

# United We Stand Tall

Reset  
No Worries

Standard tuning

♩ = 199

## Intro (0:00)

E-Gt

Musical notation for measures 1-2. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 1. F#4, G4, A4, B4; 2. F#4, G4, A4, B4; 3. F#4, G4, A4, B4; 4. F#4, G4, A4, B4; 5. F#4, G4, A4, B4; 6. F#4, G4, A4, B4; 7. F#4, G4, A4, B4; 8. F#4, G4, A4, B4; 9. F#4, G4, A4, B4; 10. F#4, G4, A4, B4; 11. F#4, G4, A4, B4; 12. F#4, G4, A4, B4. The notation includes dynamic markings: *f* P.M. ---| and P.M. P.M. ---|. The guitar tablature below shows fret numbers: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0.

Musical notation for measures 3-4. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 3. F#4, G4, A4, B4; 4. F#4, G4, A4, B4; 5. F#4, G4, A4, B4; 6. F#4, G4, A4, B4; 7. F#4, G4, A4, B4; 8. F#4, G4, A4, B4; 9. F#4, G4, A4, B4; 10. F#4, G4, A4, B4; 11. F#4, G4, A4, B4; 12. F#4, G4, A4, B4. The notation includes dynamic markings: P.M. ---| and P.M. P.M. ---|. The guitar tablature below shows fret numbers: 0 0 0 0 | 0 0 0 0 | 5 6 7 5 | 7 7 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0.

Musical notation for measures 5-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 5. F#4, G4, A4, B4; 6. F#4, G4, A4, B4; 7. F#4, G4, A4, B4; 8. F#4, G4, A4, B4; 9. F#4, G4, A4, B4; 10. F#4, G4, A4, B4; 11. F#4, G4, A4, B4; 12. F#4, G4, A4, B4. The notation includes dynamic markings: P.M. ---| and P.M. P.M. ---|. The guitar tablature below shows fret numbers: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 5 6 7 5 | 7 7 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0.

Musical notation for measures 7-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 7. F#4, G4, A4, B4; 8. F#4, G4, A4, B4; 9. F#4, G4, A4, B4; 10. F#4, G4, A4, B4; 11. F#4, G4, A4, B4; 12. F#4, G4, A4, B4. The notation includes dynamic markings: P.M. ---| and P.M. P.M. ---|. The guitar tablature below shows fret numbers: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0.

Musical notation for measures 9-10. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 9. F#4, G4, A4, B4; 10. F#4, G4, A4, B4; 11. F#4, G4, A4, B4; 12. F#4, G4, A4, B4. The notation includes dynamic markings: P.M. ---| and P.M. P.M. ---|. The guitar tablature below shows fret numbers: 5 6 7 5 | 7 7 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0.

15

P.M. - - | P.M. P.M. - - | P.M.

TAB 2 2 2 2 2 2 2 2 5 6 7 5 7 7 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 5 6 7 5 7 7 0 0 0 0 0 0 0 0

18

P.M. - - | P.M. P.M. - - | P.M.

TAB 2 2 2 2 2 2 2 2 2 2 2 2 5 6 7 5 7 7 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 5 6 7 5 7 7 0 0 0 0 0 0

21

P.M. - - | P.M. P.M. - - | P.M.

TAB 2

0 0

(0:29)

24

P.M. - - - - - | P.M. - - - - - |

TAB 2 2 2 2 2 2 2 2 7 10 10 10 9 5 7 7 7 5

0 0 0 0 0 0 0 0 7 10 10 10 9 5 7 7 7 5

3 3 3 3 3 3 3 3 5 5 5 5 5 3 3 3 3 3

27

P.M. - - - - - | P.M. - - - - - |

TAB 5 5 5 5 5 5 5 7 10 10 10 9

3 3 3 3 3 3 3 3 7 10 10 10 9

3 3 3 3 3 3 3 3 5 5 5 5 5 8 8 8 7

30

P.M. - - - - - | P.M.

TAB 5 7 7 7 5 5 5 5 5 5 5 5 5

3 3 3 3 3 5 5 5 3 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3

1st Verse (0:39)

33

P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M.

TAB

10	10	10	9	5	5	5	7	7	5	5	5	5	5	5
7	7	7	8	5	5	5	7	7	5	5	5	5	5	5
5	5	5	8	3	3	3	5	5	3	3	3	3	3	3

36

P.M. - - - | P.M. P.M. - + | P.M. P.M. - + | P.M.

