

Rose Royce - Car Wash

♩ = 113,999954 ♩ = 113,999954

The musical score is arranged in 16 staves, all in 4/4 time. The instruments and their parts are as follows:

- Lead Vox:** Five measures of whole rests.
- Drums:** Five measures. Measure 1: whole rest. Measure 2: two eighth notes with 'x' above them. Measure 3: four eighth notes with 'x' above them. Measure 4: whole rest. Measure 5: whole rest.
- Perc:** Five measures. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: eighth note, quarter note, eighth note. Measure 5: eighth note, quarter note, eighth note, quarter note.
- Bass Gtr:** Five measures of whole rests.
- Ac.Piano:** Five measures of whole rests.
- Jazz Gtr:** Five measures of whole rests.
- NylonGtr:** Five measures of whole rests.
- Mute Gtr:** Five measures of whole rests.
- Wha Gtr:** Five measures of whole rests.
- El.Piano:** Five measures of whole rests.
- String 1:** Five measures of whole rests.
- String 2:** Five measures of whole rests.
- Brass:** Five measures of whole rests.
- Flt/Picc:** Five measures of whole rests.
- Grp Boy:** Five measures of whole rests.

2

6

Drums

Perc

Mute Gtr

Wha Gtr



9

Drums

Perc

Jazz Gtr

Mute Gtr

Wha Gtr

11

Drums

Perc

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr



13

Drums

Perc

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

15

Drums

Perc

Jazz Gtr

NylonGtr

Mute Gtr

Wha Gtr

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: Drums, Percussion, Jazz Guitar, Nylon Guitar, Mute Guitar, and Wah Guitar. The Drums and Percussion staves show rhythmic patterns with 'x' marks for drum hits and note stems for percussion. The Jazz Guitar staff has a few notes and rests. The Nylon Guitar staff has a rhythmic pattern of eighth notes. The Mute Guitar staff has a rhythmic pattern of eighth notes with a 'y' mark for a muted note. The Wah Guitar staff has a dense, continuous pattern of notes.



17

Drums

Perc

Ac.Piano

Jazz Gtr

NylonGtr

Mute Gtr

Wha Gtr

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: Drums, Percussion, Acoustic Piano, Jazz Guitar, Nylon Guitar, Mute Guitar, and Wah Guitar. The Drums and Percussion staves show rhythmic patterns. The Acoustic Piano staff has a few notes and rests. The Jazz Guitar staff has a few notes and rests. The Nylon Guitar staff has a rhythmic pattern of eighth notes. The Mute Guitar staff has a rhythmic pattern of eighth notes with a 'y' mark for a muted note. The Wah Guitar staff has a dense, continuous pattern of notes.

This musical score covers measures 19 through 21. It is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.
- Perc:** Provides a steady accompaniment with quarter and eighth notes.
- Ac. Piano:** Plays a melodic line with some rests and eighth-note patterns.
- Jazz Gtr:** Features a complex, syncopated rhythmic pattern with many beamed notes.
- Nylon Gtr:** Plays a melodic line with eighth notes and rests.
- Mute Gtr:** Plays a rhythmic pattern of eighth notes, often with a muted sound.
- Wha Gtr:** Plays a dense, rhythmic pattern of eighth notes, characteristic of a wah guitar.

The score is divided into two systems. The first system covers measures 19 and 20, and the second system covers measures 21 and 22. A double bar line is present at the end of measure 20, and another at the end of measure 22. The notation includes various rhythmic values, rests, and articulation marks.

23

Drums

Perc

Ac.Piano

Jazz Gtr

NylonGtr

Mute Gtr

Wha Gtr

25

The musical score consists of ten staves. The top two staves are for Drums and Percussion. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Percussion staff features sixteenth-note patterns, each marked with a '6' above the staff. The Bass Guitar staff is mostly empty, with a few notes. The Jazz Guitar staff has a few notes, including a triplet marked with a '3'. The Nylon Guitar staff has a few notes with slurs. The Mute Guitar staff has a series of notes with slurs. The Whammy Pedal Guitar staff has a series of notes with slurs and a triplet marked with a '3'. The String 1 staff has a few notes with slurs. The Flute/Piccolo staff has a few notes with slurs.

Drums

Perc

Bass Gtr

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

String 1

Flt/Picc

26

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

String 1

String 2

Flt/Picc

Detailed description: This page of a musical score covers measures 26 through 29. The score is arranged in a vertical stack of staves. At the top, measures 26 and 27 are indicated. The **Drums** staff features a complex rhythmic pattern with 'x' marks above the notes, likely representing cymbal or snare hits. The **Perc** staff has sparse, rhythmic notation. The **Bass Gtr** staff shows a melodic line with frequent grace notes. The **Ac. Piano** staff is mostly silent, with some notes appearing in measures 28 and 29. The **Jazz Gtr** staff has a melodic line starting in measure 28. The **Nylon Gtr** staff features a melodic line with many grace notes. The **Mute Gtr** staff has a rhythmic accompaniment with many grace notes. The **Wha Gtr** staff has a melodic line with many grace notes. The **String 1** and **String 2** staves have melodic lines with some grace notes. The **Flt/Picc** staff has a melodic line with many grace notes.

28

The image shows a musical score for a jazz ensemble, starting at measure 28. The score is arranged in a vertical stack of staves. At the top, there are two staves for 'Drums' and 'Perc' (Percussion), both using a double bar line with two vertical strokes. Below these are ten staves for stringed instruments: 'Bass Gtr' (Bass Guitar), 'Ac. Piano' (Acoustic Piano), 'Jazz Gtr' (Jazz Guitar), 'Nylon Gtr' (Nylon String Guitar), 'Mute Gtr' (Muted Guitar), 'Wha Gtr' (Wah Guitar), 'String 1', 'String 2', and 'Flt/Picc' (Flute/Piccolo). The stringed instruments are written in treble clef. The 'Wha Gtr' staff shows a dense, rhythmic pattern of notes. The 'String 1' and 'String 2' staves show a similar rhythmic pattern. The 'Flt/Picc' staff shows a melodic line. The 'Drums' and 'Perc' staves show a complex rhythmic pattern. The 'Bass Gtr' staff shows a melodic line with many accidentals. The 'Ac. Piano' staff shows a melodic line with many accidentals. The 'Jazz Gtr' staff shows a melodic line with many accidentals. The 'Nylon Gtr' staff shows a melodic line with many accidentals. The 'Mute Gtr' staff shows a melodic line with many accidentals.

