

# Roxette - It Must Have Been Love

♩ = 86,000053

Drums



Muted Guitar



Driven Guitar




Fingered Bass




♩ = 86,000053


Synbrass



Orch.Str




Steinway




4


Drums




Muted Guitar




Driven Guitar



Fingered Bass



Orch.Str



2

6

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str



7

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Synbrass

Orch.Str

8

Drums

Drums staff with rhythmic notation. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a corresponding rhythmic pattern with eighth notes and rests.

Muted Guitar

Muted Guitar staff with chordal notation. It features a series of chords in the first measure, followed by a sustained chord in the second measure.

Driven Guitar

Driven Guitar staff with chordal notation. It features a series of chords in the first measure, followed by a sustained chord in the second measure.

Fingered Bass

Fingered Bass staff with melodic notation. It features a series of eighth notes and quarter notes, with some notes beamed together.

Synbrass

Synbrass staff with melodic notation. It features a series of eighth notes and quarter notes, with some notes beamed together.

Orch.Str

Orch. Str staff with chordal notation. It features a series of chords in the first measure, followed by a sustained chord in the second measure.

Piano

Piano staff with melodic notation. It features a series of eighth notes and quarter notes, with some notes beamed together.

Drums

Drums staff with rhythmic notation. The top staff shows a series of 'x' marks indicating cymbal hits. The bottom staff shows a sequence of eighth and sixteenth notes with stems pointing down, representing a drum pattern.

Muted Guitar

Muted Guitar staff in treble clef. It features a sequence of notes and rests, including a half note G#4, a quarter note A4, and a quarter note B4, followed by a series of notes with stems pointing down, indicating muted guitar.

Driven Guitar

Driven Guitar staff in treble clef. It features a sequence of notes and rests, including a half note G#4, a quarter note A4, and a quarter note B4, followed by a series of notes with stems pointing down, indicating driven guitar.

Fingered Bass

Fingered Bass staff in bass clef. It features a sequence of notes and rests, including a half note G#2, a quarter note A2, and a quarter note B2, followed by a series of notes with stems pointing up, indicating fingered bass.

Synbrass

Synbrass staff in treble clef. It features a sequence of notes and rests, including a half note G#4, a quarter note A4, and a quarter note B4, followed by a series of notes with stems pointing up, indicating synbrass.

Orch.Str

Orch.Str staff in treble clef. It features a sequence of notes and rests, including a half note G#4, a quarter note A4, and a quarter note B4, followed by a series of notes with stems pointing up, indicating orchestral strings.

Piano

Piano staff in treble clef. It features a sequence of notes and rests, including a half note G#4, a quarter note A4, and a quarter note B4, followed by a series of notes with stems pointing up, indicating piano.

12

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Synbrass

Orch.Str

Piano



13

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano

15

Musical score for measures 15-16. The score includes parts for Drums, Muted Guitar, Driven Guitar, Fingered Bass, Orch.Str, and Piano. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Muted and Driven Guitar parts have a melodic line with a fermata on the second measure. The Fingered Bass part has a melodic line with a fermata. The Orch.Str part has a chordal accompaniment. The Piano part has a melodic line with a fermata.



17

Musical score for measures 17-18. The score includes parts for Drums, Muted Guitar, Driven Guitar, Fingered Bass, Orch.Str, and Piano. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Muted and Driven Guitar parts have a melodic line with a fermata on the second measure. The Fingered Bass part has a melodic line with a fermata. The Orch.Str part has a chordal accompaniment with a long note. The Piano part has a melodic line with a fermata.

19

Drums

Fingered Bass

Orch.Str

Piano

Musical score for measures 19-20. The score includes staves for Drums, Fingered Bass, Orch.Str, and Piano. The Drums staff shows a complex rhythmic pattern with 'x' marks above the notes. The Fingered Bass staff features a melodic line with various note values and rests. The Orch.Str staff has a sustained chord with a long slur. The Piano staff contains a melodic line with slurs and dynamic markings.



21

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano

Musical score for measures 21-22. The score includes staves for Drums, Muted Guitar, Driven Guitar, Fingered Bass, Orch.Str, and Piano. The Drums staff continues with a complex rhythmic pattern. The Muted Guitar and Driven Guitar staves show sustained chords with long slurs. The Fingered Bass staff features a melodic line with slurs. The Orch.Str staff has a sustained chord with a long slur. The Piano staff contains a melodic line with slurs and dynamic markings.

23

Musical score for measures 23-24. The score includes parts for Drums, Muted Guitar, Driven Guitar, Fingered Bass, Orch.Str, and Piano. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Muted Guitar and Driven Guitar parts are mostly silent. The Fingered Bass part has a melodic line with slurs. The Orch.Str part has a sustained chord. The Piano part has a few notes.



25

Musical score for measures 25-26. The score includes parts for Drums, Muted Guitar, Driven Guitar, Fingered Bass, Orch.Str, and Piano. The Drums part has a rhythmic pattern. The Muted Guitar and Driven Guitar parts have melodic lines. The Fingered Bass part has a melodic line. The Orch.Str part has a sustained chord. The Piano part has a few notes.