TAB

5	5	5	5	5	5	6	10	10	10	9	5	5	5	5
5	5	5	5	5	5	4	7	7	7	8	10	10	10	9
3	3	3	3	3	3	4	5	5	5	8	3	3	3	5

39

(0:49)

P.M. - - | P.M. P.M. - - - - - |

TAB

5	5	5	5	5	5	0	9	9	9	9	9	9	9	7	7	7	7	7	7
5	5	5	5	5	5	0	X	X	X	X	X	X	X	7	7	7	7	7	7
3	3	3	3	3	3	0	7	7	7	7	7	7	7	5	5	5	5	5	5

42

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB

7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10	10	10	10	10
5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	8	8	8	8

45

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB

5	5	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9
3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7

48

P.M.-----| P.M.-----| P.M.-----|

T	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

51

P.M.-----| P.M.-----| P.M.-----|

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

54

P.M.-----| P.M.-----| P.M.-----|

T	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

1st Interlude (1:08)

57

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.

T	7	5	5	5	5	10	9	9	9	9	7	5	5	5	5	5	5	5	5	5
A	7	5	5	5	5	10	9	9	9	9	7	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	8	8	8	8	8	7	7	7	7	7	7	7	7	7	7

60

P.M. P.M.-----| P.M. P.M.-----| P.M.

T	10	10	10	7	5	5	5	5	5	10	9	9	9	9	9	9	9	9	9	9
A	10	10	10	7	5	5	5	5	5	10	9	9	9	9	9	9	9	9	9	9
B	8	8	8	7	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	8

63

P.M. - - - | P.M. P.M. - - | P.M. - - - - - | P.M.

T	7	7	7	7	7	7	9	9	9	9	9	9	7	5	5	5	5
A	7	7	7	7	7	7	9	9	9	9	9	9	7	5	5	5	5
B	5	5	5	5	5	5	7	7	7	7	7	7	5	5	5	5	5

66

P.M. - - - - | P.M. P.M. - - - - | P.M. P.M.

T	10	9	9	9	9	7	5	5	5	5	10	10	10	10	10	9
A	10	9	9	9	9	7	5	5	5	5	10	10	10	10	10	9
B	8	8	8	8	8	7	5	5	5	5	8	8	8	8	8	7

69

P.M. - - - - | P.M. P.M. - - - - | P.M. P.M. - - |

T	7	5	5	5	5	10	9	9	9	9	7	7	7	7	7	7
A	7	5	5	5	5	10	9	9	9	9	7	7	7	7	7	7
B	5	5	5	5	5	8	8	8	8	8	7	7	7	7	7	7

2nd Verse (1:28)

72

P.M. P.M. - - | P.M. - - - - | P.M. - - - - |

T	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7
A	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5

75

P.M. - - - - | P.M. - - - - | P.M. - - - - |

T	10	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5
A	10	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5
B	8	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3

78

P.M.-----| P.M.-----| P.M.-----|

T	5	5	5	5	5	9	9	9	9	9	9	9	9	9
A	5	5	5	5	5	9	9	9	9	9	9	9	9	9
B	3	3	3	3	3	7	7	7	7	7	7	7	7	7

81

P.M.-----| P.M.-----| P.M.-----|

T	7	7	7	7	7	7	7	7	7	10	10	10	10	10
A	7	7	7	7	7	7	7	7	7	10	10	10	10	10
B	5	5	5	5	5	5	5	5	5	8	8	8	8	8

84

P.M.-----| P.M.-----| P.M.-----|

T	10	10	10	10	10	5	5	5	5	5	5	5	5	5
A	10	10	10	10	10	5	5	5	5	5	5	5	5	5
B	8	8	8	8	8	3	3	3	3	3	3	3	3	3

**Pre-Chorus (1:48)**

87

P.M.-----| P.M.-----| P.M.-----|

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7

T	7	10	10	10	9
A	7	10	10	10	9
B	5	8	8	8	7

90

P.M.-----| P.M.-----| P.M.-----|

T	5	7	7	7	5	5	5	5	5	5	5	5	5
A	5	7	7	7	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3

93

P.M. - - - - - †

P.M. - - - - - †

P.M. - - - - - - - - - - - †

### 1st Chorus (1:57)

96

P.M. - - †

P.M.

P.M. - - †

P.M. - - †

P.M.

100

P.M. - - †

P.M. - - †

P.M.

P.M. - - †

P.M.

P.M. - - †

104

P.M. - - †

P.M. - - †

P.M.

