

Robert Miles - Children

♩ = 140,000137

Robert Miles

You are listening

to probably the best

Solo

Solo

Solo



3

Robert Miles

to probably the best

Solo

Solo

Solo

Copyright © 1996 by Marcel Gonzalez

6

Robert Miles

to probably the best

Solo

Solo

Solo



8

Robert Miles

"CHILDREN"

to probably the best

FX 1

Solo

Solo

Solo

Robert Miles

"CHILDREN"

to probably the best

FX 1

Solo

Solo

Solo

Detailed description: This is a guitar score page for the song "Children" by Robert Miles. It features seven staves. The first staff is the bass line for "Robert Miles", starting with a bass clef and a B-flat key signature, containing a single note with a long sustain. The second staff is the vocal line for "CHILDREN", starting with a treble clef and a B-flat key signature, containing a single note with a long sustain. The third staff contains the lyrics "to probably the best" with a corresponding melodic line in treble clef. The fourth staff is labeled "FX 1" and contains a single note with a sharp sign and a long sustain. The fifth staff is labeled "Solo" and contains a melodic line in treble clef. The sixth staff is also labeled "Solo" and contains a simple harmonic line in treble clef. The seventh staff is labeled "Solo" and contains a complex melodic line in treble clef.

Robert Miles

"CHILDREN"

to probably the best

FX 1

Solo

Solo

Solo

The musical score consists of seven staves. The first staff, labeled 'Robert Miles', is in bass clef and contains a whole note with a flat and a whole note with a sharp. The second staff, labeled '"CHILDREN"', is in treble clef with a key signature of two flats and contains a complex chordal structure. The third staff, labeled 'to probably the best', is in treble clef and contains a melodic line with various intervals and accidentals. The fourth staff, labeled 'FX 1', is in treble clef with a key signature of one sharp and contains a whole note with a sharp. The fifth, sixth, and seventh staves, all labeled 'Solo', are in treble clef and contain various melodic and rhythmic patterns, including eighth notes, quarter notes, and rests.

Robert Miles

"CHILDREN"

to probably the best

FX 1

Solo

Solo

Solo

The musical score is arranged in seven staves. The first staff, labeled 'Robert Miles', is in bass clef and contains a single note with a long sustain line. The second staff, labeled '"CHILDREN"', is in treble clef and contains a chord with a long sustain line. The third staff, labeled 'to probably the best', is in treble clef and contains a melodic line with lyrics. The fourth staff, labeled 'FX 1', is in treble clef and contains a single note with a long sustain line. The fifth staff, labeled 'Solo', is in treble clef and contains a melodic phrase. The sixth staff, labeled 'Solo', is in treble clef and contains a rhythmic pattern. The seventh staff, labeled 'Solo', is in treble clef and contains a melodic phrase.

16

arrangement.

Robert Miles

You are listening

"CHILDREN"

to probably the best

FX 1

Solo

Solo

Solo

Wavetable MIDI

Detailed description of the musical score: The score is for measures 16 and 17. Measure 16 begins with a double bar line and a key signature change to one sharp (F#). The 'arrangement.' part features a piano introduction with a series of eighth notes. The 'Robert Miles' part has a bass line with a half note in measure 16 and a whole note in measure 17. The 'You are listening' part has a vocal line with a half note in measure 16 and a whole note in measure 17. The '"CHILDREN"' part shows a guitar line with a whole note chord in measure 16 and a whole note chord in measure 17. The 'to probably the best' part has a vocal line with a quarter note in measure 16 and a whole note in measure 17. The 'FX 1' part has a guitar line with a half note in measure 16 and a whole note in measure 17. The first 'Solo' part has a guitar line with a half note in measure 16 and a quarter note in measure 17. The second 'Solo' part has a guitar line with a quarter note in measure 16 and a quarter note in measure 17. The third 'Solo' part has a guitar line with a quarter note in measure 16 and a quarter note in measure 17. The 'Wavetable MIDI' part has a piano introduction with a half note in measure 16 and a whole note in measure 17.

18

arrangement.

Robert Miles

You are listening

"CHILDREN"

FX 1

Solo

Solo

Solo

Wavetable MIDI

19

arrangement.

Robert Miles

You are listening

FX 1

Solo

Solo

Solo

Wavetable MIDI

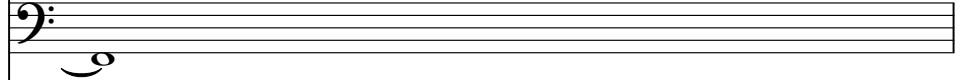
Detailed description of the musical score: The score is for the song 'You are listening' by Robert Miles. It begins at measure 19. The first staff, 'arrangement.', is in 2/4 time and features a rhythmic pattern of eighth notes. The second staff, 'Robert Miles', is a bass line with a long, sustained note. The third staff, 'You are listening', is a vocal line starting with a whole note. The fourth staff, 'FX 1', is a synthesizer line with a long, sustained note. The fifth, sixth, and seventh staves, all labeled 'Solo', show melodic lines for different instruments. The eighth staff, 'Wavetable MIDI', shows a MIDI piano roll with notes and a sustain pedal.

20

arrangement.



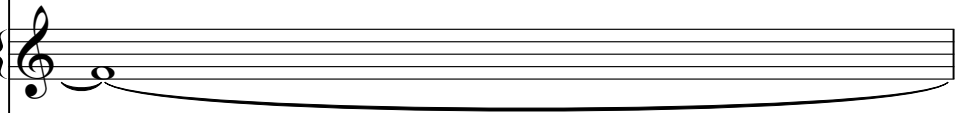
Robert Miles



You are listening



FX 1



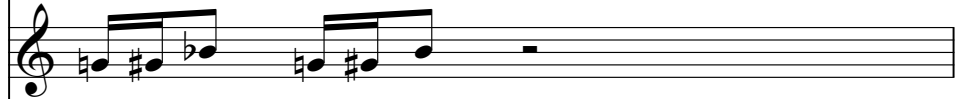
Solo



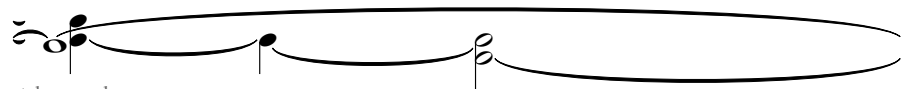
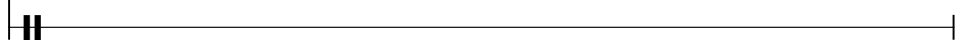
Solo



Solo



Wavetable MIDI



21

arrangement.

Robert Miles

You are listening

"CHILDREN"

FX 1

Solo

Solo

Solo

Wavetable MIDI

Detailed description of the musical score: The score is for the song 'Children' by Robert Miles. It features a piano accompaniment (arrangement.) with a repeating eighth-note pattern. The bass line (Robert Miles) consists of a long, sustained note. The vocal line (You are listening) is a long, sustained note. The piano accompaniment for 'CHILDREN' also features a long, sustained note. The FX 1 line is a synthesizer line with a long, sustained note. The Solo lines are melodic lines for different instruments. The Wavetable MIDI line is a piano accompaniment with a long, sustained note.

22

arrangement.

Robert Miles

You are listening

"CHILDREN"

FX 1

Solo

Solo

Solo

Wavetable MIDI

23

arrangement.

Robert Miles

You are listening

"CHILDREN"

FX 1

Solo

Solo

Solo

Wavetable MIDI

25

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

FX 1

Solo

Solo

Solo

Wavetable MIDI

27

arrangement.

Robert Miles

"CHILDREN"

Lead 8

FX 1

Solo

Solo

Solo

The musical score consists of eight staves. The first staff, labeled 'arrangement.', features a rhythmic pattern of eighth notes with an 'x' over each note, indicating a muted sound. The second staff, 'Robert Miles', shows a bass line with a key signature change to one sharp (F#) in the third measure. The third staff, '"CHILDREN"', contains a melodic line with a long slur over the first two measures and a final chord. The fourth staff, 'Lead 8', is a complex melodic line with many beamed notes and a key signature change to one sharp. The fifth staff, 'FX 1', has a few notes with a slur and a key signature change to one sharp. The sixth staff, 'Solo', features a melodic line with a slur and a key signature change to one sharp. The seventh staff, 'Solo', is a rhythmic line with eighth notes and rests. The eighth staff, 'Solo', is another rhythmic line with eighth notes and rests.

30

arrangement.

Robert Miles

"CHILDREN"

Lead 8

FX 1

Solo

Solo

Solo

The image shows a page of musical notation for guitar, numbered 16. It features seven staves. The first staff, labeled 'arrangement.', is in a 12-string guitar format with a double bar line and a repeat sign, containing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'Robert Miles', is in bass clef with a key signature of one flat, showing a simple melodic line. The third staff, '"CHILDREN"', is in treble clef with a key signature of one sharp, featuring a long, sustained chord with a slur and a sharp sign above it. The fourth staff, 'Lead 8', is in treble clef with a key signature of one flat, showing a rhythmic pattern of eighth notes with a flat sign below the first note. The fifth staff, 'FX 1', is in treble clef with a key signature of one sharp, showing a single note with a sharp sign above it and a slur. The sixth staff, 'Solo', is in treble clef with a key signature of one sharp, showing a melodic line with a sharp sign above the second note and a slur. The seventh staff, 'Solo', is in treble clef with a key signature of one sharp, showing a rhythmic pattern of eighth notes with a sharp sign below the first note. The eighth staff, 'Solo', is in treble clef with a key signature of one sharp, showing a rhythmic pattern of eighth notes with a sharp sign below the first note.

32

arrangement.

Robert Miles

"CHILDREN"

Lead 8

FX 1

Solo

Solo

Solo

The image shows a multi-staff musical score for guitar. The staves are arranged vertically and connected by a vertical line on the left. The top staff is labeled 'arrangement.' and contains a series of chords and notes in a 2/4 time signature. The second staff is labeled 'Robert Miles' and features a bass clef with a sequence of notes. The third staff is labeled '"CHILDREN"' and shows a treble clef with a chord progression and a long sustain. The fourth staff is labeled 'Lead 8' and contains a series of eighth notes with a treble clef. The fifth staff is labeled 'FX 1' and shows a treble clef with a single note and a long sustain. The sixth staff is labeled 'Solo' and features a treble clef with a melodic line. The seventh staff is labeled 'Solo' and shows a treble clef with a series of eighth notes. The eighth staff is labeled 'Solo' and contains a treble clef with a complex melodic line.

34

arrangement.

Robert Miles

"CHILDREN"

Lead 8

FX 1

Solo

Solo

Solo

Detailed description of the musical score: The score is for the song "CHILDREN" by Robert Miles. It consists of eight staves. The first staff, labeled "arrangement.", shows a guitar-like pattern with 'x' marks on the notes, indicating muted strings. The second staff, labeled "Robert Miles", is a bass line. The third staff, labeled "'CHILDREN'", is a melodic line with a long note. The fourth staff, labeled "Lead 8", is a rhythmic pattern. The fifth staff, labeled "FX 1", is an effect part. The sixth, seventh, and eighth staves, all labeled "Solo", are melodic lines.

36

arrangement.

Robert Miles

"CHILDREN"

Lead 8

FX 1

Solo

Solo

Solo

The image shows a multi-staff musical score for guitar. It begins with a measure number '36'. The first staff is labeled 'arrangement.' and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff is labeled 'Robert Miles' and shows a bass line with a key signature change from one flat to one sharp. The third staff is labeled '"CHILDREN"' and features a treble clef with a key signature of one flat and a chord progression. The fourth staff is labeled 'Lead 8' and contains a melodic line with eighth notes and a key signature change to one sharp. The fifth staff is labeled 'FX 1' and shows a single note with a key signature change to one sharp. The final three staves are each labeled 'Solo' and contain various melodic and rhythmic patterns in treble clef with a key signature of one sharp.

