

Special Secret Song Inside

Tabbed By: Jesse Pelayo

Red Hot Chili Peppers

The Uplift Mofa Party

Standard tuning

Moderate ♩ = 95

Sorry Guitar Solo Is wrong

Intro

E-Gt

f *mf* *f* *mf* *f* *mf* *f* *mf* *fff* *mf*

T
A
B

6	X	X	X	X	X	X	X	X	X	X	X
5	X	X	X	X	X	X	X	X	X	X	X
4	X	X	X	X	X	X	X	X	X	X	X
5	X	X	X	X	X	X	X	X	X	X	X

f *mf* *f* *mf* *f* *mf* *f* *mf* *mf* *fff* *mf* *f* *mf* *f* *mf* *f* *mf* *fff* *mf*

T
A
B

6	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
4	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

Verse 1

f *mf* *f* *mf* *f* *mf* *f* *mf* *mf* *fff* *mf* *f* *mf* *f* *mf* *f* *mf* *fff* *mf*

T
A
B

6	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
4	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

Musical score for measures 7-8. The top staff is a treble clef with a key signature of one sharp (F#). The guitar tablature below shows fret numbers 4, 5, and 6. Dynamic markings include *f*, *mf*, and *fff*. Slurs group notes across measures.

Musical score for measures 9-10. The top staff is a treble clef with a key signature of one sharp (F#). The guitar tablature below shows fret numbers 4, 5, and 6. Dynamic markings include *f*, *mf*, and *fff*. Slurs group notes across measures.

Overdriven Guitar

Chorus 1

Musical score for measures 10-11. The top staff is a treble clef with a key signature of one sharp (F#). The guitar tablature below shows fret numbers 4, 5, and 7. Dynamic markings include *fff* and *f*. Slurs group notes across measures.

Musical score for measures 11-12. The top staff is a treble clef with a key signature of one sharp (F#). The guitar tablature below shows fret numbers 7, 12, and 13. Dynamic marking includes *fff*. Slurs group notes across measures.

12

f

TAB

13

fff

Interlude

f mf f mf f mf f mf fff mf

TAB

15

f mf f mf f mf f mf fff mf f mf f mf f mf f mf fff mf

TAB

17

Verse 2

f mf f mf f mf f mf fff mf f mf f mf f mf fff mf

TAB

19

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

21

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

Overdriven Guitar

Chorus 2

22

fff *f*

T
A
B

23

fff

T
A
B

24

f

TAB

7	X	7	X	X	X	5	X	5	X	X	4	5
5	X	5	X	X	5	5	X	5	X	X	4	5

25

fff *mf* *fff* *mf*

Drum Interlude ♩ = 97

TAB

7	X	7	X	13-13	13-13	13-13	13-13	13-13	13-13	12	(12)	(12)
5	X	5	X	13-13	13-13	13-13	13-13	13-13	13-13	12	(12)	(12)

28

(12) (12)

TAB

(12)	(12)	(12)	(12)	(12)	(12)	(12)	(12)	(12)	(12)	(12)	(12)	(12)
------	------	------	------	------	------	------	------	------	------	------	------	------

Overdriven Guitar
Chorus 3

30

fff *f*

TAB

(12)	X	9	X	9	X	X	X	X	X	X	X	X	11	12
(12)	X	9	X	9	X	X	X	X	X	X	X	X	11	12
(12)	X	7	X	7	X	X	X	X	X	X	X	X	11	12

31

fff *f*

T	X	X	9	X	9	X	X	15	15	15	15	15	15
A	X	X	9	X	9	X	X	12	12	12	12	12	14
B	X	X	9	X	9	X	X	X	12	12	X	12	14
G	X	X	7	X	7	X	X						14

Overdriven Guitar

32

fff *f*

T	X	X	9	X	9	X	X	X	X	X	X	X	11	12
A	X	X	9	X	9	X	X	12	12	12	12	X	X	12
B	X	X	9	X	9	X	X	12	12	12	X			12
G	X	X	7	X	7	X	X							

33

fff *f*

T	X	X	9	X	9	X	X	15	15	15	15	15	15
A	X	X	9	X	9	X	X	12	12	12	12	12	14
B	X	X	9	X	9	X	X	X	12	12	X	12	14
G	X	X	7	X	7	X	X						14

34

fff *f*

T	X	X	9	X	9	X	X	X	X	X	X	X	X	11	12
A	X	X	9	X	9	X	X	12	12	12	X	X	X	11	12
B	X	X	7	X	7	X	X	12	12	12	X	X	X	11	12

35

fff *f*

T	X	X	9	X	9	X	X	15	15	15	15	15	15	15	15
A	X	X	9	X	9	X	X	12	12	12	12	12	12	14	14
B	X	X	7	X	7	X	X	X	12	12	X	X	X	14	14

36

fff *f*

T	X	X	9	X	9	X	X	X	X	X	X	X	X	11	12
A	X	X	9	X	9	X	X	12	12	12	X	X	X	11	12
B	X	X	7	X	7	X	X	12	12	12	X	X	X	11	12

37

fff *f*

T	X	X	9	9	X	X	15	15	15	15	15
A	X	X	9	9	X	X	12	12	12	12	14
B	X	X	7	7	X	X	X	X	X	X	14

Bridge

38

ff *f* *ff* *mf* *f* *ff* *f* *ff* *f* *ff* *f*

T	7	(7)	5	(5)	(5)	5	(5)	(5)	7	(7)	5	(5)	3	5	3	5	(5)
A																	
B																	

39

ff 4x 4x

T				4	5	(5)											
A																	
B	(5)	5	3	5	5	(5)	(5)										

Sorry Guitar Solo Is wrong

Guitar Solo

41

full full full

T	7																
A																	
B																	

42

full

TAB

5 7 9 9 10 10 8 9 9 11 11 7 9

11

43

full

full

full

TAB

7 7 9 11 9 11 12 14 12

44

full

full

TAB

5 7 9 9 10 10 8 9 9 11 11 7 9

11

45

full

TAB

5 7 9 9 10 10 8 9 9 11 11 7 9

11

46

fff *f*

full full full

TAB 9 11 13 11 17 (11)

Overdriven Guitar
Chorus 4

48

fff *f*

TAB 7 5 X 7 5 X X 5 5 X 5 X X 4 5

49

fff

TAB 7 5 X 7 5 X 13 13 13 13 13 13 12 12 12

50

f

TAB 7 5 X 7 5 X X 5 5 X 5 X X 4 5

51

fff

TAB 7 5 X 7 5 X 13 13 13 13 13 13 12 12 12

Overdriven Guitar

52

f

TAB

7	X	7	X	X	X	5	X	5	X	X	4	5
7	X	7	X	X	X	5	X	5	X	X	X	5
5	X	5	X	X	X	X	X	X	X	X	4	5

53

fff

TAB

7	X	7	X	13	13	13	13	13	13	13	12	12
7	X	7	X	13	13	13	13	13	13	13	12	12
5	X	5	X									12

54

f

TAB

7	X	7	X	X	X	5	X	5	X	X	4	5
7	X	7	X	X	X	5	X	5	X	X	X	5
5	X	5	X	X	X	X	X	X	X	X	4	5

55

fff *mf* *f*

TAB

7	X	7	X	13	13	13	13	13	13	12	(12)
7	X	7	X	13	13	13	13	13	13	12	(12)
5	X	5	X								(12)