26

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano



27

Drums

Fingered Bass

Orch.Str

Piano

28

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano



30

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano

31

Musical score for measures 31-32. The score includes parts for Drums, Muted Guitar, Driven Guitar, Fingered Bass, Orch.Str, and Piano. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff. The Muted and Driven Guitar parts are mostly silent with some chordal activity. The Fingered Bass part has a melodic line with various accidentals. The Orch.Str part has a sustained chord. The Piano part has a simple melodic line.



33

Musical score for measures 33-34. The score includes parts for Drums, Muted Guitar, Driven Guitar, Fingered Bass, Orch.Str, and Piano. The Drums part continues with a complex rhythmic pattern. The Muted and Driven Guitar parts have more active melodic lines. The Fingered Bass part continues its melodic line. The Orch.Str part has a sustained chord. The Piano part has a simple melodic line.

34

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano



35

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano

36

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano



37

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano

38

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano



39

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano

40

Musical score for measures 40-41. The score includes parts for Drums, Muted Guitar, Driven Guitar, Fingered Bass, Orch.Str, and Piano. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Muted Guitar and Driven Guitar parts show rhythmic patterns with slurs. The Fingered Bass part has a melodic line with slurs. The Orch.Str part has a sustained chord. The Piano part has a melodic line with slurs.



42

Musical score for measures 42-43. The score includes parts for Drums, Muted Guitar, Driven Guitar, Fingered Bass, Orch.Str, and Piano. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Muted Guitar and Driven Guitar parts show rhythmic patterns with slurs. The Fingered Bass part has a melodic line with slurs. The Orch.Str part has a sustained chord. The Piano part has a melodic line with slurs.

44

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano

Musical score for measures 44-45. The score includes staves for Drums, Muted Guitar, Driven Guitar, Fingered Bass, Orch.Str, and Piano. Measure 44 shows a drum pattern with 'x' marks, a muted guitar line with a long note, a driven guitar line with a long note, a fingered bass line with a long note, and a piano line with a long note. Measure 45 shows a drum pattern with 'x' marks, a muted guitar line with a long note, a driven guitar line with a long note, a fingered bass line with a long note, and a piano line with a long note.



45

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano

Musical score for measures 45-46. The score includes staves for Drums, Muted Guitar, Driven Guitar, Fingered Bass, Orch.Str, and Piano. Measure 45 shows a drum pattern with 'x' marks, a muted guitar line with a long note, a driven guitar line with a long note, a fingered bass line with a long note, and a piano line with a long note. Measure 46 shows a drum pattern with 'x' marks, a muted guitar line with a long note, a driven guitar line with a long note, a fingered bass line with a long note, and a piano line with a long note.



46

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano

This system contains measures 46 and 47. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Muted Guitar staff features a melodic line with many slurs and ties. The Driven Guitar staff has a melodic line with some sustained notes. The Fingered Bass staff shows a bass line with slurs and ties. The Orch.Str staff has a sustained chord or texture. The Piano staff shows a complex melodic and harmonic line with many slurs and ties.



47

Drums

Driven Guitar

Fingered Bass

Orch.Str

Piano

This system contains measures 46 and 47. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Driven Guitar staff has a melodic line with some sustained notes. The Fingered Bass staff shows a bass line with slurs and ties. The Orch.Str staff has a sustained chord or texture. The Piano staff shows a complex melodic and harmonic line with many slurs and ties.

48

Musical score for measures 48-49. The score includes staves for Drums, Muted Guitar, Driven Guitar, Fingered Bass, Orch.Str, and Piano. The Drums staff shows a complex rhythmic pattern with 'x' marks above the staff. The Muted Guitar staff has a treble clef and a key signature of one flat. The Driven Guitar staff has a treble clef and a key signature of one sharp. The Fingered Bass staff has a bass clef and a key signature of one sharp. The Orch.Str staff has a bass clef and a key signature of one flat. The Piano staff has a treble clef and a key signature of one flat. A double bar line is present at the end of measure 49.



49

Musical score for measures 49-50. The score includes staves for Drums, Muted Guitar, Driven Guitar, Fingered Bass, Orch.Str, and Piano. The Drums staff shows a complex rhythmic pattern with 'x' marks above the staff. The Muted Guitar staff has a treble clef and a key signature of one flat. The Driven Guitar staff has a treble clef and a key signature of one sharp. The Fingered Bass staff has a bass clef and a key signature of one sharp. The Orch.Str staff has a bass clef and a key signature of one flat. The Piano staff has a treble clef and a key signature of one flat. A double bar line is present at the end of measure 50.

50

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano



51

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Synbrass

Orch.Str

Piano

53

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Synbrass

Orch.Str

Piano



54

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Synbrass

Orch.Str

The image displays a musical score for measures 53 and 54. The score is organized into two systems. The first system covers measure 53, and the second system covers measure 54. Each system includes staves for Drums, Muted Guitar, Driven Guitar, Fingered Bass, Synbrass, Orch.Str, and Piano. The Drums staff features a complex rhythmic pattern with various note values and rests. The Muted Guitar and Driven Guitar staves show intricate melodic lines with many notes and ties. The Fingered Bass staff provides a steady bass line. The Synbrass staff has a simple, repetitive melodic pattern. The Orch.Str staff contains a long, sustained chord. The Piano staff has a few notes. A double bar line is placed between the two systems.

