

Rozalla - Everybody's Free

$\text{♩} = 129,000076$

FX 5 (Brightness)

Violoncello

$\text{♩} = 129,000076$

9

Perc.

E. Bass

FX 5

Vc.

14

Perc.

E. Bass

16

Perc.

E. Bass

18

Perc.

E. Bass

20

Perc.

E. Bass

Vc.

Measure 20: Percussion has a complex rhythmic pattern. E. Bass has a melodic line starting with a quarter note G#2, followed by eighth notes A2, B2, and C3. Measure 21: Percussion continues the pattern. E. Bass has a triplet of eighth notes (D3, E3, F#3) beamed together. Vc. has a sustained chord of G#2, A2, and B2.



22

Perc.

E. Bass

Vc.

Measure 22: Percussion has a complex rhythmic pattern. E. Bass has a melodic line starting with a quarter note G#2, followed by eighth notes A2, B2, and C3. Measure 23: Percussion continues the pattern. E. Bass has a triplet of eighth notes (D3, E3, F#3) beamed together. Vc. has a sustained chord of G#2, A2, and B2.



24

Perc.

E. Bass

Vc.

Measure 24: Percussion has a complex rhythmic pattern. E. Bass has a melodic line starting with a quarter note G#2, followed by eighth notes A2, B2, and C3. Measure 25: Percussion continues the pattern. E. Bass has a triplet of eighth notes (D3, E3, F#3) beamed together. Vc. has a sustained chord of G#2, A2, and B2.



26

Perc.

E. Bass

Vc.

Measure 26: Percussion has a complex rhythmic pattern. E. Bass has a melodic line starting with a quarter note G#2, followed by eighth notes A2, B2, and C3. Measure 27: Percussion continues the pattern. E. Bass has a triplet of eighth notes (D3, E3, F#3) beamed together. Vc. has a sustained chord of G#2, A2, and B2.

28

Perc.

E. Bass

Vc.



30

Perc.

E. Bass

Vc.



32

Perc.

E. Bass

Vc.



34

Perc.

E. Bass

Vc.

36

Perc.

E. Bass

Vc.

Measure 36: Perc. (complex pattern), E. Bass (quarter notes), Vc. (half note). Measure 37: Perc. (complex pattern), E. Bass (quarter notes with triplet), Vc. (triplet).



38

Perc.

E. Bass

Vc.

Measure 38: Perc. (complex pattern), E. Bass (quarter notes), Vc. (half note). Measure 39: Perc. (complex pattern), E. Bass (quarter notes with triplet), Vc. (triplet).



40

Perc.

E. Bass

Vc.

Measure 40: Perc. (complex pattern), E. Bass (quarter notes), Vc. (half note). Measure 41: Perc. (complex pattern), E. Bass (quarter notes with triplet), Vc. (triplet).



42

Perc.

E. Bass

Vc.

Measure 42: Perc. (complex pattern), E. Bass (quarter notes), Vc. (half note). Measure 43: Perc. (complex pattern), E. Bass (quarter notes with triplet), Vc. (triplet).

44

Perc.

E. Bass

E. Pno.

Syn. Br.

Vc.

46

Perc.

E. Bass

E. Pno.

Vc.

48

Perc.

E. Bass

E. Pno.

Vc.

50

Perc.

E. Bass

E. Pno.

Vc.

Double bar line

52

Perc.

E. Bass

E. Pno.

Vc.

Double bar line

54

Perc.

E. Bass

E. Pno.

Vc.

Double bar line

56

Perc.

E. Bass

E. Pno.

Vc.

Measures 56-57. Percussion: Complex rhythmic pattern with eighth and sixteenth notes. Electric Bass: Bass line with a triplet in measure 57. Electric Piano: Sustained chord in measure 57. Violoncello: Short melodic phrase in measure 56.



58

Perc.

E. Bass

E. Pno.

Vc.

Measures 58-59. Percussion: Complex rhythmic pattern. Electric Bass: Bass line with a triplet in measure 59. Electric Piano: Short melodic phrase in measure 59. Violoncello: Short melodic phrase in measure 58.



60

Perc.

E. Bass

E. Pno.

Vc.

Measures 60-61. Percussion: Complex rhythmic pattern. Electric Bass: Bass line with a triplet in measure 61. Electric Piano: Sustained chord in measure 61. Violoncello: Short melodic phrase in measure 60.

62

Perc.

E. Bass

E. Pno.

Vc.

