

# Rockwell - Somebodys Watching Me

♩ = 250,000000      ♩ = 122,000069

drums

kalimba

bass

aahs

crh organ

dwb organ

syn bass

calliope

spc voice

♩ = 250,000000      ♩ = 122,000069

5

drums

bass

aahs

crh organ

syn bass

3



9

drums

bass

crh organ

syn bass



12

drums

bass

crh organ

syn bass

spc voice

15

drums

bass

crh organ

dwb organ

syn bass

spc voice

Detailed description: This system contains measures 15, 16, and 17. The drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The bass line is a steady eighth-note sequence. The crh organ part has long, sustained chords in both hands. The dwb organ part is mostly silent, with a few notes at the end of measure 17. The syn bass part follows a similar eighth-note pattern to the bass. The spc voice part has a melodic line with some grace notes.



18

drums

kalimba

bass

crh organ

dwb organ

syn bass

spc voice

Detailed description: This system contains measures 18, 19, and 20. The drums part continues with its rhythmic pattern. The kalimba part has a melodic line in the right hand. The bass line remains consistent. The crh organ part has sustained chords. The dwb organ part has a few notes at the beginning of measure 18. The syn bass part continues its eighth-note pattern. The spc voice part has a melodic line with some grace notes.

21

drums  
kalimba  
bass  
syn bass

This system contains measures 21, 22, and 23. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The kalimba part has a melodic line with a triplet of eighth notes in measure 22. The bass and syn bass parts play a similar eighth-note rhythmic pattern.

24

drums  
kalimba  
bass  
dwb organ  
syn bass

This system contains measures 24, 25, and 26. The drums part continues with the eighth-note pattern. The kalimba part has a triplet of eighth notes in measure 24. The bass and syn bass parts continue with their rhythmic pattern. The dwb organ part has a few notes in measure 25.

27

drums  
kalimba  
bass  
crh organ  
syn bass  
calliope

This system contains measures 27, 28, and 29. The drums part has a more complex pattern in measure 27. The kalimba part has a few notes in measure 27. The bass and syn bass parts continue with their rhythmic pattern. The crh organ part has a long, sustained note in measure 28. The calliope part has a few notes in measure 28.

30

drums  
kalimba  
bass  
crh organ  
dwb organ  
syn bass  
calliope

This musical system covers measures 30, 31, and 32. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The kalimba part has a melodic line starting in measure 31. The bass part plays a steady eighth-note bass line. The crh organ part consists of sustained chords. The dwb organ part has a sparse melodic line. The syn bass part plays a rhythmic eighth-note pattern. The calliope part has a melodic line starting in measure 32.



33

drums  
kalimba  
bass  
crh organ  
dwb organ  
syn bass  
calliope

This musical system covers measures 33, 34, and 35. The drums part continues with the same rhythmic pattern. The kalimba part has a melodic line starting in measure 34. The bass part continues with the eighth-note bass line. The crh organ part has sustained chords. The dwb organ part has a sparse melodic line. The syn bass part continues with the eighth-note pattern. The calliope part has a melodic line starting in measure 35.

36

drums

kalimba

bass

dwb organ

syn bass

3

Detailed description: This system contains measures 36, 37, and 38. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The kalimba part has a melodic line with a triplet of eighth notes in measure 38. The bass and syn bass parts play a similar eighth-note pattern. The dwb organ part has rests in measures 36 and 37, followed by a melodic phrase in measure 38. A double bar line is located to the left of measure 39.

39

drums

kalimba

bass

dwb organ

syn bass

3

Detailed description: This system contains measures 39, 40, and 41. The drums part continues with the eighth-note pattern. The kalimba part has a melodic line with a triplet of eighth notes in measure 40. The bass and syn bass parts continue with the eighth-note pattern. The dwb organ part has rests in measures 39 and 40, followed by a melodic phrase in measure 41. A double bar line is located to the left of measure 42.

42

drums

kalimba

bass

dwb organ

syn bass

Detailed description: This system contains measures 42, 43, and 44. The drums part continues with the eighth-note pattern. The kalimba part has a melodic line. The bass and syn bass parts continue with the eighth-note pattern. The dwb organ part has rests in measures 42, 43, and 44.