55

Drums

Driven Guitar

Fingered Bass

Orch.Str

Steinway



56

Drums

Driven Guitar

Fingered Bass

Orch.Str

Steinway

57

Drums

Driven Guitar

Fingred Bass

Orch.Str

Steinway

Musical score for measures 57-58. The score is arranged in five staves: Drums, Driven Guitar, Fingred Bass, Orch.Str, and Steinway. Measure 57 features a drum pattern with 'x' marks above the staff, a sustained Driven Guitar note, a Fingred Bass line with a triplet of eighth notes, and a Steinway line with a triplet of eighth notes. Measure 58 continues the drum pattern, the Driven Guitar note, and the Fingred Bass line, while the Orch.Str and Steinway parts are mostly silent.



58

Drums

Driven Guitar

Fingred Bass

Orch.Str

Steinway

Musical score for measures 58-59. The score is arranged in five staves: Drums, Driven Guitar, Fingred Bass, Orch.Str, and Steinway. Measure 58 continues the drum pattern, the Driven Guitar note, and the Fingred Bass line. Measure 59 features a drum pattern, a sustained Driven Guitar note, a Fingred Bass line with a triplet of eighth notes, and a Steinway line with a triplet of eighth notes.

59

Drums

Driven Guitar

Fingered Bass

Orch.Str

Steinway



60

Drums

Driven Guitar

Fingered Bass

Orch.Str

Steinway

61

Drums

Driven Guitar

Fingered Bass

Orch.Str

Steinway



62

Drums

Driven Guitar

Fingered Bass

Orch.Str

Piano

Steinway



63

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano



64

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano

65

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano



66

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano

67

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano



68

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano

69

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano



71

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano

72

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano



73

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano

74

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano



76

Drums

Muted Guitar

Driven Guitar

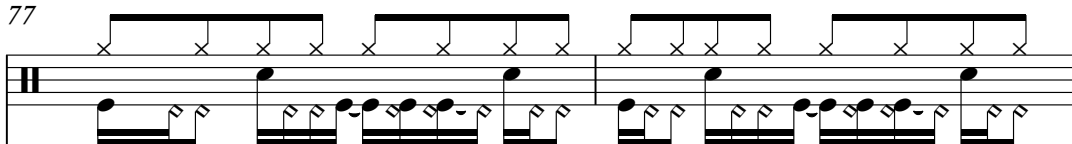
Fingered Bass

Orch.Str

Piano

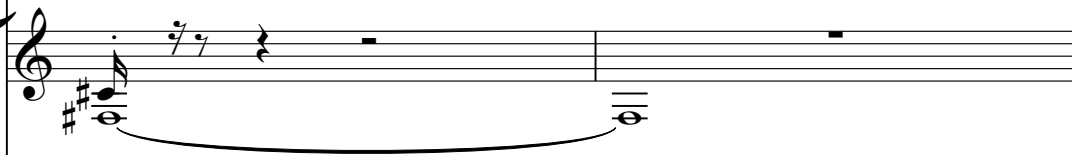
77

Drums



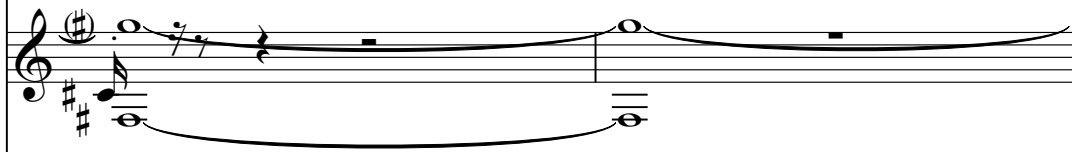
Drums staff showing rhythmic notation with x's and note heads.

Muted Guitar



Muted Guitar staff with treble clef, key signature of two sharps, and a long slur.

Driven Guitar



Driven Guitar staff with treble clef, key signature of two sharps, and a long slur.

Fingered Bass



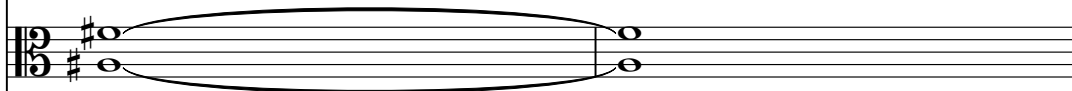
Fingered Bass staff with bass clef and various note values.

Synbrass



Synbrass staff with treble clef and eighth notes.

Orch.Str



Orch.Str staff with double bass clef and a long slur.

Piano



Piano staff with treble clef, key signature of two sharps, and various note values.

This musical score consists of seven staves, each representing a different instrument. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Muted Guitar staff features a treble clef and a key signature of one flat, with notes marked with a '7' indicating a muted sound. The Driven Guitar staff also uses a treble clef and one flat key signature, showing a more active melodic line. The Fingered Bass staff is in a bass clef, featuring a long, sweeping line that spans across the measure. The Synbrass staff is in a treble clef with one flat, showing a simple melodic pattern. The Orch.Str staff is in a grand staff (treble and bass clefs) with a key signature of one flat, and contains a long, sustained chord. The Piano staff is in a treble clef with one flat, showing a simple melodic line.



