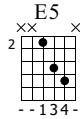


The Lair Of The White Worm

God Dethroned

The Lair Of The White Worm

Words & Music by Henry Sandler (The Serpent King)



Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

Moderate ♩ = 200

Intro

E-Gt

TAB

2	(2)	5 4	5 7	2	(2)	5 7 9
0	(0)	3 2	3 5	0	(0)	3 5 7

TAB

2	5 4	5 7	2 2 2	2	2	5 7 9
0	3 2	3 5	0 0 0	0	0	3 5 7

Main Riff

P.M. ----- 1

TAB

9							10 12								10 12
7	0	0	0	0	0	0	0	14	0	0	0	0	0	0	0

11

P.M. P.M.

T
A
B

14 0 0 9 10 12 0 0 7 9 10 0 0 0 0 0 0 0 0 0 0 0

13

A.H. P.M. P.M.

T
A
B

14 0 0 0 0 0 0 0 10 12 14 0 0 0 0 0 0 0 0 10 12

15

P.M. P.M. P.M.

T
A
B

14 0 0 9 10 12 0 0 7 9 10 0 0 0 0 0 0 0 0 0 0 0

17

A.H. P.M. P.M.

T
A
B

14 0 0 0 0 0 0 0 10 12 14 0 0 0 0 0 0 0 0 10 12

19

P.M.----| P.M.----| P.M.-----|

T
A
B

14 0 0 9 10 12 0 0 7 9 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

A.H. P.M.-----| P.M.-----|

T
A
B

14 0 0 0 0 0 0 0 10 12 14 0 0 0 0 0 0 0 0 0 0 10 12

23

P.M.----| P.M.----| P.M.-----|

T
A
B

14 0 0 9 10 12 0 0 7 9 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bridge

25

P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 8 8 8 8 8 8 8 11 10 (10) 7 7 7 7 7 7 7 7 10 9 (9)

27

P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 7 5 (5) 9 7 (7)

29

P.M.-----| P.M.-----|

T
A
B

8 8 8 8 8 8 8 8 11 10 (10) 10 9 (9)

7 7 7 7 7 7 7 7

31

P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 7 5 (5) 9 7 (7) 7

Main Riff

33

P.M.-----| P.M.-----|

T
A
B

9 0 0 0 0 0 0 0 10 12 14 0 0 0 0 0 0 0 0 10 12

35

P.M.-----| P.M.-----|

T
A
B

14 0 0 9 10 12 0 0 7 9 10 0 0 0 0 0 0 0 0 0 0 0

37

A.H. P.M.

T
A
B

14 0 0 0 0 0 0 0 0 10 12 14 0 0 0 0 0 0 0 0 10 12

39

P.M. P.M.

T
A
B

14 0 0 9 10 12 0 0 7 9 10 0 0 0 0 0 0 0 0 0 0 0

41

A.H. P.M.

T
A
B

14 0 0 0 0 0 0 0 0 10 12 14 0 0 0 0 0 0 0 0 10 12

43

P.M. P.M.

T
A
B

14 0 0 9 10 12 0 0 7 9 10 0 0 0 0 0 0 0 0 0 0 0

55 E5

TAB

5	5	5	5	7	7	7	7	5	5	5	5	7	7	7	7	2	3	2	5	2	3	2	5
3	3	3	3	5	5	5	5	3	3	3	3	5	5	5	5	0	1	0	3	0	1	0	3

The White Worm Is Dead

58 E5

TAB

2	3	2	5	2	5	7	3	2	2	3	2	5	2	3	2	5
0	1	0	3	0	3	5	1	0	0	1	0	3	0	1	0	3

60 E5

TAB

2	3	2	5	2	5	7	10	9	2	3	2	5	2	3	2	5
0	1	0	3	0	3	5	8	7	0	1	0	3	0	1	0	3

62 E5

TAB

2	3	2	5	2	5	7	10	9	2	3	2	5	2	3	2	5
0	1	0	3	0	3	5	8	7	0	1	0	3	0	1	0	3

64 ♩ = 120

TAB

2	3	2	5	2	5	7	10	9								
0	1	0	3	0	3	5	8	7								

Groovy Part

66

Musical notation for measure 66, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a slur over the first three notes. The guitar tab below shows fret numbers: 1, 0, 0, 0, 3, 0, 0, 0, 1, 0, 0, 0, 6, 6, 6, 4, 4, 4. A 'V' symbol is placed under the 6th fret notes.

67

Musical notation for measure 67, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a slur over the first three notes. The guitar tab below shows fret numbers: 1, 0, 0, 0, 3, 0, 0, 0, 6, 6, 6, 6, 8, 8, 8, 6, 6, 6. A 'V' symbol is placed under the 6th fret notes.

68

Musical notation for measure 68, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a slur over the first three notes. The guitar tab below shows fret numbers: 1, 0, 0, 0, 3, 0, 0, 0, 1, 0, 0, 0, 6, 6, 6, 4, 4, 4. A 'V' symbol is placed under the 6th fret notes.