30

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

String 1

String 2

Flt/Picc

Detailed description: This page of a musical score contains measures 30 through 33. The score is arranged in a vertical stack of staves. At the top, a bracket groups the 'Drums' and 'Perc' staves. The 'Drums' staff features a complex rhythmic pattern with eighth and sixteenth notes, while the 'Perc' staff has a simpler pattern of quarter notes. Below these are the guitar parts: 'Bass Gtr' (bass clef), 'Jazz Gtr' (treble clef), 'Nylon Gtr' (treble clef), and 'Mute Gtr' (treble clef). The 'Wha Gtr' part is also in treble clef and features a dense, fast-moving melodic line. The 'Ac. Piano' part is in treble clef and has a sparse, rhythmic accompaniment. At the bottom are the 'String 1' and 'String 2' parts in treble clef, and the 'Flt/Picc' part in treble clef. The page number '10' is in the top left, and the measure number '30' is at the beginning of the first staff.

32

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

String 1

String 2

Flt/Picc

Detailed description: This is a page of a musical score, page 11, starting at measure 32. The score is arranged in a vertical stack of staves. The instruments are: Lead Vox (top), Drums, Perc, Bass Gtr, Ac. Piano, Jazz Gtr, Nylon Gtr, Mute Gtr, Wha Gtr, String 1, String 2, and Flt/Picc (bottom). The Lead Vox part has a rest in measure 32 and begins in measure 33. The Drums and Perc parts have a complex rhythmic pattern in measure 32, with a large fermata over the end of the measure. The Bass Gtr part has a melodic line with rests. The Ac. Piano part has a sparse accompaniment. The Jazz Gtr part has a melodic line with a sharp sign. The Nylon Gtr part has a melodic line with a sharp sign. The Mute Gtr part has a rhythmic pattern with a sharp sign. The Wha Gtr part has a melodic line with a sharp sign. The String 1 and String 2 parts have melodic lines. The Flt/Picc part has a melodic line with a sharp sign.

34

Lead Vox

Drums

Perc

Bass Gtr

Ac.Piano

Jazz Gtr

NylonGtr

Mute Gtr

Wha Gtr

36

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

38

Lead Vox

Drums

Perc

Bass Gtr

Ac.Piano

Jazz Gtr

NylonGtr

Mute Gtr

Wha Gtr

40

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Nylon Gtr

Mute Gtr

Wha Gtr

Detailed description: This is a multi-staff musical score for a rock band. The score is for measures 40-41. The instruments are: Lead Vox (melodic line with a slur and a final flourish), Drums (snare and bass drum patterns), Perc (hi-hat and cymbal patterns), Bass Gtr (powerful bass notes with a heavy attack), Ac. Piano (chords and melodic fragments), Nylon Gtr (chords and melodic lines), Mute Gtr (chords with a muted sound), and Wha Gtr (powerful chords with a wah effect). The notation includes various rhythmic values, slurs, and articulation marks.

41

Lead Vox

Drums

Perc

Bass Gtr

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

String 1

Flt/Picc

Grp Boy

Detailed description: This page of a musical score contains measures 41 through 44. The score is arranged in a multi-staff format. The top section includes Lead Vox, Drums, and Percussion. The middle section includes Bass Guitar, Jazz Guitar, Nylon Guitar, and Muted Guitar. The bottom section includes Wah Guitar, String 1, Flute/Piccolo, and Group Boy. Measure 41 features a vocal line with a melodic phrase, a drum pattern with snare and bass drum, and a percussive element. Measure 42 continues the vocal line and drum pattern. Measure 43 shows the vocal line concluding with a fermata, while the drums and percussion continue. Measure 44 features a vocal line with a melodic phrase, a drum pattern, and a percussive element. The guitar parts include a bass line, a jazz guitar line with chords and melodic fragments, a nylon guitar line with a single note, a muted guitar line with a chord, and a wah guitar line with a melodic phrase. The string and flute parts enter in measure 43, and the group boy part enters in measure 44.

42

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

String 1

String 2

Brass

Flt/Picc

Grp Boy

Detailed description: This page of a musical score, numbered 42, contains 13 staves. The top three staves are for Lead Vox, Drums, and Percussion. The next seven staves are for various guitar parts: Bass Guitar, Acoustic Piano, Jazz Guitar, Nylon String Guitar, Muted Guitar, and Wah Guitar. The bottom three staves are for a String 1, String 2, Brass, Flute/Piccolo, and Group Boy. The score is written in standard musical notation with treble clefs and includes various rhythmic and melodic elements.

44

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

String 1

String 2

Brass

Flt/Picc

Grp Boy

46

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

String 1

String 2

Brass

Flt/Picc

Grp Boy

Detailed description: This page of a musical score, numbered 46, contains 14 staves. The top three staves are for Lead Vox, Drums, and Percussion. The next seven staves are for various guitar parts: Bass Guitar, Acoustic Piano, Jazz Guitar, Nylon String Guitar, Muted Guitar, and Wah Guitar. The bottom four staves are for a String section (String 1 and String 2), Brass, Flute/Piccolo, and a Group of Boys. The score is written in a standard musical notation style with treble clefs and various rhythmic and melodic symbols.

