

Rick James - Super Freak

0.0"

1.1,00

Super Freak - Rick James - Sequence by Todd Moore (tamoore@freeway.net) with help fro

♩ = 132,000137

The first system of the musical score includes five staves: Drums, Guitar, bass, E Pno, and Lead synth. The time signature is 4/4. The Drums staff shows a pattern of eighth notes and a snare hit. The Guitar staff shows a sequence of notes with fret numbers 0, 3, 2, 0, and 0. The bass staff shows a sequence of notes with a triplet. The E Pno staff shows a sequence of chords. The Lead synth staff is empty.



The second system of the musical score includes five staves: Drums, Guitar, bass, E Pno, and Lead synth. The time signature is 4/4. The Drums staff shows a pattern of eighth notes and a snare hit. The Guitar staff shows a sequence of notes with fret numbers 3, 2, 0, 0, 3, 2, 0, 0, 3, 2, 0. The bass staff shows a sequence of notes with a triplet. The E Pno staff shows a sequence of chords. The Lead synth staff shows a sequence of notes.

7

Drums

Guitar

bass

E Pno

Lead synth



10

Drums

Guitar

bass

E Pno

Lead synth

13

Drums

Guitar

bass

E Pno



16

Drums

Guitar

bass

E Pno



19

Drums

Guitar

bass

E Pno

22

Drums

Guitar

bass

E Pno

Detailed description: This system contains measures 22, 23, and 24. The Drums part features a consistent pattern of eighth notes on the snare and hi-hat. The Guitar part is shown with two staves (T and B) and includes fret numbers: 3 2 0, 0 3 2 0, and 0 3 2 0. The bass part has a melodic line with eighth notes and rests. The E Pno part consists of chords and single notes in the right hand.



25

Drums

Synth2

Guitar

bass

E Pno

Detailed description: This system contains measures 25, 26, and 27. The Drums part continues with the same eighth-note pattern. The Synth2 part is mostly silent, with a short melodic phrase in measure 27. The Guitar part has fret numbers: 0 3 2 0, 0 3 2 0, and 0 3 2 0. The bass part continues with its melodic line. The E Pno part continues with its chordal accompaniment.

28

Drums

Synth2

Guitar

bass

E Pno



31

Drums

Synth2

Guitar

bass

E Pno

34

Drums

Synth2

Mute Guitar

Guitar

bass

E Pno

Detailed description: This system contains measures 34 and 35. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Synth2 plays a simple melodic line in the first measure. Mute Guitar plays a rhythmic pattern of eighth notes. The Guitar part includes a tab for the bass string with fret numbers: 3, 2, 0, 3, 0 in measure 34, and 1, 3, 0, 1 in measure 35. The bass line follows a similar rhythmic pattern. E Pno provides a harmonic accompaniment with chords.



36

Drums

Mute Guitar

Guitar

bass

Lead synth

Detailed description: This system contains measures 36 and 37. The Drums part continues with the same pattern. Mute Guitar plays a rhythmic pattern. The Guitar part includes a tab for the bass string with fret numbers: 3, 0 in measure 36, and 1, 3, 0, 2, 2 in measure 37. The bass line continues with eighth notes. Lead synth enters in measure 37 with a melodic line.

39

Drums

Mute Guitar

Guitar

T								
A	2	2	0	3	3	3	2	2
B	0	0	3	1	1	1	0	0

bass

Lead synth



42

Drums

Guitar

T								
A	0	3	2	0	0	3	2	0
B								

bass

E Pno

Lead synth

45

Drums

Guitar

bass

E Pno

Lead synth

Detailed description: This block contains the musical notation for measures 45, 46, and 47. The Drums staff shows a consistent pattern of eighth notes on the snare and hi-hat. The Guitar staff includes a TAB section with fret numbers: 3 2 0, 0 3 2 0, and 0 3 2 0. The bass staff features a melodic line with eighth notes and rests. The E Pno staff has chords with eighth-note patterns. The Lead synth staff has sparse notes, including a dotted quarter note and an eighth note.



48

Drums

Guitar

bass

E Pno

Lead synth

Detailed description: This block contains the musical notation for measures 48, 49, and 50. The Drums staff continues with the same eighth-note pattern. The Guitar staff has TAB numbers: 0 3 2 0, 0 3 2 0, and 0 3 2 0. The bass staff continues its melodic line. The E Pno staff has chords with eighth-note patterns. The Lead synth staff has sparse notes, including a dotted quarter note and an eighth note.

51

Drums

Guitar

bass

E Pno



54

Drums

Guitar

bass

E Pno



57

Drums

Guitar

bass

E Pno

60

Drums

Guitar

bass

E Pno



63

Drums

Guitar

bass

E Pno

66

Drums

Synth2

Guitar

bass

E Pno

Detailed description: This block contains the musical notation for measures 66, 67, and 68. The score is arranged in five staves. The Drums staff shows a consistent pattern of eighth notes on the snare and hi-hat. The Synth2 staff features a melodic line with eighth notes and rests. The Guitar staff includes a tablature with fret numbers (0, 3, 2, 0) and a bar line. The bass staff has a simple bass line with eighth notes and rests. The E Pno staff consists of chords and rests.