69

Musical notation for measure 69, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a slur over the first three notes. The guitar tab below shows fret numbers: 1, 0, 0, 0, 3, 0, 0, 0, 6, 6, 6, 6, 9, 8, 8, 6, 6, 6. A 'V' symbol is placed under the 6th fret notes.

70

Musical notation for measure 70, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a slur over the first three notes. The guitar tab below shows fret numbers: 1, 0, 0, 0, 3, 0, 0, 0, 1, 0, 0, 0, 6, 6, 6, 4, 4, 4. A 'V' symbol is placed under the 6th fret notes.

71

TAB: 1 0 0 0 3 0 0 0 6/4 6/4 6/4 8/6 8/6 8/6

72

TAB: 1 0 0 0 3 0 0 0 1 0 0 0 6/4 6/4 6/4

73

TAB: 1 0 0 0 3 0 0 0 6/4 6/4 6/4 9/7 8/6 8/6

74

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 1 0 0 0 3 0 0 0 1 0 0 0 3 0 0 0

76

TAB: 7 7 7 7 7 7 7 7 7 7 7 7 9 7 1 0 0 0 3 0 0 0 1 0 0 0 3 0 0 0

Bridge

99

Musical notation for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar part includes a P.M. (pick mute) symbol and fret numbers 8, 11, 10, and (10). The bass line consists of eighth notes on the 7th fret.

P.M.-----

TAB 8 8 8 8 8 8 8 8 11 10 (10) 7 7 7 7 7 7 7 7

101

Musical notation for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar part includes a P.M. (pick mute) symbol and fret numbers 3, 7, 5, and (5). The bass line consists of eighth notes on the 3rd fret.

P.M.-----

TAB 3 3 3 3 3 3 3 3 7 5 (5) 5 5 5 5 5 5 5 5 9 7 (7)

103

Musical notation for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar part includes a P.M. (pick mute) symbol and fret numbers 8, 11, 10, and (10). The bass line consists of eighth notes on the 7th fret.

P.M.-----

TAB 8 8 8 8 8 8 8 8 11 10 (10) 7 7 7 7 7 7 7 7

105

Musical notation for measure 105, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar part includes a P.M. (pick mute) symbol and fret numbers 3, 7, 5, and (5). The bass line consists of eighth notes on the 3rd fret.

P.M.-----

TAB 3 3 3 3 3 3 3 3 7 5 (5) 5 5 5 5 5 5 5 5 9 7 (7) 7

♩ = 200

107

Musical notation for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar part includes a P.M. (pick mute) symbol and fret numbers 0, 10, 12, and 14. The bass line consists of eighth notes on the 0th fret.

P.M.-----

TAB 9 0 0 0 0 0 0 0 10 12 14 0 0 0 0 0 0 0 0 10 12

109

P.M.-----| P.M.-----| P.M.-----|

T
A
B 14 0 0 9 10 12 0 0 7 9 10 0 0 0 0 0 0 0 0 0 0 0

111

A.H. P.M.-----| P.M.-----|

T
A
B 14 0 0 0 0 0 0 0 0 10 12 14 0 0 0 0 0 0 0 0 0 0 10 12

113

P.M.-----| P.M.-----| P.M.-----|

T
A
B 14 0 0 9 10 12 0 0 7 9 10 0 0 0 0 0 0 0 0 0 0 0

115

A.H. P.M.-----| P.M.-----|

T
A
B 14 0 0 0 0 0 0 0 0 10 12 14 0 0 0 0 0 0 0 0 0 0 10 12

117

P.M. ---| P.M. ---| P.M. -----|

T
A
B 14 0 0 9 10 12 0 0 7 9 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0

119

A.H. P.M. -----| P.M. -----|

T
A
B 14 0 0 0 0 0 0 0 10 12 14 0 0 0 0 0 0 0 0 0 0 0 0 0 0

121

P.M. ---| P.M. ---| P.M. -----|

T
A
B 14 0 0 9 10 12 0 0 7 9 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 100

Solo Henry
123

P.M. - -| P.M. - -| P.M. - -| P.M.

T
A
B 5 5 5 5 5 5 5 4 2 2 2 2 2 2 0 0 0 0 0 0 0 0

125

P.M. - -| P.M. - -| P.M. - -| P.M.

T
A
B 5 5 5 5 5 5 5 4 2 2 2 9 7 0 0 0 0 0 0

The White Worm Is Dead

E5

127

T	5	5	5	5	7	7	7	7	9	3	2	5	2	3	2	5
A	5	5	5	5	7	7	7	7	9	3	2	5	2	3	2	5
B	3	3	3	3	5	5	5	5	7	1	0	3	0	1	0	3

E5

129

T	2	3	2	5	2	5	7	10	9	9
A	2	3	2	5	2	5	7	10	9	9
B	0	1	0	3	0	3	5	8	7	7