38

arrangement.

Robert Miles

"CHILDREN"

Lead 8

FX 1

Solo

Solo

Solo

Detailed description of the musical score: The score is for the song 'CHILDREN' by Robert Miles. It consists of eight staves. The first staff, labeled 'arrangement.', shows a guitar-like pattern with 'x' marks on the notes. The second staff, labeled 'Robert Miles', is a bass line. The third staff, labeled '"CHILDREN"', is the main melody, featuring a sharp sign (#) on the second measure. The fourth staff, labeled 'Lead 8', is a rhythmic pattern. The fifth staff, labeled 'FX 1', is an effect part. The sixth, seventh, and eighth staves are all labeled 'Solo' and contain melodic lines.

40

arrangement.

Robert Miles

"CHILDREN"

Lead 8

FX 1

Solo

Solo

Solo

The image shows a multi-staff musical score for guitar. The top staff is labeled 'arrangement.' and starts with a treble clef and a double bar line with the number '40' above it. It contains a sequence of notes with 'x' marks below them, indicating fretted notes. The second staff is labeled 'Robert Miles' and has a bass clef with a sequence of notes. The third staff is labeled '"CHILDREN"' and has a treble clef with a key signature of one sharp (F#) and a sequence of notes. The fourth staff is labeled 'Lead 8' and has a treble clef with a sequence of notes, some of which are beamed together. The fifth staff is labeled 'FX 1' and has a treble clef with a sequence of notes. The sixth staff is labeled 'Solo' and has a treble clef with a sequence of notes. The seventh staff is labeled 'Solo' and has a treble clef with a sequence of notes. The eighth staff is labeled 'Solo' and has a treble clef with a sequence of notes.

41 $\text{♩} = 137,000061$

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

to probably the best

By Marcel Gonzalez

$\text{♩} = 137,000061$

FX 1

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for guitar. It begins with a measure number '41' and a tempo marking '♩ = 137,000061'. The score consists of ten staves. The first staff, labeled 'arrangement.', shows a sequence of notes with 'x' marks above them, indicating fretted notes. The second staff, 'Robert Miles', is in bass clef with a key signature of one sharp (F#). The third staff, 'You are listening', and the fourth staff, '"CHILDREN"', both contain a single whole note with a long, curved line underneath, representing a sustained sound or a specific effect. The fifth staff, 'Lead 8', features a series of eighth notes with a '7' above them, indicating a barre. The sixth staff, 'to probably the best', contains a single whole note with a horizontal line underneath. The seventh staff, 'By Marcel Gonzalez', shows a complex rhythmic pattern of eighth notes with various accidentals. The eighth staff, 'FX 1', has a whole note with a long curved line underneath. The final three staves, all labeled 'Solo', contain various musical notations including eighth notes, rests, and accidentals.

42

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

The musical score consists of ten staves. The first staff is an arrangement in treble clef with a double bar line and a repeat sign, featuring a sequence of eighth notes with 'x' marks below them. The second staff is a bass line in bass clef with a key signature of one flat and a sequence of quarter notes. The third staff is a treble clef staff with a long, smooth melodic line. The fourth staff is a treble clef staff with a similar long, smooth melodic line. The fifth staff is a treble clef staff with a rhythmic pattern of eighth notes and rests. The sixth staff is a treble clef staff with a complex melodic line featuring various accidentals. The seventh staff is a treble clef staff with a long, smooth melodic line. The eighth staff is a treble clef staff with a rhythmic pattern of eighth notes and rests. The ninth staff is a treble clef staff with a complex melodic line featuring various accidentals. The tenth staff is a treble clef staff with a complex melodic line featuring various accidentals.

43

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

The image shows a page of musical notation for guitar, numbered 43. It consists of ten staves. The first staff is labeled 'arrangement.' and features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, with 'x' marks under the first, third, and fifth notes. The second staff is labeled 'Robert Miles' and has a bass clef with notes: G2, A2, B2, C3. The third staff is labeled 'You are listening' and has a treble clef with a whole note G4. The fourth staff is labeled '"CHILDREN"' and has a treble clef with a whole note G4. The fifth staff is labeled 'Lead 8' and has a treble clef with a key signature of one sharp, a 2/4 time signature, and notes: G4, A4, B4, C5, B4, A4, G4, with rests above the first, third, and fifth notes. The sixth staff is labeled 'By Marcel Gonzalez' and has a treble clef with a key signature of one sharp and a 2/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, with a sharp sign above the first note. The seventh staff is labeled 'FX 1' and has a treble clef with a whole note G4. The eighth staff is labeled 'Solo' and has a treble clef with a whole note G4. The ninth staff is labeled 'Solo' and has a treble clef with a 2/4 time signature and notes: G4, A4, B4, C5, B4, A4, G4, with rests above the first, third, and fifth notes. The tenth staff is labeled 'Solo' and has a treble clef with a 2/4 time signature and notes: G4, A4, B4, C5, B4, A4, G4, with a flat sign above the first note.

44

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

The musical score consists of ten staves. The first staff is an arrangement in 2/4 time, featuring a sequence of eighth notes with 'x' marks above them, indicating muted notes. The second staff is a bass line with a few notes. The third staff shows a melodic line with a long slur. The fourth staff is a chordal accompaniment for "CHILDREN". The fifth staff is a lead line with eighth notes and rests. The sixth staff is a complex melodic line with many notes and accidentals. The seventh staff is a FX 1 effect line. The eighth, ninth, and tenth staves are solo lines with various rhythmic patterns and accidentals.

45

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

The image shows a page of musical notation for guitar, numbered 26. It features ten staves of music. The first staff is labeled 'arrangement.' and starts with a double bar line and the number '45'. It contains a sequence of notes with 'x' marks below them, indicating fretted notes. The second staff is labeled 'Robert Miles' and shows a bass clef with a key signature of one sharp (F#) and a simple melodic line. The third staff is labeled 'You are listening' and shows a treble clef with a key signature of one sharp (F#) and a long, sustained note with a fermata. The fourth staff is labeled '"CHILDREN"' and shows a treble clef with a key signature of one sharp (F#) and a long, sustained note with a fermata. The fifth staff is labeled 'Lead 8' and shows a treble clef with a key signature of one sharp (F#) and a series of eighth notes with slurs. The sixth staff is labeled 'By Marcel Gonzalez' and shows a treble clef with a key signature of one sharp (F#) and a complex, fast-moving melodic line. The seventh staff is labeled 'FX 1' and shows a treble clef with a key signature of one sharp (F#) and a long, sustained note with a fermata. The eighth staff is labeled 'Solo' and shows a treble clef with a long, sustained note with a fermata. The ninth staff is labeled 'Solo' and shows a treble clef with a series of eighth notes with slurs. The tenth staff is labeled 'Solo' and shows a treble clef with a series of eighth notes with slurs.

46

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

The musical score consists of ten staves. The first staff, labeled 'arrangement.', is in 2/4 time and features a sequence of eighth notes with 'x' marks above them, indicating muted notes. The second staff, 'Robert Miles', is in bass clef and shows a simple bass line. The third staff, 'You are listening', and the fourth staff, '"CHILDREN"', both contain a single chord in treble clef. The fifth staff, 'Lead 8', shows a guitar lead with eighth notes and rests. The sixth staff, 'By Marcel Gonzalez', features a melodic line with various accidentals. The seventh staff, 'FX 1', contains a single chord. The eighth, ninth, and tenth staves, all labeled 'Solo', contain melodic lines in treble clef.

47

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

This musical score is for the song "CHILDREN" by Robert Miles. It consists of ten staves. The first staff is a guitar arrangement in 2/4 time, marked with a double bar line and the number 47. The second staff is the bass line for Robert Miles. The third and fourth staves are for the vocal parts "You are listening" and "CHILDREN", both featuring long, sustained notes. The fifth staff is a lead guitar part labeled "Lead 8", consisting of a series of eighth notes with slurs. The sixth staff is a guitar solo by Marcel Gonzalez, featuring a complex rhythmic pattern of eighth and sixteenth notes. The seventh staff is labeled "FX 1" and contains a single sustained note. The eighth, ninth, and tenth staves are all labeled "Solo" and contain various melodic lines, including a series of eighth notes and a more complex melodic phrase.

48

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

The musical score consists of ten staves. The first staff, labeled 'arrangement.', is in a 2/4 time signature and features a sequence of eighth notes with 'x' marks above them, indicating muted notes. The second staff, 'Robert Miles', is in bass clef and contains a simple four-note bass line. The third staff, 'You are listening', and the fourth staff, '"CHILDREN"', are in treble clef and contain rests. The fifth staff, 'Lead 8', is in treble clef and shows a series of eighth notes with rests. The sixth staff, 'By Marcel Gonzalez', is in treble clef and contains a complex melodic line with many notes and accidentals. The seventh staff, 'FX 1', is in treble clef and contains rests. The eighth, ninth, and tenth staves, all labeled 'Solo', are in treble clef and contain various melodic fragments and rests.

49

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

The musical score for page 49 consists of the following staves from top to bottom: 1. A double bar line with a repeat sign. 2. A staff labeled 'arrangement.' with a treble clef and a key signature of one sharp (F#), containing a sequence of eighth notes. 3. A staff labeled 'Flex.' with a treble clef and a key signature of one sharp, containing a sequence of eighth notes with some rests. 4. A second staff labeled 'Flex.' with a treble clef and a key signature of one sharp, containing a sequence of eighth notes with some rests. 5. A staff labeled 'Robert Miles' with a bass clef and a key signature of one sharp, containing a sequence of eighth notes. 6. A staff labeled 'You are listening' with a treble clef and a key signature of one sharp, containing a single whole note. 7. A staff labeled '"CHILDREN"' with a treble clef and a key signature of one sharp, containing a single whole note. 8. A staff labeled 'Lead 8' with a treble clef and a key signature of one sharp, containing a sequence of eighth notes. 9. A staff labeled 'bka: "DREAMS"' with a treble clef and a key signature of one sharp, containing a sequence of eighth notes. 10. A staff labeled 'By Marcel Gonzalez' with a treble clef and a key signature of one sharp, containing a sequence of eighth notes. 11. A staff labeled 'FX 1' with a treble clef and a key signature of one sharp, containing a single whole note. 12. A staff labeled 'Solo' with a treble clef and a key signature of one sharp, containing a single whole note. 13. A staff labeled 'Solo' with a treble clef and a key signature of one sharp, containing a sequence of eighth notes. 14. A staff labeled 'Solo' with a treble clef and a key signature of one sharp, containing a sequence of eighth notes.

50

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

51

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

This musical score is for the track 'CHILDREN' by Robert Miles. It is arranged by Marcel Gonzalez. The score is written for a guitar and includes several parts: an arrangement part with a double bar line and a key signature of one sharp (F#); two 'Flex.' parts in treble clef with various rhythmic patterns and accidentals; a bass line for 'Robert Miles' in bass clef; a vocal line for 'You are listening' in treble clef; a title line for '"CHILDREN"' in treble clef; a 'Lead 8' part in treble clef; a part labeled 'bka: "DREAMS"' in treble clef; a part by 'Marcel Gonzalez' in treble clef with a key signature of one sharp; an 'FX 1' part in treble clef; and three 'Solo' parts in treble clef. The score is marked with measure 51.

52

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

Detailed description: This is a multi-stem musical score for guitar. It begins with a double bar line and a key signature of one flat. The first stem is labeled 'arrangement.' and contains a series of eighth notes with 'x' marks below them, indicating muted notes. The next two stems are labeled 'Flex.' and contain complex rhythmic patterns with slurs and accents. The fourth stem is labeled 'Robert Miles' and contains a simple bass line of quarter notes. The fifth stem is labeled 'You are listening' and contains a long, low note with a slur. The sixth stem is labeled '"CHILDREN"' and contains a chord. The seventh stem is labeled 'Lead 8' and contains a series of eighth notes with slurs. The eighth stem is labeled 'bka: "DREAMS"' and contains a series of eighth notes with slurs. The ninth stem is labeled 'By Marcel Gonzalez' and contains a series of eighth notes with slurs. The tenth stem is labeled 'FX 1' and contains a long, low note with a slur. The eleventh stem is labeled 'Solo' and contains a series of eighth notes with slurs. The twelfth stem is labeled 'Solo' and contains a series of eighth notes with slurs. The thirteenth stem is labeled 'Solo' and contains a series of eighth notes with slurs.