P.M. - - †

P.M. - - †

P.M.

108

P.M. - - †

P.M. - - †

P.M.

P.M. - - †

P.M. - - - - - - - - - †

### 2nd Interlude (2:17)

112

P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - - - - |

T	10	10	10	12	12	12	7	10	10	10	9	5	7	7	7	5
A	10	10	10	12	12	12	7	10	10	10	9	5	7	7	7	5
B	8	8	8	10	10	10	5	8	8	8	7	3	3	3	3	5

115

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

T	5	5	5	5	5	5	5	5	5	5	5	7	10	10	10	9
A	5	5	5	5	5	5	5	5	5	5	5	7	10	10	10	9
B	3	3	3	3	3	3	3	3	3	3	3	5	8	8	8	7

118

P.M. - - - - - | P.M. - - - - - | P.M.

T	5	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5
A	5	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	5	5	5	3	3	3	3	3	3	3	3	3

### 3rd Verse (2:26)

121

P.M. - | P.M. P.M. - | P.M. P.M. - | P.M. P.M. - | P.M. P.M. - | P.M. P.M. - |

T	10	10	9	5	7	5	5	5	5	5	5	5	5	5	5	5
A	10	10	10	9	7	7	5	5	5	5	5	5	5	5	5	5
B	7	7	7	8	3	3	3	5	5	3	3	3	3	3	3	3

125

P.M. - | P.M. P.M. - | P.M. P.M. - | P.M. P.M. - | P.M. P.M. - | P.M. P.M. - |

T	10	10	9	5	7	5	5	5	5	5	5	9	9	9	9	9	9
A	10	10	10	9	7	7	5	5	5	5	5	X	X	X	X	X	X
B	7	7	7	8	3	3	3	5	5	3	3	5	5	5	5	5	5



(2:36)

129

P.M.-----| P.M.-----| P.M.-----|

T	7	7	7	7	7	7	7	7	10	10	10	10	10	10
A	7	7	7	7	7	7	7	7	10	10	10	10	10	10
B	5	5	5	5	5	5	5	5	8	8	8	8	8	8

132

P.M.-----| P.M.-----| P.M.-----|

T	10	10	10	10	10	5	5	5	5	5	5	5	5	5
A	10	10	10	10	10	5	5	5	5	5	5	5	5	5
B	8	8	8	8	8	3	3	3	3	3	3	3	3	3

135

P.M.-----| P.M.-----| P.M.-----|

T	9	9	9	9	9	9	9	9	7	7	7	7	7	7
A	9	9	9	9	9	9	9	9	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	5	5	5	5	5	5

138

P.M.-----| P.M.-----| P.M.-----|

T	7	7	7	7	7	10	10	10	10	10	10	10	10	10
A	7	7	7	7	7	10	10	10	10	10	10	10	10	10
B	5	5	5	5	5	8	8	8	8	8	8	8	8	8

141

P.M.-----| P.M.-----| P.M.-----|

T	5	5	5	5	5	5	5	5	9	9	9	9	9	9
A	5	5	5	5	5	5	5	5	9	9	9	9	9	9
B	3	3	3	3	3	3	3	3	7	7	7	7	7	7

Pre-Chorus (2:55)

144

P.M.-----| P.M.-----| P.M.-----|

TAB 9 9 9 9 9 | 7 10 10 10 9 | 5 7 7 7 5

B 7-7-7-7-7 | 5 8 8 8 7 | 3-3-3-3-5 |

147

P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 5 5 5 | 5 5 5 5 5 | 7 10 10 10 9

B 3-3-3-3-3 | 3-3-3-3-3 | 5 8 8 8 7 |

150

P.M.-----| P.M.-----|

TAB 5 7 7 7 5 | 5 5 5 5 5 | 9 9 9 9 9 9 9 9 9

B 3-3-3-3-5 | 5 5 3 | 7 7 7 7 7 7 7 7 7

Chorus (3:05)

