

To Sleep - Per Chance To Scream

Helstar
Nosferatu (1989)

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Standard tuning

♩ = 137

Intro

Intro

E-Gt

1

f

T
A
B

6 7 8 7 8 9 7 10 9 12 10 9 12 10 9 6

2

T
A
B

7-8-7-8-9-7-10-9-12-10-9-7-10-9-7-6

6-7-8-7-8-9-7-10-9-12-10-9-12-10-9-6

Bridge

4

T
A
B

7-8-7-8-9-7-10-9-12-10-9-7-10-9-7-6

9-7-0-0-0-0-7-0-0-0-0-7

Lightning riff

♩ = 170

Lightning Riff

6

T
A
B

7-7-7-6-7-7-9-7-7-7-7-7

10-8-8-7-8-8-9-8-8

1-3.

T
A
B

4.

T
A
B

Some bridge

5x

5x

T
A
B

Verse

T
A
B

1-3.

T
A
B

Pre-Chorus
Pre-chorus

16

TAB 5-5-5-5-7-7-7-7-8-8-8-8 7 6 7 8 7 8 7 5 8 7 5 4 7

20

TAB 5 9-10 7 9 5 7 6 7 9-10 7 6 7 8 7 5 9-10 7 5

25

TAB 9 5 7 6 7 9-10 7 6 7 8 8 9 7 0-0-0-0 5 0-0-0-0

29

TAB 9 10 7 9 5 3 2

Some specific bridge

31

TAB 5 7 8 7 5 7 4 5 7 8 7 5 8 7

32

TAB 5 7 8 7 5 7 4 5 7 8 7 5 8 5 7 5 4 5 7 8

Bridge

$\text{♩} = 170$

Bridge

34

T
A
B

5 5 5 5 5 6 4 4 4 4 4 7 5 9 10 9 7

$\text{♩} = 137$

36

1-3. 4. 3

T
A
B

10 8 8 8 8 9 7 7 7 7 7 7 5 3 7 5 4 7 5 3 7 8 7 8 9 9 9 7 7 7

Guitar Solo

$\text{♩} = 137$
Guitar Solo

40

3 3 3 3

T
A
B

5 7 8 7 5 8 1 4 7 8 7 6 8 7 9 7 9 9 7

44

3 3 3 3

T
A
B

5 7 8 7 5 8 1 4 7 8 7 7 6 8 9 7 9 9 7

48

T
A
B

5 — 7 — 8 — 7 — 5 8 | 1 — 4 — 7 — 8 | 7 — 7 — 6 — 8 | 9 — 9 — 9 — 7 — 7 — 7

52

T
A
B

5 — 7 — 8 — 7 — 5 8 | 1 — 4 — 7 — 8 | 7 — 7 — 6 — 8 | 7 — 8 — 7 — 8 — 7

56

T
A
B

7 — 9 — 7 — 10 — 7 — 10 — 9 — 10 — 7 — 9 — 6 — 7 — 8 | 7 — 6 — 9 — 10 — 7 — 10 — 8

Last Verse

$\text{♩} = 195$

Verse

58

T
A
B

9 — 7 — 7 — 7 — 7 — 7 — 7 — 7 | 9 — 7 — 7 — 7 — 7 — 7 — 7 — 7 | 9 — 7 — 7 — 7 — 7 — 7 — 7 — 7 | 10 — 7 — 10 — 8 — 5 — 8

62

T
A
B

9 — 7 — 7 — 7 — 7 — 7 — 7 — 7 | 9 — 7 — 7 — 7 — 7 — 7 — 7 — 7 | 9 — 7 — 7 — 7 — 7 — 7 — 7 — 7 | 7 — 5 — 5 — 5 — 5 — 7 — 8

Happy end...

The image shows a musical score for guitar. The top staff is a treble clef staff in 4/4 time, containing a melody. The melody starts with a measure marked '66' above it. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second measure of the melody is marked with a '3' above it, indicating a triplet. The notes are: C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bottom staff is a TAB staff with three lines labeled 'T', 'A', and 'B' on the left. The fret numbers are: 10-7-9-6-7-6-8-7-5-8-7-5-8-7. The first measure of the TAB corresponds to the first measure of the melody, and the second measure corresponds to the second measure of the melody.