Measure 62: Percussion plays a continuous eighth-note pattern. Electric Bass plays a quarter note G#2, quarter note A2, quarter note B2, quarter note C#3. Electric Piano plays a whole note chord G#2, A2, B2, C#3. Violoncello plays a whole note chord G#2, A2, B2, C#3.

Measure 63: Percussion continues the eighth-note pattern. Electric Bass plays a quarter note D3, quarter note E3, quarter note F#3, quarter note G#3. Electric Piano plays a whole note chord G#2, A2, B2, C#3. Violoncello plays a half note chord G#2, A2, B2, C#3.



64

Perc.

E. Bass

E. Pno.

Vc.

Measure 64: Percussion plays a continuous eighth-note pattern. Electric Bass plays a quarter note G#2, quarter note A2, quarter note B2, quarter note C#3. Electric Piano plays a whole note chord G#2, A2, B2, C#3. Violoncello plays a whole note chord G#2, A2, B2, C#3.

Measure 65: Percussion continues the eighth-note pattern. Electric Bass plays a quarter note D3, quarter note E3, quarter note F#3, quarter note G#3. Electric Piano plays a whole note chord G#2, A2, B2, C#3. Violoncello plays a half note chord G#2, A2, B2, C#3.



66

Perc.

E. Bass

E. Pno.

Vc.

Measure 66: Percussion plays a continuous eighth-note pattern. Electric Bass plays a quarter note G#2, quarter note A2, quarter note B2, quarter note C#3. Electric Piano plays a whole note chord G#2, A2, B2, C#3. Violoncello plays a whole note chord G#2, A2, B2, C#3.

Measure 67: Percussion continues the eighth-note pattern. Electric Bass plays a quarter note D3, quarter note E3, quarter note F#3, quarter note G#3. Electric Piano plays a whole note chord G#2, A2, B2, C#3. Violoncello plays a half note chord G#2, A2, B2, C#3.

68

Perc.

E. Bass

E. Pno.

Syn. Br.

Vc.

Measure 68: Percussion plays a continuous eighth-note pattern. Electric Bass has a quarter note G#2, a quarter rest, and a quarter note G#2. Electric Piano has a half note chord (F#3, A#3) in the right hand and a half note G#1 in the left hand. Synthesizer Brass has a short burst of eighth notes in the right hand. Violoncello has a half note chord (F#3, A#3) in the right hand and a half note G#1 in the left hand.

Measure 69: Percussion continues the eighth-note pattern. Electric Bass has a quarter note G#2, a quarter note A#2, a quarter note B#2, and a quarter note G#2 (triplet). Electric Piano has a half note chord (F#3, A#3) in the right hand and a half note G#1 in the left hand. Synthesizer Brass has a half rest. Violoncello has a half note chord (F#3, A#3) in the right hand and a half note G#1 in the left hand.



70

Perc.

E. Bass

E. Pno.

Vc.

Measure 70: Percussion plays a continuous eighth-note pattern. Electric Bass has a quarter note G#2, a quarter note A#2, a quarter note B#2, and a quarter note G#2 (triplet). Electric Piano has a half note chord (F#3, A#3) in the right hand and a half note G#1 in the left hand. Violoncello has a half note chord (F#3, A#3) in the right hand and a half note G#1 in the left hand.

Measure 71: Percussion continues the eighth-note pattern. Electric Bass has a quarter note G#2, a quarter note A#2, a quarter note B#2, and a quarter note G#2 (triplet). Electric Piano has a half note chord (F#3, A#3) in the right hand and a half note G#1 in the left hand. Violoncello has a half note chord (F#3, A#3) in the right hand and a half note G#1 in the left hand.

72

Perc.

E. Bass

E. Pno.

Vc.

Double bar line

74

Perc.

E. Bass

E. Pno.

Vc.

Double bar line

76

Perc.

E. Bass

E. Pno.

Vc.

Double bar line

The image displays a musical score for four instruments: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Voice (Vc.). The score is organized into three systems, each starting with a double bar line and a measure number (78, 80, and 82 respectively).