53

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

The image shows a page of musical notation for guitar, numbered 53. It features ten staves of music. The first staff is labeled 'arrangement.' and contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The next two staves are labeled 'Flex.' and contain melodic lines with various rhythmic values and accidentals. The fourth staff is labeled 'Robert Miles' and contains a bass line with a key signature of one sharp (F#). The fifth staff is labeled 'You are listening' and contains a long, sustained chord with a key signature of one sharp. The sixth staff is labeled '"CHILDREN"' and contains a long, sustained chord with a key signature of one flat. The seventh staff is labeled 'Lead 8' and contains a melodic line with eighth notes and a key signature of one sharp. The eighth staff is labeled 'bka: "DREAMS"' and contains a melodic line with eighth notes and a key signature of one sharp. The ninth staff is labeled 'By Marcel Gonzalez' and contains a melodic line with eighth notes and a key signature of one sharp. The tenth staff is labeled 'FX 1' and contains a long, sustained chord with a key signature of one sharp. The eleventh staff is labeled 'Solo' and contains a melodic line with eighth notes and a key signature of one sharp. The twelfth staff is labeled 'Solo' and contains a melodic line with eighth notes and a key signature of one sharp. The thirteenth staff is labeled 'Solo' and contains a melodic line with eighth notes and a key signature of one sharp.

54

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for guitar. It begins with a bracketed section containing three staves: 'arrangement.' (a single line with a double bar line), two 'Flex.' staves (treble clef, featuring complex rhythmic patterns with many slurs and ties), and a 'Robert Miles' staff (bass clef, featuring a simple bass line). Below this is a 'You are listening' staff (treble clef, containing a few notes). The next staff is '"CHILDREN"' (treble clef, containing a long, sweeping line). This is followed by a 'Lead 8' staff (treble clef, featuring a rhythmic pattern with slurs). The next staff is 'bka: "DREAMS"' (treble clef, featuring a rhythmic pattern with slurs). Below that is 'By Marcel Gonzalez' (treble clef, featuring a melodic line with various accidentals). The final section consists of four staves: 'FX 1' (treble clef, containing a few notes), and three 'Solo' staves (treble clef, featuring various melodic and rhythmic patterns).

55

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

This musical score is for the song "CHILDREN" by Robert Miles. It is arranged by Marcel Gonzalez. The score is written for a variety of instruments and includes vocal lines. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 55. The instruments and parts include: arrangement (drums), two Flexa (flexible instruments), Robert Miles (bass), "CHILDREN" (vocals), Lead 8 (lead instrument), bka: "DREAMS" (bass), By Marcel Gonzalez (piano), FX 1 (effects), and three Solo parts. The arrangement features a steady drum pattern, a bass line, and a piano accompaniment. The vocal lines are sparse, with long rests. The Solo parts consist of rhythmic patterns and melodic lines.

56

arrangement.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

FX 1

Solo

Solo

Wavetable MIDI

Detailed description: This is a multi-staff musical score for guitar. It begins at measure 56. The 'arrangement.' staff shows a whole note chord. The 'Flex.' staff features a complex rhythmic pattern of eighth notes. The 'Robert Miles' staff has a whole note chord. The 'You are listening' staff contains a long, sweeping melodic line. The '"CHILDREN"' staff has a few notes followed by a long rest. The 'Lead 8' staff shows a chord with a vertical line through it. The 'bka: "DREAMS"' staff has a few notes followed by a long rest. The 'By Marcel Gonzalez' staff has a rhythmic pattern of eighth notes. The 'FX 1' staff has a whole note chord. The two 'Solo' staves have a few notes followed by a long rest. The 'Wavetable MIDI' staff has a whole note chord.

57

arrangement.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

Wavetable MIDI

This musical score is for the track 'CHILDREN' by Robert Miles. It consists of nine staves. The first staff, labeled 'arrangement.', shows a simple melody of four quarter notes. The second staff, 'Flex.', features a long, sweeping flexa line. The third staff, 'Robert Miles', contains the original melody. The fourth staff, 'You are listening', shows a complex, multi-layered melodic structure. The fifth staff, '"CHILDREN"', has a long, sustained note. The sixth staff, 'Lead 8', is a guitar lead with a repeating rhythmic pattern. The seventh staff, 'bka: "DREAMS"', is a keyboard accompaniment with a repeating chordal pattern. The eighth staff, 'By Marcel Gonzalez', is another keyboard accompaniment with a different rhythmic pattern. The ninth staff, 'Wavetable MIDI', shows a MIDI piano accompaniment with a repeating chordal pattern.

58

arrangement.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

Wavetable MIDI

The image shows a multi-staff musical score for guitar. The staves from top to bottom are:

- arrangement.**: A staff with a treble clef and a double bar line at the beginning, containing a sequence of quarter notes.
- Flex.**: A staff with a treble clef, featuring a long, horizontal oval shape spanning across the staff, indicating a flexion or vibrato effect.
- Robert Miles**: A staff with a bass clef, containing a sequence of quarter notes.
- You are listening**: A staff with a treble clef, containing a few notes followed by a long rest.
- "CHILDREN"**: A staff with a treble clef, containing a few notes followed by a long rest.
- Lead 8**: A staff with a treble clef, containing a sequence of eighth notes with stems pointing down.
- bka: "DREAMS"**: A staff with a treble clef, containing a sequence of eighth notes with stems pointing down.
- By Marcel Gonzalez**: A staff with a treble clef, containing a few notes followed by a long rest.
- Wavetable MIDI**: A staff with a treble clef, containing a series of vertical lines and curved shapes representing MIDI data.

60

arrangement.

Flex.

Robert Miles

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

Wavetable MIDI

The image shows a multi-staff musical score for guitar. At the top, a bracket groups the 'arrangement.' and 'Flex.' staves. The 'arrangement.' staff is in a high register with a treble clef and a key signature of two sharps (F# and C#). It contains a sequence of quarter notes in the first measure, followed by four measures of rests, and then four measures of quarter notes with an 'x' above them, indicating muted notes. The 'Flex.' staff is in a lower register with a treble clef and a key signature of one sharp (F#). It features a long, horizontal oval shape spanning the first two measures, followed by a quarter rest and a half rest. Below this, the 'Robert Miles' staff is in a bass clef with a key signature of one sharp, containing a sequence of quarter notes. The 'DreamZ2048@aol.com' staff is in a treble clef with a key signature of one sharp, starting with a quarter rest followed by a sequence of eighth notes. The '"CHILDREN"' staff is in a treble clef with a key signature of one sharp, starting with a quarter rest followed by a sequence of eighth notes and then a series of sixteenth notes. The 'Lead 8' staff is in a treble clef with a key signature of one sharp, featuring a series of eighth notes with stems pointing down. The 'bka: "DREAMS"' staff is in a treble clef with a key signature of one sharp, starting with a quarter rest followed by a sequence of eighth notes. The 'Wavetable MIDI' staff is in a high register with a treble clef and a key signature of two sharps, containing a sequence of quarter notes in the first measure, followed by four measures of rests, and then four measures of quarter notes.

62

arrangement.

Robert Miles

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

Wavetable MIDI



64

arrangement.

Robert Miles

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

65

arrangement.

Robert Miles

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

Solo

Solo

The image displays a musical score for guitar, starting at measure 65. It consists of eight staves. The first staff, labeled 'arrangement.', uses a guitar-specific notation with an 'H' time signature and 'x' marks on the strings. The second staff, 'Robert Miles', is in bass clef. The third staff, 'DreamZ2048@aol.com', and the fourth staff, '"CHILDREN"', are in treble clef. The fifth staff, 'Lead 8', features a rhythmic pattern of eighth notes with stems pointing down. The sixth staff, 'bka: "DREAMS"', is in treble clef. The seventh and eighth staves, both labeled 'Solo', are in treble clef and contain whole rests.

67

arrangement.



Robert Miles




DreamZ2048@aol.com



"CHILDREN"




Lead 8



bka: "DREAMS"



Solo



Solo



Solo



69

arrangement.

Robert Miles

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

Solo

Solo

Solo

The musical score is written for guitar and includes a vocal line. It starts at measure 69. The arrangement is in 2/4 time with a key signature of one sharp (F#). The first staff shows a rhythmic pattern of eighth notes with an 'x' over each note, indicating a muted sound. The second staff is a simple bass line. The third staff is a guitar accompaniment. The fourth staff is the vocal melody for 'CHILDREN'. The fifth staff is a guitar lead labeled 'Lead 8'. The sixth staff is a guitar part labeled 'bka: DREAMS'. The seventh, eighth, and ninth staves are guitar solos.

70

arrangement.

Robert Miles

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

Solo

Solo

Solo

The image displays a multi-staff musical score for guitar. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The score is organized into several sections:

- arrangement.:** The top staff, marked with a double bar line and a repeat sign, contains a sequence of eighth notes with 'x' marks below them, indicating fretted notes.
- Robert Miles:** The second staff is a bass line consisting of a series of quarter notes.
- DreamZ2048@aol.com:** The third staff features a complex melodic line with various intervals and rests.
- "CHILDREN":** The fourth staff shows a melodic line with a mix of eighth and quarter notes.
- Lead 8:** The fifth staff contains a rhythmic pattern of eighth notes, with some notes marked with 'x' below them.
- bka: "DREAMS":** The sixth staff has a melodic line that ends with a whole rest.
- Solo:** The seventh staff is a melodic solo line.
- Solo:** The eighth staff is another melodic solo line.
- Solo:** The ninth staff is a final melodic solo line.

 The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests.

72

arrangement.

Robert Miles

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

Solo

Solo

The image displays a musical score for the song "CHILDREN" by Robert Miles. It consists of eight staves. The first staff is a guitar arrangement in standard tuning, marked with 'x' on the strings. The second staff is the bass line. The third staff is a guitar solo with a treble clef and a key signature of one sharp (F#). The fourth staff is the vocal line, also in treble clef with one sharp. The fifth staff is labeled "Lead 8" and contains a series of eighth notes with stems pointing down. The sixth staff is labeled "bka: 'DREAMS'" and contains a treble clef with a key signature of one sharp. The seventh and eighth staves are both labeled "Solo" and contain treble clefs with a key signature of one sharp. The score is numbered 72 at the top.

73

arrangement.

Robert Miles

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

Solo

Solo

Solo

The musical score consists of nine staves. The first staff is an arrangement in treble clef with a double bar line and a repeat sign, showing a sequence of eighth notes with 'x' marks below them. The second staff is a bass line in bass clef with quarter notes. The third staff is a treble clef line with quarter notes. The fourth staff, titled "CHILDREN", features a complex melodic line with many beamed notes and accidentals. The fifth staff, titled "Lead 8", shows a series of eighth notes with stems pointing down. The sixth staff, titled "bka: 'DREAMS'", has a few notes followed by rests. The seventh staff, titled "Solo", has a few notes followed by rests. The eighth staff, titled "Solo", has a short melodic phrase followed by rests. The ninth staff, titled "Solo", has a more complex melodic phrase with many beamed notes and accidentals.

74

arrangement.