80

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Synbrass

Orch.Str

Piano



81

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano

82

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano



84

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano

85

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano



86

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano

87

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano



89

Drums

Muted Guitar

Driven Guitar

Fingered Bass

Orch.Str

Piano

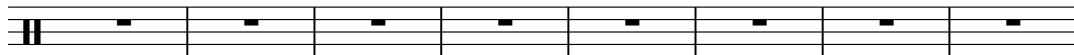


94

Drums

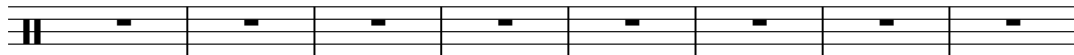
102

Drums



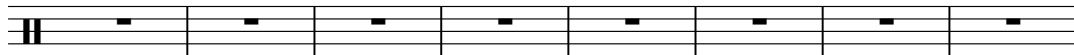
110

Drums



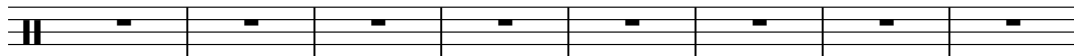
118

Drums



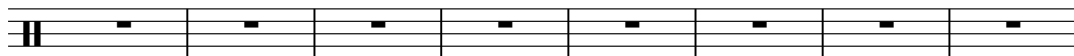
126

Drums



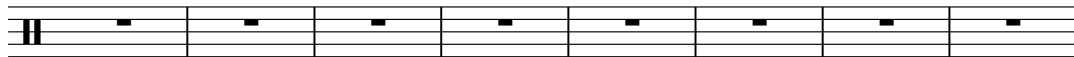
134

Drums



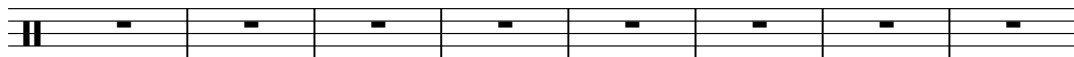
142

Drums



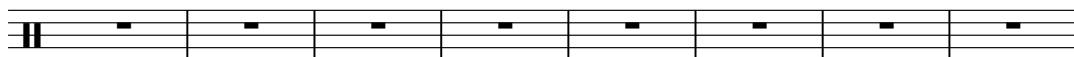
150

Drums



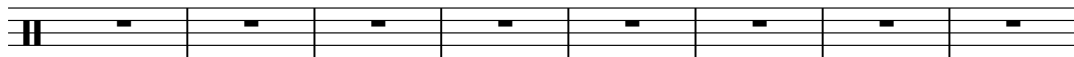
158

Drums



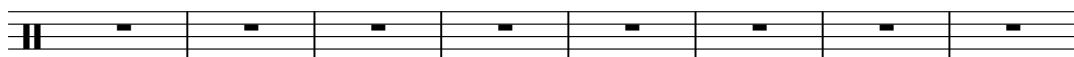
166

Drums



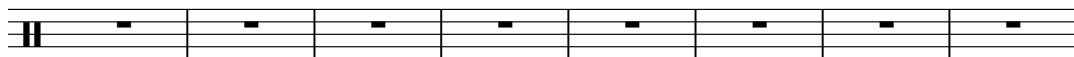
174

Drums



182

Drums



Drums

190



Drums

198



Drums

206



Drums

214



Drums

222



Drums

230



Drums

238



Drums

246



Drums

254



Drums

262



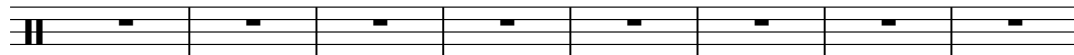
Drums

270



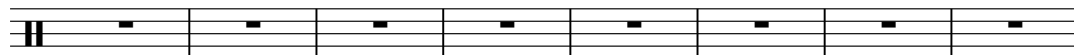
278

Drums



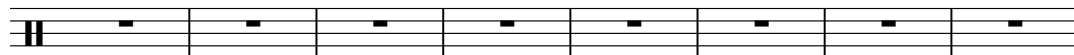
286

Drums



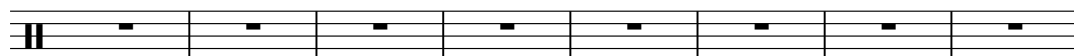
294

Drums



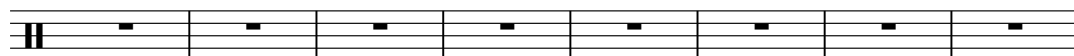
302