- System 1 (Measures 78-81):**
 - Perc.** Features a complex rhythmic pattern with eighth and sixteenth notes, often marked with 'x' for specific articulation.
 - E. Bass** Plays a melodic line with a triplet of eighth notes in measure 80.
 - E. Pno.** Provides harmonic support with chords and single notes in both staves.
 - Vc.** Holds sustained chords in the bass register.
- System 2 (Measures 80-83):**
 - Perc.** Continues the rhythmic pattern.
 - E. Bass** Features another triplet of eighth notes in measure 81.
 - E. Pno.** The right hand has more active melodic movement, while the left hand continues with chords.
 - Vc.** Changes to a higher chord in measure 83.
- System 3 (Measures 82-85):**
 - Perc.** Maintains the rhythmic texture.
 - E. Bass** Returns to a similar melodic line with a triplet in measure 84.
 - E. Pno.** Similar to the first system, with harmonic accompaniment.
 - Vc.** Holds the same sustained chord as in measure 83.

84

Perc.

Flex.

E. Bass

E. Pno.

Vc.

Double bar line



86

Perc.

Flex.

E. Bass

Double bar line



88

Perc.

Flex.

E. Bass

Orch. Hit

Double bar line

90

Perc.

Flex.

E. Bass

Orch. Hit



92

Perc.

Flex.

E. Bass

Orch. Hit



94

Perc.

Flex.

E. Bass

Orch. Hit

96

Perc.

Flex.

E. Bass

Orch. Hit

Vc.

Measure 96: Percussion plays a complex rhythmic pattern. Flexa has a tremolo. Electric Bass has a melodic line. Orchestral Hits have a rhythmic pattern. Vc. has a sustained chord.

Measure 97: Percussion continues the pattern. Flexa is silent. Electric Bass has a triplet. Orchestral Hits continue the pattern. Vc. has a sustained chord.



98

Perc.

E. Bass

Orch. Hit

Vc.

Measure 98: Percussion plays a complex rhythmic pattern. Electric Bass has a melodic line. Orchestral Hits have a rhythmic pattern. Vc. has a sustained chord.

Measure 99: Percussion continues the pattern. Electric Bass has a triplet. Orchestral Hits continue the pattern. Vc. has a sustained chord.



100

Perc.

E. Bass

Orch. Hit

Vc.

Measure 100: Percussion plays a complex rhythmic pattern. Electric Bass has a melodic line. Orchestral Hits have a rhythmic pattern. Vc. has a sustained chord.

Measure 101: Percussion continues the pattern. Electric Bass has a triplet. Orchestral Hits continue the pattern. Vc. has a sustained chord.

102

Perc.

E. Bass

Orch. Hit

Vc.

3



104

Perc.

E. Bass

E. Pno.

Orch. Hit

FX 5

Vc.



106

Perc.

E. Pno.

FX 5

109

Perc.

E. Pno.

FX 5

Vc.

Measure 109: Percussion starts with a half rest followed by eighth notes. Electric Piano has a complex texture with many chords. FX 5 and Vc. play sustained chords.

Measure 110: Similar to measure 109.

Measure 111: Percussion continues. Electric Piano has a different texture. FX 5 and Vc. play sustained chords.



112

Perc.

E. Bass

E. Pno.

FX 5

Vc.

Measure 112: Percussion has a complex pattern with triplets. Electric Bass has a triplet. Electric Piano has a complex texture. FX 5 and Vc. play sustained chords.

Measure 113: Similar to measure 112.

Measure 114: Similar to measure 112.

The image displays a musical score for four instruments: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Voice (Vc.). The score is organized into three systems, each starting with a measure number (114, 116, 118) and a double bar line. The Percussion part features a complex, rhythmic pattern with many beamed eighth notes and rests. The Electric Bass part has a melodic line with some triplets. The Electric Piano part consists of chords and single notes. The Voice part shows a few notes, mostly in the lower register. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with a clean, professional layout.

System 1 (Measures 114-115):

- Perc.**: Measures 114 and 115 show a continuous, intricate rhythmic pattern.
- E. Bass**: Measures 114 and 115 show a melodic line with a triplet in measure 115.
- E. Pno.**: Measures 114 and 115 show chords and single notes.
- Vc.**: Measures 114 and 115 show a few notes in the lower register.

System 2 (Measures 116-117):

- Perc.**: Measures 116 and 117 continue the rhythmic pattern.
- E. Bass**: Measures 116 and 117 show a melodic line with a triplet in measure 117.
- E. Pno.**: Measures 116 and 117 show chords and single notes.
- Vc.**: Measures 116 and 117 show a few notes in the lower register.

System 3 (Measures 118-119):

- Perc.**: Measures 118 and 119 continue the rhythmic pattern.
- E. Bass**: Measures 118 and 119 show a melodic line with a triplet in measure 119.
- E. Pno.**: Measures 118 and 119 show chords and single notes.
- Vc.**: Measures 118 and 119 show a few notes in the lower register.

