

Robert Palmer - Simply Irresistible

♩ = 145,000031

Percussion

Electric Bass

Electric Bass

Solo

♩ = 145,000031

Detailed description: The image shows a musical score for three instruments: Percussion, Electric Bass, and Solo. The Percussion part is in 4/4 time and consists of eight 'x' marks on a staff, indicating hits. The Electric Bass part is also in 4/4 time, with a whole rest in the first measure and a rhythmic pattern of eighth notes in the second measure. The Solo part is in 4/4 time and consists of a sequence of eighth notes with guitar chord diagrams below each note. The tempo is marked as ♩ = 145,000031.

3

The musical score is divided into three main sections. The top section, labeled 'Perc.', consists of six staves. The first staff begins with a '3' above it, indicating a triplet. The second and fourth staves contain rhythmic patterns with notes and rests. The third and fifth staves feature 'x' marks above the staff lines, representing specific percussion sounds. The bottom section, labeled 'E. Bass', contains two staves with a rhythmic bass line. The middle section, labeled 'Orch. Hit', contains ten staves. The first staff is labeled 'Orch. Hit' and shows a single note. The remaining nine staves are labeled 'Solo' and contain complex, multi-measure musical passages with various notes, rests, and dynamic markings.

6

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. Below it are three percussion staves: the first has a simple rhythmic pattern of quarter notes, the second has a more complex pattern with eighth notes, and the third is a snare drum part indicated by 'x' marks. The next three staves are for Electric Guitar, Electric Bass, and another Electric Bass part, all showing rhythmic accompaniment. Below these is an Orchestral Hit part with a few notes. The bottom section consists of seven Solo parts, each with a different melodic or rhythmic line. The notation includes various note values, rests, and articulation marks.

8

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a system with multiple staves. The instruments and parts are: Alto Saxophone (Alto Sax.), three Percussion (Perc.) parts, Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, an Orchestral Hit (Orch. Hit), and seven Solo parts. The Alto Saxophone part has rests in the first two measures, followed by a quarter note in the third measure. The Percussion parts include various rhythmic patterns, including a steady eighth-note pattern in the bottom Perc. part. The E. Gtr. part has rests in the first two measures, followed by a quarter note in the third measure. The E. Bass parts play a rhythmic pattern of quarter notes and eighth notes. The Orch. Hit part plays a melodic line with a sharp sign. The Solo parts consist of seven staves, each with a different rhythmic and melodic pattern, including some with sharp signs.

10

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 10, contains ten staves. The top three staves are for Alto Saxophone, Percussion, and Percussion. The next three staves are for Electric Guitar, Electric Bass, and Electric Bass. The seventh staff is for Orchestral Hits. The bottom seven staves are for Solo instruments, each with its own staff. The Alto Saxophone part begins with a melodic line in the first measure, followed by a rest. The Percussion parts include various rhythmic patterns, including a steady eighth-note pattern in the third staff. The Electric Guitar part features a melodic line with slurs. The Electric Bass parts provide a rhythmic foundation. The Orchestral Hits part has a few notes in the second measure. The Solo parts consist of multiple staves of complex, rhythmic patterns, likely for a solo instrument like a piano or organ.

12

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

14

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 14. The score is arranged in a vertical stack of staves. The top three staves are for Alto Saxophone, Percussion, and Percussion. The next three staves are for Electric Guitar, Electric Bass, and Electric Bass. Below these are staves for Orchestral Hit, and a series of seven Solo staves. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion parts include a snare drum pattern and a cymbal pattern. The Electric Guitar part has a melodic line with eighth notes. The Electric Bass parts provide a rhythmic foundation with eighth notes. The Orchestral Hit part has a few chords. The Solo parts consist of seven staves of dense, rhythmic patterns, likely for a solo instrument like a saxophone or trumpet.

16

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This page of a musical score begins at measure 16. The Alto Saxophone part has a whole rest in the first measure and a quarter note in the second. The Percussion section consists of three staves: the top two play a simple rhythmic pattern of quarter notes, while the bottom staff plays a steady eighth-note accompaniment marked with 'x'. The Electric Guitar part has a whole rest in the first measure and a quarter note in the second. The two Electric Bass staves play a consistent eighth-note line. The Orchestrated Hit part features a melodic line with a sharp sign. The Solo section contains seven staves of complex, fast-moving melodic lines, likely for a saxophone or flute, with various articulations and slurs.

18

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is arranged in a vertical stack of staves. The top section consists of four staves: Alto Saxophone (treble clef), three Percussion staves (percussion clef), and Electric Guitar (treble clef). The second section consists of four staves: two Electric Bass staves (bass clef) and two Solo staves (treble clef). The third section consists of four staves: an Orchestral Hit (treble clef) and six Solo staves (treble clef). The music is in a 4/4 time signature. The Alto Saxophone and Electric Guitar parts play a melodic line in the first measure of the system, which then rests in the second measure. The Percussion parts provide a rhythmic accompaniment. The Electric Bass parts play a steady bass line. The Orchestral Hit part has a single note in the second measure. The Solo parts feature complex rhythmic patterns and melodic lines.

20

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This page of a musical score begins at measure 20. The Alto Saxophone part has a whole rest in the first measure, followed by a quarter rest and an eighth note with a sharp sign in the second measure. The Percussion section consists of three staves: the top two have quarter notes, and the bottom one has a rhythmic pattern of eighth notes marked with 'x'. The Electric Guitar part has a whole rest in the first measure and a quarter note with a sharp sign in the second measure. The Electric Bass part has a rhythmic pattern of quarter notes with eighth rests. The Orchestrated Hit part has a melodic line with eighth notes and a sharp sign. The Solo section consists of seven staves with complex rhythmic patterns, including sixteenth notes and eighth notes, some with sharp signs.

22

Alto Sax.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

24

The musical score is organized into several systems. The first system includes Alto Sax., three Perc. parts, E. Gtr., and two E. Bass parts. The second system includes Orch. Hit, and seven Solo parts. The Alto Sax part features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Percussion parts include a snare drum line with eighth notes, a tom line with eighth notes, and a cymbal line with 'x' marks. The E. Gtr. part has a melodic line with a key signature of one sharp. The E. Bass parts play a steady eighth-note bass line. The Orch. Hit part shows a sequence of chords. The Solo parts consist of seven staves with various musical notations, including slurs, ties, and complex rhythmic patterns.

26

The musical score for page 26 is organized into several systems. The first system includes:

- Alto Sax.**: A single staff with a treble clef and a key signature of one sharp (F#).
- Perc.**: Four staves with a common time signature. The top staff shows a drum set pattern with snare and bass drum. The second staff shows a melodic line with eighth notes. The third staff shows a rhythmic pattern of 'x' marks. The bottom staff shows a single note.
- E. Gtr.**: A single staff with a treble clef and a key signature of one sharp.
- E. Bass**: Two staves with a bass clef and a key signature of one sharp.

