

Mental Collapse

Words & Music by Aethirranathaz

Standard tuning

♩ = 150

Part I

E-Gt

T
A
B

♩ = 150 *accel. ---*

T
A
B


accel. --- ♩ = 195

T
A
B

T
A
B

T
A
B


28



T
A
B

7-7-7-7 9-9-10-10-12-12-14-14-12-12 7-7 7-7-7-7 9-9-9-9-7-7-7-7-7-7-5-5


30



T
A
B

7-7-5-5-4-4-2-2 2-2-0-0 0-0-0-0 7-7-7-7 9-9-9-9-7-7-7-7-7-7-5-5


32



T
A
B

7-7-7-7 9-9-10-10-12-12-14-14-12-12 7-7 7-7-7-7 9-9-9-9-7-7-7-7-7-7-5-5


34



T
A
B

7-7-5-5-4-4-2-2 2-2-0-0 0-0-0-0 7-7-7-7 9-9-9-9-7-7-7-7-7-7-5-5

36

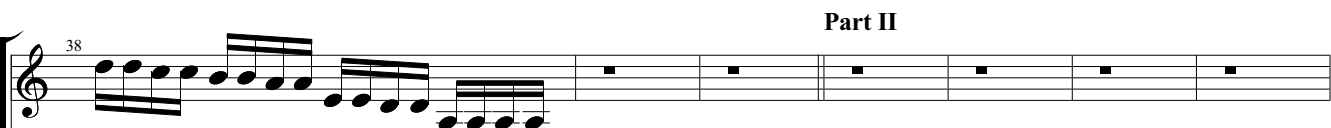


T
A
B

7-7-7-7 9-9-10-10-12-12-14-14-12-12 7-7 7-7-7-7 9-9-9-9-7-7-7-7-7-7-5-5

Part II

38



T
A
B

7-7-5-5-4-4-2-2 2-2-0-0 0-0-0-0

45

T
A
B

5-5-5-5-5-7 5-5-5-5-7-5-7-8

51

T
A
B

0-0-0-0-2-0-2-3 1-1-0-1-3-5-3-2 5-5-5-5-5-7 5-5-5-5-7-5-7-8

Part III

55

T
A
B

0-0-0-0-2-0-2-3 1-1-0-1-3-5-3-2 5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4

58

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0

60

T
A
B

2-2-2-2-3-3-3-3-4-4-4-4-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4

62

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0 0-0-0-0-0-0-0-0-1-1-1-1-3-3-3-3

64

TAB

5-5-5-5-6-6-6-6-5-5-5-5-3 | 5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4

66

TAB

2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0 | 2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0

68

TAB

2-2-2-2-3-3-3-3 | 4-4-4-4-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4

70

TAB

2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0 | 2-2-2-2-4-4-4-4-5-5-5-5-7-7-7-7

Bridge I

72

TAB

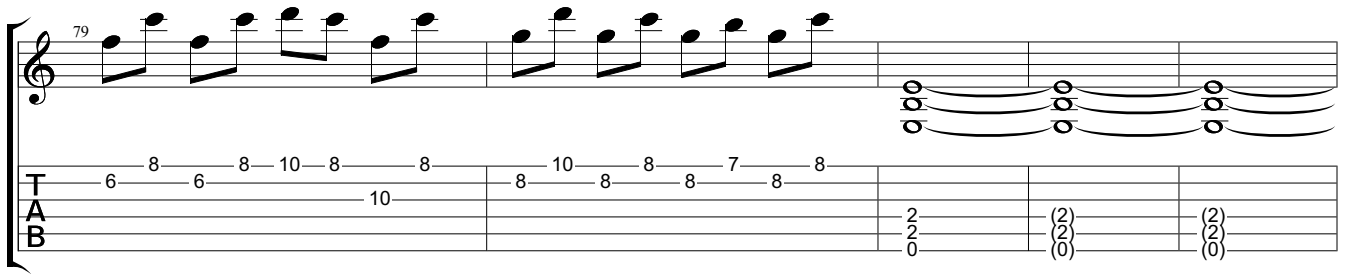
9-9-9-9-10-10-10-10-12-12-12-12-14-14-14-14 | 10-12-10-12-13-12-10-10 | 7-12-12-13-10-8-7-6