120

Perc.

E. Bass

E. Pno.

Vc.

Double bar line

122

Perc.

E. Bass

E. Pno.

Vc.

Double bar line

124

Perc.

E. Bass

E. Pno.

Vc.

Double bar line

126

Perc.

E. Bass

E. Pno.

Vc.

Measure 126: Percussion plays a complex rhythmic pattern. Electric Bass plays a simple line. Electric Piano has chords in the right hand and a bass line in the left hand. Violoncello has a chord.

Measure 127: Percussion continues. Electric Bass has a triplet. Electric Piano has a rest in the right hand and a bass line in the left hand. Violoncello has a chord.



128

Perc.

E. Bass

E. Pno.

FX 5

Vc.

Measure 128: Percussion plays a complex rhythmic pattern. Electric Bass plays a simple line. Electric Piano has chords in the right hand and a bass line in the left hand. FX 5 has a chord. Violoncello has a chord.

Measure 129: Percussion continues. Electric Bass has a rest. Electric Piano has a rest in the right hand and a bass line in the left hand. FX 5 has a chord. Violoncello has a chord.

130

Perc.

E. Pno.

FX 5

Vc.

Measures 130-132. Percussion: Continuous eighth-note pattern. Electric Piano: Bass line with eighth notes. FX 5: Chords. Vc.: Single note.



133

Perc.

E. Pno.

FX 5

Vc.

Measures 133-135. Percussion: Continuous eighth-note pattern. Electric Piano: Bass line with eighth notes. FX 5: Chords. Vc.: Single note.



136

Alto Sax.

Perc.

E. Pno.

FX 5

Vc.

Measures 136-138. Alto Saxophone: Melody. Percussion: Continuous eighth-note pattern. Electric Piano: Bass line with eighth notes. FX 5: Chords. Vc.: Single note.

139

Alto Sax.

Perc.

E. Pno.

FX 5

Vc.

Measure 139: Alto Sax. starts with a quarter rest, then eighth notes G#4, A4, B4, C5. Perc. has a continuous eighth-note pattern. E. Pno. has a quarter note G2, then eighth notes A2, B2, C3. FX 5 has a sustained chord G#2, A2, B2, C3. Vc. has a whole note G2.

Measure 140: Alto Sax. has eighth notes D5, C5, B4, A4. Perc. continues. E. Pno. has a quarter note D3, then eighth notes E3, F3, G3. FX 5 has a sustained chord G#2, A2, B2, C3. Vc. has a whole note G2.

Measure 141: Alto Sax. has eighth notes G#4, A4, B4, C5. Perc. continues. E. Pno. has a quarter note G2, then eighth notes A2, B2, C3. FX 5 has a sustained chord G#2, A2, B2, C3. Vc. has a half note G#2.



142

Alto Sax.

Perc.

E. Pno.

FX 5

Vc.

Measure 142: Alto Sax. has eighth notes D5, C5, B4, A4. Perc. continues. E. Pno. has a quarter note D3, then eighth notes E3, F3, G3. FX 5 has a sustained chord G#2, A2, B2, C3. Vc. has a whole note G2.

Measure 143: Alto Sax. has eighth notes G#4, A4, B4, C5. Perc. continues. E. Pno. has a quarter note G2, then eighth notes A2, B2, C3. FX 5 has a sustained chord G#2, A2, B2, C3. Vc. has a half note G#2.

144

Alto Sax.

Perc.

E. Bass

E. Pno.

FX 5

Vc.

Alto Sax. staff: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 144: Quarter rest, eighth note F#4, quarter note G#4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5. Measure 145: Quarter rest, eighth note F#5, quarter note G#5, eighth note A5, quarter note B5, eighth note C6, quarter note D6, eighth note E6, quarter note F#6.

Perc. staff: Treble clef, 4/4 time. Measure 144: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 145: Quarter note G#5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6, quarter note G#6.

E. Bass staff: Bass clef, 4/4 time. Measure 144: Quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3. Measure 145: Quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4.

E. Pno. staff: Treble and Bass clefs, 4/4 time. Measure 144: Treble clef: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Bass clef: Quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3. Measure 145: Treble clef: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Bass clef: Quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3.

FX 5 staff: Treble clef, 4/4 time. Measure 144: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 145: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5.

Vc. staff: Bass clef, 4/4 time. Measure 144: Quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3. Measure 145: Quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3.



146

Perc.

E. Bass

E. Pno.

Vc.