Robert Miles

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

FX 1

Solo

Solo

Solo

The image shows a multi-staff musical score for guitar. It begins with a measure number '74'. The first staff is labeled 'arrangement.' and contains a complex rhythmic pattern of eighth notes. The second staff is labeled 'Robert Miles' and shows a simple bass line. The third staff, 'DreamZ2048@aol.com', and the fourth staff, '"CHILDREN"', both feature melodic lines with various accidentals. The fifth staff, 'Lead 8', consists of a series of eighth notes. The sixth staff, 'bka: "DREAMS"', has a melodic line similar to the previous ones. The seventh staff, 'FX 1', is mostly empty with a few notes. The final three staves, each labeled 'Solo', contain melodic lines with various accidentals and rests.

76

arrangement.

Robert Miles

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

FX 1

Solo

Solo

Solo

The image shows a musical score for the song "CHILDREN" by Robert Miles. It consists of ten staves. The first staff is an arrangement for guitar, starting at measure 76, with four asterisks above it indicating specific notes. The second staff is the bass line. The third and fourth staves are the main melody in treble clef, with the fourth staff labeled "CHILDREN". The fifth staff is labeled "Lead 8" and contains rhythmic patterns. The sixth staff is labeled "bka: 'DREAMS'" and contains a melody. The seventh staff is labeled "FX 1" and is empty. The eighth, ninth, and tenth staves are labeled "Solo" and contain melodic lines.

77

arrangement.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

FX 1

Solo

Solo

Solo

Detailed description: This is a guitar score page for measure 77. It features ten staves. The first staff, labeled 'arrangement.', shows a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes. The second staff, 'Robert Miles', is a bass line in G major. The third staff, 'You are listening', has a long note with a slur. The fourth staff, 'DreamZ2048@aol.com', has a long note with a slur. The fifth staff, '"CHILDREN"', has a long note with a slur. The sixth staff, 'Lead 8', has a rhythmic pattern of eighth notes with a slur. The seventh staff, 'bka: "DREAMS"', has a long note with a slur. The eighth staff, 'FX 1', has a long note with a slur. The ninth staff, 'Solo', has a long note with a slur. The tenth staff, 'Solo', has a rhythmic pattern of eighth notes. The eleventh staff, 'Solo', has a rhythmic pattern of eighth notes.

79

arrangement.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

FX 1

Solo

Solo

Solo

The musical score consists of ten staves. The first staff, labeled 'arrangement.', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff, 'Robert Miles', is a bass line with a simple eighth-note melody. The third staff, 'You are listening', features a melodic line with a long slur. The fourth staff, 'DreamZ2048@aol.com', has a few notes with a slur. The fifth staff, '"CHILDREN"', shows a complex melodic line with many notes and a slur. The sixth staff, 'Lead 8', contains a series of eighth notes with a 'p' dynamic marking. The seventh staff, 'bka: "DREAMS"', is mostly empty with a few notes. The eighth staff, 'FX 1', has a melodic line with a slur. The ninth staff, 'Solo', shows a melodic line with a slur and a sharp sign. The tenth staff, 'Solo', has a rhythmic eighth-note pattern. The eleventh staff, 'Solo', has a rhythmic eighth-note pattern with a flat sign.

81

arrangement.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

FX 1

Solo

Solo

Solo

83

arrangement.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

FX 1

Solo

Solo

Solo

The musical score consists of ten staves. The first staff, labeled 'arrangement.', is in 2/4 time and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff, 'Robert Miles', is a bass line with a simple eighth-note melody. The third staff, 'You are listening', and the fourth staff, 'DreamZ2048@aol.com', both feature a sustained chord with a long slur. The fifth staff, '"CHILDREN"', also features a sustained chord with a long slur. The sixth staff, 'Lead 8', contains a series of eighth notes with a '7' above each note, likely representing a fretted lead line. The seventh staff, 'FX 1', features a sustained chord with a long slur. The eighth staff, 'Solo', shows a melodic line starting with a whole note, followed by a half note, and ending with a sixteenth-note flourish. The ninth staff, 'Solo', contains a rhythmic pattern of eighth notes with a '7' above each note. The tenth staff, 'Solo', contains a melodic line with eighth notes and a '7' above each note.

85

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

86

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

The musical score consists of ten staves. The first staff is an arrangement in treble clef with a double bar line at the beginning and a key signature of one flat. The second staff is a bass line in bass clef with a key signature of one flat. The third staff is a melodic line in treble clef with a long slur. The fourth staff is another melodic line in treble clef with a long slur. The fifth staff is a lead line in treble clef with a key signature of one flat, featuring rhythmic patterns and accidentals. The sixth staff is a complex melodic line in treble clef with a key signature of one flat, including many accidentals. The seventh staff is a line labeled 'FX 1' in treble clef with a long slur. The eighth staff is a solo line in treble clef with a key signature of one flat, featuring a long slur and accidentals. The ninth staff is a solo line in treble clef with a key signature of one flat, featuring a long slur and accidentals. The tenth staff is a solo line in treble clef with a key signature of one flat, featuring a long slur and accidentals.

87

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

88

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

The musical score consists of ten staves. The first staff, labeled 'arrangement.', is in 2/4 time and features a sequence of eighth notes with 'x' marks above them, indicating muted notes. The second staff, 'Robert Miles', is a bass line with quarter notes. The third staff, 'You are listening', shows a melodic line with a long slur. The fourth staff, '"CHILDREN"', contains a chord progression. The fifth staff, 'Lead 8', is a rhythmic lead with eighth notes and rests. The sixth staff, 'By Marcel Gonzalez', is a melodic line with a key signature of one sharp and a sequence of eighth notes. The seventh staff, 'FX 1', contains a few notes with a slur. The eighth staff, 'Solo', has a few notes with a slur. The ninth staff, 'Solo', has four quarter notes. The tenth staff, 'Solo', has a sequence of eighth notes with a slur.

89

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

The image shows a musical score for the song "CHILDREN" by Robert Miles. The score is arranged for guitar and includes several parts: an arrangement in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature; a bass line in bass clef; a vocal melody in treble clef with a key signature of two sharps; a piano accompaniment in treble clef with a key signature of two flats (Bb and Eb); a lead guitar part in treble clef with a key signature of two sharps; a guitar solo by Marcel Gonzalez in treble clef with a key signature of two sharps; a guitar effect (FX 1) in treble clef with a key signature of two sharps; and three additional solo parts in treble clef with a key signature of two sharps. The score is numbered 89 at the top.

90

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

The musical score consists of ten staves. The first staff, labeled 'arrangement.', is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff, 'Robert Miles', is in bass clef with a key signature of one flat (Bb) and contains a simple bass line of quarter notes. The third staff, 'You are listening', is in treble clef with a key signature of one sharp (F#) and contains a few notes. The fourth staff, '"CHILDREN"', is in treble clef with a key signature of one flat (Bb) and contains a long, sustained note with a tremolo effect. The fifth staff, 'Lead 8', is in treble clef with a key signature of one flat (Bb) and contains a series of eighth notes with rests. The sixth staff, 'By Marcel Gonzalez', is in treble clef with a key signature of one flat (Bb) and contains a complex melodic line with various intervals and accidentals. The seventh staff, 'FX 1', is in treble clef with a key signature of one sharp (F#) and contains a few notes. The eighth staff, 'Solo', is in treble clef with a key signature of one sharp (F#) and contains a short melodic phrase. The ninth staff, 'Solo', is in treble clef with a key signature of one sharp (F#) and contains a few notes. The tenth staff, 'Solo', is in treble clef with a key signature of one sharp (F#) and contains a short melodic phrase.

91

arrangement.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

This musical score is for the song "CHILDREN" by Robert Miles. It consists of ten staves. The first staff is a guitar arrangement in 2/4 time, marked with a double bar line and the number 91. The second staff is the bass line. The third and fourth staves are for the vocal melody, with the lyrics "You are listening" and "CHILDREN" respectively. The fifth staff is a lead guitar part labeled "Lead 8", featuring a series of eighth notes with slurs. The sixth staff is a guitar solo by Marcel Gonzalez, consisting of a complex sequence of eighth and sixteenth notes. The seventh staff is labeled "FX 1" and contains a long, sustained note. The eighth, ninth, and tenth staves are all labeled "Solo" and contain various melodic lines, including a series of quarter notes and eighth notes.

92

arrangement.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

The musical score consists of ten staves. The first staff, labeled 'arrangement.', is in a 12-string guitar format with a double bar line at the beginning and a series of notes with 'x' marks on the strings. The second staff, 'Flex.', is a single treble clef staff with a whole rest. The third staff, 'Robert Miles', is a bass clef staff with four quarter notes. The fourth staff, 'You are listening', is a treble clef staff with a whole rest. The fifth staff, '"CHILDREN"', is a treble clef staff with a whole rest. The sixth staff, 'Lead 8', is a treble clef staff with a series of eighth notes, each with a '7' above it. The seventh staff, 'By Marcel Gonzalez', is a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes. The eighth staff, 'FX 1', is a treble clef staff with a whole rest. The ninth staff, 'Solo', is a treble clef staff with a whole rest followed by a short melodic phrase. The tenth staff, 'Solo', is a treble clef staff with a whole rest. The eleventh staff, 'Solo', is a treble clef staff with a whole rest.

93

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 93, contains ten staves. The first staff is an arrangement in 2/4 time with a key signature of one sharp (F#). It features a melody of quarter notes. The second and third staves are labeled 'Flex.' and contain rhythmic patterns with eighth notes and rests. The fourth staff, 'Robert Miles', is in bass clef with a key signature of one sharp, showing a simple bass line. The fifth staff, 'You are listening', and the sixth staff, '"CHILDREN"', each contain a single whole note held for the duration of the measure. The seventh staff, 'Lead 8', is in treble clef with a key signature of one sharp, featuring eighth notes with stems pointing down. The eighth staff, 'bka: "DREAMS"', is in treble clef with a key signature of one sharp, showing a melody with eighth notes and rests. The ninth staff, 'By Marcel Gonzalez', is in treble clef with a key signature of one sharp, containing a complex rhythmic pattern of eighth notes. The tenth staff is labeled 'FX 1' and contains a single whole note. The eleventh staff is labeled 'Solo' and contains a single whole note. The twelfth staff is labeled 'Solo' and contains a melody of eighth notes with stems pointing down. The thirteenth staff is labeled 'Solo' and contains a melody of eighth notes with stems pointing down. The fourteenth staff is labeled 'Solo' and contains a complex rhythmic pattern of eighth notes.

94

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

Detailed description: This is a page of a guitar score, page 94 of 63. It features ten staves of music. The first staff is labeled 'arrangement.' and contains a series of chords. The next two staves are labeled 'Flex.' and contain melodic lines with many slurs. The fourth staff is labeled 'Robert Miles' and contains a bass line. The fifth staff is labeled 'You are listening' and contains a long, sustained note. The sixth staff is labeled '"CHILDREN"' and contains a melodic line with a long slur. The seventh staff is labeled 'Lead 8' and contains a melodic line with many slurs. The eighth staff is labeled 'bka: "DREAMS"' and contains a melodic line with many slurs. The ninth staff is labeled 'By Marcel Gonzalez' and contains a melodic line with many slurs. The tenth staff is labeled 'FX 1' and contains a long, sustained note. The eleventh staff is labeled 'Solo' and contains a melodic line with many slurs. The twelfth staff is labeled 'Solo' and contains a melodic line with many slurs. The thirteenth staff is labeled 'Solo' and contains a melodic line with many slurs.

95

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

This musical score is for the track 'CHILDREN' by Robert Miles. It consists of 13 staves. The first staff is the arrangement, starting with a double bar line and a key signature of one sharp (F#). The second and third staves are labeled 'Flex.' and contain rhythmic patterns with slurs. The fourth staff is the bass line for Robert Miles, showing a simple bass line. The fifth staff is the vocal line for 'You are listening', featuring a long, sustained note. The sixth staff is the vocal line for 'CHILDREN', also featuring a long, sustained note. The seventh staff is the lead line for 'Lead 8', showing a rhythmic pattern. The eighth staff is the backing track for 'DREAMS', showing a rhythmic pattern. The ninth staff is the arrangement by Marcel Gonzalez, showing a complex rhythmic pattern. The tenth, eleventh, and twelfth staves are labeled 'FX 1', 'Solo', and 'Solo' respectively, and contain various musical effects and solo lines. The thirteenth staff is another 'Solo' line, showing a rhythmic pattern.