48

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

String 1

String 2

Brass

Flt/Picc

Grp Boy

50

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

Detailed description: This page of a musical score, numbered 50 at the top left and 21 at the top right, features nine staves. The 'Lead Vox' staff begins with a treble clef and a 7/8 time signature, showing a melodic line with eighth and sixteenth notes. The 'Drums' staff uses a drum set icon and includes a complex rhythmic pattern with eighth and sixteenth notes. The 'Perc' staff also uses a drum set icon and features a simpler pattern with quarter notes. The 'Bass Gtr' staff has a treble clef and contains a bass line with eighth and sixteenth notes. The 'Ac. Piano' staff has a treble clef and shows a piano accompaniment starting in the second measure. The 'Jazz Gtr' staff has a treble clef and includes a guitar solo with eighth and sixteenth notes. The 'Nylon Gtr' staff has a treble clef and features a guitar part with chords and eighth notes. The 'Mute Gtr' staff has a treble clef and shows a guitar part with muted chords and eighth notes. The 'Wha Gtr' staff has a treble clef and contains a guitar part with a wailing effect, consisting of eighth notes.

52

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

Detailed description: This musical score is for a jazz ensemble. It consists of nine staves. The top staff is for Lead Vox, starting at measure 52 with a melodic line. The second staff is for Drums, showing a consistent rhythmic pattern with eighth notes and rests. The third staff is for Percussion, with occasional accents. The fourth staff is for Bass Guitar, featuring a walking bass line with eighth notes. The fifth staff is for Acoustic Piano, with sparse chords and melodic fragments. The sixth staff is for Jazz Guitar, playing chords and melodic lines. The seventh staff is for Nylon Guitar, playing chords and melodic lines. The eighth staff is for Muted Guitar, playing a rhythmic pattern of chords. The ninth staff is for Wah Guitar, playing a rhythmic pattern of chords.

54

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

56

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

String 1

Flt/Picc

Grp Boy

Detailed description: This is a page of a musical score, page 24, starting at measure 56. The score is arranged in a vertical stack of staves. The instruments and parts are: Lead Vox (melodic line with eighth notes and rests), Drums (rhythmic pattern with 'x' marks for cymbals), Perc (simple rhythmic pattern), Bass Gtr (melodic line with eighth notes), Ac. Piano (mostly rests), Jazz Gtr (chordal accompaniment with some melodic fragments), Nylon Gtr (chordal accompaniment), Mute Gtr (chordal accompaniment), Wha Gtr (pedal point with tremolo), String 1 (melodic line with eighth notes and a triplet), Flt/Picc (melodic line with eighth notes and a triplet), and Grp Boy (melodic line with eighth notes). The notation is in standard musical notation with treble clefs and various note values and rests.

58

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

String 1

String 2

Brass

Flt/Picc

Grp Boy

Detailed description: This is a page of a musical score, page 25, starting at measure 58. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Lead Vox, Drums, Perc, Bass Gtr, Ac. Piano, Jazz Gtr, Nylon Gtr, Mute Gtr, Wha Gtr, String 1, String 2, Brass, Flt/Picc, and Grp Boy. The Lead Vox staff shows a melodic line with eighth and sixteenth notes. The Drums and Perc staves show rhythmic patterns with 'x' marks for cymbals and vertical lines for other percussion. The guitar staves (Bass Gtr, Jazz Gtr, Nylon Gtr, Mute Gtr, Wha Gtr) show various rhythmic and melodic patterns, including chords and single notes. The String 1 and String 2 staves show sustained notes and melodic lines. The Brass staff shows a sustained note with some movement. The Flt/Picc staff shows a melodic line with some rests. The Grp Boy staff shows a melodic line with some rests.

60

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

String 1

String 2

Brass

Flt/Picc

Grp Boy

62

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

String 1

String 2

Brass

Flt/Picc

Grp Boy

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 62. The score is arranged in a vertical stack of staves. At the top, the number '62' is written. The instruments listed on the left are: Lead Vox, Drums, Perc, Bass Gtr, Ac. Piano, Jazz Gtr, Nylon Gtr, Mute Gtr, Wha Gtr, String 1, String 2, Brass, Flt/Picc, and Grp Boy. The Lead Vox part features a melodic line with eighth and quarter notes. The Drums and Perc parts provide a rhythmic accompaniment with various patterns. The guitar parts (Bass Gtr, Jazz Gtr, Nylon Gtr, Mute Gtr, Wha Gtr) feature complex rhythmic and melodic lines, including a prominent wah-wah effect in the Wha Gtr part. The Ac. Piano part has a melodic line with some grace notes. The String 1 and String 2 parts have long, sustained notes with some movement. The Brass part has a melodic line with some sustained notes. The Flt/Picc part has a melodic line with some grace notes. The Grp Boy part has a melodic line with some sustained notes.

64

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

String 1

String 2

Brass

Flt/Picc

Grp Boy

66

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

Grp Boy

Detailed description: This is a multi-staff musical score for page 29, beginning at measure 66. The score is arranged vertically with ten staves. The top staff is for Lead Vox, showing a melodic line with a treble clef and a key signature of one sharp (F#). The second staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Percussion, with a simpler rhythmic pattern. The fourth staff is for Bass Guitar, showing a melodic line with a treble clef. The fifth staff is for Acoustic Piano, with a treble clef and a key signature of one sharp. The sixth staff is for Jazz Guitar, with a treble clef and a key signature of one sharp. The seventh staff is for Nylon Guitar, with a treble clef and a key signature of one sharp. The eighth staff is for Mute Guitar, with a treble clef and a key signature of one sharp. The ninth staff is for Wah Guitar, with a treble clef and a key signature of one sharp. The tenth staff is for Group Boy, with a treble clef and a key signature of one sharp. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

68

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

Grp Boy

Detailed description: This page of a musical score contains measures 68 through 71. The score is arranged in a vertical stack of ten staves. The top staff is for Lead Vox, featuring a melodic line with a slur over measures 68 and 69. The second staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Percussion, with sparse accents. The fourth staff is Bass Guitar, playing a steady eighth-note bass line. The fifth staff is Acoustic Piano, with a few chords and a melodic flourish at the end of measure 71. The sixth staff is Jazz Guitar, playing a complex chordal and melodic line. The seventh staff is Nylon Guitar, playing a series of chords. The eighth staff is Mute Guitar, playing a rhythmic pattern of chords. The ninth staff is Wah Guitar, playing a continuous eighth-note pattern. The tenth staff is Grp Boy, playing a simple chordal accompaniment.