Perc. staff: Treble clef, 4/4 time. Measure 146: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 147: Quarter note G#5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6, quarter note G#6.

E. Bass staff: Bass clef, 4/4 time. Measure 146: Quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3. Measure 147: Quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4.

E. Pno. staff: Treble and Bass clefs, 4/4 time. Measure 146: Treble clef: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Bass clef: Quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3. Measure 147: Treble clef: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Bass clef: Quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3.

Vc. staff: Bass clef, 4/4 time. Measure 146: Quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3. Measure 147: Quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3.

148

Perc.

E. Bass

E. Pno.

Vc.

Measures 148-149. Percussion features a complex rhythmic pattern with many 'x' marks. Electric Bass has a melodic line with a triplet in measure 149. Electric Piano has chords in both hands. Violoncello has a sustained chord in measure 148 and a new chord in measure 149.

150

Perc.

E. Bass

E. Pno.

Vc.

Measures 150-151. Percussion continues with a complex rhythmic pattern. Electric Bass has a melodic line with a triplet in measure 151. Electric Piano has chords in both hands. Violoncello has a sustained chord in measure 150 and a new chord in measure 151.

152

Perc.

E. Bass

E. Pno.

Vc.

Measures 152-153. Percussion continues with a complex rhythmic pattern. Electric Bass has a melodic line with a triplet in measure 153. Electric Piano has chords in both hands. Violoncello has a sustained chord in measure 152 and a new chord in measure 153.

154

Perc.

E. Bass

E. Pno.

Vc.

Double bar line

156

Perc.

E. Bass

E. Pno.

Vc.

Double bar line

158

Perc.

E. Bass

E. Pno.

Vc.

Double bar line

160

Perc.

E. Bass

E. Pno.

Vc.

Double bar line

162

Perc.

E. Bass

E. Pno.

Vc.

Double bar line

164

Perc.

E. Bass

E. Pno.

Vc.

Double bar line

166

Perc.

E. Bass

E. Pno.

Vc.

Measure 166: Percussion has a complex rhythmic pattern with many 'x' marks. E. Bass has a melodic line starting on G#2, moving to A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, 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Alto Saxophone

Rozalla - Everybody's Free



Percussion

Rozalla - Everybody's Free

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V.S.

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Detailed description: The image displays ten staves of musical notation for a percussion instrument, likely a snare drum. Each staff is numbered at the beginning (32, 34, 36, 38, 40, 42, 44, 46, 48, 50). The notation uses a single-line staff with a key signature of one flat (Bb). The notes are primarily eighth and sixteenth notes, often beamed together in groups. The rhythm is complex, with many notes marked with 'x' above them, indicating specific techniques or accents. The notation is written in a style that is common in guitar tablature, with notes placed on the lines of the staff to indicate fret positions. The overall pattern suggests a fast, rhythmic piece of music.

52

54

56

58

60

62

64

66

68

70

The image displays ten staves of percussion notation, numbered 52 through 70. Each staff begins with a double bar line and a stylized 'H' symbol. The notation consists of rhythmic patterns represented by vertical stems, flags, and beams. Above the staves, there are groups of 'x' marks, likely indicating specific drum parts or cymbal patterns. The notation is organized into measures, with some measures containing multiple rhythmic elements. The patterns vary across the staves, showing different rhythmic structures and groupings.

V.S.

72

74

76

78

80

82

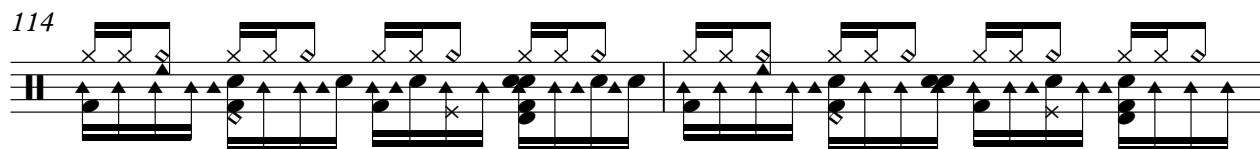
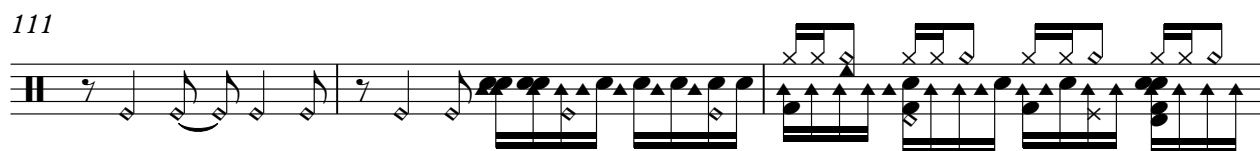
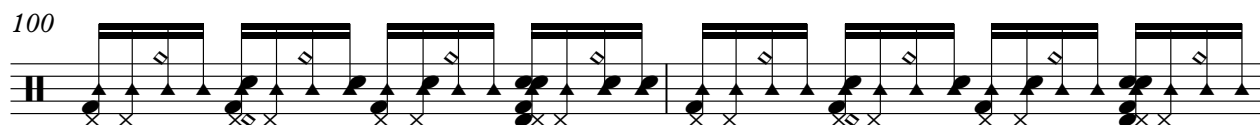
84