45

drums

kalimba

bass

dwb organ

syn bass



48

drums

kalimba

bass

dwb organ

syn bass

51

drums  
kalimba  
bass  
crh organ  
syn bass  
calliope

This musical system covers measures 51, 52, and 53. The drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The kalimba part has a melodic line with some rests. The bass and syn bass parts play a similar rhythmic pattern. The crh organ part has long, sustained chords. The calliope part has a melodic line with some rests.



54

drums  
kalimba  
bass  
crh organ  
syn bass  
calliope

This musical system covers measures 54, 55, and 56. The drums part continues with its complex rhythmic pattern. The kalimba part has a melodic line with some rests. The bass and syn bass parts play a similar rhythmic pattern. The crh organ part has long, sustained chords. The calliope part has a melodic line with some rests.



57

drums

kalimba

bass

crh organ

dwb organ

syn bass

calliope

Detailed description: This system contains measures 57, 58, and 59. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The kalimba part is mostly silent, with a few notes in measure 59. The bass part has a steady eighth-note line. The crh organ part has a sustained chord in measure 57 that changes in measure 58. The dwb organ part is silent. The syn bass part has a steady eighth-note line. The calliope part has a melodic line in measure 57 and 58, then rests in measure 59.



60

drums

bass

dwb organ

syn bass

Detailed description: This system contains measures 60, 61, and 62. The drums part continues with the same rhythmic pattern. The bass part continues with the same eighth-note line. The dwb organ part has a melodic line with eighth notes and rests. The syn bass part continues with the same eighth-note line.



63

drums

bass

dwb organ

syn bass

Detailed description: This system contains measures 63, 64, and 65. The drums part continues with the same rhythmic pattern. The bass part continues with the same eighth-note line. The dwb organ part has a melodic line with eighth notes and rests. The syn bass part continues with the same eighth-note line.

66

drums

bass

dwb organ

syn bass

spc voice



69

drums

dwb organ

spc voice



73

drums

crh organ

spc voice

77

drums

bass

aahs

crh organ

syn bass

spc voice



81

drums

bass

crh organ

syn bass



84

drums

bass

crh organ

syn bass

calliope

87

drums  
bass  
crh organ  
syn bass  
calliope

This system contains measures 87 through 90. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The bass and syn bass parts play a similar eighth-note line with various accidentals. The crh organ part consists of a steady eighth-note chordal accompaniment. The calliope part has a sparse melody with some rests.



91

drums  
bass  
crh organ  
syn bass  
calliope

This system contains measures 91 through 93. The drums part continues with the eighth-note pattern. The bass and syn bass parts have some rests in measure 92. The crh organ part remains consistent. The calliope part continues its sparse melodic line.



94

drums  
bass  
crh organ  
syn bass  
calliope

This system contains measures 94 through 97. The drums part continues with the eighth-note pattern. The bass and syn bass parts continue their eighth-note lines. The crh organ part remains consistent. The calliope part continues its sparse melodic line.

97  
drums

bass

crh organ

syn bass

calliope

# Rockwell - Somebodys Watching Me

drums

♩ = 250,000000    ♩ = 122,000069

Drum notation for measures 1-4. Measure 1 and 2 are rests. Measure 3 starts with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 4 continues with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat.

Drum notation for measures 5-8. Measure 5 starts with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 6 continues with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 7 starts with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 8 continues with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat.

Drum notation for measures 9-12. Measure 9 starts with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 10 continues with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 11 starts with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 12 continues with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat.

Drum notation for measures 13-16. Measure 13 starts with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 14 continues with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 15 starts with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 16 continues with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat.

Drum notation for measures 17-20. Measure 17 starts with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 18 continues with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 19 starts with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 20 continues with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat.

Drum notation for measures 21-24. Measure 21 starts with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 22 continues with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 23 starts with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 24 continues with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat.

Drum notation for measures 25-28. Measure 25 starts with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 26 continues with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 27 starts with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 28 continues with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat.

Drum notation for measures 29-32. Measure 29 starts with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 30 continues with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 31 starts with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 32 continues with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat.

Drum notation for measures 33-36. Measure 33 starts with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 34 continues with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 35 starts with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 36 continues with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat.