70

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

Grp Boy

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Lead Vox, Drums, Perc, Bass Gtr, Ac. Piano, Jazz Gtr, Nylon Gtr, Mute Gtr, Wha Gtr, and Grp Boy. The second system includes the same instruments. The Lead Vox part features a melodic line with a fermata. The Drums part shows a complex rhythmic pattern with various drum sounds. The Perc part has a simple, steady rhythm. The Bass Gtr part plays a walking bass line. The Ac. Piano part has a sparse, melodic accompaniment. The Jazz Gtr part plays a complex, syncopated rhythm. The Nylon Gtr part plays a melodic line with a fermata. The Mute Gtr part plays a rhythmic pattern with a fermata. The Wha Gtr part plays a continuous, rhythmic pattern. The Grp Boy part plays a melodic line with a fermata.

72

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

Grp Boy

Detailed description: This is a multi-staff musical score for a rock or blues band. The score is divided into two systems. The first system includes Lead Vox, Drums, and Perc. The second system includes Bass Gtr, Ac. Piano, Jazz Gtr, Nylon Gtr, Mute Gtr, Wha Gtr, and Grp Boy. The Lead Vox part starts at measure 72 and features a melodic line with a triplet of eighth notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Perc part has sparse, occasional hits. The Bass Gtr part provides a steady bass line with some syncopation. The Ac. Piano part is mostly silent. The Jazz Gtr part has some chordal accompaniment. The Nylon Gtr part has a melodic line with some syncopation. The Mute Gtr part has a rhythmic pattern with muted notes. The Wha Gtr part has a continuous, rhythmic pattern. The Grp Boy part has a simple bass line.

74

The image shows a page of a musical score for a large ensemble. The page is numbered 74 at the top left and 33 at the top right. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Drums, Perc, Bass Gtr, Nylon Gtr, El. Piano, String 1, String 2, Brass, Flt/Picc, and Grp Boy. The Drums staff uses a drum set notation with various symbols for different parts. The Perc staff uses diamond-shaped notes. The other instruments (Bass Gtr, Nylon Gtr, El. Piano, String 1, String 2, Brass, Flt/Picc, and Grp Boy) are written in treble clef with standard musical notation, including notes, rests, and slurs. The score covers two measures of music.

76

Lead Vox

Drums

Perc

Bass Gtr

NylonGtr

El.Piano

String 1

String 2

Brass

Flt/Picc

78

Lead Vox

Drums

Perc

Bass Gtr

Nylon Gtr

El. Piano

String 1

String 2

Brass

Flt/Picc

Detailed description: This page of a musical score covers measures 78 and 79. The score is arranged in a vertical stack of staves. At the top, measure 78 is indicated. The 'Lead Vox' staff shows a melodic line starting with a quarter rest, followed by a quarter note with a sharp sign, and then eighth notes. The 'Drums' staff features a complex rhythmic pattern with various note values and rests. The 'Perc' staff has a simple pattern of quarter notes. The 'Bass Gtr' staff uses a treble clef and contains a series of eighth notes with a sharp sign. The 'Nylon Gtr' staff uses a treble clef and features a melodic line with a long sustain. The 'El. Piano' staff uses a treble clef and contains a series of chords with a long sustain. The 'String 1' staff uses a treble clef and contains a series of notes with a long sustain. The 'String 2' staff uses a treble clef and contains a series of notes with a long sustain. The 'Brass' staff uses a treble clef and contains a series of notes with a long sustain. The 'Flt/Picc' staff uses a treble clef and contains a series of notes with a long sustain.

80

Lead Vox

Drums

Perc

Bass Gtr

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

El. Piano

String 1

String 2

Brass

Flt/Picc

Grp Boy

Detailed description: This page of a musical score contains measures 80, 81, and 82. The score is arranged in a vertical stack of 14 staves. The top staff is for Lead Vox, followed by Drums and Percussion. The next five staves are for various guitar parts: Bass Gtr, Jazz Gtr, Nylon Gtr, Mute Gtr, and Wha Gtr. The bottom five staves are for other instruments: El. Piano, String 1, String 2, Brass, and Flt/Picc. The final staff is for Grp Boy. The music is in a 4/4 time signature. Measure 80 shows a vocal line with eighth notes and a drum pattern with eighth notes and a snare. Measure 81 continues the vocal line and drum pattern. Measure 82 features a vocal line with a half note and a drum pattern with eighth notes and a snare. The guitar parts provide harmonic support with various textures and rhythms. The string and brass parts have more complex rhythmic patterns, including triplets and sustained notes.

82

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

String 1

String 2

Brass

Flt/Picc

Grp Boy

Detailed description: This page of a musical score, numbered 82, contains 14 staves. The top three staves are for Lead Vox (melodic line), Drums (rhythmic accompaniment), and Percussion (sparse accents). The next five staves are for guitar parts: Bass Gtr (walking bass line), Ac. Piano (chordal accompaniment), Jazz Gtr (chordal accompaniment), Nylon Gtr (chordal accompaniment), and Mute Gtr (chordal accompaniment). The Wha Gtr staff features a continuous, rhythmic wah-wah pattern. The String 1 and String 2 staves show melodic lines for the first and second strings of a string section. The Brass staff contains a melodic line for the brass section. The Flt/Picc staff shows a melodic line for the flute or piccolo. The Grp Boy staff features a melodic line for a group of boys. The score is written in a key with one sharp (F#) and a common time signature.

84

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

String 1

String 2

Brass

Flt/Picc

Grp Boy

Detailed description: This page of a musical score, numbered 38 and starting at measure 84, features a variety of instruments. The Lead Vox part has a melodic line with eighth and quarter notes. The Drums and Percussion parts provide a steady rhythmic accompaniment. The guitar parts include Bass Guitar, Nylon Guitar, and Muted Guitar, all with complex rhythmic patterns. The Whammy Guitar (Wha Gtr) plays a continuous tremolo effect. The String section (String 1 and String 2) and Brass section have melodic lines with some triplets. The Flute/Piccolo (Flt/Picc) and Group Boy (Grp Boy) parts have sparse, punctuated contributions.