96

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for guitar. It begins with a double bar line and a key signature of two flats. The first staff is labeled 'arrangement.' and contains a series of eighth notes with 'x' marks above them, indicating muted notes. The second and third staves are labeled 'Flex.' and contain melodic lines with various articulations like accents and slurs. The fourth staff is labeled 'Robert Miles' and contains a bass line of quarter notes. The fifth staff is labeled 'You are listening' and contains a long, low note with a slur underneath. The sixth staff is labeled '"CHILDREN"' and contains a chordal texture. The seventh staff is labeled 'Lead 8' and contains a melodic line with slurs. The eighth staff is labeled 'bka: "DREAMS"' and contains a melodic line with slurs. The ninth staff is labeled 'By Marcel Gonzalez' and contains a complex melodic line with many accidentals. The tenth staff is labeled 'FX 1' and contains a single note with a long sustain. The eleventh staff is labeled 'Solo' and contains a melodic line with a sharp sign above it. The twelfth staff is labeled 'Solo' and contains a melodic line with slurs. The thirteenth staff is labeled 'Solo' and contains a melodic line with slurs.

97

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

The image shows a page of musical notation for guitar, numbered 97. It features several staves: an arrangement staff with a double bar line and a key signature of one sharp; two 'Flex.' staves with complex rhythmic patterns and slurs; a 'Robert Miles' staff in bass clef with a key signature of one sharp; a 'You are listening' staff with a long slur; a '"CHILDREN"' staff with a long slur; a 'Lead 8' staff with eighth notes; a 'bka: "DREAMS"' staff with eighth notes; a 'By Marcel Gonzalez' staff with eighth notes; an 'FX 1' staff with a long slur; and three 'Solo' staves with eighth notes. The notation includes various musical symbols such as slurs, ties, and accidentals.

98

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for guitar. It begins with a measure number '98'. The first staff is labeled 'arrangement.' and contains a series of rhythmic patterns. The next two staves are labeled 'Flex.' and contain melodic lines with various articulations. The fourth staff is labeled 'Robert Miles' and shows a bass line. The fifth staff is labeled 'You are listening' and contains a few notes. The sixth staff is labeled '"CHILDREN"' and contains a few notes. The seventh staff is labeled 'Lead 8' and contains a melodic line. The eighth staff is labeled 'bka: "DREAMS"' and contains a melodic line. The ninth staff is labeled 'By Marcel Gonzalez' and contains a melodic line. The tenth staff is labeled 'FX 1' and contains a few notes. The final three staves are labeled 'Solo' and contain melodic lines. The score is written in standard musical notation with various clefs and time signatures.

99

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

This musical score is for the track 'You are listening' by Robert Miles. It is arranged by Marcel Gonzalez and is 99 measures long. The score is written for guitar and bass. The guitar part includes a main arrangement, two flexible parts (Flex.), a lead part (Lead 8), and a backup part (bka: 'DREAMS'). The bass part is a simple line. The score also includes a section for 'CHILDREN' and several effect parts: FX 1, and three Solo parts. The key signature has one sharp (F#) and the time signature is 4/4. The arrangement starts with a double bar line and a repeat sign. The guitar part features a mix of eighth and quarter notes, with some chords and bends. The bass part is a simple line of quarter notes. The 'CHILDREN' section is a sustained chord. The FX 1 part is a sustained chord. The Solo parts are short, rhythmic phrases.

100

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

Detailed description: This is a guitar score page for measure 100. It features 13 staves. The first staff is labeled 'arrangement.' and contains a rhythmic pattern of quarter notes with 'x' marks above them. The next two staves are labeled 'Flex.' and contain melodic lines with slurs and accents. The fourth staff is labeled 'Robert Miles' and contains a bass line. The fifth staff is labeled 'You are listening' and is mostly empty. The sixth staff is labeled '"CHILDREN"' and is also mostly empty. The seventh staff is labeled 'Lead 8' and contains a melodic line with slurs. The eighth staff is labeled 'bka: "DREAMS"' and contains a melodic line with slurs. The ninth staff is labeled 'By Marcel Gonzalez' and contains a complex melodic line with many slurs and accidentals. The tenth staff is labeled 'FX 1' and is mostly empty. The final three staves are labeled 'Solo' and contain melodic lines with slurs and accents.

101

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

This musical score is for the song "CHILDREN" by Robert Miles. It consists of 11 staves. The first staff is a drum arrangement in 4/4 time, showing a steady pattern of quarter notes. The second and third staves are for Flexa, with melodic lines and rests. The fourth staff is the bass line for Robert Miles, featuring a simple bass line with quarter notes. The fifth staff is a vocal line for "You are listening" with a long note. The sixth staff is another vocal line for "CHILDREN" with a long note. The seventh staff is for Lead 8, showing a melodic line with eighth notes. The eighth staff is for backing vocals (bka) "DREAMS", with a melodic line. The ninth staff is for guitar by Marcel Gonzalez, showing a complex melodic line with many notes. The tenth and eleventh staves are for FX 1, Solo, and Solo, each with a long note.

102

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

Detailed description: This page of a musical score for guitar contains ten staves. The first staff is labeled 'arrangement.' and features a series of eighth notes with 'x' marks above them, indicating muted notes. The second and third staves are both labeled 'Flex.' and contain melodic lines with various rhythmic values and accidentals. The fourth staff, 'Robert Miles', is in bass clef and shows a simple bass line. The fifth staff, 'You are listening', is in treble clef and contains a long, sustained note. The sixth staff, '"CHILDREN"', is in treble clef and also features a long, sustained note. The seventh staff, 'Lead 8', is in treble clef and contains a melodic line with eighth notes and a flat. The eighth staff, 'bka: "DREAMS"', is in treble clef and contains a melodic line with eighth notes and a flat. The ninth staff, 'By Marcel Gonzalez', is in treble clef and contains a melodic line with eighth notes and various accidentals. The tenth staff, 'FX 1', is in treble clef and contains a single note. The eleventh staff, 'Solo', is in treble clef and contains a melodic line with a sharp and a flat. The twelfth staff, 'Solo', is in treble clef and contains a melodic line with a flat. The thirteenth staff, 'Solo', is in treble clef and contains a melodic line with eighth notes and a flat.

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for guitar. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several sections. The first section, labeled 'arrangement.', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. This is followed by two staves labeled 'Flex.', which contain melodic lines with various rhythmic values and slurs. Below these is a bass clef staff labeled 'Robert Miles' with a simple eighth-note melody. The next two staves are labeled 'You are listening' and '"CHILDREN"', both containing long, sustained notes with slurs. This is followed by a staff labeled 'Lead 8' with a rhythmic pattern of eighth notes and slurs. Below that is a staff labeled 'bka: "DREAMS"' with a melodic line. The next staff is labeled 'By Marcel Gonzalez' and contains a complex melodic line with many accidentals. The final four staves are labeled 'FX 1', 'Solo', 'Solo', and 'Solo', each containing long, sustained notes or simple rhythmic patterns.

104

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

Detailed description: This is a guitar score page for a piece titled "CHILDREN" by Robert Miles. The score is arranged for guitar and includes several parts: an arrangement part with a double bar line and a key signature of one flat; two "Flex." parts (flexible rhythm) in treble clef; a bass line for "Robert Miles"; a vocal line for "You are listening" in bass clef; the title "CHILDREN" in treble clef; a "Lead 8" part in treble clef; a part labeled "bka: 'DREAMS'" in treble clef; a part by Marcel Gonzalez in treble clef with a key signature of one sharp; an "FX 1" part in treble clef; and three "Solo" parts in treble clef. The score is written on 12 staves.

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for guitar. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several sections. The first section, labeled 'arrangement.', consists of three staves: a top staff with a double bar line and a key signature change to one sharp, followed by two staves labeled 'Flex.' containing rhythmic patterns with slurs and accents. Below this is a staff for 'Robert Miles' in bass clef with a key signature of one sharp. The next section, 'You are listening', features a single treble clef staff with a long, sweeping slur. This is followed by '"CHILDREN"', another treble clef staff with a long slur. The 'Lead 8' section has a treble clef staff with a series of eighth notes and rests. The 'bka: "DREAMS"' section is a treble clef staff with a rhythmic pattern of eighth notes and rests. The 'By Marcel Gonzalez' section is a treble clef staff with a complex rhythmic pattern of eighth notes and rests. The 'FX 1' section is a treble clef staff with a long, sustained note. The final three staves are labeled 'Solo' and contain various melodic lines in treble clef.

106

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

Detailed description: This is a multi-staff musical score for guitar. It begins with a double bar line and a key signature of one sharp (F#). The first staff, labeled 'arrangement.', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The next two staves, both labeled 'Flex.', contain melodic lines with various articulations like slurs and accents. The 'Robert Miles' staff is a bass line in the bass clef. The 'You are listening' staff has a few notes in the treble clef. The '"CHILDREN"' staff features a long, sustained note with a tremolo effect. The 'Lead 8' staff has a series of eighth notes with a flat sign below the first one. The 'bka: "DREAMS"' staff has a melodic line with slurs. The 'By Marcel Gonzalez' staff is a complex melodic line with many notes and accidentals. The 'FX 1' staff has a few notes in the treble clef. The three 'Solo' staves at the bottom contain various melodic fragments, some with accidentals and slurs.

107

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

FX 1

Solo

Solo

Solo

108

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

FX 1

Solo

Detailed description: This is a guitar score page for measure 108. It features ten staves. The first staff is labeled 'arrangement.' and contains a whole note chord. The next two staves are labeled 'Flex.' and contain a melodic line with a tremolo effect. The fourth staff is labeled 'Robert Miles' and contains a whole note chord. The fifth staff is labeled 'You are listening' and contains a long, sweeping melodic line. The sixth staff is labeled '"CHILDREN"' and contains a melodic line with a long note. The seventh staff is labeled 'Lead 8' and contains a whole note chord. The eighth staff is labeled 'bka: "DREAMS"' and contains a melodic line with a long note. The ninth staff is labeled 'By Marcel Gonzalez' and contains a melodic line with a tremolo effect. The tenth staff is labeled 'FX 1' and contains a melodic line with a long note. The eleventh staff is labeled 'Solo' and contains a whole note chord.

109

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

The image shows a musical score for guitar, page 109. It consists of ten staves. The first staff is labeled 'arrangement.' and contains a simple melody of four quarter notes. The second and third staves are both labeled 'Flex.' and contain rhythmic patterns with eighth notes and rests. The fourth staff is labeled 'Robert Miles' and contains a bass line of four quarter notes. The fifth staff is labeled 'You are listening' and contains a long, sustained melodic line with a tremolo effect. The sixth staff is labeled '"CHILDREN"' and contains a long, sustained melodic line with a tremolo effect. The seventh staff is labeled 'Lead 8' and contains a rhythmic pattern of eighth notes and rests. The eighth staff is labeled 'bka: "DREAMS"' and contains a complex melodic line with many accidentals. The ninth staff is labeled 'By Marcel Gonzalez' and contains a complex melodic line with many accidentals.

110

arrangement.

Flex.

Flex.

Robert Miles

You are listening

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

The musical score consists of nine staves. The first staff is an arrangement in a 2/4 time signature with a key signature of one flat, showing a simple melody of quarter notes. The second and third staves are labeled 'Flex.' and contain rhythmic patterns of eighth notes with grace notes. The fourth staff is a bass line for 'Robert Miles' consisting of quarter notes. The fifth staff, 'You are listening', shows a melodic line with a double bar line. The sixth staff, '"CHILDREN"', also shows a melodic line with a double bar line. The seventh staff, 'Lead 8', features a complex rhythmic pattern of eighth notes with grace notes. The eighth staff, 'bka: "DREAMS"', shows a melodic line with a key signature change to one sharp and a complex rhythmic pattern. The ninth staff, 'By Marcel Gonzalez', shows a melodic line with a double bar line.