153

P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M.-+

TAB 7 7 10 (10) 5 7 | 5 7 (7) 4 5 4 |

B 7 7 10 (10) 5 7 | 5 7 (7) 4 5 4 |

B 5 5 8 (8) 8 3 5 | 3 3 3 3 3 3 5 | (5) 5 5 5

157

P.M.-+ P.M. P.M.-+ P.M. P.M.-+ P.M.-+

TAB 7 7 10 (10) 5 7 | 5 5 3 3 3 5 5 | 9 9

B 7 7 10 (10) 5 7 | 5 3 3 3 3 5 5 | 7 7

B 5 5 8 (8) 8 3 5 | 3 1 1 1 3 3 | 3 3 3

161

P.M. - + P.M. P.M. - + P.M. - + P.M. P.M. - +

TAB

7	7	7	7	10	(10)	10	10	10	5	7	5	5	5	7	(7)	7	7	7	4	5	4	5
7	7	7	7	10	(10)	10	10	10	5	7	5	5	5	7	(7)	7	7	7	4	5	4	5
5	5	5	5	5	8	(8)	8	8	3	5	3	3	3	3	(5)	5	5	5				

165

P.M. - + P.M. P.M. - + P.M. - - - - -

TAB

7	7	7	7	10	(10)	10	10	10	5	7	9	9	7	7	5	5	9	9				
7	7	7	7	10	(10)	10	10	10	5	7	9	9	7	7	5	5	9	9				
5	5	5	5	5	8	(8)	8	8	3	5	7	7	5	5	3	3	7	7				

3rd Interlude (3:24)

169

P.M. - - - - - + P.M. - - - - - +

TAB

7	7	7	7	7	7	7	7	8	5	7	8	7	5	3	3	3	3	3	3	3	3	3	8	5	7	8	5	8	7
5	5	5	5	5	5	5	5	8	5	7	8	7	5	3	1	1	1	1	1	1	1	1	8	5	7	8	5	8	7

173

P.M. - - - - - + P.M. - - - - - +

TAB

5	5	5	5	5	5	5	5	8	5	7	5	8	7	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	8	5	7	5	8	7	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

177

P.M. - - - - - + P.M. - - - - - +

TAB

7	7	7	7	7	7	7	7	8	5	7	8	7	5	3	3	3	3	3	3	3	3	3	8	5	7	8	5	8	7
5	5	5	5	5	5	5	5	8	5	7	8	7	5	3	1	1	1	1	1	1	1	1	8	5	7	8	5	8	7

181

P.M. - - - - - + P.M. - - - - - +

TAB

5	5	5	5	5	5	5	5	8	5	7	5	8	7	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	8	5	7	5	8	7	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

4th Verse (3:43)

185

Musical notation for measures 185-188. Includes a treble clef staff with notes and a guitar TAB staff with fret numbers. P.M. markings are present below the first and third measures of the staff.

189

Musical notation for measures 189-192. Includes a treble clef staff with notes and a guitar TAB staff with fret numbers. P.M. markings are present below the first and third measures of the staff.

193

Musical notation for measures 193-196. Includes a treble clef staff with notes and a guitar TAB staff with fret numbers. P.M. markings are present below the first and third measures of the staff.

197

Musical notation for measures 197-200. Includes a treble clef staff with notes and a guitar TAB staff with fret numbers. P.M. markings are present below the first and third measures of the staff.

Outro (4:01)

201

Musical notation for measures 201-203. Includes a treble clef staff with notes and a guitar TAB staff with fret numbers. P.M. markings are present below the first, second, and third measures of the staff.

204

Musical notation for measures 204-207. Includes a treble clef staff with notes and a guitar TAB staff with fret numbers. P.M. markings are present below the first, second, third, and fourth measures of the staff.

207

P.M.-----|

T	9	9	9	9	7	9	9	9	9	7	7	7	5
A	9	9	9	9	7	9	9	9	9	7	7	7	5
B	7	7	7	7	7	7	7	7	7	7	7	7	5

210

P.M.-----|

T	7	7	7	7	7	3	3	3	3	1	3	3	3
A	7	7	7	7	7	3	3	3	3	3	3	3	3
B	5	5	5	5	5	1	1	1	1	1	1	1	1

213

P.M.-----|

T	5	5	5	5	3	5	5	5	5	9	9	9	9
A	5	5	5	5	3	5	5	5	5	9	9	9	9
B	3	3	3	3	3	3	3	3	3	7	7	7	7

(4:21)

216

P.M.-----|

T	7	9	10	7	9	10	9	10	7	(7)	(7)	(7)	(7)	(7)	(7)
A	7	9	10	7	9	10	9	10	7	(7)	(7)	(7)	(7)	(7)	(7)
B	5	(7)	(5)	5	(7)	(5)	5	(7)	(5)	5	(7)	(5)	5	(7)	(5)

224

P.M.-----|

T	(7)	(7)	(7)	(7)
A	(7)	(7)	(7)	(7)
B	(5)	(5)	(5)	(5)