69

Drums

Synth2

Guitar

bass

E Pno

Detailed description: This block contains the musical notation for measures 69, 70, and 71. The Drums staff continues with the same eighth-note pattern. The Synth2 staff has a melodic line with eighth notes and rests. The Guitar staff includes a tablature with fret numbers (3, 2, 0, 0, 3, 2, 0) and a bar line. The bass staff has a simple bass line with eighth notes and rests. The E Pno staff consists of chords and rests.

72

Drums

Synth2

Guitar

bass

E Pno



74

Drums

Mute Guitar

Guitar

bass

76 13

Drums

Mute Guitar

Guitar

bass

Lead synth

Tab for Guitar:

T												
A	3	0	2	2	2	2	0	3	3	3	2	
B	1	3	0	0	0	0	0	3	1	1	1	0



80

Drums

Mute Guitar

Guitar

bass

E Pno

Lead synth

Tab for Guitar:

T												
A	2	0	3	2	0	0	3	2	0			
B	0											

83

Drums

Guitar

bass

E Pno

Lead synth



86

Drums

Guitar

bass

E Pno

Lead synth

89

Drums

Guitar

bass

E Pno

Lead synth



92

Drums

Guitar

bass

E Pno

Lead synth

95

Drums

Guitar

bass

E Pno

Lead synth

Detailed description: This block contains the musical notation for measures 95, 96, and 97. The Drums staff shows a consistent pattern of eighth notes on the snare and bass drum. The Guitar staff includes a TAB section with fret numbers: 0 3 2 0 | 0 3 | 2 0 | 0 3 2 0 | 0. The bass staff features a rhythmic line with eighth and quarter notes. The E Pno staff has chords with eighth-note patterns. The Lead synth staff has a few notes in the first two measures.



98

Drums

Guitar

bass

E Pno

Lead synth

Detailed description: This block contains the musical notation for measures 98, 99, and 100. The Drums staff continues with the same eighth-note pattern. The Guitar staff has a TAB section with fret numbers: 3 2 0 | 0 3 2 0 | 0 3 2 0. The bass staff continues with its rhythmic line. The E Pno staff has chords with eighth-note patterns. The Lead synth staff has a few notes in the first two measures.

101

Drums

Guitar

bass

E Pno

Lead synth



104

Drums

Guitar

bass

E Pno

Lead synth

107

Drums

Guitar

bass

E Pno

Lead synth

0 3 2 0 0 3 2 0



109

Drums

Guitar

bass

Lead synth

0 0 0 0

Rick James - Super Freak

Drums

♩ = 132,000137

The drum score is written on ten staves, each representing a four-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 132,000137. The notation uses 'x' for cymbals and 'o' for other drums. The first staff has a cymbal on the first beat of the first measure, followed by a sequence of eighth notes. The subsequent staves (6, 10, 14, 18, 22, 26, 30) show a consistent pattern of eighth notes on the bottom line and cymbals on the top line. The 34th staff introduces a variation with a cymbal on the first beat of the first measure and a sequence of eighth notes. The final staff (38) shows a more complex pattern with a cymbal on the first beat of the first measure and a sequence of eighth notes.

6

10

14

18

22

26

30

34

38

V.S.

Drums

Drum notation for measures 43 through 80. The notation consists of two staves per system: a top staff for the snare drum and a bottom staff for the bass drum. Measures 43-70 show a consistent pattern of eighth-note snare and bass drum hits. Measure 71 introduces a triplet of eighth notes on the snare. Measure 75 features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. Measure 80 begins with a triplet of eighth notes on the snare and continues with the standard eighth-note pattern.

Drums

84

Musical notation for measures 84-87. The top staff shows a continuous pattern of eighth notes marked with 'x' (cymbals). The bottom staff shows a bass drum pattern of eighth notes.

88

Musical notation for measures 88-91. The top staff shows a continuous pattern of eighth notes marked with 'x' (cymbals). The bottom staff shows a bass drum pattern of eighth notes.

92

Musical notation for measures 92-95. The top staff shows a continuous pattern of eighth notes marked with 'x' (cymbals). The bottom staff shows a bass drum pattern of eighth notes.

96

Musical notation for measures 96-99. The top staff shows a continuous pattern of eighth notes marked with 'x' (cymbals). The bottom staff shows a bass drum pattern of eighth notes.

100

Musical notation for measures 100-103. The top staff shows a continuous pattern of eighth notes marked with 'x' (cymbals). The bottom staff shows a bass drum pattern of eighth notes.

104

Musical notation for measures 104-106. The top staff shows a continuous pattern of eighth notes marked with 'x' (cymbals). The bottom staff shows a bass drum pattern of eighth notes.