112

arrangement.

Flex.

Flex.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

The image shows a musical score for the song "You are listening" by Robert Miles. The score is arranged in a system of ten staves. The first staff is labeled "arrangement." and contains a piano accompaniment. The second and third staves are labeled "Flex." and contain guitar flexa. The fourth staff is labeled "Robert Miles" and contains the bass line. The fifth staff is labeled "You are listening" and contains the vocal line. The sixth staff is labeled "DreamZ2048@aol.com" and contains a guitar line. The seventh staff is labeled "'CHILDREN'" and contains a guitar line. The eighth staff is labeled "Lead 8" and contains a guitar line. The ninth staff is labeled "bka: 'DREAMS'" and contains a guitar line. The tenth staff is labeled "By Marcel Gonzalez" and contains a guitar line. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and guitar-specific symbols like flexa and lead 8.

114

arrangement.

Flex.

Flex.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

The musical score consists of ten staves. The first staff is an arrangement in 2/4 time, starting with a double bar line and a common time signature. The second staff is a flexa part with a treble clef, featuring a sequence of eighth notes with various accidentals (flat, sharp, natural). The third staff is another flexa part with a treble clef, containing rests followed by a triplet of eighth notes. The fourth staff is a bass line for Robert Miles, written in bass clef with quarter notes. The fifth staff is a vocal line for 'You are listening', written in treble clef with a long, low note. The sixth staff is a rhythmic accompaniment for 'DreamZ2048@aol.com', written in treble clef with eighth notes. The seventh staff is a chordal accompaniment for '"CHILDREN"', written in treble clef with a bass line and a chord. The eighth staff is a lead line for 'Lead 8', written in treble clef with eighth notes and rests. The ninth staff is a bass line for 'bka: "DREAMS"', written in treble clef with rests and a triplet of eighth notes. The tenth staff is a bass line for 'By Marcel Gonzalez', written in treble clef with a long, low note.

115

arrangement.

Flex.

Flex.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

The image shows a musical score for guitar, starting at measure 115. It consists of ten staves. The first staff is labeled 'arrangement.' and contains a simple melody of quarter notes. The second and third staves are both labeled 'Flex.' and contain complex, fast-moving melodic lines. The fourth staff is labeled 'Robert Miles' and contains a simple bass line of quarter notes. The fifth staff is labeled 'You are listening' and contains a long, sustained note. The sixth staff is labeled 'DreamZ2048@aol.com' and contains a fast, repetitive melodic line. The seventh staff is labeled '"CHILDREN"' and contains a chord. The eighth staff is labeled 'Lead 8' and contains a series of eighth notes. The ninth staff is labeled 'bka: "DREAMS"' and contains a series of eighth notes. The tenth staff is labeled 'By Marcel Gonzalez' and contains a long, sustained note.

116

arrangement.

Flex.

Flex.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

The musical score consists of ten staves. The first staff is an arrangement in 2/4 time, starting with a double bar line and a common time signature. The second and third staves are labeled 'Flex.' and contain melodic lines with various accidentals and a triplet of eighth notes. The fourth staff is a bass line with a single note per measure. The fifth staff is a whole note chord. The sixth staff is a rhythmic pattern of eighth notes. The seventh staff is a whole note chord. The eighth staff is a lead line with eighth notes and rests. The ninth staff is a bass line with a triplet of eighth notes. The tenth staff is a whole note chord.

117

arrangement.

Flex.

Flex.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

This musical score is for the song "Children" by Robert Miles. It consists of ten staves. The first staff is labeled "arrangement." and begins with a double bar line and a common time signature. The second and third staves are both labeled "Flex." and contain melodic lines with various accidentals. The fourth staff is labeled "Robert Miles" and contains a bass line. The fifth staff is labeled "You are listening" and contains a long, sustained note. The sixth staff is labeled "DreamZ2048@aol.com" and contains a rhythmic pattern of eighth notes. The seventh staff is labeled "'CHILDREN'" and contains a chord. The eighth staff is labeled "Lead 8" and contains a rhythmic pattern of eighth notes. The ninth staff is labeled "bka: 'DREAMS'" and contains a rhythmic pattern of eighth notes. The tenth staff is labeled "By Marcel Gonzalez" and contains a long, sustained note.

118

arrangement.

Flex.

Flex.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

The musical score consists of ten staves. The first staff is an arrangement in 2/4 time, starting with a double bar line and a common time signature. The second and third staves are labeled 'Flex.' and contain melodic lines with various accidentals and a triplet of eighth notes. The fourth staff is a bass line with a single note per measure. The fifth staff is a whole note chord. The sixth staff is a rhythmic pattern of eighth notes. The seventh staff is a whole note chord. The eighth staff is a lead line with eighth notes and rests. The ninth staff is a bass line with a triplet of eighth notes. The tenth staff is a whole note chord.

119

arrangement.

Flex.

Flex.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

This musical score is for the song "Children" by Robert Miles. It consists of ten staves. The first staff is a guitar arrangement in D major, marked with a double bar line and the number 119. The second and third staves are labeled "Flex." and contain melodic lines with various accidentals. The fourth staff is the bass line, also in D major. The fifth staff, labeled "You are listening", contains a long, sustained note. The sixth staff, labeled "DreamZ2048@aol.com", features a rhythmic eighth-note pattern. The seventh staff, labeled "'CHILDREN'", shows a chord progression with a key signature change to B minor. The eighth staff, labeled "Lead 8", contains a rhythmic pattern of eighth notes. The ninth staff, labeled "bka: 'DREAMS'", shows a melodic line with a key signature change to B minor. The tenth staff, labeled "By Marcel Gonzalez", contains a long, sustained note.

120

arrangement.

Flex.

Flex.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

The musical score consists of ten staves. The first staff is an arrangement in 2/4 time, starting with a double bar line and a common time signature. The second staff is a flexa part with a treble clef, featuring a sequence of eighth notes with various accidentals (flats, sharps, naturals). The third staff is another flexa part with a treble clef, containing rests followed by a triplet of eighth notes. The fourth staff is a bass line with a bass clef, consisting of a simple eighth-note melody. The fifth staff is a single note with a long slur. The sixth staff is a rhythmic pattern of eighth notes with stems pointing up. The seventh staff shows a chord with a flat and a natural. The eighth staff is a lead part with a treble clef, featuring a sequence of eighth notes with stems pointing down. The ninth staff is a flexa part with a treble clef, containing rests followed by a triplet of eighth notes. The tenth staff is a single note with a long slur.

121

arrangement.

Flex.

Flex.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

This musical score is for the song "Children" by Robert Miles. It consists of ten staves. The first staff is a guitar arrangement in 4/4 time, starting with a double bar line and a repeat sign. The second and third staves are labeled "Flex." and contain melodic lines with various accidentals. The fourth staff is a bass line for "Robert Miles" with a bass clef. The fifth staff, labeled "You are listening", contains a long, sustained note. The sixth staff, "DreamZ2048@aol.com", features a rhythmic eighth-note pattern. The seventh staff, "'CHILDREN'", shows a chord progression with a key signature change to one flat. The eighth staff, "Lead 8", contains a series of eighth notes with stems pointing down. The ninth staff, "bka: 'DREAMS'", shows a bass line with chords and rests. The tenth staff, "By Marcel Gonzalez", contains a long, sustained note.

122

arrangement.

Flex.

Flex.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

The musical score consists of ten staves. The first staff is an arrangement in treble clef with a double bar line at the beginning. The second staff is a flexa part in treble clef with a key signature of one flat and a complex rhythmic pattern. The third staff is another flexa part in treble clef, mostly containing rests with some notes and a triplet of eighth notes at the end. The fourth staff is a bass line in bass clef with a simple rhythmic pattern. The fifth staff is a single note in treble clef with a long slur. The sixth staff is a rhythmic pattern in treble clef consisting of eighth notes. The seventh staff shows a chord in bass clef with a key signature of one flat. The eighth staff is a lead part in treble clef with a rhythmic pattern of eighth notes. The ninth staff is another flexa part in treble clef with rests and a triplet of eighth notes. The tenth staff is a single note in treble clef with a long slur.

123

arrangement.

Flex.

Flex.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

The musical score consists of ten staves. The first staff is an arrangement in 2/4 time, starting with a double bar line and a key signature of one sharp (F#). It features a sequence of eighth notes with 'x' marks above them, indicating natural harmonics. The second and third staves are labeled 'Flex.' and contain melodic lines with various accidentals and slurs. The fourth staff, labeled 'Robert Miles', is in bass clef and contains a simple eighth-note melody. The fifth staff, labeled 'You are listening', shows a long, sustained note with a slur. The sixth staff, labeled 'DreamZ2048@aol.com', contains a rhythmic eighth-note pattern. The seventh staff, labeled '"CHILDREN"', shows a chord progression with a key signature change to one flat (Bb). The eighth staff, labeled 'Lead 8', features a series of eighth notes with natural harmonics indicated by '7' above the notes. The ninth staff, labeled 'bka: "DREAMS"', contains a melodic line with slurs and accidentals. The tenth staff, labeled 'By Marcel Gonzalez', shows a long, sustained note with a slur.

124

arrangement.

Flex.

Flex.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

The image shows a musical score for guitar, starting at measure 124. It consists of ten staves. The first staff is labeled 'arrangement.' and features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth notes with a triplet of eighth notes at the end. The second staff is labeled 'Flex.' and contains a melodic line with eighth notes and a triplet. The third staff is also labeled 'Flex.' and contains a bass line with a triplet. The fourth staff is labeled 'Robert Miles' and contains a bass line with quarter notes. The fifth staff is labeled 'You are listening' and contains a single note with a long sustain line. The sixth staff is labeled 'DreamZ2048@aol.com' and contains a treble clef with a series of eighth notes. The seventh staff is labeled '"CHILDREN"' and contains a bass clef with a single note. The eighth staff is labeled 'Lead 8' and contains a treble clef with a series of eighth notes. The ninth staff is labeled 'bka: "DREAMS"' and contains a treble clef with a triplet. The tenth staff is labeled 'By Marcel Gonzalez' and contains a treble clef with a single note and a long sustain line.

125

arrangement.

Flex.

Flex.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

This musical score is for the song "Children" by Robert Miles. It consists of ten staves. The first staff is for guitar, starting with a double bar line and a key signature of one sharp (F#). The second and third staves are for flexa, with the second staff containing a melodic line and the third staff containing a bass line. The fourth staff is for Robert Miles, showing a simple bass line. The fifth staff, labeled "You are listening", contains a long, sustained note. The sixth staff, labeled "DreamZ2048@aol.com", contains a rhythmic pattern of eighth notes. The seventh staff, labeled "'CHILDREN'", shows a chord progression. The eighth staff, labeled "Lead 8", contains a rhythmic pattern of eighth notes. The ninth staff, labeled "bka: 'DREAMS'", contains a bass line. The tenth staff, labeled "By Marcel Gonzalez", contains a long, sustained note.

126

arrangement.

Flex.

Flex.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

The musical score consists of ten staves. The first staff is an arrangement in a 12/8 time signature, featuring a repeating eighth-note pattern. The second and third staves are labeled 'Flex.' and contain melodic lines with various accidentals and a triplet of eighth notes. The fourth staff is a bass line with a simple eighth-note pattern. The fifth staff, labeled 'You are listening', contains a single long note with a fermata. The sixth staff, labeled 'DreamZ2048@aol.com', features a continuous eighth-note accompaniment. The seventh staff, labeled '"CHILDREN"', shows a chord progression with a key signature change to one flat. The eighth staff, labeled 'Lead 8', contains a series of eighth notes with rests. The ninth staff, labeled 'bka: "DREAMS"', features a bass line with a triplet of eighth notes. The tenth staff, labeled 'By Marcel Gonzalez', contains a long note with a fermata.