Drums



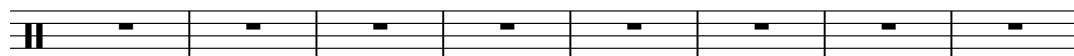
310

Drums



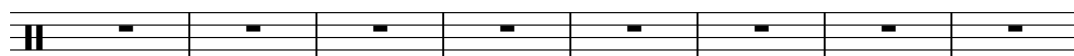
318

Drums



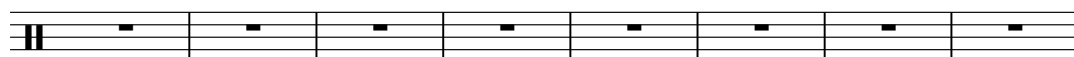
326

Drums



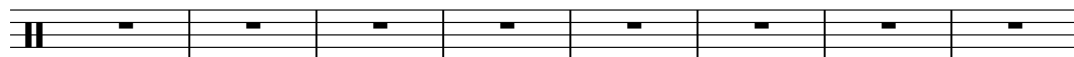
334

Drums



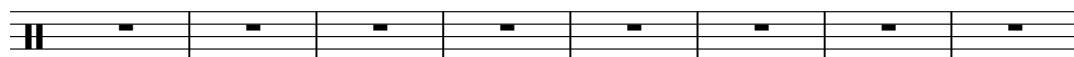
342

Drums



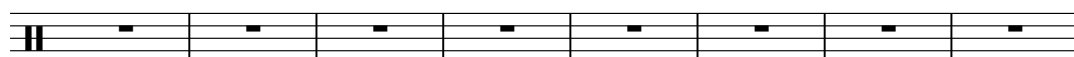
350

Drums



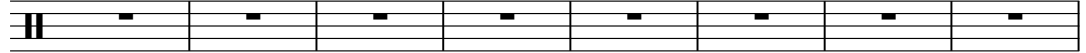
358

Drums



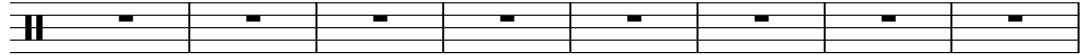
Drums

366



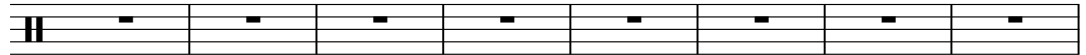
Drums

374



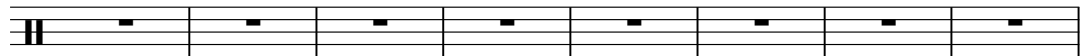
Drums

382



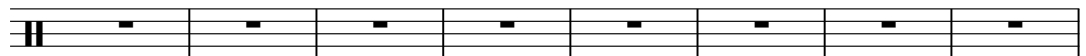
Drums

390



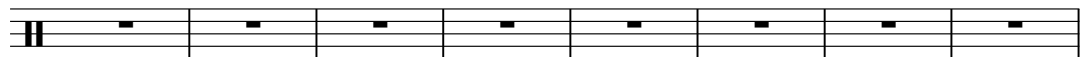
Drums

398



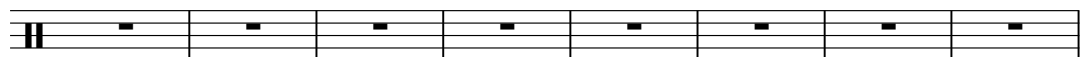
Drums

406



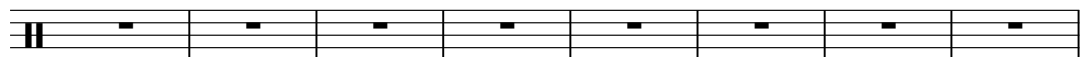
Drums

414



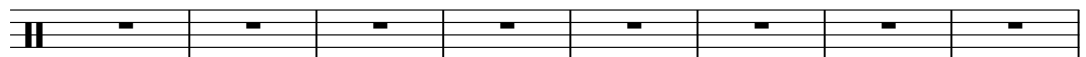
Drums

422



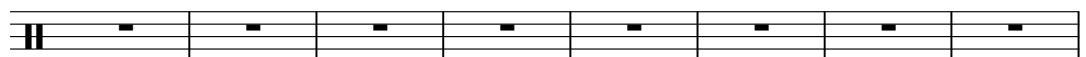
Drums

430



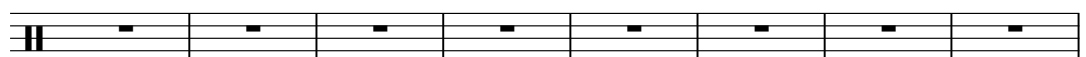
Drums

438



Drums

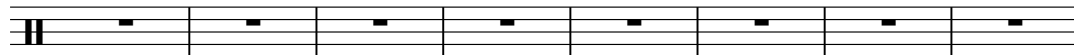
446





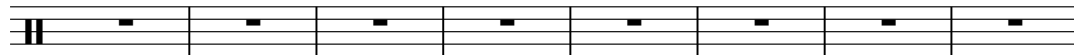
454

Drums



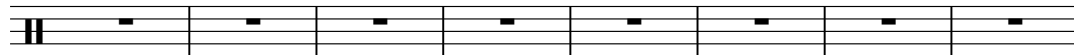
462

Drums



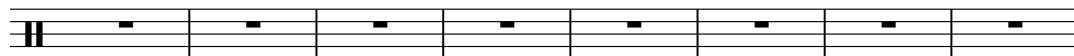
470

Drums



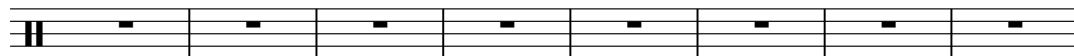
478

Drums



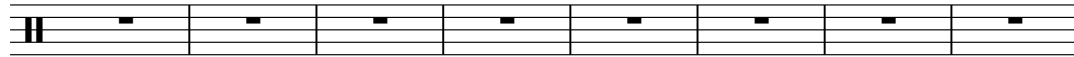
486

Drums



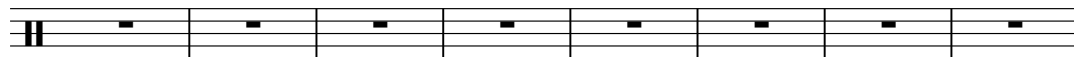
494

Drums



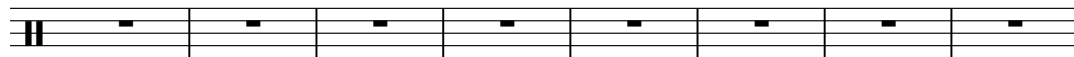
502

Drums



510

Drums



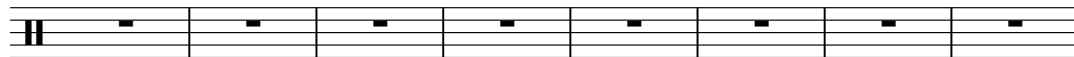
518

Piano



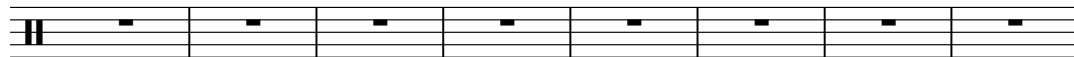
526

Drums



534

Drums



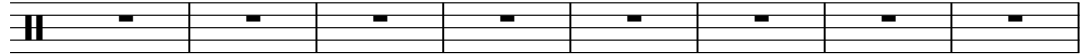