86

88

90

The image displays a series of ten musical staves, each representing a measure of percussion notation. The staves are numbered 72 through 90. Each staff begins with a double bar line and a 'C' time signature. The notation consists of a series of vertical strokes (upbeats) and horizontal lines (downbeats) on a five-line staff. The notation is written in a style that is common for percussion in musical notation, using a combination of vertical and horizontal strokes to represent different rhythmic patterns. The notation is written in a style that is common for percussion in musical notation, using a combination of vertical and horizontal strokes to represent different rhythmic patterns. The notation is written in a style that is common for percussion in musical notation, using a combination of vertical and horizontal strokes to represent different rhythmic patterns.



V.S.

116

118

120

122

124

126

128

130

132

134

136

138

140

142

144

146

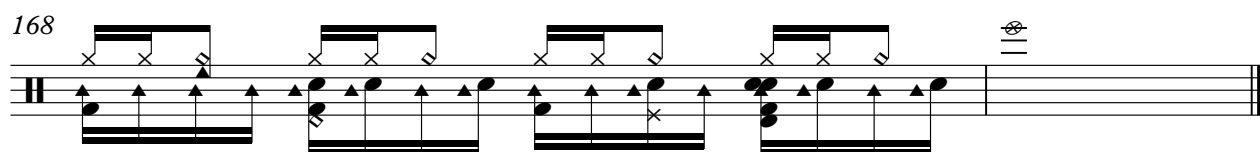
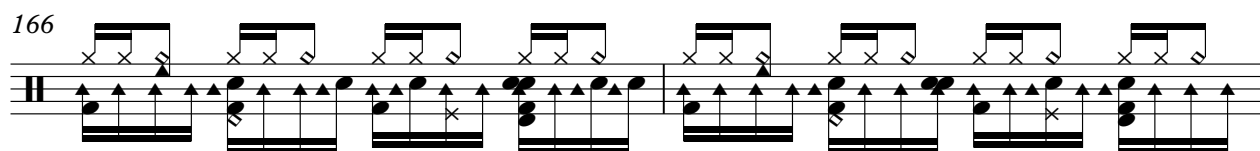
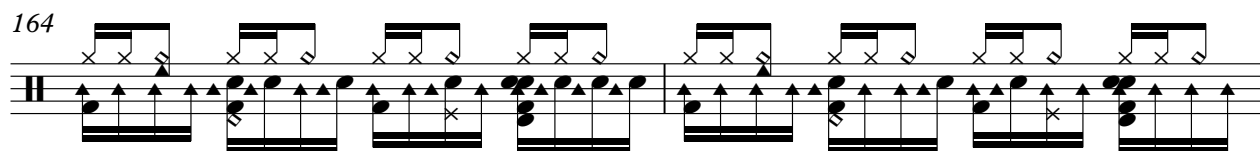
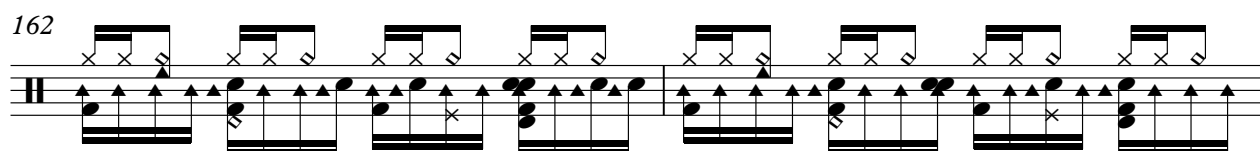
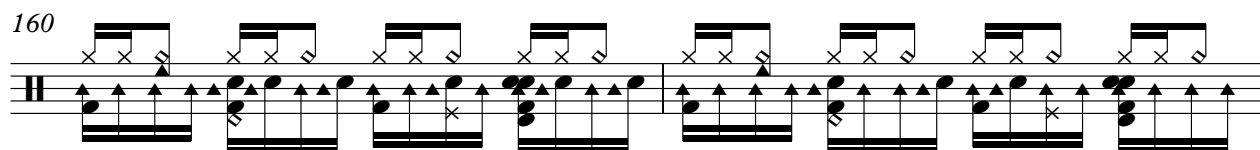
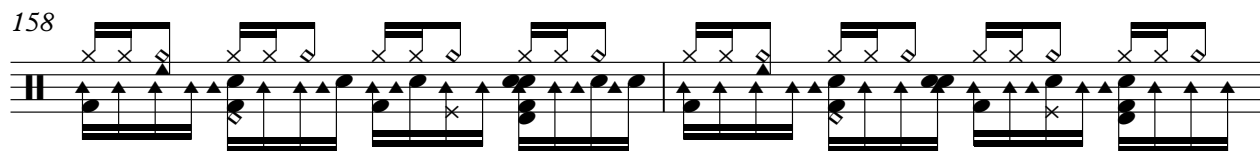
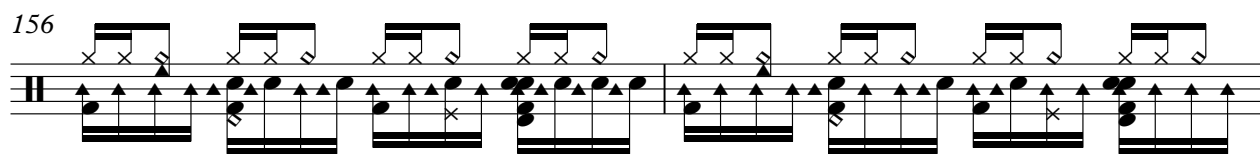
148