127

arrangement.

Flex.

Flex.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

This musical score is for the song "Children" by Robert Miles. It consists of ten staves. The first staff is for guitar, marked "arrangement.", and contains a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The second and third staves are for flexa, both marked "Flex.", and contain melodic lines with various accidentals. The fourth staff is for bass, marked "Robert Miles", and contains a simple bass line. The fifth staff, marked "You are listening", contains a long, sustained note. The sixth staff, marked "DreamZ2048@aol.com", contains a rhythmic pattern of eighth notes. The seventh staff, marked "'CHILDREN'", contains a chord progression. The eighth staff, marked "Lead 8", contains a rhythmic pattern of eighth notes. The ninth staff, marked "bka: 'DREAMS'", contains a rhythmic pattern of eighth notes. The tenth staff, marked "By Marcel Gonzalez", contains a long, sustained note.

128

arrangement.

Flex.

Flex.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

The musical score consists of ten staves. The first staff is an arrangement in 2/4 time, starting at measure 128, featuring eighth notes and a triplet of eighth notes. The second staff is a flexa part in treble clef with a key signature of one flat, containing eighth notes and a triplet. The third staff is another flexa part in treble clef, mostly containing rests with a triplet of eighth notes at the end. The fourth staff is a bass line in bass clef with quarter notes. The fifth staff is a single note in treble clef with a long slur. The sixth staff is a rhythmic pattern in treble clef with eighth notes. The seventh staff shows a chord in bass clef with a flat. The eighth staff is a lead part in treble clef with eighth notes and rests. The ninth staff is a bass line in treble clef with rests and a triplet of eighth notes. The tenth staff is a single note in treble clef with a long slur.

129

arrangement.

Flex.

Flex.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

This musical score is for the song "Children" by Robert Miles. It consists of ten staves. The first staff is a guitar arrangement starting at measure 129, with four downward-pointing 'x' marks above it. The second and third staves are labeled "Flex." and contain melodic lines with various accidentals. The fourth staff is the bass line for Robert Miles, showing a simple four-note sequence. The fifth staff, labeled "You are listening", contains a long, sustained note. The sixth staff, "DreamZ2048@aol.com", features a rhythmic eighth-note pattern. The seventh staff, "'CHILDREN'", shows a chord progression with a key signature change to one flat. The eighth staff, "Lead 8", contains a rhythmic pattern of eighth notes. The ninth staff, "bka: 'DREAMS'", shows a bass line with a key signature change to two flats. The final staff, "By Marcel Gonzalez", contains a long, sustained note.

130

arrangement.

Flex.

Flex.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

Detailed description of the musical score: The score is for the song 'Children' by Robert Miles. It consists of ten staves. The first staff is labeled 'arrangement.' and starts at measure 130, featuring a melody with some notes marked with 'x'. The second staff is labeled 'Flex.' and contains a continuous eighth-note melody. The third staff is also labeled 'Flex.' and contains a few notes, including a triplet of eighth notes. The fourth staff is labeled 'Robert Miles' and shows a simple bass line of quarter notes. The fifth staff is labeled 'You are listening' and contains a long, sustained note. The sixth staff is labeled 'DreamZ2048@aol.com' and contains a rhythmic pattern of eighth notes. The seventh staff is labeled '"CHILDREN"' and shows a chord progression. The eighth staff is labeled 'Lead 8' and contains a rhythmic pattern of eighth notes. The ninth staff is labeled 'bka: "DREAMS"' and contains a rhythmic pattern of eighth notes, including a triplet. The tenth staff is labeled 'By Marcel Gonzalez' and contains a long, sustained note.

131

arrangement.

Flex.

Flex.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

The image shows a musical score for guitar, starting at measure 131. It consists of ten staves. The first staff is labeled 'arrangement.' and contains a simple melody with four measures, each marked with a downward-pointing 'x' above it. The second and third staves are both labeled 'Flex.' and contain more complex melodic lines. The fourth staff is labeled 'Robert Miles' and contains a simple bass line. The fifth staff is labeled 'You are listening' and contains a long, sustained note. The sixth staff is labeled 'DreamZ2048@aol.com' and contains a rhythmic pattern of eighth notes. The seventh staff is labeled '"CHILDREN"' and contains a chord. The eighth staff is labeled 'Lead 8' and contains a rhythmic pattern of eighth notes. The ninth staff is labeled 'bka: "DREAMS"' and contains a rhythmic pattern of eighth notes. The tenth staff is labeled 'By Marcel Gonzalez' and contains a long, sustained note.

132

arrangement.

Flex.

Flex.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

133

arrangement.

Flex.

Flex.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

Detailed description: This is a guitar score page for a piece starting at measure 133. The score consists of ten staves. The first staff is labeled 'arrangement.' and features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with four measures, each marked with a downward-pointing 'x' symbol above the staff. The second and third staves are both labeled 'Flex.' and contain complex rhythmic patterns with various accidentals. The fourth staff, labeled 'Robert Miles', is in bass clef and contains a simple four-measure bass line. The fifth staff, labeled 'You are listening', is in treble clef and contains a single long note with a fermata. The sixth staff, labeled 'DreamZ2048@aol.com', is in treble clef and contains a continuous eighth-note pattern. The seventh staff, labeled '"CHILDREN"', is in treble clef and contains a single chord with a flat sign. The eighth staff, labeled 'Lead 8', is in treble clef and contains a rhythmic pattern of eighth notes with stems pointing down. The ninth staff, labeled 'bka: "DREAMS"', is in treble clef and contains a rhythmic pattern of eighth notes with stems pointing down. The tenth staff, labeled 'By Marcel Gonzalez', is in treble clef and contains a single long note with a fermata.

arrangement. 134

Flex.

Flex.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

135

arrangement.

Flex.

Flex.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

The image shows a musical score for guitar, starting at measure 135. It consists of ten staves. The first staff is labeled 'arrangement.' and features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of chords, each with a bracket above it and an 'x' mark under each note. The second and third staves are both labeled 'Flex.' and contain melodic lines with various accidentals and slurs. The fourth staff is labeled 'Robert Miles' and contains a bass line with a bass clef and a common time signature. The fifth staff is labeled 'You are listening' and contains a single note with a long slur. The sixth staff is labeled 'DreamZ2048@aol.com' and contains a treble clef with a common time signature and a series of eighth notes. The seventh staff is labeled '"CHILDREN"' and contains a treble clef with a key signature of one flat (Bb) and a common time signature, showing a chord. The eighth staff is labeled 'Lead 8' and contains a treble clef with a common time signature and a series of eighth notes. The ninth staff is labeled 'bka: "DREAMS"' and contains a treble clef with a key signature of one flat (Bb) and a common time signature, showing chords. The tenth staff is labeled 'By Marcel Gonzalez' and contains a treble clef with a common time signature and a long slur.

136

arrangement.

Flex.

Flex.

Robert Miles

You are listening

DreamZ2048@aol.com

"CHILDREN"

Lead 8

bka: "DREAMS"

By Marcel Gonzalez

137

arrangement.

Flex.

Flex.

You are listening

DreamZ2048@aol.com

"CHILDREN"

bka: "DREAMS"

The musical score is written for guitar and voice. It begins with a guitar arrangement (arrangement.) in a key with one flat and a 3/4 time signature. The arrangement features a series of chords and melodic lines. Below the arrangement are two flexible guitar parts (Flex.) with similar chordal and melodic structures. The vocal line for 'You are listening' is a simple melody. The piano accompaniment for 'DreamZ2048@aol.com' consists of a steady bass line and a treble line with eighth notes. The vocal lines for 'CHILDREN' and 'bka: DREAMS' are simple melodies.

138

Flex.

Flex.

You are listening

DreamZ2048@aol.com

"CHILDREN"

bka: "DREAMS"

139

Flex.

Flex.

You are listening

DreamZ2048@aol.com

"CHILDREN"

bka: "DREAMS"



140

Flex.

Flex.

DreamZ2048@aol.com

bka: "DREAMS"

Robert Miles - Children

arrangement.

♩ = 140,000137

15

18

20

22

24

6 **6**

26

30

34

38

♩ = 137,000061

42

2

arrangement.

46



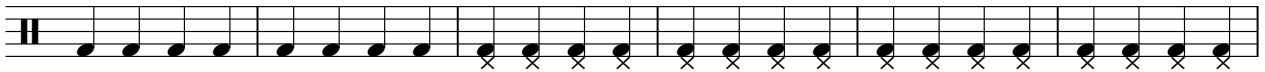
50



54



59



65



70



74



77



81



85



89



93



97



101



105



110



116



121



124



127



V.S.

4

arrangement.

130

Musical notation for guitar, measures 130-132. The top staff shows a sequence of chords with 'x' marks indicating fretted notes. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes at the end of measure 132.

133

Musical notation for guitar, measures 133-135. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows a melodic line with eighth notes and a dotted quarter note in measure 135.

136

Musical notation for guitar, measures 136-137. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows a melodic line with eighth notes, a whole note chord, and a final measure with a thick bar and the number '4'.

Flexatone

Robert Miles - Children

♩ = 140,000137 ♩ = 137,000061

40 **8**

50

53

56

61 **30**

94

97

100

103

106

Copyright © 1996 by Marcel Gonzalez

V.S.



130



132



134



136



138



140



Flexatone

Robert Miles - Children

♩ = 140,000137 ♩ = 137,000061

40 8

50

53

56 37

95

98

101

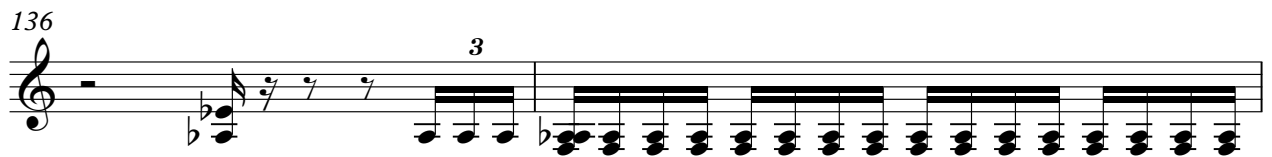
104

107

109

Copyright © 1996 by Marcel Gonzalez

Flexatone



♩ = 140,000137



10



19



27



33



39

♩ = 137,000061



45



51



57



63



69



75



81



87



93



99



105



111



117



123



129



134



Robert Miles - Children

You are listening

♩ = 140,000137

15

21

16

41 ♩ = 137,000061

50

58

18

82

91

100

107

Copyright © 1996 by Marcel Gonzalez

2

You are listening

113



122

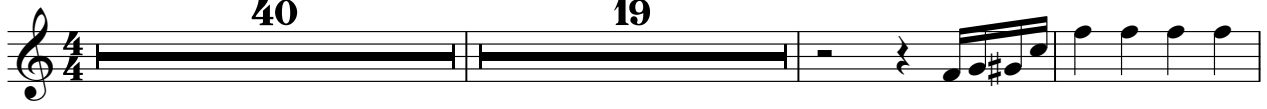


131



♩ = 140,000137 ♩ = 137,000061

40 **19**



62



66



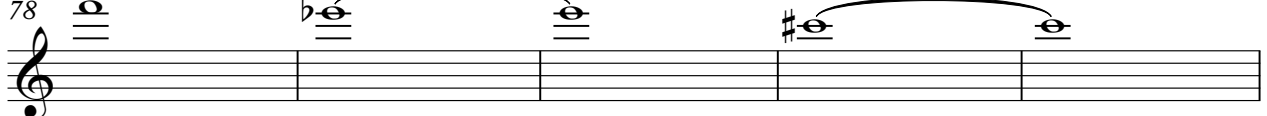
70



74



78



83

27





133

Musical notation for measures 133-134. The notation is on a single treble clef staff. It consists of two measures, each containing four groups of eighth notes. Each group consists of four eighth notes beamed together, forming a continuous eighth-note pattern.