75

TAB

6-8-6-8-10-8-8 | 8-10-8-8-7-8-8 | 10-12-10-12-13-12-10-10 | 7-12-12-13-10-8-7-6

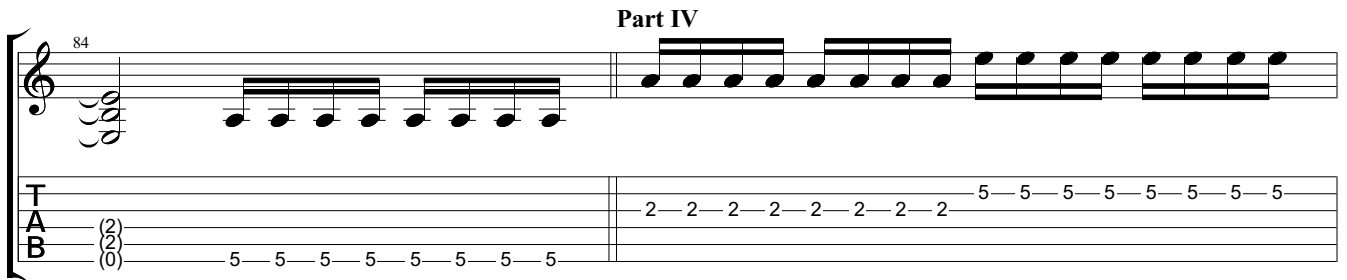
79



T
A
B

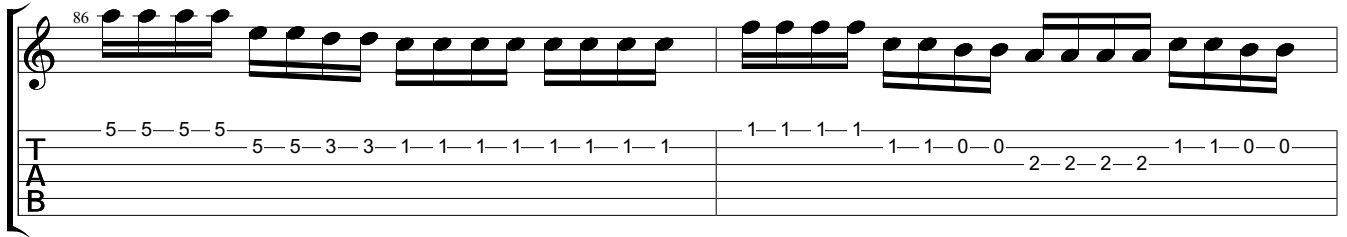
84

Part IV



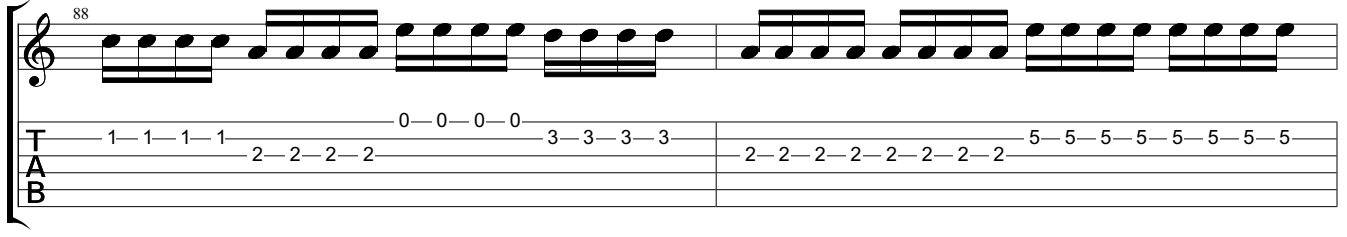
T
A
B

86



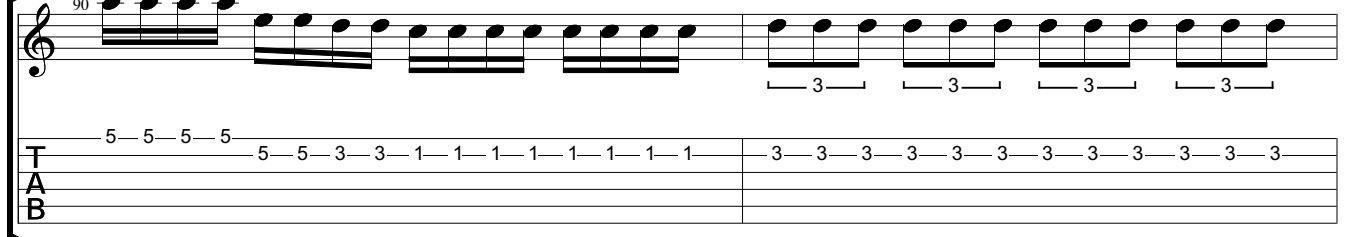
T
A
B

88



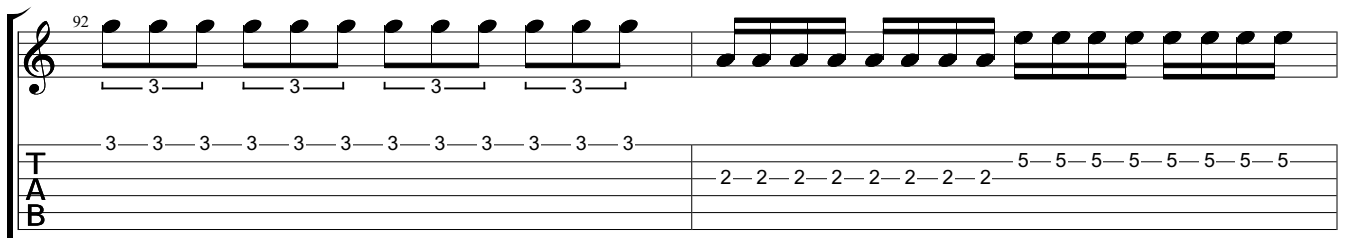
T
A
B

90



T
A
B

92



T
A
B

94

T
A
B

96

T
A
B

98

T
A
B

100

Bridge II

T
A
B

106

Part II Riff + Guitar Solo I

T
A
B

113

T
A
B

116

TAB

121

TAB

125

TAB

Part III

127

TAB

129

TAB

131

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4 | 2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0

133

T
A
B

0-0-0-0 | 0-0-0-0-1-1-1-1-3-3-3-3 | 5-5-5-5-6-6-6-6-5-5-5-5-3

135

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4 | 2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0

137

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0 | 2-2-2-2-3-3-3-3-4-4-4-4-5-5-5-5

139

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4 | 2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0

141

T
A
B

2-2-2-2-4-4-4-4-5-5-5-5-7-7-7-7 | 9-9-9-9-10-10-10-10-12-12-12-12-14-14-14-14

Bridge I

Musical notation for Bridge I, measures 143-146. Includes a treble clef staff with a melodic line and a guitar TAB staff with fret numbers: 10-12, 10-12-13-12-10-10, 7-12, 12-13, 10-8-7, 6, 6-8, 6-8-10-8, 8, 8-10, 8-8-7-8-8.

Musical notation for Bridge I, measures 147-150. Includes a treble clef staff with a melodic line and a guitar TAB staff with fret numbers: 10-12, 10-12-13-12-10-10, 7-12, 12-13, 10-8-7, 6, 6-8, 6-8-10-8, 8, 8-10, 8-8-7-8-8.

Change

Musical notation for Change, measures 151-160. Includes a treble clef staff with a series of whole notes and a guitar TAB staff with empty lines.

Musical notation for Change, measures 161-170. Includes a treble clef staff with a series of whole notes and a guitar TAB staff with empty lines.

Guitar Solo II

Musical notation for Guitar Solo II, measures 171-176. Includes a treble clef staff with a melodic line and a guitar TAB staff with fret numbers: 15-17, (17), 17-16-17-19, 18, 18, 17. Includes dynamic markings 'full' and '1/2'.

179

TAB

| | | | | | | | |