Drums

542



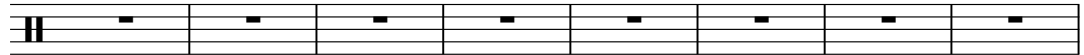
Drums

550



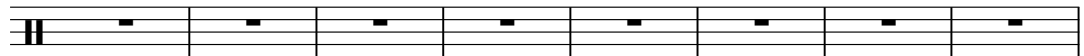
Drums

558



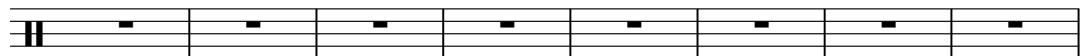
Drums

566



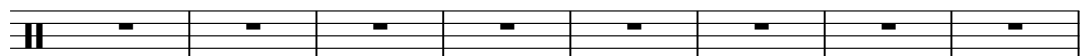
Drums

574



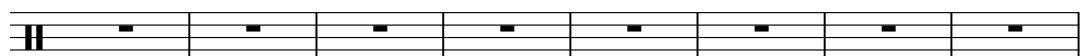
Drums

582



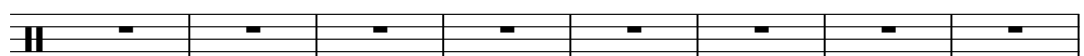
Drums

590



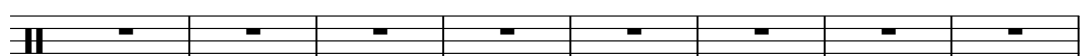
Drums

598



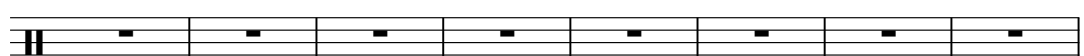
Drums

606



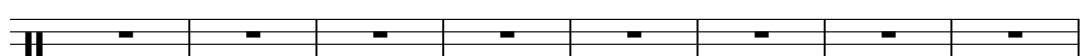
Drums

614



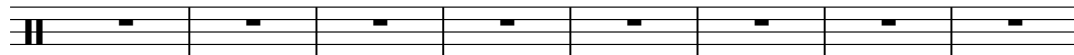
Drums

622



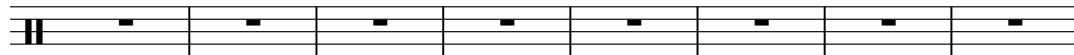
630

Drums



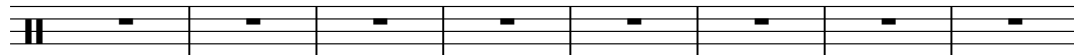
638

Drums



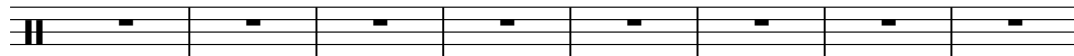
646

Drums



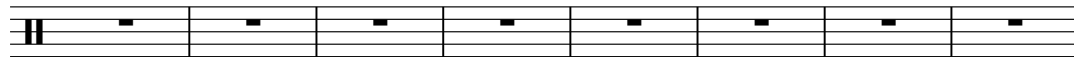
654

Drums



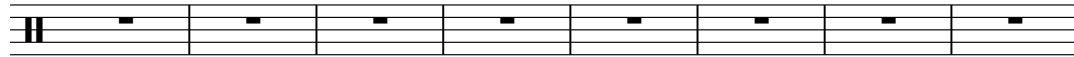
662

Drums



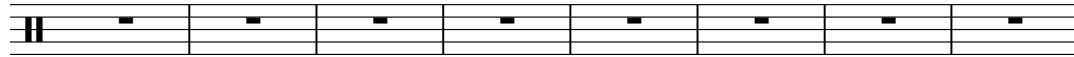
670

Drums



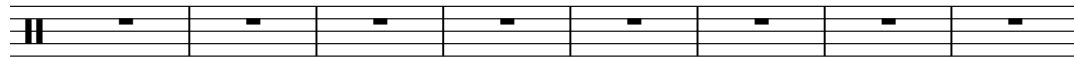
678

Drums



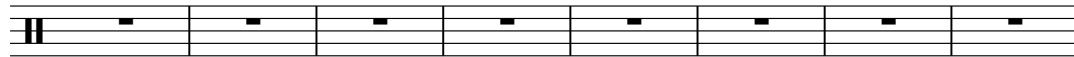
686

Drums



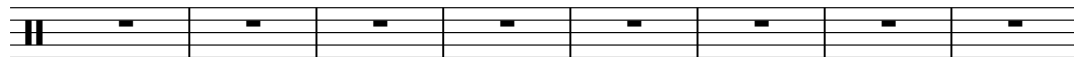
694

Drums



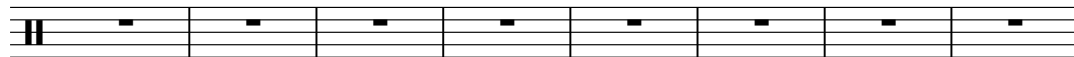
702

Drums



710

Drums



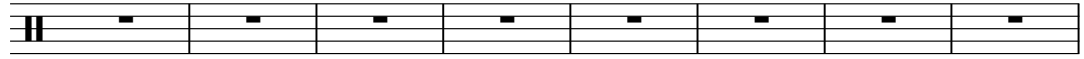
Drums

718



Drums

726



Drums

734



Drums

742



Drums

750



Drums

758



Drums

766



Drums

774



Drums

782



Drums

790



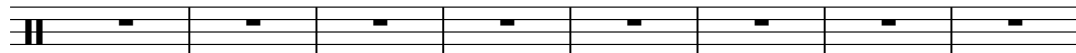
Drums

798



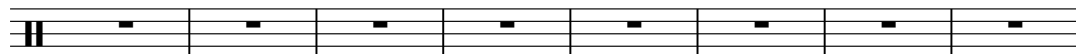
806

Drums



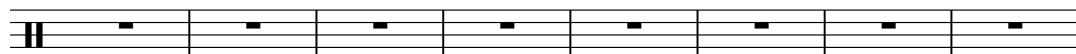
814

Drums



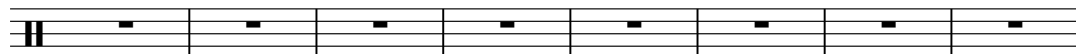
822

Drums



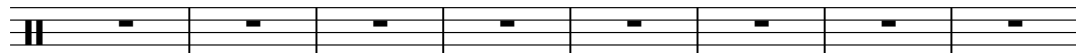