107

Musical notation for measures 107-109. Measure 107 continues the pattern. Measure 108 has a cymbal roll and a snare drum hit. Measure 109 is a 3-measure rest.

♩ = 132,000137

26

26

30

30

34

31

31

68

68

72

39

39

Mute Guitar

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34

Musical notation for measures 31-34. Measure 31 is a whole rest. Measures 32-34 contain a rhythmic pattern of eighth notes and chords.

37

Musical notation for measures 35-37. Measure 35 continues the rhythmic pattern. Measures 36-37 feature a melodic line with slurs.

42

32

Musical notation for measures 38-41. Measure 38 is a whole rest. Measures 39-41 contain a rhythmic pattern of eighth notes and chords.

76

Musical notation for measures 42-45. Measure 42 continues the rhythmic pattern. Measures 43-45 feature a melodic line with slurs.

79

32

Musical notation for measures 46-49. Measure 46 features a melodic line with slurs. Measure 47 is a whole rest. Measures 48-49 are whole rests.

Rick James - Super Freak

Guitar

♩ = 132,000137
2

E									
B									
G									
D									
A									
E									

7

T									
A	0								
B		3	2	0	0	3	2	0	

11

T									
A	0								
B		3	2	0	0	3	2	0	

15

T									
A	0								
B		3	2	0	0	3	2	0	

19

T									
A	0								
B		3	2	0	0	3	2	0	

23

T									
A	0								
B		3	2	0	0	3	2	0	

27

T									
A	0								
B		3	2	0	0	3	2	0	

31

T									
A	0								
B		3	2	0	0	3	2	0	3 0

35

T									
A		3	0			3	0		
B	1	3	0	1	1	3	0	1	1 3 0 2 0 2 0

39

T									
A	2	2	0						
B	0	0	3	3	3	2	2	0	0 3 2 0 0 3 2 0

V.S.

T									
A	0					0			
B	3	2	0	0	3	2	0	0	3

48

T									
A	0					0			
B	3	2	0	0	3	2	0	0	3

52

T									
A	0					0			
B	3	2	0	0	3	2	0	0	3

56

T									
A	0					0			
B	3	2	0	0	3	2	0	0	3

60

T									
A	0					0			
B	3	2	0	0	3	2	0	0	3

64

T									
A	0					0			
B	3	2	0	0	3	2	0	0	3

68

T									
A	0					0			
B	3	2	0	0	3	2	0	0	3

72

T									
A	0					0			
B	3	2	0	0	3	2	0	0	3

76

T									
A	3	0	2	2	2	0	3	2	0
B	1	3	0	0	0	3	1	1	0

82

T									
A									
B	3	2	0	0	3	2	0	0	3

T									
A									
B	3	2 0	0	3 2 0	0	3	2 0	0	3 2 0
									0

90

T									
A									
B	3	2 0	0	3 2 0	0	3	2 0	0	3 2 0
									0

94

T									
A									
B	3	2 0	0	3 2 0	0	3	2 0	0	3 2 0
									0

98

T									
A									
B	3	2 0	0	3 2 0	0	3	2 0	0	3 2 0
									0

102

T									
A									
B	3	2 0	0	3 2 0	0	3	2 0	0	3 2 0
									0

106

T									
A									
B	3	2 0				0	3 2 0		0

108

T									
A									
B	3	2 0	0	0	0	0	0		
			0	0	0	0			

Rick James - Super Freak

bass

♩ = 132,000137



V.S.

44



48



52



56



60



64



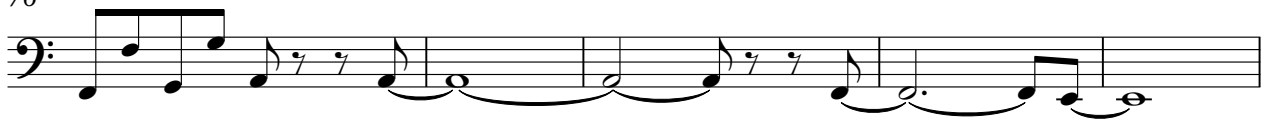
68



72



76



81



85



89



93



97



101



105



108



E Pno

Rick James - Super Freak

♩ = 132,000137

2

6

10

14

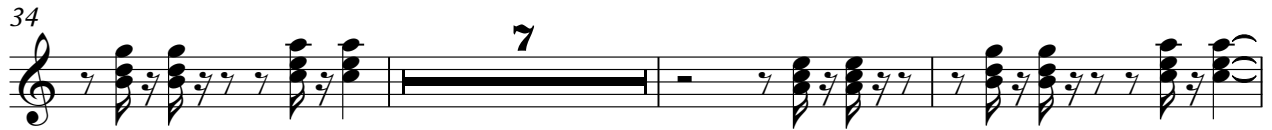
18

22

26

30

V.S.



72

7

82

86

90

94

98

102

106

4

Rick James - Super Freak

Lead synth

♩ = 132,000137

2

9

26

40

48

26

79

87

94

101

107