|-------|------|-------------------------|----|----|----|----------------|-------|
| 15-17 | (17) | 17-17-17-17-17-17-17-17 | 18 | 18 | 17 | 17-16-14-16-14 | 15-17 |
|-------|------|-------------------------|----|----|----|----------------|-------|

full
1/2

184

TAB

| | | | | | | | | | | | |
|------|----------------|-------|----|----------------|-------|-------|-------------|-------|----|----------------|-------|
| (17) | 17-16-14-16-14 | 15-17 | 18 | 17-16-14-16-14 | 15-17 | 15-17 | 17-16-14-16 | 17-18 | 17 | 17-16-14-16-14 | 15-17 |
|------|----------------|-------|----|----------------|-------|-------|-------------|-------|----|----------------|-------|

188

TAB

| | | | | | | | | |
|------|----------------|-------|----|----------------|-------|-------|-------------|-------|
| (17) | 17-16-14-16-14 | 15-17 | 18 | 17-16-14-16-14 | 15-17 | 15-17 | 17-16-14-16 | 17-18 |
|------|----------------|-------|----|----------------|-------|-------|-------------|-------|

191

TAB

| | |
|-------------------------------------|-------------------------------------|
| 22-20-17-22-20-17-22-20-17-22-20-17 | 22-20-17-22-20-17-22-20-17-22-20-17 |
|-------------------------------------|-------------------------------------|

193

TAB

| | |
|-------------------------------------|-------------------------------------|
| 22-20-18-22-20-18-22-20-18-22-20-18 | 22-20-18-22-20-18-22-20-18-22-20-18 |
|-------------------------------------|-------------------------------------|

195

T
A
B

197

T
A
B

199

T
A
B

201

T
A
B

204

Bridge II

T
A
B

210

T
A
B

218

T
A
B

226

T
A
B

230

T
A
B

Part I
233

T
A
B

235

T
A
B

237

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4 | 2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0

239

T
A
B

0-0-0-0 | 0-0-0-0-1-1-1-1-3-3-3-3 | 5-5-5-5-6-6-6-6-5-5-5-5-3

241

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4 | 2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0

243

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0 | 2-2-2-2-3-3-3-3-4-4-4-4-5-5-5-5

245

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4 | 2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0

247

T
A
B

2-2-2-2-4-4-4-4-5-5-5-5-7-7-7-7 | 5-5-5-5-4-4-4-4-2-2-2-2