135

Musical notation for measures 135-136. The notation is on a single treble clef staff. It consists of two measures, each containing four groups of eighth notes. Each group consists of four eighth notes beamed together, forming a continuous eighth-note pattern.

137

Musical notation for measures 137-138. The notation is on a grand staff with a treble clef on top and a bass clef on the bottom. The treble staff contains two measures of eighth-note patterns, each with four groups of four beamed eighth notes. The bass staff contains two measures of single notes: the first measure has four notes (Bb, C, D, E) and the second measure has four notes (Bb, C, D, E).

139

Musical notation for measures 139-140. The notation is on a grand staff with a treble clef on top and a bass clef on the bottom. The treble staff contains two measures of eighth-note patterns, each with four groups of four beamed eighth notes. The bass staff contains two measures of single notes: the first measure has four notes (Bb, C, D, E) and the second measure has four notes (Bb, C, D, E). The piece ends with a double bar line.

"CHILDREN"

Robert Miles - Children

♩ = 140,000137

8

16

3

26

35

♩ = 137,000061

43

51

55

Copyright © 1996 by Marcel Gonzalez

"CHILDREN"

The musical score for "CHILDREN" is presented in a single system with ten staves. The first five staves (measures 60-75) feature a complex rhythmic pattern with frequent sixteenth-note runs and rests. The sixth staff (measure 76) introduces a melodic line with a chromatic descent. The final four staves (measures 82-98) consist of sustained chords and long notes, creating a harmonic texture.

60

63

65

68

71

73

76

82

90

98

"CHILDREN"

106

Musical notation for measures 106-113. Measure 106 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over the first two notes, followed by a quarter rest, and then a series of whole notes. The bass line consists of a series of whole notes, including a final double bar line with a repeat sign.

114

Musical notation for measures 114-122. This system shows a series of nine whole notes in the bass line, each represented by a chord symbol (a circle with a flat sign) positioned below the staff.

123

Musical notation for measures 123-131. This system shows a series of nine whole notes in the bass line, each represented by a chord symbol (a circle with a flat sign) positioned below the staff.

132

Musical notation for measures 132-136. This system shows a series of five whole notes in the bass line, each represented by a chord symbol (a circle with a flat sign) positioned below the staff.

137

Musical notation for measures 137-140. Measure 137 contains a melodic line with eighth notes and a sharp sign. Measure 138 continues the melodic line. Measure 139 is a whole note with a "3" above it, indicating a triplet. Measure 140 is a double bar line.

Lead 8 (Bass + Lead)

Robert Miles - Children

♩ = 140,000137

24

27

31

35

39

43

47

51

55

59

Copyright © 1996 by Marcel Gonzalez

V.S.

Lead 8 (Bass + Lead)

The image displays a musical score for 'Lead 8 (Bass + Lead)'. It consists of ten staves of music, each starting with a measure number: 63, 67, 71, 75, 79, 83, 87, 91, 95, and 99. Each staff contains four measures of music. The notation is written on a single treble clef staff. The rhythm is a steady eighth-note pattern. The notes are primarily eighth notes, with some measures containing sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The music is a continuous eighth-note line, typical of a guitar lead or bass line. The notes are: 63-66: G4, A4, B4, C5; 67-70: G4, A4, B4, C5; 71-74: G4, A4, B4, C5; 75-78: G4, A4, B4, C5; 79-82: G4, A4, B4, C5; 83-86: G4, A4, B4, C5; 87-90: G4, A4, B4, C5; 91-94: G4, A4, B4, C5; 95-98: G4, A4, B4, C5; 99: G4, A4, B4, C5.

103

107

111

115

119

123

127

131

134

to probably the best

Robert Miles - Children

$\text{♩} = 140,000137$

9

13

17 $\text{♩} = 137,000061$

24 **101**

Copyright © 1996 by Marcel Gonzalez

bka: "DREAMS"

Robert Miles - Children

♩ = 140,000137 ♩ = 137,000061

40 8

50

53

56

58

62

66

70

74

77 13

93



96



99



102



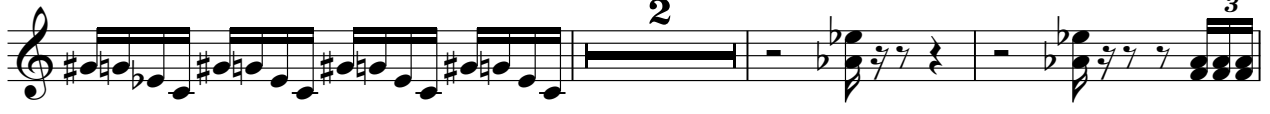
105



108



110



115



119



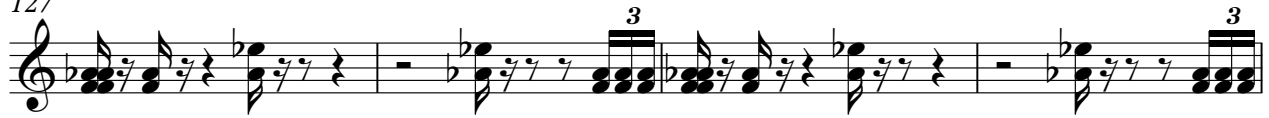
123



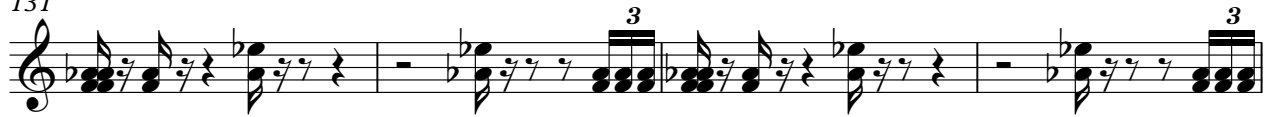
bka: "DREAMS"

3

127



131



135



137



By Marcel Gonzalez

Robert Miles - Children

$\text{♩} = 140,000137$ **40** $\text{♩} = 137,000061$

42

44

46

48

50

52

54

56 **27**

Copyright © 1996 by Marcel Gonzalez

85



87



89



91



93



95



97



99



101



103



105



107



109



117



126



133



FX 1 (Rain)

Robert Miles - Children

♩ = 140,000137

8

16

25

34

♩ = 137,000061

43

52

18

77

86

95

103

33

Copyright © 1996 by Marcel Gonzalez

Robert Miles - Children

Solo

♩ = 140,000137

8

14

19

23

28

34

40

46

52

♩ = 137,000061

Copyright © 1996 by Marcel Gonzalez

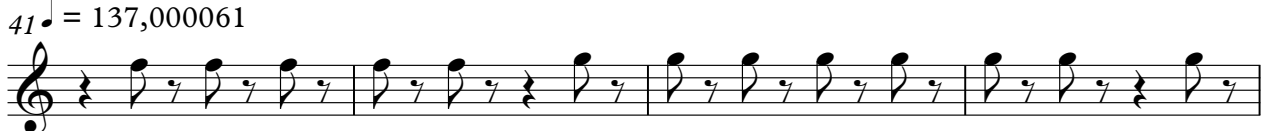
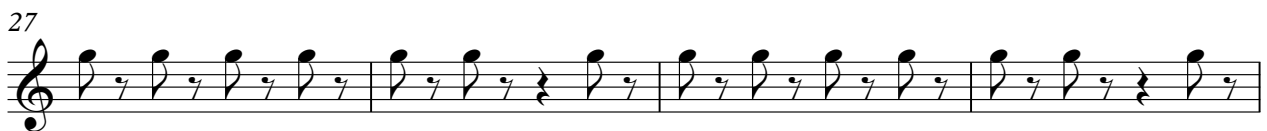
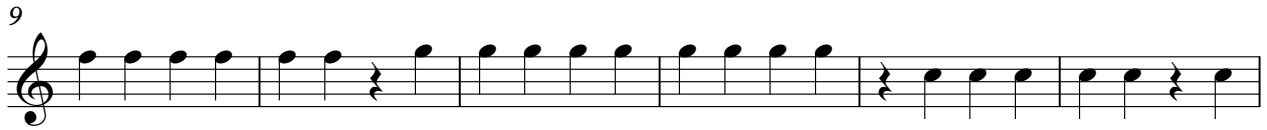
V.S.



Robert Miles - Children

Solo

♩ = 140,000137



Solo

3

101



105



34

Robert Miles - Children

Solo

♩ = 140,000137

6

9

12

16

20

24

27

31

34

Copyright © 1996 by Marcel Gonzalez

V.S.

38



41 = 137,000061



44



48



51



55



69



72



75

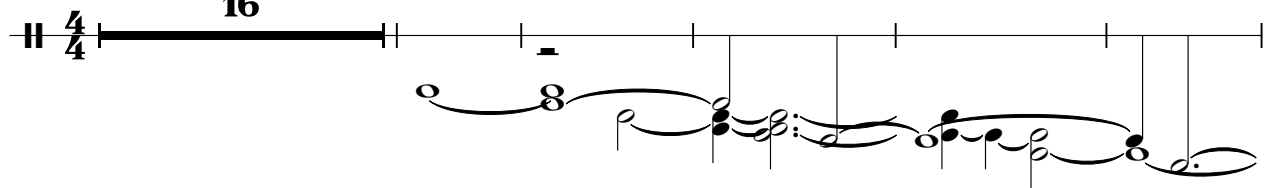


78



♩ = 140,000137

16

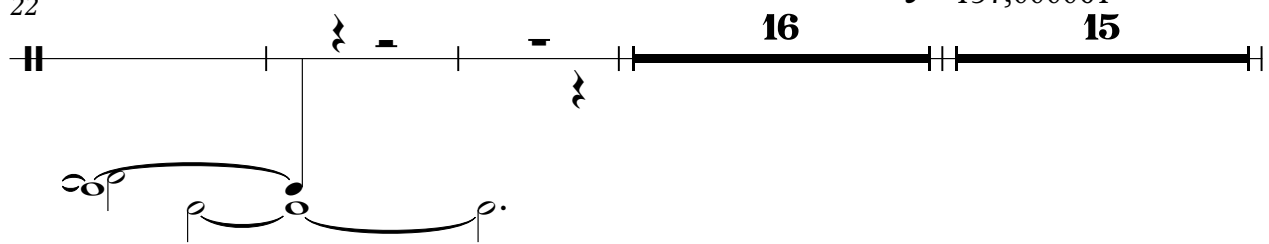


22

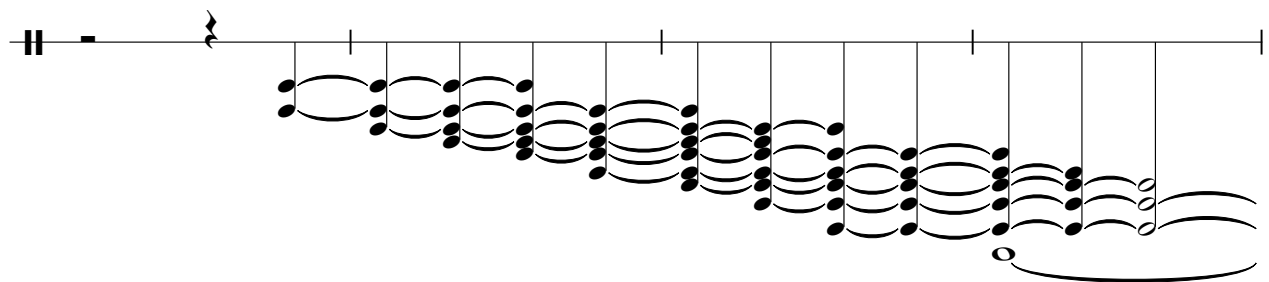
♩ = 137,000061

16

15



56



60

80