Drum notation for measures 37-40. Measure 37 starts with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 38 continues with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 39 starts with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat. Measure 40 continues with a snare drum (x) on the first beat, followed by a hi-hat (x) on the second beat.

V.S.

42

46

50

54

58

62

66

70

74

78

82

86

90

94

97



# Rockwell - Somebodys Watching Me

kalimba

♩ = 250,000000      ♩ = 122,000069

18

22

25

30

36

39

42

45

48

50

Detailed description: The image shows a musical score for a kalimba in 4/4 time. The key signature has one sharp (F#). The score is divided into ten staves, each starting with a measure number. The first staff begins with a tempo marking of ♩ = 250,000000, followed by a measure rest, and then a tempo change to ♩ = 122,000069. The music consists of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes) and double bar lines with repeat signs. The score ends with a final measure rest.

2

kalimba

54

A musical staff in treble clef containing measures 54 through 57. Measure 54 starts with a whole rest, followed by a quarter rest, then a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 55 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter rest. Measure 56 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 57 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter rest. A double bar line is at the end of measure 57. A large number '2' is positioned above the staff at the beginning of measure 58.

2

58

A musical staff in treble clef containing measures 58 through 61. Measure 58 starts with a whole rest, followed by a quarter rest, then a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 59 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter rest. Measure 60 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 61 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter rest. A double bar line is at the end of measure 61. A large number '40' is positioned above the staff at the beginning of measure 62.

40

# Rockwell - Somebods Watching Me

bass

♩ = 250,000000      ♩ = 122,000069

3

9

13

17

21

25

29

33

37

41

V.S.



bass

3

94



97



aaahs

# Rockwell - Somebodys Watching Me

$\text{♩} = 250,000000$     $\text{♩} = 122,000069$

3

3

9

68

3

79

19

3

7

# Rockwell - Somebodys Watching Me

crh organ

$\text{♩} = 250,000000$       $\text{♩} = 122,000069$

7

10

13

20

34

55

76

83

87

91

95

98



# Rockwell - Somebodys Watching Me

♩ = 250,000000      ♩ = 122,000069

15      6

25      4

33

38

43      2

49      7      2

60

64

67      31

# Rockwell - Somebodys Watching Me

syn bass

♩ = 250,000000      ♩ = 122,000069



V.S.



94



97



calliope

# Rockwell - Somebodys Watching Me

♩ = 250,000000      ♩ = 122,000069

26

31

36      16

56      24

84

89

94

97

spc voice

# Rockwell - Somebodys Watching Me

♩ = 250,000000      ♩ = 122,000069

**10**

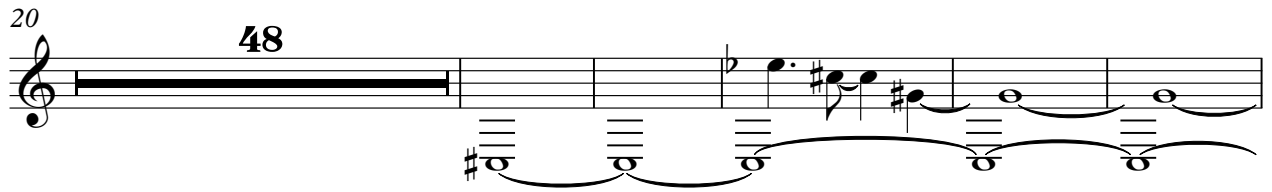


**15**

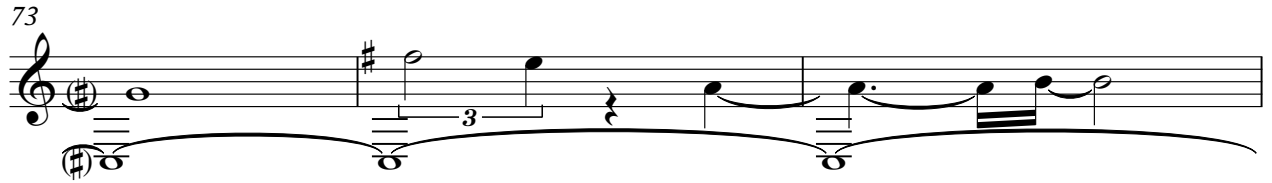


**20**

**48**



**73**



**76**

**22**