The second system includes:

- Orch. Hit**: A single staff with a treble clef and a key signature of one sharp, featuring a large oval.
- Solo**: Seven staves with a treble clef and a key signature of one sharp, each containing complex melodic and rhythmic patterns.

28

The musical score consists of several staves. The top staff is for Alto Saxophone, showing a melodic line starting in the second measure. Below it are three percussion staves: the first has a rhythmic pattern of quarter notes, the second has a pattern of eighth notes, and the third has a sparse pattern with 'x' marks. The Electric Guitar part is shown in a single staff with a melodic line. At the bottom, there are three guitar solo staves, each with a complex melodic line and a corresponding guitar tab below it.

30

The musical score for page 30 is organized into several systems. The first system includes:

- Alto Sax.**: Treble clef, key signature of one sharp (F#), playing a simple melodic line.
- Perc.**: Four staves. The top two have a simple rhythmic pattern of quarter notes. The third staff uses 'x' marks to indicate a specific percussive sound. The bottom staff is mostly empty.
- E. Gtr.**: Treble clef, playing a simple melodic line.
- E. Bass**: Two staves in bass clef, playing a rhythmic bass line with eighth notes.

The second system consists of ten staves, all labeled **Solo**, featuring complex, multi-measure rhythmic patterns and melodic lines, likely for a guitar solo.

32

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The musical score for page 16, starting at measure 32, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef. Rests in measures 32 and 33. In measure 34, it plays a melodic line: quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4.
- Perc.** (three staves): Snare drum, Tom-tom, and Cymbal. The snare part has a consistent pattern of quarter notes. The tom-tom part has a pattern of quarter notes. The cymbal part has a pattern of quarter notes.
- E. Gtr.**: Treble clef. Rests in measures 32 and 33. In measure 34, it plays a melodic line: quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4.
- E. Bass** (two staves): Bass clef. Both parts play a melodic line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- Solo** (seven staves): Treble clef. Each staff contains a complex, multi-measure rhythmic pattern consisting of many sixteenth and thirty-second notes.

34

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

36

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

38

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

40

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

42

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The musical score for page 22, starting at measure 44, features the following parts:

- Alto Sax.**: Treble clef, mostly rests with a melodic phrase in the final measure.
- Perc.**: Three staves. The top two use a snare drum (II) with various rhythmic patterns. The bottom staff uses a hi-hat (X) for a steady accompaniment.
- E. Gtr.**: Treble clef, mostly rests with a melodic phrase in the final measure.
- E. Bass**: Two staves, bass clef, playing a rhythmic bass line with eighth and sixteenth notes.
- Orch. Hit**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Solo**: Seven staves, treble clef, featuring complex rhythmic patterns with many beamed notes and rests.

46

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

48

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

50

The musical score for page 50 consists of the following parts:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Perc.**: Three staves. The top two are in 2/4 time, with the first staff using a snare drum and the second using a hi-hat. The bottom staff is in 4/4 time, using a kick drum.
- E. Gtr.**: Treble clef, playing a rhythmic accompaniment with eighth notes and chords.
- E. Bass**: Two staves in bass clef, playing a bass line with eighth and quarter notes.
- Orch. Hit**: Treble clef, featuring a single orchestral hit in the second measure.
- Solo**: Seven staves in treble clef, each containing a complex, multi-measure solo with various rhythmic patterns and melodic lines.

52

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 52. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a few notes in the final measure. Below it are three percussion staves: the first two have rhythmic patterns with notes and rests, while the third has a series of 'x' marks indicating a steady percussive accompaniment. The next two staves are for Electric Guitar and Electric Bass, both showing rhythmic patterns. The 'Orch. Hit' staff features a melodic line with some accidentals. The bottom seven staves are labeled 'Solo' and contain dense, complex musical notation, likely for a solo instrument like a piano or organ, with many notes and dynamic markings.

54

The musical score for measures 54 and 55 consists of the following parts:

- Alto Sax:** Melodic line in treble clef with a key signature of one sharp (F#).
- Perc. (4 staves):** Percussion parts including snare, hi-hat, and cymbal patterns.
- E. Gtr.:** Electric guitar part in treble clef.
- E. Bass (2 staves):** Electric bass parts in bass clef.
- Orch. Hit:** A single note held for the duration of the measures.
- Solo (4 staves):** Solo parts for various instruments, including strings and woodwinds.

56

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

58

Alto Sax.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

60

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

Solo

Solo

Solo

62

Alto Sax.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

64

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

66

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

68

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a multi-staff format. At the top, measure 68 is indicated. The instruments and parts are: Alto Saxophone (Alto Sax.), three Percussion (Perc.) staves, Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, Orchestral Hit (Orch. Hit), and eight Solo staves. The Alto Saxophone part has rests in measures 68 and 69, followed by a melodic line in measures 70 and 71. The Percussion parts include various rhythmic patterns, with the bottom staff using 'x' marks for cymbal hits. The E. Gtr. part has rests in measures 68 and 69, then a melodic line in measures 70 and 71. The E. Bass parts play a consistent rhythmic pattern throughout. The Orch. Hit part has a single note in measure 68 and rests thereafter. The Solo parts feature complex, multi-measure rhythmic patterns with many beamed notes and rests.

70

Alto Sax.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

72

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

74

The musical score for page 37, starting at measure 74, features the following parts:

- Alto Sax.**: Treble clef, playing a short melodic phrase in the first measure.
- Perc.**: Three staves. The top two use a snare drum (II) and the bottom one uses a hi-hat (X). They provide a rhythmic accompaniment.
- E. Gtr.**: Treble clef, playing a short melodic phrase in the first measure.
- E. Bass**: Two bass clef staves, playing a rhythmic bass line.
- Orch. Hit**: Treble clef, playing a series of chords and notes.
- Solo**: Eight staves, each labeled 'Solo', featuring complex, multi-measure rhythmic patterns.

76

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

78

Alto Sax.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

80

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

Solo

Solo

Solo



82

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

Solo

Solo

Solo

84

Alto Sax.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

The musical score for page 41, starting at measure 84, is arranged in a system with the following parts from top to bottom:

- Alto Sax.**: A single staff with a treble clef, showing a melodic line with eighth and quarter notes, some slurs, and a few accents.
- Perc.**: Four staves with a common percussion clef. The top staff shows a snare drum pattern with quarter notes. The second staff shows a snare drum pattern with eighth notes. The third staff shows a snare drum pattern with 'x' marks, likely representing a hi-hat or similar sound. The bottom staff shows a cymbal pattern with asterisks.
- E. Gtr.**: A single staff with a treble clef, showing a melodic line with eighth and quarter notes, some slurs, and a few accents.
- Solo**: Four staves, each with a treble clef, showing a rhythmic pattern of eighth notes with a consistent bass line.