830

Drums



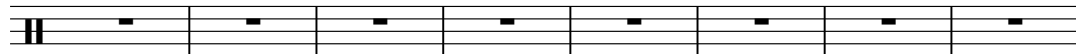
838

Drums



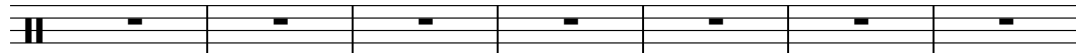
846

Drums



854

Drums



861

Piano



# Roxette - It Must Have Been Love

## Drums

♩ = 86,000053

5

7

9

11

13

15

17

19

21

V.S.

Drums

23

Musical notation for measures 23-24. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

25

Musical notation for measures 25-26. The top staff shows a drum pattern with 'x' marks and a double bar line. The bottom staff shows a bass line with eighth and sixteenth notes.

27

Musical notation for measures 27-28. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

29

Musical notation for measures 29-30. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

31

Musical notation for measures 31-32. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

33

Musical notation for measures 33-34. The top staff shows a drum pattern with 'x' marks and a double bar line. The bottom staff shows a bass line with eighth and sixteenth notes.

35

Musical notation for measures 35-36. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

37

Musical notation for measures 37-38. The top staff shows a drum pattern with 'x' marks and a double bar line. The bottom staff shows a bass line with eighth and sixteenth notes.

39

Musical notation for measures 39-40. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

41

Musical notation for measures 41-42. The top staff shows a drum pattern with 'x' marks and a double bar line. The bottom staff shows a bass line with eighth and sixteenth notes.