86

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

String 1

String 2

Brass

Flt/Picc

Grp Boy

Detailed description: This page of a musical score, numbered 86, contains 13 staves. The top staff is for Lead Vox, showing a melodic line with some rests. The second staff is for Drums, with a rhythmic pattern of eighth notes and rests. The third staff is for Percussion, with a simple pattern of eighth notes. The fourth staff is for Bass Guitar, featuring a complex, fast-moving line with many sixteenth notes. The fifth staff is for Acoustic Piano, with a melodic line and some chords. The sixth staff is for Jazz Guitar, with a melodic line and some chords. The seventh staff is for Nylon Guitar, with a melodic line and some chords. The eighth staff is for Muted Guitar, with a rhythmic pattern of eighth notes and rests. The ninth staff is for Wah Guitar, with a rhythmic pattern of eighth notes and rests. The tenth staff is for String 1, with a melodic line and some chords. The eleventh staff is for String 2, with a melodic line and some chords. The twelfth staff is for Brass, with a melodic line and some chords. The thirteenth staff is for Flute/Piccolo, with a melodic line and some chords. The fourteenth staff is for Group Boy, with a melodic line and some chords.

88

Lead Vox

Drums

Perc

Bass Gtr

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

String 1

String 2

Brass

Flt/Picc

Grp Boy

Detailed description: This page of a musical score, numbered 40, contains measures 88 and 89. The score is arranged in a vertical stack of staves. The top staff is for Lead Vox, showing a melodic line with eighth and quarter notes. Below it are the Drums and Percussion staves, with the Drums staff featuring a complex rhythmic pattern of eighth notes and rests, and the Percussion staff having a simpler pattern. The guitar section includes Bass Gtr, Jazz Gtr, Nylon Gtr, Mute Gtr, and Wha Gtr. The Bass Gtr and Jazz Gtr parts are highly rhythmic, while the Nylon Gtr, Mute Gtr, and Wha Gtr parts are more melodic and sustained. The String section consists of String 1 and String 2, both playing sustained notes with some movement. The Brass and Flt/Picc parts are also present, with the Brass part having a melodic line and the Flt/Picc part having a rhythmic pattern. The Grp Boy part is at the bottom, showing a melodic line with some rests.

90

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

String 1

String 2

Brass

Flt/Picc

Grp Boy

92

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

String 1

String 2

Brass

Flt/Picc

Grp Boy

Detailed description: This page of a musical score, numbered 42, begins at measure 92. It features a multi-staff arrangement. The top section includes Lead Vox, Drums, and Percussion. The middle section contains Bass Guitar, Acoustic Piano, Jazz Guitar, Nylon String Guitar, Muted Guitar, and Wah Guitar. The bottom section is for a string quartet (String 1 and 2), Brass, Flute/Piccolo, and a Group of Boys. The score is written in treble clef with a key signature of one sharp (F#). The Lead Vox part has a melodic line with some rests. The Drums and Percussion parts provide a rhythmic foundation. The guitar parts (Bass, Jazz, Nylon, Mute, Wha) are highly active, with the Wha guitar featuring a prominent wailing line. The piano and brass parts provide harmonic support, with the brass playing a melodic line that includes a triplet. The string parts are mostly sustained notes with some movement. The Group of Boys part has a few chords at the end of the page.

94

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

String 1

String 2

Brass

Flt/Picc

Grp Boy

Detailed description: This is a page of a musical score, page 94, containing 14 staves. The instruments are: Lead Vox (melodic line), Drums (rhythmic pattern), Perc (percussion), Bass Gtr (bass guitar), Ac. Piano (acoustic piano), Jazz Gtr (jazz guitar), Nylon Gtr (nylon guitar), Mute Gtr (muted guitar), Wha Gtr (wah guitar), String 1 (string ensemble), String 2 (string ensemble), Brass (brass section), Flt/Picc (flute/piccolo), and Grp Boy (group boy). The score is written in standard musical notation with various articulations and dynamics.

96

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

String 1

String 2

Brass

Flt/Picc

Detailed description: This page of a musical score covers measures 96 to 100. The score is arranged in a vertical stack of staves. At the top, the measure number '96' is indicated. The instruments and their parts are as follows: Lead Vox (melodic line with rests), Drums (rhythmic pattern with x marks for cymbals), Perc (sparse rhythmic accents), Bass Gtr (walking bass line), Ac. Piano (chordal accompaniment), Jazz Gtr (chordal accompaniment with some melodic movement), Nylon Gtr (chordal accompaniment), Mute Gtr (chordal accompaniment), Wha Gtr (melodic line with a wah effect), String 1 (melodic line with a long note), String 2 (melodic line with a long note and triplets), Brass (melodic line with triplets), and Flt/Picc (melodic line with triplets). The score uses various musical notations including rests, beams, slurs, and triplets.

97

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

String 1

String 2

Brass

Flt/Picc

Grp Boy

Detailed description: This page of a musical score, numbered 97, features a variety of instruments. The top section includes Lead Vox, Drums, and Percussion. Below these are several guitar parts: Bass Guitar, Nylon Guitar, Muted Guitar, and Wah Guitar. The bottom section includes Acoustic Piano, Brass, Flute/Piccolo, and a Group of Boys. The score is written in standard musical notation with treble clefs and includes various rhythmic and melodic elements.

99

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

String 1

String 2

Brass

Flt/Picc

Grp Boy

101

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

String 1

String 2

Brass

Flt/Picc

Grp Boy

Detailed description: This is a page of a musical score, numbered 101. It features 14 staves for different instruments and vocal parts. The top staff is for Lead Vox, followed by Drums and Percussion. Below these are three guitar parts: Bass Gtr, Nylon Gtr, and Mute Gtr. The Wha Gtr part is a distorted guitar line. The String 1 and String 2 parts are for a string ensemble. The Brass part is for a brass ensemble. The Flt/Picc part is for a flute or piccolo. The Grp Boy part is for a group of boys. The score is written in standard musical notation with various rhythmic values and articulations.