86

Alto Sax.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

90

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

92

The musical score is divided into three main sections. The top section, labeled 'Perc.', consists of five staves. The first staff has a double bar line at the beginning. The second staff contains quarter notes. The third staff features a series of 'x' marks on a horizontal line, indicating a specific percussive pattern. The fourth and fifth staves show rhythmic patterns with stems and flags. The middle section, labeled 'E. Bass', consists of two staves with a bass clef and a key signature of one sharp (F#). The bottom section, labeled 'Solo', consists of ten staves with a treble clef and a key signature of one sharp (F#). The first four staves in the Solo section feature complex, multi-measure chords with many notes. The fifth staff has a different rhythmic pattern. The sixth and seventh staves have a similar rhythmic pattern to the fifth. The eighth and ninth staves have a similar rhythmic pattern to the sixth. The tenth staff has a similar rhythmic pattern to the eighth. The score concludes with a double bar line.

94

The musical score is divided into three main sections: Percussion, E. Bass, and Solo. The Percussion section consists of four staves. The first two staves show rhythmic patterns with eighth and sixteenth notes. The third staff features a series of 'x' marks, likely representing cymbal or snare hits. The fourth staff has a melodic line with a slur and a fermata. The E. Bass section has two staves, both showing a consistent rhythmic pattern of eighth notes. The Solo section consists of eight staves. The first two staves have complex melodic lines with triplets and slurs. The next two staves feature sustained chords with a slur. The final four staves show a dense, rhythmic texture with many sixteenth notes.

96

The musical score is organized into three main sections. The top section, labeled 'Perc.', consists of three staves. The first two staves use a treble clef and contain rhythmic notation with stems and flags. The third staff uses a treble clef and contains a series of 'x' marks on a horizontal line, representing a specific percussive pattern. The middle section, labeled 'E. Bass', consists of two staves using a bass clef, with rhythmic notation similar to the first two percussion staves. The bottom section, labeled 'Solo', consists of eight staves using a treble clef. The first two staves of this section feature complex chordal and melodic patterns with many beamed notes. The remaining six staves show a rhythmic pattern of eighth notes with stems and flags, interspersed with rests.

98

The musical score is organized into three main sections. The top section consists of three staves labeled 'Perc.' (Percussion). The first two staves use a treble clef and a 2/4 time signature, with notes and rests. The third staff uses a treble clef and a 2/4 time signature, with 'x' marks indicating a specific rhythmic pattern. The middle section consists of two staves labeled 'E. Bass' (Electric Bass), both using a bass clef and a 2/4 time signature, with notes and rests. The bottom section consists of seven staves labeled 'Solo'. The first two staves use a treble clef and a 2/4 time signature, with notes and rests. The next two staves use a treble clef and a 2/4 time signature, with notes and rests. The last three staves use a treble clef and a 2/4 time signature, with notes and rests.

100

The musical score is organized into three main sections. The top section consists of three staves labeled 'Perc.' (Percussion). The first staff uses a drum set notation with a double bar line and a vertical line for the snare, and a vertical line with a diagonal slash for the hi-hat. The second staff uses a similar notation but with a different drum set configuration. The third staff uses 'x' marks to represent cymbal hits. The middle section consists of two staves labeled 'E. Bass' (Electric Bass), both in bass clef. The bottom section consists of seven staves labeled 'Solo', all in treble clef. The first two solo staves feature complex chordal textures with many notes. The next two solo staves feature more melodic lines with some chordal accompaniment. The final three solo staves feature a dense, rhythmic pattern of notes, likely representing a guitar solo or a complex keyboard part.

102

The musical score is divided into three main sections: Percussion, E. Bass, and Solo. The Percussion section consists of three staves. The top staff uses a snare drum (II) with notes and rests. The middle staff uses a snare drum (II) with notes and rests. The bottom staff uses a hi-hat (II) with 'x' marks indicating hits. The E. Bass section consists of two staves, both using a bass clef (B). The Solo section consists of seven staves, all using a treble clef (T). The first two staves of the Solo section feature complex chordal textures with triplets and sustained notes. The remaining five staves feature rhythmic patterns with many rests, suggesting a complex solo or a specific guitar technique.

104

The musical score consists of ten staves. The first two staves are labeled 'Perc.' and contain rhythmic notation with stems and flags. The next two staves are labeled 'E. Bass' and contain bass clef notation with notes and rests. The remaining six staves are labeled 'Solo' and contain treble clef notation. The first solo staff has a whole note chord with a sharp sign. The second and fourth solo staves feature a triplet of eighth notes with a '3' above them. The third and fifth solo staves have whole note chords with sharp signs. The sixth and seventh solo staves have eighth notes with stems and flags. The eighth and ninth solo staves have eighth notes with stems and flags, and the tenth solo staff has eighth notes with stems and flags.

105

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

106

This musical score page, numbered 106, features a variety of instruments and parts. At the top, the **Alto Sax.** part is written in treble clef with a melodic line. Below it are three **Perc.** staves: the first two use a snare drum (double bar line) and the third uses a hi-hat (crosses). The **E. Gtr.** part is in treble clef, mirroring the saxophone's melody. The **E. Bass** part consists of two staves in bass clef, providing a rhythmic accompaniment. The **Orch. Hit** part is in treble clef and features a single chordal hit. The bottom section of the page contains ten **Solo** staves, each with a complex, dense melodic line. The page concludes with a double bar line.

108

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The musical score for page 54, starting at measure 108, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Rests in measures 108 and 109, followed by a quarter note in measure 110.
- Perc.**: Three percussion parts with various rhythmic patterns, including eighth and sixteenth notes.
- E. Gtr.**: Rests in measures 108 and 109, followed by a quarter note in measure 110.
- E. Bass**: Two electric bass parts with a consistent rhythmic pattern of eighth notes.
- Solo**: Seven solo parts, each with complex rhythmic patterns and melodic lines, often featuring sixteenth and thirty-second notes.

110

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

112

This musical score page features five main parts: Alto Sax, Percussion (three staves), E. Gtr., E. Bass (two staves), and Solo (seven staves). The Alto Sax part begins with a whole rest in the first measure, followed by a quarter rest and an eighth note in the second measure. The Percussion parts include a snare drum pattern with eighth notes and a cymbal pattern with 'x' marks. The E. Gtr. part has a whole rest in the first measure, followed by a quarter rest and an eighth note in the second measure. The E. Bass parts play a rhythmic pattern of eighth notes. The Solo section consists of seven staves with complex melodic and harmonic lines, including many beamed notes and slurs.

114

The musical score is organized into several systems. The first system includes:

- Alto Sax.**: Treble clef, melodic line with eighth and quarter notes.
- Perc.**: Three staves with rhythmic patterns using various symbols like 'x' and dots.
- E. Gtr.**: Treble clef, melodic line with eighth notes.
- E. Bass**: Two bass clef staves with a rhythmic bass line.
- Orch. Hit**: Treble clef, featuring a single chordal hit.

