

got our love

Fun Lovin Criminals
welcome to poppy's (2003)

Standard tuning

♩ = 98

intro

E-Gt

The intro section consists of four measures. The first measure starts with a treble clef, a 4/4 time signature, and a first ending bracket. The second measure contains a dynamic marking 'f'. The third measure has a 'v' marking above a power chord. The fourth measure has a '1/4' marking above a quarter note. The guitar tablature below shows fret numbers 11, 13, 13, and 9 with various slurs and accents.

verse 1

The first line of the verse (measures 4-7) features a treble clef and a 4/4 time signature. Measure 4 has a '4' marking above a quarter note. Measure 5 has a 'v' marking above a power chord. Measure 6 has a '1/2' marking above a half note. Measure 7 has a '1/4' marking above a quarter note. The second line of the verse (measures 8-11) continues with similar notation, including a 'v' marking in measure 9 and a '1/2' marking in measure 10. The third line of the verse (measures 12-15) also continues with similar notation, including a 'v' marking in measure 13 and a '1/2' marking in measure 14. The guitar tablature for all lines shows fret numbers 11, 13, 13, and 9 with various slurs and accents.

chorus 1

Musical notation for measures 16-19. The top staff is a treble clef with a 7/8 time signature. Measure 16 starts with a quarter rest, followed by a quarter note G4, and a half-note chord of G4-A4-B4. Measure 17 has a quarter rest, a quarter note G4, and a half-note chord of G4-A4-B4. Measure 18 has a quarter rest, a quarter note G4, and a half-note chord of G4-A4-B4. Measure 19 has a quarter rest, a quarter note G4, and a half-note chord of G4-A4-B4. The bottom staff is a guitar TAB with six lines. Measure 16 has a 7 on the 1st line. Measure 17 has a 13 on the 3rd line. Measure 18 has a 13 on the 3rd line. Measure 19 has a 9 on the 2nd line. Arrows indicate a half-note bend on the 13 in measure 17 and a quarter-note bend on the 9 in measure 19.

Musical notation for measures 20-23. The top staff is a treble clef with a 7/8 time signature. Measure 20 starts with a quarter rest, followed by a quarter note G4, and a half-note chord of G4-A4-B4. Measure 21 has a quarter rest, a quarter note G4, and a half-note chord of G4-A4-B4. Measure 22 has a quarter rest, a quarter note G4, and a half-note chord of G4-A4-B4. Measure 23 has a quarter rest, a quarter note G4, and a half-note chord of G4-A4-B4. The bottom staff is a guitar TAB with six lines. Measure 20 has a 13 on the 3rd line. Measure 21 has a 13 on the 3rd line. Measure 22 has a 13 on the 3rd line. Measure 23 has a 9 on the 2nd line. Arrows indicate a half-note bend on the 13 in measure 21 and a quarter-note bend on the 9 in measure 23.

verse 2

Musical notation for measures 24-27. The top staff is a treble clef with a 7/8 time signature. Measure 24 starts with a quarter rest, followed by a quarter note G4, and a half-note chord of G4-A4-B4. Measure 25 has a quarter rest, a quarter note G4, and a half-note chord of G4-A4-B4. Measure 26 has a quarter rest, a quarter note G4, and a half-note chord of G4-A4-B4. Measure 27 has a quarter rest, a quarter note G4, and a half-note chord of G4-A4-B4. The bottom staff is a guitar TAB with six lines. Measure 24 has a 13 on the 3rd line. Measure 25 has a 13 on the 3rd line. Measure 26 has a 13 on the 3rd line. Measure 27 has a 9 on the 2nd line. Arrows indicate a half-note bend on the 13 in measure 25 and a quarter-note bend on the 9 in measure 27.

Musical notation for measures 28-31. The top staff is a treble clef with a 7/8 time signature. Measure 28 starts with a quarter rest, followed by a quarter note G4, and a half-note chord of G4-A4-B4. Measure 29 has a quarter rest, a quarter note G4, and a half-note chord of G4-A4-B4. Measure 30 has a quarter rest, a quarter note G4, and a half-note chord of G4-A4-B4. Measure 31 has a quarter rest, a quarter note G4, and a half-note chord of G4-A4-B4. The bottom staff is a guitar TAB with six lines. Measure 28 has a 13 on the 3rd line. Measure 29 has a 13 on the 3rd line. Measure 30 has a 13 on the 3rd line. Measure 31 has a 9 on the 2nd line. Arrows indicate a half-note bend on the 13 in measure 29 and a quarter-note bend on the 9 in measure 31.

chorus 2

32

TAB

36

TAB

solo

40

TAB

44

TAB

chorus 3

48

TAB