150

152

154

V.S.



♩ = 129,000076

84

86

88

90

92

94

96

72

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Fretless Electric Bass Rozalla - Everybody's Free

♩ = 129,000076

12



16



20



24



28



32



36



40



44



48



V.S.

52



56



60



64



68



72



76



80



84



88



92



96



100



104



115



119



123



127



145



149



153



157



161



165



167



♩ = 129,000076

44

47

50

53

58

63

69

V.S.

72

Musical notation for measures 72-74. Measure 72: Treble clef has a whole rest, bass clef has a quarter note G4, eighth note F#4, and eighth note E4. Measure 73: Treble clef has a quarter note G4, eighth note F#4, and eighth note E4. Bass clef has a quarter note G4, eighth note F#4, and eighth note E4. Measure 74: Treble clef has a quarter note G4, eighth note F#4, and eighth note E4. Bass clef has a quarter note G4, eighth note F#4, and eighth note E4.

75

Musical notation for measures 75-77. Measure 75: Treble clef has a whole rest, bass clef has a quarter note G4, eighth note F#4, and eighth note E4. Measure 76: Treble clef has a quarter note G4, eighth note F#4, and eighth note E4. Bass clef has a quarter note G4, eighth note F#4, and eighth note E4. Measure 77: Treble clef has a quarter note G4, eighth note F#4, and eighth note E4. Bass clef has a quarter note G4, eighth note F#4, and eighth note E4.

78

Musical notation for measures 78-80. Measure 78: Treble clef has a quarter note G4, eighth note F#4, and eighth note E4. Bass clef has a quarter note G4, eighth note F#4, and eighth note E4. Measure 79: Treble clef has a quarter note G4, eighth note F#4, and eighth note E4. Bass clef has a quarter note G4, eighth note F#4, and eighth note E4. Measure 80: Treble clef has a quarter note G4, eighth note F#4, and eighth note E4. Bass clef has a quarter note G4, eighth note F#4, and eighth note E4.

81

Musical notation for measures 81-83. Measure 81: Treble clef has a quarter note G4, eighth note F#4, and eighth note E4. Bass clef has a quarter note G4, eighth note F#4, and eighth note E4. Measure 82: Treble clef has a quarter note G4, eighth note F#4, and eighth note E4. Bass clef has a quarter note G4, eighth note F#4, and eighth note E4. Measure 83: Treble clef has a quarter note G4, eighth note F#4, and eighth note E4. Bass clef has a quarter note G4, eighth note F#4, and eighth note E4.