The second system consists of eight staves, all labeled **Solo**, featuring complex melodic and harmonic textures with many beamed notes and slurs.

116

This musical score is arranged in a system with ten staves. The top three staves are for Alto Saxophone, Percussion, and Electric Guitar. The next two staves are for Electric Bass. The bottom five staves are for Solo. The Alto Saxophone part has a whole rest in the first measure, followed by a quarter note in the second measure. The Percussion parts include a snare drum pattern in the first measure and a cymbal pattern in the second measure. The Electric Guitar part has a whole rest in the first measure, followed by a quarter note in the second measure. The Electric Bass parts play a rhythmic pattern of quarter notes and eighth notes. The Solo parts feature complex melodic lines with many beamed notes and slurs.

118

This musical score page, numbered 118, contains the following parts:

- Alto Sax.**: A single staff with a melodic line.
- Perc.**: Three staves. The top two are for melodic percussion, and the bottom one is for a rhythmic pattern of 'x' marks.
- E. Gtr.**: A single staff with a melodic line.
- E. Bass**: Two staves with a rhythmic bass line.
- Orch. Hit**: A single staff with a short, sharp attack.
- Solo**: Ten staves, each containing a complex, multi-measure solo passage.

120

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

122

Alto Sax.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

124

This musical score page contains the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.**: Three percussion staves. The top two use a snare drum (II) and the bottom one uses a hi-hat (X).
- E. Gtr.**: Electric guitar line in treble clef.
- E. Bass**: Two electric bass lines in bass clef.
- Orch. Hit**: Orchestral hit line in treble clef.
- Solo**: Eight staves for solo instruments, including strings and woodwinds, with various articulations and dynamics.

126

The musical score for page 126 consists of the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.**: Four percussion staves. The top two show rhythmic patterns with notes and rests. The bottom two show patterns with 'x' marks, likely representing cymbals or similar sounds.
- E. Gtr.**: Electric guitar line in treble clef, featuring a melodic line with some bends and a key signature of one sharp.
- E. Bass**: Two electric bass lines in bass clef, providing a steady rhythmic accompaniment.
- Orch. Hit**: A single staff with a large, sustained note, likely representing an orchestral hit.
- Solo**: Seven solo staves, each with a key signature of one sharp. They contain various melodic and rhythmic patterns, including some with sustained notes and others with rapid sixteenth-note runs.

128

The musical score is arranged in a system with six staves. The top staff is for Alto Saxophone, the middle three are for Percussion, and the bottom three are for Electric Guitar. The Alto Sax and Electric Guitar parts have a melodic line that begins in the second measure. The Percussion parts provide a rhythmic accompaniment with various patterns of notes and rests. The Electric Guitar part features a complex rhythmic pattern with many sixteenth notes and rests.

130

Alto Sax.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

132

This musical score page contains measures 132 through 135. The instruments and their parts are as follows:

- Alto Sax:** Measures 132 and 133 are rests. In measure 134, it plays a quarter note G4, followed by a quarter note F#4, and a quarter note E4 in measure 135.
- Perc. (top):** Measures 132 and 133 are rests. In measure 134, it plays a quarter note G4, followed by a quarter note F#4, and a quarter note E4 in measure 135.
- Perc. (middle):** Measures 132 and 133 are rests. In measure 134, it plays a quarter note G4, followed by a quarter note F#4, and a quarter note E4 in measure 135.
- Perc. (bottom):** A continuous pattern of eighth notes marked with 'x' throughout the measures.
- E. Gtr.:** Measures 132 and 133 are rests. In measure 134, it plays a quarter note G4, followed by a quarter note F#4, and a quarter note E4 in measure 135.
- E. Bass (top):** Measures 132 and 133 are rests. In measure 134, it plays a quarter note G2, followed by a quarter note F#2, and a quarter note E2 in measure 135.
- E. Bass (bottom):** Measures 132 and 133 are rests. In measure 134, it plays a quarter note G2, followed by a quarter note F#2, and a quarter note E2 in measure 135.
- Orch. Hit:** Measures 132 and 133 are rests. In measure 134, it plays a quarter note G4, followed by a quarter note F#4, and a quarter note E4 in measure 135.
- Solo (7 staves):** Each staff contains a complex, multi-measure solo consisting of dense chords and melodic lines across all four measures.

134

This musical score page contains measures 134 and 135. The instruments and their parts are as follows:

- Alto Sax:** Measures 134 and 135 are marked with a whole rest, indicating no sound.
- Perc. (4 staves):** The first two staves play a rhythmic pattern of eighth notes. The third staff plays a series of 'x' marks, representing a cymbal or similar percussion. The fourth staff is marked with a whole rest.
- E. Gtr.:** Measures 134 and 135 are marked with a whole rest.
- E. Bass (2 staves):** Both staves play an identical bass line consisting of eighth notes and rests.
- Orch. Hit:** A single staff with a treble clef and a key signature of one sharp (F#), playing a melodic line of eighth notes.
- Solo (8 staves):** Eight staves, each with a treble clef and a key signature of one sharp, containing dense, complex musical notation with many beamed notes and rests.

136

Alto Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

138

The musical score for page 69, starting at measure 138, is arranged as follows:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). Measures 138-139 show a melodic line with a quarter rest in measure 139.
- Perc.**: Four staves. The top staff shows a snare drum pattern with eighth notes. The second staff shows a bass drum pattern with quarter notes. The third staff shows a hi-hat pattern with eighth notes marked with 'x'. The bottom staff shows a cymbal pattern with a single note in measure 138.
- E. Gtr.**: Treble clef, key signature of one sharp. Measures 138-139 show a melodic line with a quarter rest in measure 139.
- E. Bass**: Two staves, bass clef, key signature of one sharp. Both staves show a rhythmic bass line with eighth notes and quarter notes.
- Orch. Hit**: Treble clef, key signature of one sharp. Shows a series of chords and notes.
- Solo**: Ten staves, treble clef, key signature of one sharp. Each staff contains dense, fast-moving melodic lines, likely for electric guitars or keyboards.

This musical score page contains measures 140 and 141. The instruments and their parts are as follows:

- Alto Sax:** Measure 140 is a whole rest. Measure 141 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Perc. (top):** Measure 140 has a quarter rest followed by a quarter note G4. Measure 141 has a quarter rest followed by a quarter note A4.
- Perc. (middle):** Measure 140 has a quarter note G4. Measure 141 has a quarter note A4.
- Perc. (bottom):** Measure 140 has a series of eighth notes marked with 'x'. Measure 141 has a series of eighth notes marked with 'x'.
- E. Gtr.:** Measure 140 is a whole rest. Measure 141 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- E. Bass (top):** Measure 140 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 141 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- E. Bass (bottom):** Measure 140 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 141 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Orch. Hit:** Measure 140 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 141 is a whole rest.
- Solo (8 staves):** Each staff contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics.