103

Lead Vox

Drums

Perc

Bass Gtr

Ac. Piano

Jazz Gtr

Nylon Gtr

Mute Gtr

Wha Gtr

String 1

String 2

Brass

Flt/Picc

Grp Boy

Detailed description: This page of a musical score, numbered 48 and starting at measure 103, features a variety of instruments. The Lead Vox part has a melodic line with some rests. The Drums and Percussion parts provide a rhythmic foundation. The guitar parts include Bass, Jazz, Nylon, and Mute guitars, each with distinct textures. The Wha Gtr part features a prominent wailing tone. The String 1 and 2 parts have sustained notes and melodic lines. The Brass and Flute/Piccolo parts have melodic lines with some rests. The Group Boy part has a rhythmic accompaniment.

105

The image shows a page of a musical score for a large ensemble. The score is divided into two systems. The first system includes Drums, Percussion, Bass Guitar, Acoustic Piano, Nylon Guitar, Electric Piano, String 1, String 2, Brass, Flute/Piccolo, and Group Boy. The second system includes Group Boy. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Percussion part has a simple pattern of eighth notes. The other instruments have various melodic and harmonic parts, including chords and single notes. The score is written in standard musical notation with treble clefs and various time signatures.

107 ♩ = 113,000099 ♩ = 110,999908 ♩ = 106,999939 ♩ = 102,999970 ♩ = 98,999939

The image displays a musical score for a large ensemble. The instruments listed on the left are: Lead Vox, Drums, Perc, Bass Gtr, Jazz Gtr, Nylon Gtr, El. Piano, String 1, String 2, Brass, Flt/Picc, and Grp Boy. The score is written in a common time signature (C) and consists of three measures. The first measure contains rhythmic notation for all instruments. The second measure continues the rhythmic patterns. The third measure shows sustained notes for the strings and brass, and rests for the other instruments. The notation includes various note values, rests, and dynamic markings.

109

Bass Gtr

Jazz Gtr

Nylon Gtr

El. Piano

String 1

String 2

Brass

Flt/Picc

Detailed description: This page contains a musical score for measures 109 through 112. The score is arranged in eight staves, each with a different instrument. The instruments are: Bass Gtr, Jazz Gtr, Nylon Gtr, El. Piano, String 1, String 2, Brass, and Flt/Picc. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The Bass Gtr part features a series of vertical lines representing fretted notes. The Jazz Gtr part has a melodic line with a sharp sign. The Nylon Gtr part has a melodic line with a sharp sign. The El. Piano part has a melodic line with a sharp sign. The String 1 part has a melodic line with a sharp sign. The String 2 part has a melodic line with a sharp sign. The Brass part has a melodic line with a sharp sign. The Flt/Picc part has a melodic line with a sharp sign.

Rose Royce - Car Wash

Lead Vox

♩ = 113,999954 ♩ = 113,999954



Lead Vox

66

71

76

80

84

88

92

96

100

104

♩ = 113,000

Rose Royce - Car Wash

Drums

♩ = 113,999954 ♩ = 113,999954

4

10

15

19

23

27

31

35

39

43

V.S.

Drums

47

Musical notation for measures 47-50. Measure 47 has a drum pattern of eighth notes with 'x' marks. Measure 48 has a similar pattern. Measure 49 has a snare drum note with a fermata. Measure 50 has a similar pattern to 47-48.

51

Musical notation for measures 51-54. Measures 51-52 have eighth notes with 'x' marks. Measures 53-54 have eighth notes with 'x' marks.

55

Musical notation for measures 55-58. Measures 55-56 have eighth notes with 'x' marks. Measures 57-58 have eighth notes with 'x' marks.

59

Musical notation for measures 59-62. Measures 59-60 have eighth notes with 'x' marks. Measures 61-62 have eighth notes with 'x' marks.

63

Musical notation for measures 63-66. Measure 63 has a drum pattern with 'x' marks. Measure 64 has a snare drum note with a fermata. Measure 65 has a similar pattern to 63. Measure 66 has a similar pattern to 63.

67

Musical notation for measures 67-70. Measures 67-68 have eighth notes with 'x' marks. Measures 69-70 have eighth notes with 'x' marks.

71

Musical notation for measures 71-73. Measures 71-72 have eighth notes with 'x' marks. Measure 73 has eighth notes with 'x' marks.

74

Musical notation for measures 74-76. Measure 74 has eighth notes with 'x' marks and asterisks. Measure 75 has eighth notes with 'x' marks. Measure 76 has eighth notes with 'x' marks.

77

Musical notation for measures 77-79. Measures 77-78 have eighth notes with 'x' marks. Measure 79 has eighth notes with 'x' marks.

80

Musical notation for measures 80-83. Measures 80-81 have eighth notes with 'x' marks. Measures 82-83 have eighth notes with 'x' marks.

Rose Royce - Car Wash

♩ = 113,999954 ♩ = 113,999954

4

8

13

18

23

26

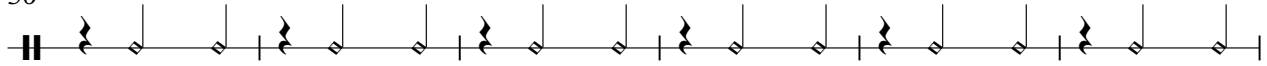
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38

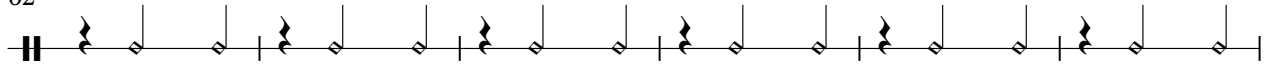
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50