84

20

20

Musical notation for measures 84-86. Measure 84: Treble clef has a quarter note G4, eighth note F#4, and eighth note E4. Bass clef has a quarter note G4, eighth note F#4, and eighth note E4. Measure 85: Treble clef has a whole rest, bass clef has a quarter note G4, eighth note F#4, and eighth note E4. Measure 86: Treble clef has a quarter note G4, eighth note F#4, and eighth note E4. Bass clef has a quarter note G4, eighth note F#4, and eighth note E4.

106

Musical notation for measures 106-108. Measure 106: Treble clef has a quarter note G4, eighth note F#4, and eighth note E4. Bass clef has a quarter note G4, eighth note F#4, and eighth note E4. Measure 107: Treble clef has a quarter note G4, eighth note F#4, and eighth note E4. Bass clef has a quarter note G4, eighth note F#4, and eighth note E4. Measure 108: Treble clef has a quarter note G4, eighth note F#4, and eighth note E4. Bass clef has a quarter note G4, eighth note F#4, and eighth note E4.

109

112

115

118

121

124

V.S.

127

131

137

142

146

149

152

155

158

161

Musical score for measures 161-163 of "The Swan" by Maurice Strakosky. The score is in 3/4 time and G major. Measure 161 features a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple accompaniment. Measure 162 continues the melody and accompaniment. Measure 163 shows the end of the phrase with a final chord in the treble and a whole note in the bass.

164

164

[illegible]

Synth Brass

Rozalla - Everybody's Free

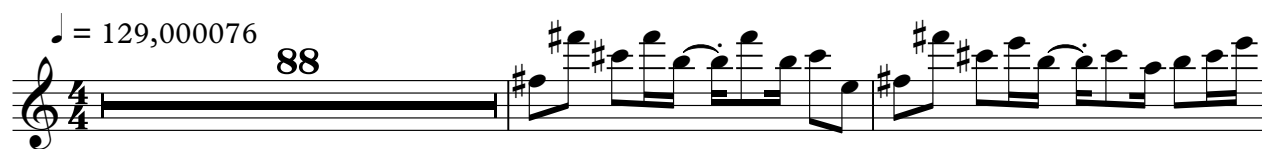
♩ = 129,000076

43 **23**

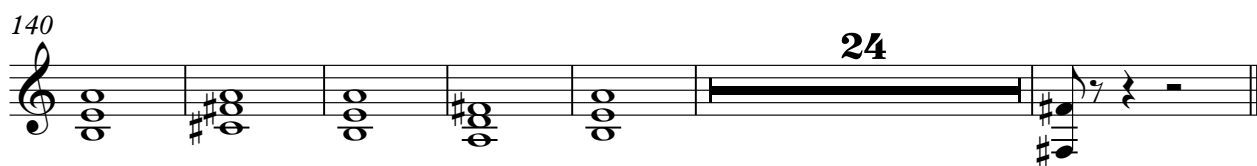
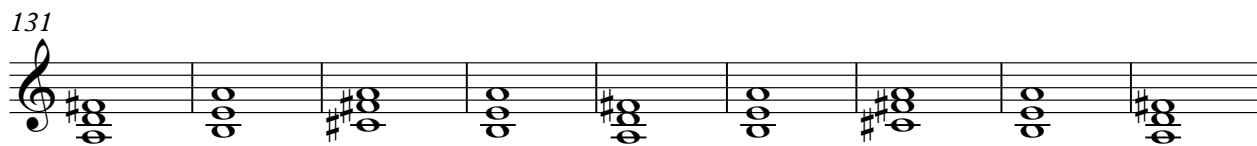
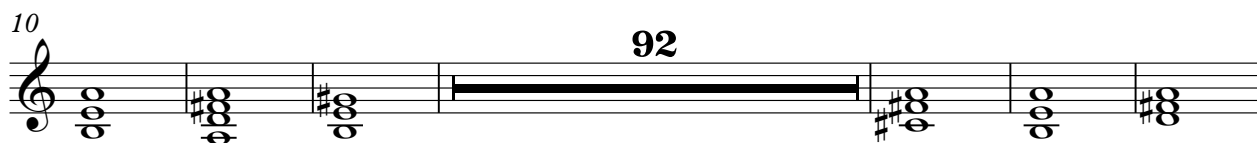
43 44 45 46 65

68 **100**

68 69 100



♩ = 129,000076



Violoncello

Rozalla - Everybody's Free

♩ = 129,000076

4

12

8

26

32

38

45

53

59

64

69

78

97

105

116

125

134

143

152

161

Violoncello

3