142

The musical score for page 71, starting at measure 142, is arranged in a multi-staff format. The instruments and parts are as follows:

- Alto Sax.**: A single staff in treble clef with a key signature of one sharp (F#). It plays a short melodic phrase in the first measure of the system, followed by a whole rest.
- Perc.**: Four staves in common time. The top staff uses a snare drum (H) and a hi-hat (x). The second staff uses a snare drum (H) and a hi-hat (x). The third staff uses a snare drum (H) and a hi-hat (x). The bottom staff uses a snare drum (H) and a hi-hat (x).
- E. Gtr.**: A single staff in treble clef with a key signature of one sharp (F#). It plays a short melodic phrase in the first measure of the system, followed by a whole rest.
- E. Bass**: Two staves in bass clef. Both staves play a rhythmic pattern of eighth notes and quarter notes.
- Orch. Hit**: A single staff in treble clef with a key signature of one sharp (F#). It plays a series of chords and single notes.
- Solo**: Eight staves in treble clef with a key signature of one sharp (F#). Each staff contains a complex, fast-paced solo consisting of many sixteenth and thirty-second notes.

144

The musical score consists of several staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with vertical lines and 'x' marks. The next two staves are labeled 'E. Bass' and contain bass clef notation with notes and rests. Below these is an 'Orch. Hit' staff with a treble clef and a sharp key signature. The bottom seven staves are labeled 'Solo' and contain treble clef notation with complex rhythmic patterns and notes.

145

This musical score is arranged in a system of staves. At the top left, the instrument 'Alto Sax.' is labeled. Below it are four staves for 'Perc.' (Percussion), each with a different rhythmic pattern. The next two staves are for 'E. Gtr.' (Electric Guitar) and 'E. Bass' (Electric Bass). The bottom section of the score consists of eight staves, each labeled 'Solo' on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a clean, black-and-white format.

Robert Palmer - Simply Irresistible

Alto Saxophone

♩ = 145,000031

5 2

11 2 2

18 2

24

29 2

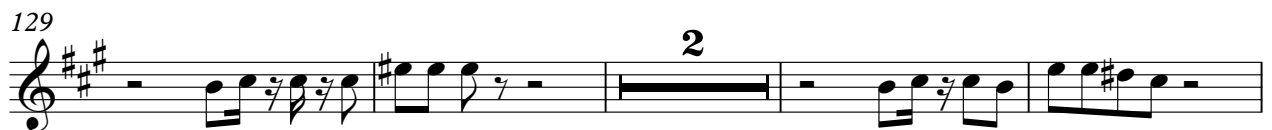
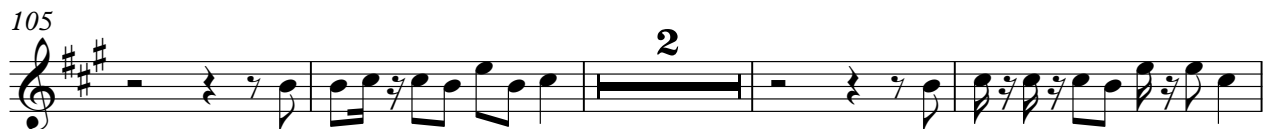
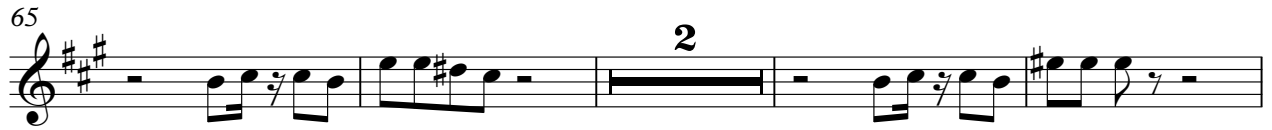
35 2 2

42 2 2

49 2

55

59 2



Alto Saxophone

135

2

2

142

2

Percussion

Robert Palmer - Simply Irresistible

♩ = 145,000031

4

10

16

22

28

34

40

46

52

58

V.S.

64



70



76



82



88



94



100



106



112



118

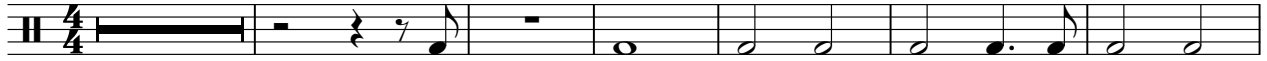


Robert Palmer - Simply Irresistible

Percussion

♩ = 145,000031

2



9



15



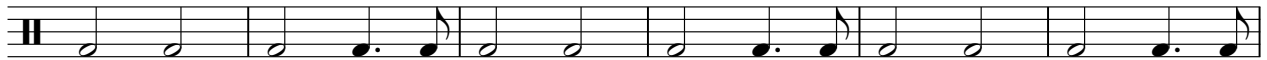
21



25



30



36



43



49



55



V.S.

2

Percussion

59



65



71



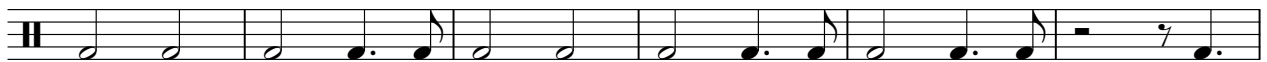
77



83



88



94



100



105



111



Percussion

Robert Palmer - Simply Irresistible

♩ = 145,000031

Musical staff 1: Percussion notation for measures 1-5. It features a 4/4 time signature and a series of 'x' marks above the staff, indicating hits. A double bar line is present at the end of measure 5.

6

Musical staff 2: Percussion notation for measures 6-9. It features a series of 'x' marks above the staff, indicating hits.

10

Musical staff 3: Percussion notation for measures 10-13. It features a series of 'x' marks above the staff, indicating hits.

14

Musical staff 4: Percussion notation for measures 14-17. It features a series of 'x' marks above the staff, indicating hits.

18

Musical staff 5: Percussion notation for measures 18-21. It features a series of 'x' marks above the staff, indicating hits.

22

Musical staff 6: Percussion notation for measures 22-24. It features a series of 'x' marks above the staff, indicating hits.

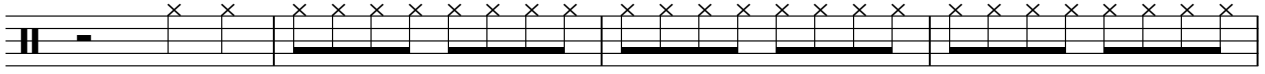
25

Musical staff 7: Percussion notation for measures 25-28. It features a series of 'x' marks above the staff, indicating hits, followed by a double bar line at the end of measure 28.