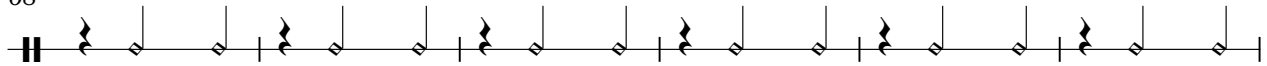
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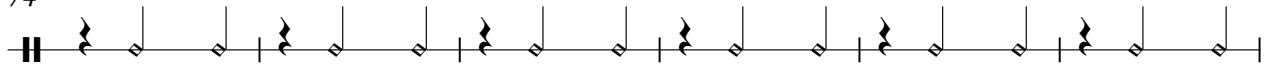
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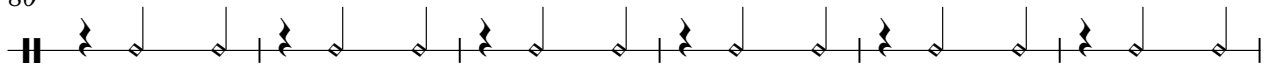
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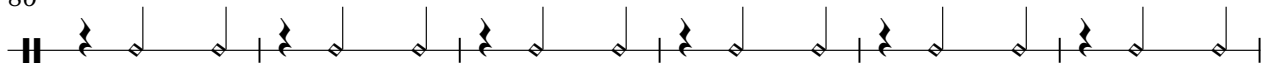
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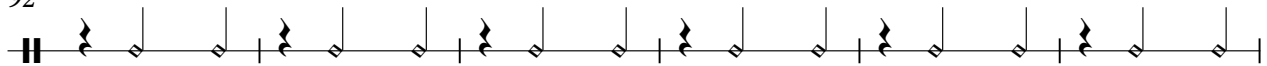
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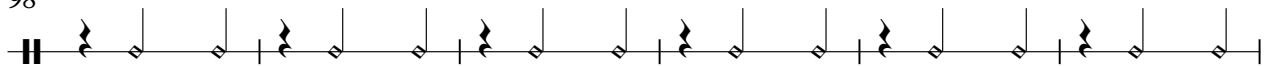
86



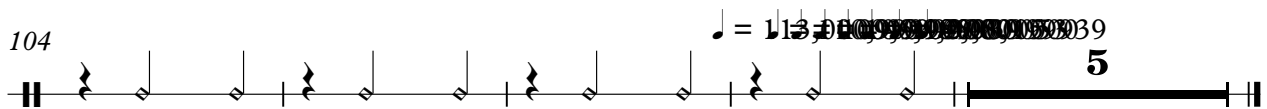
92



98



104



♩ = 113

5

Rose Royce - Car Wash

Bass Gtr

$\text{♩} = 113,999954 = 113,999954$

23

27

30

33

36

39

42

45

48

51

V.S.

This musical score is for a Bass Guitar part, spanning measures 54 to 92. The notation is written on a single staff in a treble clef. The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests, particularly in measures 54, 57, 61, 64, 67, 70, 73, 77, and 81. The key signature includes one sharp (F#), and the time signature is 4/4. The score is divided into systems of four measures each, with measure numbers 54, 57, 61, 64, 67, 70, 73, 77, 81, and 84 marking the beginning of each system.

87

Musical staff 87: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. The notes are primarily in the lower register of the staff.

90

Musical staff 90: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. The notes are primarily in the lower register of the staff.

93

Musical staff 93: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. The notes are primarily in the lower register of the staff.

96

Musical staff 96: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. The notes are primarily in the lower register of the staff.

99

Musical staff 99: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. The notes are primarily in the lower register of the staff.

102

Musical staff 102: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. The notes are primarily in the lower register of the staff.

105

Musical staff 105: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. The notes are primarily in the lower register of the staff.

♩ = 113,000099 ♪ = 106,999900 ♪ = 102,800005

108

Musical staff 108: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. The notes are primarily in the lower register of the staff.

♩ = 98,999939

Rose Royce - Car Wash

Ac.Piano

♩ = 113,999954 113,999954

15

19

23

28

32

37

41

46

51

54

2

59

63

68

72

84

90

94

98

102

105

$\text{♩} = 113$

13, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, B9

2

5

Detailed description: This is a musical score for an acoustic piano, consisting of ten staves of music. The measures are numbered 59, 63, 68, 72, 84, 90, 94, 98, 102, and 105. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 113. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. A first ending bracket is present at measure 84, and a second ending bracket is at measure 105. A dynamic marking of $\text{♩} = 113$ is located at the bottom of the page, along with a sequence of numbers: 13, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, B9.

♩ = 113,999954 ♩ = 113,999954

7
3

13

19

25

3

29

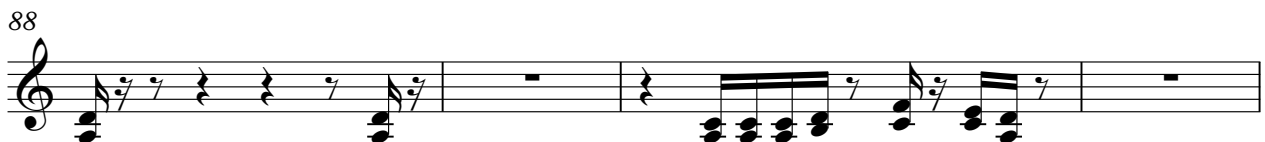
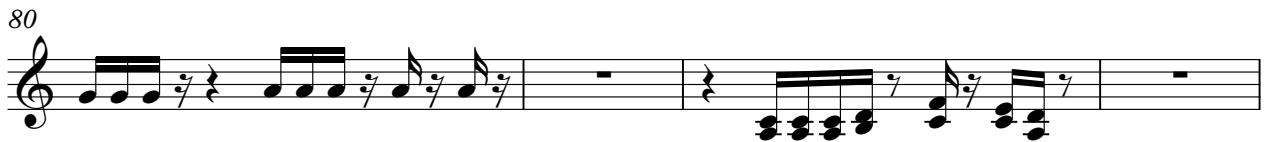
34

39

43

47

51



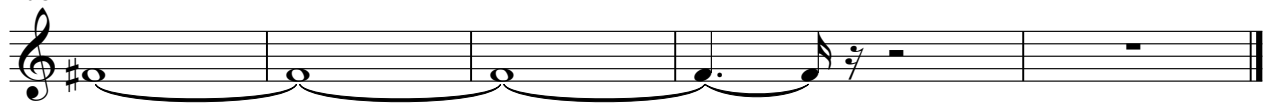
100



104



108 ♯ = 98,999939



Rose Royce - Car Wash

♩ = 113,999954 ♩ = 113,999954

9

13

16

19

22

25

29

33

37

41

V.S.

