

The Man Who Cheated Death

Ginger

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Words & Music by Ginger

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 97

I'm feeling every feeling I have

S-Gt

Verse 1

1

f

T
A
B

5 7 4 5 (5) 4 7 5 5 7

today, I wouldn't have it any other way. This is more

3

T
A
B

(7) 4 5 5 7 4 5 4 7 5 7 4 5 (5) 7 4 7

than just a state of mind. It's something new, And I'm leaving you behind.

6

T
A
B

(7) 5 4 5 7 (7) 4 5 5 7 9 10 10 7 10 7 9 9 9

I've been shook and I've been shown. I wrote the book

10

T
A
B

(9) 7 7 9 10 (10) 10 9 5 7 (7) 5 5 7 9 10

13 on being alone, But that was meaningless, 'cos I've

TAB (10) 9 7 5 3 7 (7) 5 5 7 9 10 (10) 10 10 9 7 9

16 never seen the world like this No I've never seen the world like this.

TAB 10 9 7 5 10 10 10 (10) 9 7 9 10 9 7 5 10 10 10

Oh when the Devil had tried to tempt me, When there was

Chorus

19

TAB (10) 9 11 12 14 7 11 11 11 12 11 11 (11) 9 7 7 9 9 9 9 10 9 9 (9) 7 5 5 7

not a single Angel around When the demons they sent me were

23

TAB 11 11 11 11 11 12 11 11 (11) 7 11 7 2 9 7 6 9 9 9 9 9 10 9 9 (9) 5 12 14 7 9 5 0 7 5 4 10

guaranteed to put me down. What in Heaven or Hell is

27

TAB 4 4 4 4 9 11 7 (7) 4 7 9 11 11 11 11 2 2 2 2 7 9 5 (5) 2 5 7 9 9 9 9 5

ever going to kill me now?

Interlude

30

T
A
B 7—7—7—5 4—4—5 (5)

I've seen much more than I ever agreed to see, But if a

Verse 2

36

T
A
B 5—7—4—7 (7)—5—5—4 7—5—7 (7)—4—5—5—7—4

lesson comes easily stands to reason it'll be lost again. But

39

T
A
B 5—4—5—7—4—5 (5)—7—4—7 (7)—5—4—7—5—7 (7)—4—5—5

not for me. I take my lesson seriously. Any man

43

T
A
B 7—9—10—7 10—7—9—9—9—9—9 (9)—7 7—9—10

can make a mistake for every discovery that he makes.

46

T
A
B (10)—10—9—5—5—7 (7)—5—5—7—9—9—10 (10)—9—7—5—5—7

It ain't about falling down. It's how you get yourself up off the ground.

49

T
A
B (7)—5—5—7—9—9—10 (10)—10—10—9—7—7—9 10—9—7—5—10—10—10

52 How you get yourself up off the ground.

T
A
B

(10)	9	7	9	10	9	7	5	10	10	10	(10)	9
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Oh when the Devil had tried to tempt me, When there was not a single Angel around

Chorus

55

T
A
B

11	12	14	11	11	11	12	11	11	(11)	9	7	7	9	11	11	11	11	11	12	11	11
9	10	7	9	9	9	10	9	9	(9)	7	5	5	7	9	9	9	9	9	10	9	9

When the demons they sent me were guaranteed to put me down.

59

T
A
B

(11)	7	12	14	11	7	2	9	7	6	4	4	4	4	9	11	7
(9)	5	10	7	9	5	0	7	5	4	2	2	2	2	7	9	5

What in Heaven or Hell is ever going to kill me now?

Interlude

63

T
A
B

(7)	4	7	9	11	11	11	11									
(5)	2	5	7	9	9	9	9	5	7	7	7	5	4	4	5	(5)

Solo

68

T
A
B

Oh when the Devil had tried to tempt me, When there was
Chorus

78

				11-12-14	11-11-11-12	11-11	(11)-9	7-7-9
				9-10	9-9-9-10	9-9	(9)-7	5-5-7

not a single Angel around When the demons they sent me were

84

11-11-11-11	11-12-11-11	(11)-7	11-7-2	9-7-6
9-9-9-9	9-10-9-9	(9)-5	9-5-0	7-5-4

guaranteed to put me down. When I was feeling tired and empty Without a

88

4-4-4-4	9-11-7	(7)-4	11-11-12-11-11	(11)-9	7-7-9
2-2-2-2	7-9-5	(5)-2	12-12-14	(9)-7	5-5-7

reason for me being around. When I prayed God would lift me From the

92

11-11-11-11	11-12-11-11	(11)-7	11-7-2	9-7-6-6
9-9-9-9	9-10-9-9	(9)-5	9-5-0	7-5-4-4

hell in which he'd laid me down. What in Heaven or Hell is

96

4-4-4-4	9-11-7	(7)-4	7-9	11-11-11-11
2-2-2-2	7-9-5	(5)-2	5-7	9-9-9-9

99 ever going to kill me now?

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest. The bottom staff is a guitar tab with three lines labeled T, A, and B. The fret numbers are: 7-7-7-5 (under the first four measures), 4-4-5 (under the fifth measure), and (5) (under the sixth measure).