2

Percussion

29



33



38



42



46



50



54



58



63



67



71



75



79



83



87



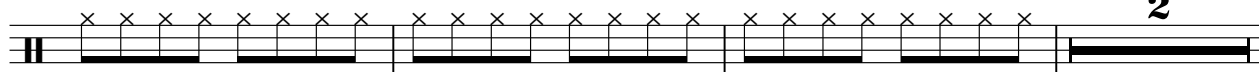
91



96



100



105



109



113



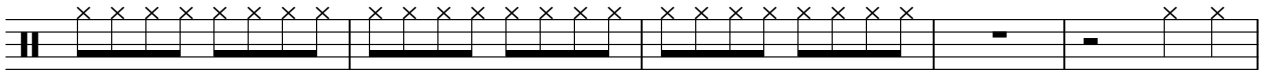
117



121



125



130



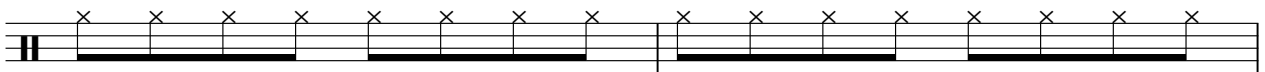
134



138



142



144



Robert Palmer - Simply Irresistible

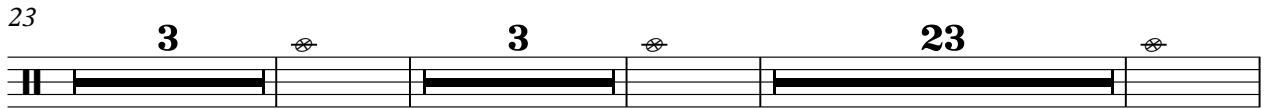
Percussion

♩ = 145,000031

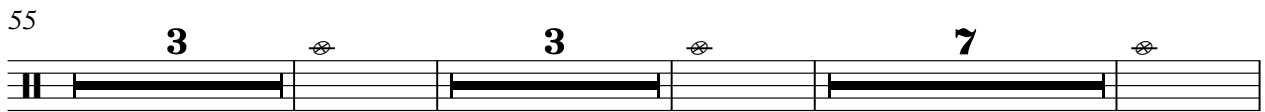
2



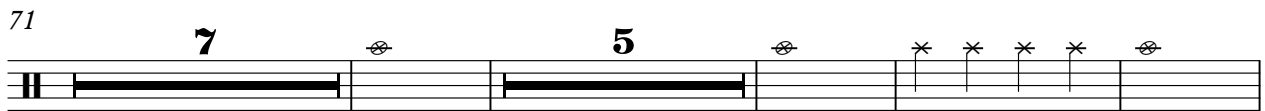
23




55



71



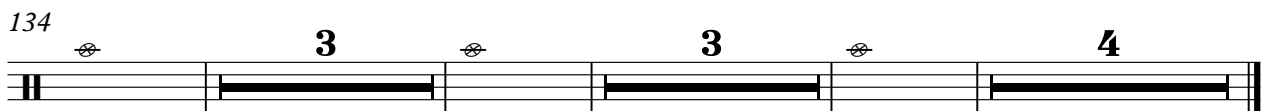
87



122



134



Percussion

Robert Palmer - Simply Irresistible

♩ = 145,000031

4 31

This block contains the first line of musical notation for percussion. It starts with a treble clef and a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 145,000031. The first measure is a whole rest, with the number '4' written above it. The second measure contains a quarter rest followed by a quarter note. The third measure is a whole rest, with the number '31' written above it. The staff ends with a double bar line.

37 108

This block contains the second line of musical notation for percussion. It starts with a treble clef and a 4/4 time signature. The first measure is a whole rest, with the number '37' written above it. The second measure contains a quarter rest followed by a quarter note. The third measure is a whole rest, with the number '108' written above it. The fourth measure contains a quarter note followed by a dotted quarter note. The staff ends with a double bar line.

Percussion

Robert Palmer - Simply Irresistible

♩ = 145,000031

2 30

37

55 54

Electric Guitar

Robert Palmer - Simply Irresistible

♩ = 145,000031

5

2

11

2

2

18

2

24

29

2

35

2

2

42

2

2

49

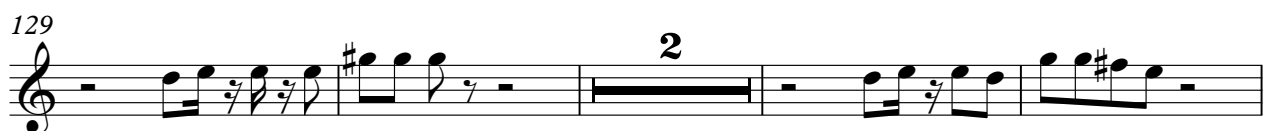
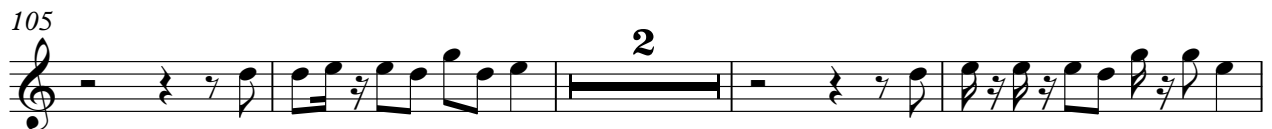
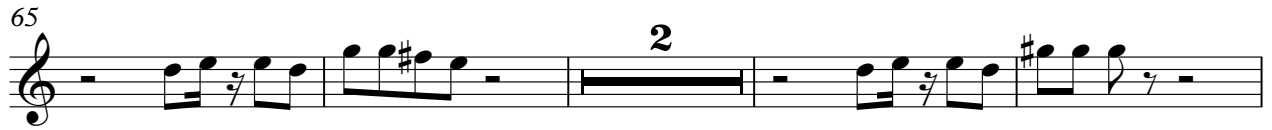
2

55

59

2

Detailed description: This is a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 145,000031. The score consists of ten staves of music. The first staff starts with a measure containing a power chord (5) and a quarter note. The second staff has a measure with a power chord (2) and a quarter note, followed by a measure with a quarter note and a quarter rest, and another measure with a power chord (2) and a quarter note. The third staff begins with a measure containing a power chord (2) and a quarter note, followed by a measure with a quarter note and a quarter rest, and another measure with a power chord (2) and a quarter note. The fourth staff starts with a measure containing a power chord (2) and a quarter note, followed by a measure with a quarter note and a quarter rest, and another measure with a power chord (2) and a quarter note. The fifth staff begins with a measure containing a power chord (2) and a quarter note, followed by a measure with a quarter note and a quarter rest, and another measure with a power chord (2) and a quarter note. The sixth staff starts with a measure containing a power chord (2) and a quarter note, followed by a measure with a quarter note and a quarter rest, and another measure with a power chord (2) and a quarter note. The seventh staff begins with a measure containing a power chord (2) and a quarter note, followed by a measure with a quarter note and a quarter rest, and another measure with a power chord (2) and a quarter note. The eighth staff starts with a measure containing a power chord (2) and a quarter note, followed by a measure with a quarter note and a quarter rest, and another measure with a power chord (2) and a quarter note. The ninth staff begins with a measure containing a power chord (2) and a quarter note, followed by a measure with a quarter note and a quarter rest, and another measure with a power chord (2) and a quarter note. The tenth staff starts with a measure containing a power chord (2) and a quarter note, followed by a measure with a quarter note and a quarter rest, and another measure with a power chord (2) and a quarter note.