45

Musical staff 45: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including F#m, Dm, and Gm.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including F#m, Dm, and Gm.

53

Musical staff 53: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including F#m, Dm, and Gm.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including F#m, Dm, and Gm.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including F#m, Dm, and Gm.

65

Musical staff 65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including F#m, Dm, and Gm.

69

Musical staff 69: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including F#m, Dm, and Gm.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including F#m, Dm, and Gm.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including F#m, Dm, and Gm.

82

Musical staff 82: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including F#m, Dm, and Gm.

Rose Royce - Car Wash

Mute Gtr

♩ = 113,999954 ♩ = 113,999954

5

9

12

15

18

21

24

27

31

35

V.S.

39



43



47



51



55



59



63



67



71



81



Rose Royce - Car Wash

Wha Gtr

♩ = 113,999954 ♩ = 113,999954

5

9

11

13

15

17

19

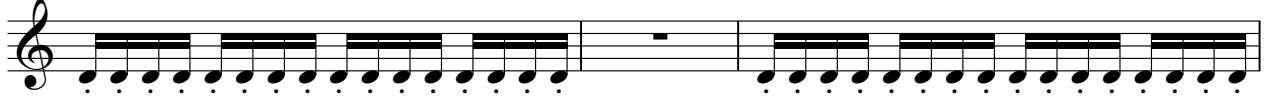
21

23

25

V.S.

48



51



53



55



57



59



61



63



66



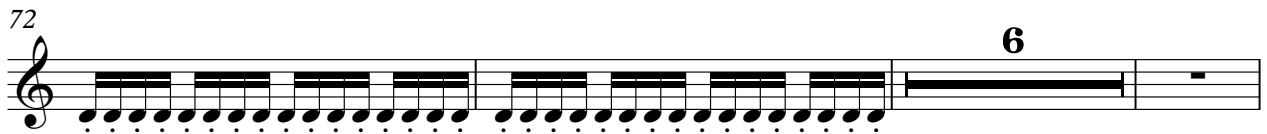
68



70



72



81



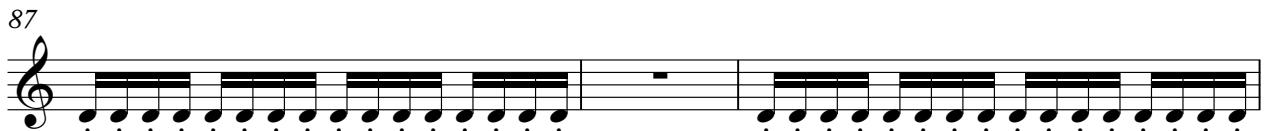
83



85



87



90



92



94



96



98



100



102



104



Rose Royce - Car Wash

String 1

♩ = 113,999954 ♩ = 113,999954

23

27

31

41

45

49

59

63

7

3

7

3

8

Rose Royce - Car Wash

String 2

♩ = 113,999954 ♩ = 113,999954

24

29

33

46

58

64

76

81

86

91

V.S.

2

String 2

96

Musical notation for String 2, measures 96-100. Measure 96 starts with a treble clef and a whole note G4. Measure 97 has a quarter rest followed by a triplet of eighth notes (A4, B4, C5) and another triplet of eighth notes (D5, E5, F5). Measure 98 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 99 has a quarter note C4, quarter note B3, quarter note A3, and quarter note G3. Measure 100 has a half note G3 and a quarter rest.

101

Musical notation for String 2, measures 101-105. Measure 101 has a half note G3, quarter note F4, quarter note E4, and quarter note D4. Measure 102 has a quarter note C4, quarter note B3, quarter note A3, and quarter note G3. Measure 103 has a half note G3 and a quarter rest. Measure 104 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 105 has a quarter note C4, quarter note B3, quarter note A3, and quarter note G3.

106

♩ = 113,000099 ♯ = 109,9990000999

Musical notation for String 2, measures 106-110. Measure 106 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 107 has a quarter note C4, quarter note B3, quarter note A3, and quarter note G3. Measure 108 has a half note G3 and a quarter rest. Measure 109 has a half note G3 and a quarter rest. Measure 110 has a half note G3 and a quarter rest.

Rose Royce - Car Wash

Brass

♩ = 113,999954 ♩ = 113,999954

40

45

49

8

61

65

8

76

81

86

91

95

V.S.

Rose Royce - Car Wash

Flt/Picc

♩ = 113,999954 ♩ = 113,999954

23

27

31

7

41

3

45

49

7

59

63

8

2

74

80

84

88

93

98

103

107

$\bullet = 113,000000,999999,800015$

$\bullet = 106,999999,800000$

$\bullet = 98,999939$

Rose Royce - Car Wash

Grp Boy

♩ = 113,99954 3,999954

39

44

49

8

61

67

73

4

80

85

91

97

Grp Boy

103

Musical notation for measures 103-105. Measure 103 contains four chords: G major, C major, F#m, and C major. Measure 104 is a whole rest. Measure 105 contains four chords: G major, C major, F#m, and C major.

106

♩ = 113,000099 ♩ = 100,999980 ♩ = 100,999980 ♩ = 100,999980

Musical notation for measures 106-108. Measure 106 contains four chords: G major, C major, F#m, and C major. Measure 107 contains four chords: G major, C major, F#m, and C major. Measure 108 is a whole rest with a '5' written above it.