43

Musical notation for measures 43-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

45

Musical notation for measures 45-46. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

47

Musical notation for measures 47-48. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

49

Musical notation for measures 49-50. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

51

Musical notation for measures 51-52. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

53

Musical notation for measures 53-54. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

55

Musical notation for measures 55-56. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

57

Musical notation for measures 57-58. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

59

Musical notation for measures 59-60. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

61

Musical notation for measures 61-62. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

V.S.



## Drums

Drum notation for measures 63 through 81. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and note heads for bass drum hits. Measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 are indicated at the start of each system. The notation shows a consistent rhythmic pattern across the measures, with some variations in the snare drum part.

Drums

83

Musical notation for measures 83-84. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

85

Musical notation for measures 85-86. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

87

Musical notation for measures 87-88. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

89

Musical notation for measure 89. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes, followed by a double bar line and the number 778.

# Roxette - It Must Have Been Love

## Muted Guitar

♩ = 86,000053

2

7

11

17

25

29

33

35

38

41

V.S.

Muted Guitar

46

52

54

64

71

78

80

83

88

778

# Roxette - It Must Have Been Love

## Driven Guitar

♩ = 86,000053

3

7

12

17

25

29

33

36

38

40

V.S.

Driven Guitar

45

50

53

54

56

65

71

77

79

80

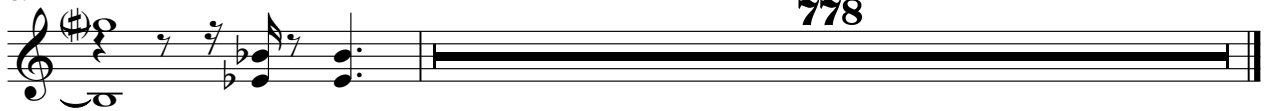
82



86



89



778

# Roxette - It Must Have Been Love

## Fingered Bass

♩ = 86,000053



V.S.



44



48



52



56



60



64



68



72



76



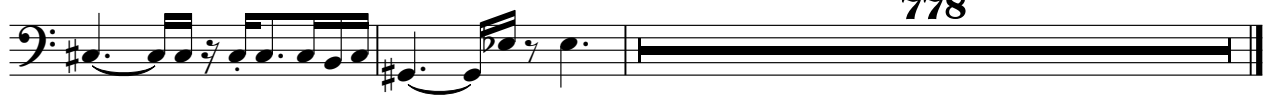
80



84



88



♩ = 86,000053

6 2

12

38

53

22

78

78

81

787

Orch.Str

Roxette - It Must Have Been Love

♩ = 86,000053

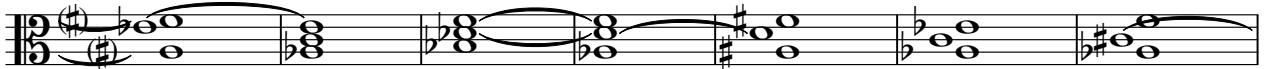
4



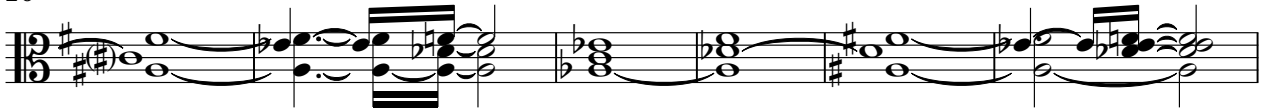
11



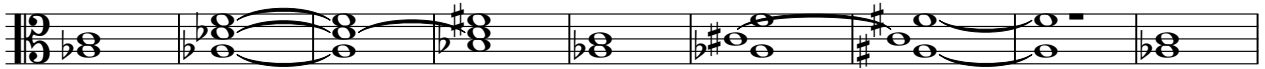
19



26



32



41



48



56



64



71



V.S.

2

Orch.Str

78

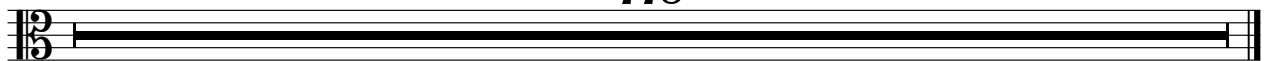


86



90

778



# Roxette - It Must Have Been Love

Piano

♩ = 86,000053

8

13

17

21

25

28

32

36

40

44

V.S.

Musical score for piano, measures 47-80. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex melodic line in the right hand and a dense, rhythmic accompaniment in the left hand. Measure 54 contains an 8-measure rest. Measure 66 includes a triplet of eighth notes. The score concludes at measure 80.

83

Musical notation for measure 83, featuring a treble clef and a complex melodic line with various accidentals and rests.

86

Musical notation for measure 86, featuring a treble clef and a complex melodic line with various accidentals and rests.

89

Musical notation for measure 89, featuring a treble clef and a complex melodic line with various accidentals and rests. A large number **433** is positioned above the staff.

523

Musical notation for measure 523, featuring a treble clef and a complex melodic line with various accidentals and rests. A large number **344** is positioned above the staff.



♩ = 86,000053

2 52

56

3 3

59

61

63

805