

**Tyrannycal**  
**Rotting Christ**  
2004 - Sanctus Diavolos

Words & Music by Rotting Christ

Standard tuning

Moderate  $\text{♩} = 160$

**0:00 - Intro**

E-Gt7

**0:15 - Pre-Verse Part I**

7

P.M. ----- |

12

P.M. ----- |

15

P.M. ----- |

The tabs show the guitar strings labeled T (Top), A, and B from top to bottom. The first tab shows a repeating sixteenth-note pattern on the E string. The second tab starts at measure 7 and shows eighth-note patterns on the E string with a dynamic marking f. The third tab starts at measure 12 and shows eighth-note patterns on the E string with a dynamic marking P.M. The fourth tab starts at measure 15 and shows eighth-note patterns on the E string with a dynamic marking P.M.

18

P.M.

T  
A  
B

0 0 0 0 0 0    0 0 0 0 0 0    0    0 0 0 0 0 0    0

21

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0    0    0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

P.M.

T  
A  
B

0 0 0 0 0 0    0 0 0 0 0 0    0 0 0 0 0 0 0 0 0 0 0 0 0

27

P.M.

T  
A  
B

0 0 0 0 0 0    0 0 0 0 0 0    0 0 0 0 0 0 0 0 0 0 0 0 0

**0:42 - Pre-Verse Part II**

30

P.M.

T  
A  
B

0    0 0 0 0 0 0    0 0 0 0 0 0 0

33

P.M. -

T  
A  
B

0-0-0-0-0-0 0 0-0-0-0-0-0 0 0-0-0-0-0-0 0

36

P.M. -

T  
A  
B

0-0-0-0-0-0 0 0-0-0-0-0-0 0 0-0-0-0-0-0 0

**0:54 - Verse**

39

T  
A 9 10 9 9-7 9 9 10 9 9-7 9 9 10 9 9-7

42

T  
A 9 10 9 9-7 9 9 10 9 9-7 9 9 10 9 9-7

45

T  
A 9 10 9 9-7 9 9 10 9 9-7 9 9 10 9 9-7

48

T  
A 9 10 9 9-7 9 9 10 9 9-7 9 9 10 9 9-7

Musical score for guitar (T, A, B strings) showing measures 51-52. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows the T, A, and B strings. Measure 51 consists of eighth-note patterns on the T and A strings. Measure 52 begins with a sixteenth-note grace note on the B string followed by eighth-note patterns on the T and A strings.

## **1:17 - Interlude**

Musical score for guitar tablature, page 54, section IV.7. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 54. The bottom staff is a guitar tablature (T, A, B) with six strings. The tab shows a sequence of chords and rests, starting with a G major chord (B, D, G) followed by four measures of rests. The tablature includes fingerings: a 9th position on the 6th string, a 9th position on the 5th string, a 10th position on the 4th string, a 9th position on the 3rd string, and a 9th position on the 2nd string with a 7th position on the 1st string.

A musical score page featuring a treble clef staff at the top and a six-string guitar tablature below it. The page is numbered 59 in the top left corner. The tablature shows a single note on each string across six vertical columns, corresponding to the notes on the staff above.

A musical score and tablature for guitar. The score consists of six measures of music on a staff with a treble clef and a key signature of one sharp. Each measure contains a single eighth note followed by a vertical bar line and a fermata. The tablature below shows a six-string guitar neck with the strings labeled T, A, and B from top to bottom. The first three strings are muted, indicated by a small 'x' symbol. The fourth string is plucked, indicated by a downward arrow. The fifth and sixth strings are muted. The tablature is aligned with the first measure of the score.

## 1:40 - Pre-Verses

Sheet music for guitar tablature, measure 74. The staff shows a treble clef, a key signature of one sharp, and a common time signature. The measure consists of six groups of notes. The first group has four eighth notes. The second group has two eighth notes. The third group has six eighth notes. The fourth group has six eighth notes. The fifth group has six eighth notes. The sixth group has one eighth note. Below the staff, the tablature shows six sets of strings with the following patterns: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0. A label "P.M." is placed below the staff.

77

P.M.-----

T  
A  
B  
0 0 0 0-0-0-0-0-0 0 0-0-0-0-0-0-0

80

P.M.-----

T  
A  
B  
0 || 0-0-0-0-0-0-0-0 0 0 0 0

83

P.M.-----

T  
A  
B  
0-0-0-0-0 0-0-0-0-0-0-0 0 0 0 0 0-0-0-0-0

86

P.M.-----

T  
A  
B  
0-0-0-0-0-0-0-0 0 0 0 0-0-0-0-0-0-0

**2:08 - Verse**

89

P.M.-----

T  
A  
B  
0 0-0-0-0-0 0 0 9 10 9 9-7

T  
A  
B

9 10 9 9 10 9 9 10 9 9 10 9 9 7

T  
A  
B

9 10 9 9 10 9 9 10 9 9 10 9 9 7

T  
A  
B

9 10 9 9 10 9 9 10 9 9 10 9 9 7

T  
A  
B

9 10 9 9 10 9 9 10 9 9 10 9 9 7

T  
A  
B

9 10 9 9 10 9 9 10 9 9 10 9 9 7

**2:31 - Repeat Verse**

T  
A  
B

9 10 9 9 10 9 9 10 9 9 10 9 9 7

110

113

116

119

**2:55 - Chorus**

122

125



146

149

152

**3:41 - Fill**

155

158

**3:55 - Chorus**

161

Sheet music for guitar, Treble clef, key of G major (one sharp). The music consists of six staves, each with a measure number and a tablature below it. The tabs indicate fingerings for strings A, T (Thick), and B. The notes are primarily eighth and sixteenth notes, with some slurs and grace notes.

**Measure 165:**  
 Treble clef, G major (one sharp).  
 Tab: A (9, 10, 9), T (9, 7), B (9, 10, 9, 7).

**Measure 168:**  
 Treble clef, G major (one sharp).  
 Tab: A (9, 10, 9, 7), T (9, 10, 9, 7), B (9, 10, 9, 7).

**Measure 171:**  
 Treble clef, G major (one sharp).  
 Tab: A (9, 10, 9, 7), T (9, 10, 9, 7), B (9, 10, 9, 7).

**Measure 174:**  
 Treble clef, G major (one sharp).  
 Tab: A (9, 10, 9, 7), T (9, 10, 9, 7), B (9, 10, 9, 7).

**Measure 177:**  
 Treble clef, G major (one sharp).  
 Tab: A (9, 10, 9, 7), T (9, 10, 9, 7), B (9, 10, 9, 7).

**Measure 180:**  
 Treble clef, G major (one sharp).  
 Tab: A (9, 10, 9, 7), T (9, 10, 9, 7), B (9, 10, 9, 7).

183

186

189

192

**4:41 - Outro**

195

200

A musical staff with a treble clef and a time signature of 206. Below it is a guitar tablature with six strings labeled T, A, and B.

The musical staff consists of six horizontal lines. Above the staff, the number "206" is written. The guitar tablature below has three vertical columns of six horizontal lines each, representing the strings T, A, and B from top to bottom. The first column of the tablature is fully visible, while the second and third columns are partially cut off on the right side.