

Where do I begin (ballad of NYC)

Fun Lovin' Criminals
Livin' in the City (2005)

Standard tuning

$\text{♩} = 85$

S-Gt

intro

f

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-
13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-

4

13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-
15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-
13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-

8

13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-
15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-
13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-

verse 1

16

13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-
15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-
13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-
13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-
13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-

Guitar tablature for measures 24-27. The pattern consists of a repeating eighth-note sequence: 13-13-13-13-13-13-13-13, 12-12-12-12-12-12-12-12, 12-12-12-12-12-12-12-12, and 13-13-13-13-13-13-13-13. The tab includes a treble clef, a key signature of one sharp, and a time signature of common time. Measures 24 and 25 start with a B string note, while measures 26 and 27 start with an A string note.

Guitar tablature for measures 28-31. The tab shows a repeating pattern of eighth-note chords. The first measure consists of 13-13-13-13-13-13-13. The second measure consists of 12-12-12-12-12-12-12. The third measure consists of 12-12-12-12-12-12-12. The fourth measure consists of 12-12-12-12-12-12-12. The fifth measure consists of 13-13-13-13-13-13-13. The sixth measure consists of 13-13-13-13-13-13-13.

Fretboard diagram for guitar string 3, starting at fret 15. The pattern consists of sixteenth-note pairs: (15) 15-15 15-15 15-13, followed by 13-12 12-12 12-12, and finally 12-12 12-12 13-13 13-13. The diagram shows the fingerings for each note.

Guitar tablature for measures 38-40. The tab shows a six-string guitar neck with fret markings. Measure 38 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 39 continues with eighth-note pairs. Measure 40 begins with a single eighth note. Below the tab, a rhythmic pattern is indicated: 17-17-17-17-17-17-19-19-(19)-20-19.

verse 2

42

12-12-12-12-12-12-12-12-12-12-12-12
13-13-13-13-13-13-13-13-13-13-13-13
T A B

46

12-12-12-12-12-12-12-12-12-12-12-12-12
13-13-13-13-13-13-13-13-13-13-13-13
T A B

50

12-12-12-12-12-12-12-12-12-12-12-12-12
13-13-13-13-13-13-13-13-13-13-13-13
T A B

54

12-12-12-12-12-12-12-12-12-12-12-12-12
13-13-13-13-13-13-13-13-13-13-13-13
T A B

chorus 2

58

17-15-15-15-15
(15)-15-15-15-15-13
13-12-12-12-12
T A B

61

12-12-12-12-13-13-13
17-17-17-17-19-19-(19)-20
T A B

Guitar tablature for the 'break' section, starting at measure 65. The tab shows a sequence of eighth-note chords (B7, E7, A7, D7) followed by a sustained note. The strings are muted with a 'm' symbol. The tablature includes a staff with a treble clef and a key signature of one sharp. The bottom part shows the guitar neck with fret numbers 19, 12, 13, and 15 indicated above the strings.

Guitar tablature for the first 16 measures of the solo, starting at measure 69. The tab shows a repeating pattern of eighth-note chords (B7, E7, A7, D7) across the strings. The left hand is shown with fingers 1-4. The right hand uses a pick to strum the strings.

69

T 12- 12- 12- 12- 12- 12- 12- 12-
A 12- 12- 12- 12- 12- 12- 12- 12-
B 12- 12- 12- 12- 12- 12- 12- 12-
T 12- 12- 12- 12- 12- 12- 12- 12-
A 13- 13- 13- 13- 13- 13- 13- 13-
B 13- 13- 13- 13- 13- 13- 13- 13-
T 12- 12- 12- 12- 12- 12- 12- 12-
A 13- 13- 13- 13- 13- 13- 13- 13-
B 13- 13- 13- 13- 13- 13- 13- 13-
T 12- 12- 12- 12- 12- 12- 12- 12-
A 12- 12- 12- 12- 12- 12- 12- 12-
B 12- 12- 12- 12- 12- 12- 12- 12-
T 13- 13- 13- 13- 15- 15- 15- 15-
A 15- 15- 15- 15- 15- 15- 15- 15-
B 15- 15- 15- 15- 15- 15- 15- 15-

Bass clef staff with 12 eighth-note patterns. The first pattern consists of 12 eighth notes on the bottom four strings (B, G, D, A). The second pattern consists of 12 eighth notes on the top four strings (E, B, G, D). The third pattern consists of 12 eighth notes on the bottom four strings (B, G, D, A). The fourth pattern consists of 12 eighth notes on the top four strings (E, B, G, D). The fifth pattern consists of 12 eighth notes on the bottom four strings (B, G, D, A). The sixth pattern consists of 12 eighth notes on the top four strings (E, B, G, D). The seventh pattern consists of 12 eighth notes on the bottom four strings (B, G, D, A). The eighth pattern consists of 12 eighth notes on the top four strings (E, B, G, D). The ninth pattern consists of 12 eighth notes on the bottom four strings (B, G, D, A). The tenth pattern consists of 12 eighth notes on the top four strings (E, B, G, D). The eleventh pattern consists of 12 eighth notes on the bottom four strings (B, G, D, A). The twelfth pattern consists of 12 eighth notes on the top four strings (E, B, G, D).

87

17- 17- 17- 17- 19- 19- (19) 20 19 17- 15- 15- 15- 15-

T
A
B

91

(15)- 15- 15- 15- 15- 15- 13 13- 12- 12- 12- 12- 12- 12- 13- 13- 13-

T
A
B

94

17- 17- 17- 17- 17- 17- 17- 19- 19- (19) 20 19

T
A
B

fade out

98

17- 15- 15- 15- 15- 15- (15)- 15- 15- 15- 15- 15- 13 13- 12- 12- 12- 12-

T
A
B

101

12- 12- 12- 12- 13- 13- 13 17- 17- 17- 17- 19- 19- (19) 20

T
A
B

105

19

T
A
B