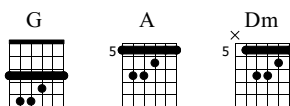


Body Language

B.O Poupes Russes

The Grass Roots



Standard tuning

Moderate $\text{♩} = 80$

S-Gt

Measures 1-3 of the guitar score. Measure 1 has a whole rest. Measure 2 starts with a G chord (3rd fret) and contains a quarter note G, a quarter note A, and a quarter note B. Measure 3 starts with an A chord (5th fret) and contains a quarter note A, a quarter note B, and a quarter note C. A dynamic marking 'f' is placed below the first measure of the second system. The TAB below shows fret numbers: 2-0-3-3 for the G chord and 2-2-2-3-5 for the A chord.

Measures 4-6 of the guitar score. Measure 4 starts with a Dm chord (5th fret) and contains a quarter note D, a quarter note E, and a quarter note F. Measure 5 contains a quarter rest, a quarter note G, and a quarter note A. Measure 6 starts with an A chord (5th fret) and contains a quarter note A, a quarter note B, and a quarter note C. A dynamic marking 'f' is placed below the first measure of the second system. The TAB below shows fret numbers: 2-3-6-5 for the Dm chord, 2-X-X for the G chord, and 2-0-3-3 for the A chord. A half note (1/2) is indicated above the G note in measure 5.

0:33

Measures 7-9 of the guitar score. Measure 7 starts with a Dm chord (5th fret) and contains a quarter note D, a quarter note E, and a quarter note F. Measure 8 contains a quarter rest, a quarter note G, and a quarter note A. Measure 9 starts with an A chord (5th fret) and contains a quarter note A, a quarter note B, and a quarter note C. The TAB below shows fret numbers: 2-3-6-5 for the Dm chord, 2-X-X for the G chord, and 3-3 for the A chord.

Measures 10-12 of the guitar score. Measure 10 starts with a Dm chord (5th fret) and contains a quarter note D, a quarter note E, and a quarter note F. Measure 11 contains a quarter rest, a quarter note G, and a quarter note A. Measure 12 starts with an A chord (5th fret) and contains a quarter note A, a quarter note B, and a quarter note C. The TAB below shows fret numbers: 2-3-6-5 for the Dm chord, 2-X-X for the G chord, and 3-3 for the A chord.

17 **Dm** **0:55** **G** **A**

mf *f*

TAB: 2 3 6 (5) | 2-X X 2 3 6 5 | 2-0 3-3 | 2-2 2 3 5

21 **Dm** **G** **A**

TAB: 2 3 6 5 2-2 | 2-X X 2 3 6 5 | 2-0 3-3 | 2-2 2 3 5

25 **Dm** **1:18** **G** **A**

mf *f*

TAB: 2 (3) | 2-X X 2 3 6 5 | 2-0 3-3 | 2-2 2 3 5

29 **Dm** **G** **A**

mf *f*

TAB: 2 (3) | 2-X X 2 3 6 5 | 2-0 3-3 | 2-2 2 3 5

33 **Dm** **G** **A**

TAB: 2 3 6 5 2-2 | 2-X X 2 3 6 5 | 2-0 3-3 | 2-2 2 3 5

37 **Dm** **1:52** **G** **A**

mf *f*

TAB: 2 (3) | 2-X X 2 3 6 5 | 2 0 3 3 | 2 2 2 3 5

41 **Dm** **G** **A**

TAB: 2 3 6 | 2-X X 2 3 6 5 | 2 0 3 3 | 2 2 2 3 5

45 **Dm** **G** **A**

TAB: 2 3 6 5 2 2 | 2-X X 2 3 6 5 | 2 0 3 3 | 2 2 2 3 5

49 **Dm** **G** **A**

TAB: 2 3 6 5 2 2 | 2-X X 2 3 6 5 | 2 0 3 3 | 2 2 2 3 5

53 **Dm** **2:37** **G** **A**

mf *f*

TAB: 2 (3) | 2-X X 2 3 6 5 | 2 0 3 3 | 2 2 2 3 5

57 Dm G A

TAB

61 Dm G A 3:00

mf *f*

TAB

65 Dm G A

TAB

69 Dm G A

TAB

73 Dm

TAB