

Outcast

Ektomorf
Outcast

User Defined

- ① = C ④ = A#
- ② = G ⑤ = F
- ③ = D# ⑥ = A#

♩ = 105

E-Gt

4x

4x

T
A
B

1 0 0 1 0 1 0 1 0 0 1 0 1 0

Detailed description: This system shows the first measure of the guitar part. The treble clef staff contains a melodic line starting with a quarter note G# (fingering 1), followed by quarter notes G (2), F (3), and E (4). The bass clef staff contains a bass line with quarter notes G (1), F (0), E (0), D (1), C (0), B (1), A (0), G (1), F (0), E (0), D (1), C (0), B (1), A (0). The first measure is marked with a forte 'f' dynamic and a first ending bracket. The system is repeated four times, indicated by '4x' on the right.

4x

4x

T
A
B

1 0 0 1 0 1 0 1 0 0 1 0 1 0

Detailed description: This system shows the second measure of the guitar part. The treble clef staff contains a melodic line starting with a quarter note G# (fingering 2), followed by quarter notes F# (3), E (4), D# (5), C# (6), B (7), A (8), and G# (9). The bass clef staff contains a bass line with quarter notes G (1), F (0), E (0), D (1), C (0), B (1), A (0), G (1), F (0), E (0), D (1), C (0), B (1), A (0). The second measure is marked with a first ending bracket. The system is repeated four times, indicated by '4x' on the right.

P.M.

P.M.

P.M.

P.M.

T
A
B

0 1 0 1 0 1 0 1

Detailed description: This system shows the third measure of the guitar part. The treble clef staff contains a melodic line starting with a quarter note G# (fingering 3), followed by quarter notes F# (4), E (5), D# (6), C# (7), B (8), A (9), and G# (10). The bass clef staff contains a bass line with quarter notes G (0), F (1), E (0), D (1), C (0), B (1), A (0), G (1). The first four measures are marked with 'P.M.' (palm mute). The system is repeated four times, indicated by '4x' on the right.

T
A
B

1 0 0 1 0 1 0 1 0 0 1 0 1 0

Detailed description: This system shows the fourth measure of the guitar part. The treble clef staff contains a melodic line starting with a quarter note G# (fingering 1), followed by quarter notes G (2), F (3), and E (4). The bass clef staff contains a bass line with quarter notes G (1), F (0), E (0), D (1), C (0), B (1), A (0), G (1), F (0), E (0), D (1), C (0), B (1), A (0). The system is repeated four times, indicated by '4x' on the right.

6

TAB

1 0 0 1 0 1 0 0 1 0 1 0

0 1 0 1

P.M. P.M.

8

TAB

0 1 0 1 1 0 0 1 0 1 0 0 1 0 1 0

0 1 0 1

P.M. P.M.

4x

10

TAB

1 0 0 1 0 1 0 0 1 0 1 0

0 1 0 1

4x

11

TAB

0 1 0 1 0 1 0 1 0 1 0 1

0 1 0 1

P.M. P.M. P.M. P.M. P.M. P.M.

14

TAB

0 1 0 1 0 1 0 1 0 1 0 1

0 1 0 1

P.M. P.M. P.M. P.M. P.M. P.M.

32

T
A
B

1 0 0 1 0 1 0 1 0 0 1 0 1 0

33

4x

T
A
B

1 0 0 1 0 1 0 1 0 0 1 0 1 0

4x

34

4x

T
A
B

0 1 0 1 0 1 0 1

4x

36

4x

T
A
B

1 0 0 1 0 1 0 1 0 0 1 0 1 0

4x

37

4x

T
A
B

1 0 0 1 0 1 0 1 0 0 1 0 1 0

4x

39

T
A
B

0 1 0 1 0 1 0 1 0 1 0 1

4x

42

T
A
B

0