135

2

2

Detailed description: This block contains musical notation for measures 135 through 138. Measure 135 starts with a treble clef and a double bar line, followed by a measure with a whole note chord marked with a '2'. Measure 136 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5 with a slash and a dot below them. Measure 137 contains eighth notes C5, B4, A4, and G4 with a sharp sign above the first note, followed by a quarter rest. Measure 138 starts with a double bar line, followed by a measure with a whole note chord marked with a '2', and ends with a quarter rest.

142

2

Detailed description: This block contains musical notation for measures 142 through 145. Measure 142 contains eighth notes G4, A4, B4, and C5 with a sharp sign above the first note, followed by a quarter rest. Measure 143 contains a whole note chord marked with a '2'. Measure 144 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5 with a slash and a dot below them. Measure 145 contains eighth notes C5, B4, A4, and G4 with a slash and a dot below them, followed by a quarter rest.

30



34



38



42



46



50



54



58



2

63



67



71



75



86



90



95



99



102



106



110



114



118



122



126



131



135



139



143



Electric Bass

Robert Palmer - Simply Irresistible

♩ = 145,000031



6



10



14



18



22



25



30



34



38



42



46



50



54



58



63



67



71



75



86



90



95



99



102



Robert Palmer - Simply Irresistible

Orchestra Hit

♩ = 145,000031

2

8

12

16

20

26 11

41

46

51

55 2

Robert Palmer - Simply Irresistible

Solo

♩ = 145,000031

The image displays a guitar solo score for the song "Simply Irresistible" by Robert Palmer. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 145,000031 and a dynamic marking of *pp*. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The score is divided into measures, with measure numbers 7, 9, 11, 13, 15, 17, 19, 21, and 24 indicated on the left. The piece concludes with a final double bar line and a *pp* dynamic marking.

This musical score is a guitar solo consisting of ten staves of music, numbered 30 through 49. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense, featuring a complex sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a sharp sign indicating a specific fingering or emphasis. The melodic lines are characterized by rapid sixteenth-note runs and occasional eighth-note patterns. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is technical and intricate, typical of a solo performance in a rock or metal genre.

Musical score for guitar solo, measures 51-75. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' (Allegretto). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. A prominent feature is a series of sixteenth-note runs that appear to be a scale or arpeggio pattern, often starting with a triplet. The score includes various articulations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some unusual markings, possibly indicating specific guitar techniques like bends or vibrato. The piece concludes with a final cadence in measure 75.

V.S.

77

8

87

89

91

95

98

101

105

6

6

6

106

108

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The first staff (measure 77) features a complex rhythmic pattern of eighth and sixteenth notes, with a large '8' above the staff indicating an eighth-note duration. A thick black bar is placed over the first few measures of this staff. The second staff (measure 87) continues the rhythmic pattern. The third staff (measure 89) shows a similar pattern with some slurs. The fourth staff (measure 91) includes a large slur over a group of notes. The fifth staff (measure 95) features a large slur over a group of notes, with a '6' below the staff. The sixth staff (measure 98) continues the pattern. The seventh staff (measure 101) shows a change in the rhythmic pattern. The eighth staff (measure 105) features a large slur over a group of notes, with a '6' below the staff. The ninth staff (measure 106) continues the pattern. The tenth staff (measure 108) concludes the solo with a final chord and a double bar line.

110

112

114

116

118

120

123

130

132

134

136

138

140

142

144

Robert Palmer - Simply Irresistible

Solo

♩ = 145,000031

2

7

11

15

19

23

26

2

This musical score is a guitar solo consisting of ten staves of music, numbered 30 through 70. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of sixteenth and thirty-second notes, often grouped in pairs or fours. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A double bar line with a '2' above it is placed above measure 59, indicating a repeat or a specific performance instruction. The piece concludes with a final cadence in measure 70.

Musical score for guitar solo, measures 73-117. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure 77 contains a whole rest. Measure 92 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 113 has a triplet of eighth notes. The piece concludes with a double bar line at the end of measure 117.

V.S.

121

Musical notation for measures 121-125. The staff shows a sequence of chords and melodic lines. Measure 121 starts with a whole rest. The notation includes various chord voicings and melodic fragments.

126

Musical notation for measures 126-131. Measure 126 begins with a double bar line and a '2' above it, indicating a second ending. The notation continues with complex chordal textures and melodic lines.

132

Musical notation for measures 132-135. The staff features a series of chords and melodic lines, with some notes beamed together.

136

Musical notation for measures 136-139. The notation shows a progression of chords and melodic lines, maintaining the complex texture of the previous measures.

140

Musical notation for measures 140-142. The staff continues the sequence of chords and melodic lines.

143

Musical notation for measures 143-146. The notation concludes the sequence with a final chord and melodic line.

Robert Palmer - Simply Irresistible

Solo

♩ = 145,000031

2

7

10

12

14

16

18

20

23

2

This musical score is a guitar solo consisting of ten staves of music, numbered 30 through 50. The music is written in a single system on a grand staff (treble clef). The key signature has one sharp (F#), and the time signature is 4/4. The piece features a complex, rhythmic pattern of chords and single notes, often with a 'chordal' feel. The notation includes many beamed eighth and sixteenth notes, as well as some triplets. There are several measures with rests, notably at measures 31, 33, 35, 37, 38, 40, 41, 43, 45, 47, 49, and 50. The overall texture is dense and intricate, typical of a technical guitar solo.

Musical score for guitar solo, measures 52-76. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 52 starts with a treble clef and a sharp sign. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, 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D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362,

Musical score for guitar solo, measures 86-108. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 86 starts with a series of eighth notes. Measure 87 has a whole rest. Measures 88-91 continue the eighth-note pattern. Measure 92 features a sixteenth-note triplet. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 starts with a series of eighth notes. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 features a sixteenth-note triplet. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest.

110

112

114

116

118

120

123

2

130

132

134

136

138

140

142

144

Robert Palmer - Simply Irresistible

Solo

♩ = 145,000031

2 16

22

27 2

32

36 24

63

67

71

75 8

Musical score for guitar solo, measures 86-125. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and a double bar line with a '2' below it at measure 125, indicating a repeat or a specific fingering. The notation includes various articulations such as slurs and accents.

131

Musical notation for measures 131-134. The notation is on a single staff in treble clef. It features a sequence of chords and melodic lines, including eighth and sixteenth notes, and rests. The first measure starts with a treble clef and a key signature of one flat.

135

Musical notation for measures 135-138. The notation is on a single staff in treble clef. It features a sequence of chords and melodic lines, including eighth and sixteenth notes, and rests. The first measure starts with a treble clef and a key signature of one flat.

139

Musical notation for measures 139-142. The notation is on a single staff in treble clef. It features a sequence of chords and melodic lines, including eighth and sixteenth notes, and rests. The first measure starts with a treble clef and a key signature of one flat.

143

Musical notation for measures 143-146. The notation is on a single staff in treble clef. It features a sequence of chords and melodic lines, including eighth and sixteenth notes, and rests. The first measure starts with a treble clef and a key signature of one flat.

Robert Palmer - Simply Irresistible

Solo

♩ = 145,000031

4

8

12

16

20

24

28

32

36

40

V.S.

44

48

52

56

60

64

68

72

76

80

84

87

91

94

97

101

104

107

111

115

V.S.

Robert Palmer - Simply Irresistible

Solo

♩ = 145,000031

2

7

10

13

16

19

22

24

26

29

V.S.

33

36

40

43

46

49

52

55

57

59

62

65

68

71

74

77

80

83

86

89

V.S.

This page of guitar sheet music contains 12 systems of notation. Each system consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The melodic line is primarily composed of eighth and sixteenth notes, often with slurs and ties. The bass line consists of a steady eighth-note pattern. Measure numbers are placed at the beginning of each system: 92, 96, 99, 102, 106, 109, 112, 115, 118, and 121. The music is written in a single system with a key signature of one flat and a 4/4 time signature.

124

Two staves of music. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tablature with six strings, showing fret numbers for each note.

126

Two staves of music. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tablature with six strings, showing fret numbers for each note.

129

Two staves of music. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tablature with six strings, showing fret numbers for each note.

133

Two staves of music. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tablature with six strings, showing fret numbers for each note.

136

Two staves of music. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tablature with six strings, showing fret numbers for each note.

139

Two staves of music. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tablature with six strings, showing fret numbers for each note.

142

Two staves of music. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tablature with six strings, showing fret numbers for each note.

145

Two staves of music. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tablature with six strings, showing fret numbers for each note.

Robert Palmer - Simply Irresistible

Solo

♩ = 145,000031

The musical score consists of 11 staves of music, numbered 4 through 24. Each staff contains a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The notes are primarily in the lower register, with many accidentals (sharps and naturals) indicating a chromatic or altered scale. The tempo is marked as ♩ = 145,000031. The notation is dense and intricate, typical of a rock guitar solo.

V.S.

22

24

26

29

31

33

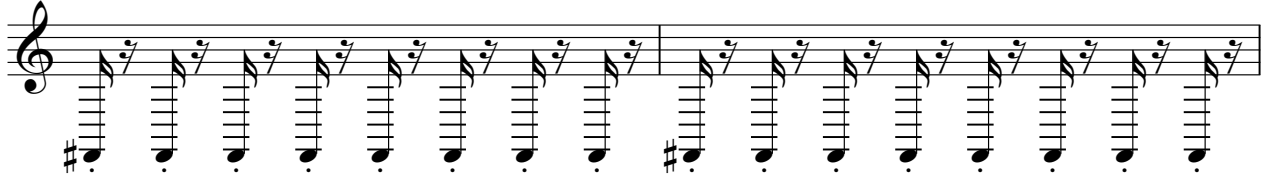
35

38

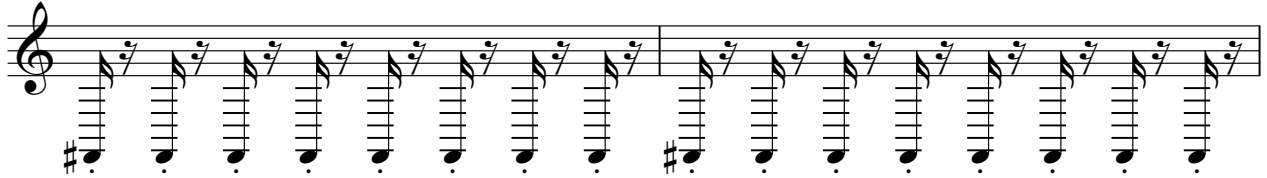
40

42

44



46



48



50



52



54



56



58



This musical score consists of ten staves of music, numbered 61 through 80. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is a continuous solo line. Measures 61 and 62 are marked with a '61' above the staff. From measure 63 onwards, the notation is highly rhythmic, featuring a sequence of eighth notes with stems pointing downwards. Many of these notes have a sharp sign (#) above them, indicating they are in the key of D major. The notes are grouped in pairs or small clusters, often with a slash and a vertical line through them, suggesting a specific guitar technique like a tremolo or a fast sixteenth-note run. The pattern repeats every two measures, with some variations in the final measure of each pair. The overall texture is dense and rhythmic, typical of a technical guitar solo.

Musical score for guitar solo, measures 81-101. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of eighth notes, often beamed in groups of four. Measure 81 starts with a treble clef and a key signature of one sharp. Measures 83, 85, 87, 89, 91, 94, 97, 99, and 101 all begin with a sharp sign (#) indicating a key signature change to two sharps (F# and C#). Measure 94 contains a double bar line. Measure 97 contains a whole rest. Measure 101 ends with a double bar line and a fermata symbol. A large number '2' is positioned below the final measure, indicating a second ending.

The image displays a page of musical notation for guitar, labeled "Solo". It consists of 12 staves of music, numbered 105 through 123. Each staff begins with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped with slurs and accents. The notation is dense and repetitive, suggesting a technical exercise or a specific solo technique. The page is numbered "6" in the top left corner.

This musical score consists of ten staves of music, numbered 125 through 144. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is a continuous, fast-paced solo featuring a complex rhythmic pattern of eighth and sixteenth notes. The notes are primarily beamed together in groups of four or six, creating a dense, flowing texture. The melodic line moves through various registers, often utilizing double stops and intricate fingering techniques. The piece concludes with a final measure on staff 144, ending with a double bar line.

Robert Palmer - Simply Irresistible

Solo

♩ = 145,000031

2 16

22 3 3

31 23 3 3

62 7 7

79 5

87 5 2 26

122 3 3

131 3 3

139 3 4

Solo

Robert Palmer - Simply Irresistible

♩ = 145,000031

4 31

This block contains the first system of musical notation. It begins with a treble clef and a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 145,000031. The first measure is a whole rest, with a '4' above it. The second measure contains a quarter rest, a quarter note G4, and two eighth notes G4 and A4. The third measure is a whole rest, with a '31' above it. The staff ends with a double bar line.

37 108

This block contains the second system of musical notation. It begins with a treble clef. The first measure is a quarter rest, followed by a quarter note G4 and two eighth notes G4 and A4. The second measure is a whole rest, with a '108' above it. The third measure contains three eighth notes G4, A4, and B4. The staff ends with a double bar line.

