

Rancid - Ruby Soho

$\text{♩} = 88,000023$

Percussion

TabIt MIDI - Track 2

TabIt MIDI - Track 1



Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1



TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

6

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

7

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

8

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

10

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1



12

TabIt MIDI - Track 7

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1

14

TabIt MIDI - Track 7

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1



15

TabIt MIDI - Track 7

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1

16

TabIt MIDI - Track 7

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1



17

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1



18

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

20

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1



22

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1



23

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

25

TabIt MIDI - Track 7

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1



26

TabIt MIDI - Track 7

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1

27

TabIt MIDI - Track 7

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1



28

TabIt MIDI - Track 7

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1



29

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1

30

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 1



31

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1



32

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 1

33

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1



34

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1



36

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

38

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This musical score block covers measures 38. It consists of four staves. The top staff, labeled 'TabIt MIDI - Track 5', is in treble clef and contains a melodic line with eighth and sixteenth notes. Below it is a percussion staff labeled 'Perc.' with a drum set icon, showing a rhythmic pattern of eighth notes. The third staff, 'TabIt MIDI - Track 3', is in treble clef and features a bass line with eighth notes. The bottom staff, 'TabIt MIDI - Track 1', is in bass clef and contains a bass line with eighth notes. A brace on the left groups tracks 3 and 1.



39

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This musical score block covers measures 39. It consists of five staves. The top staff, 'TabIt MIDI - Track 5', is in treble clef and shows a melodic line with eighth notes and a measure rest. Below it is a percussion staff labeled 'Perc.' with a drum set icon, showing a rhythmic pattern of eighth notes. The third staff, 'TabIt MIDI - Track 3', is in treble clef and features a bass line with eighth notes. The fourth staff, 'TabIt MIDI - Track 2', is in treble clef and contains a bass line with eighth notes. The bottom staff, 'TabIt MIDI - Track 1', is in bass clef and contains a bass line with eighth notes. A brace on the left groups tracks 3, 2, and 1.

41

TabIt MIDI - Track 7

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1



42

TabIt MIDI - Track 7

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1

43

TabIt MIDI - Track 7

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1



44

TabIt MIDI - Track 7

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1

45

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 6

TabIt MIDI - Track 1



47

TabIt MIDI - Track 7

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 6



48

TabIt MIDI - Track 7

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 6

49

TabIt MIDI - Track 7

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1



50

TabIt MIDI - Track 7

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1

51

TabIt MIDI - Track 7

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This musical score block covers measures 51 and 52. It consists of five staves: TabIt MIDI - Track 7, TabIt MIDI - Track 5, Perc., TabIt MIDI - Track 2, and TabIt MIDI - Track 1. The notation includes treble and bass clefs, various note values, rests, and a percussion staff with 'x' marks. Measure 51 shows a rhythmic pattern across all tracks. Measure 52 continues the pattern, with some tracks ending with rests. The Perc. staff shows a consistent rhythmic accompaniment.



52

TabIt MIDI - Track 7

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This musical score block covers measures 52 and 53. It consists of five staves: TabIt MIDI - Track 7, TabIt MIDI - Track 5, Perc., TabIt MIDI - Track 2, and TabIt MIDI - Track 1. The notation includes treble and bass clefs, various note values, rests, and a percussion staff with 'x' marks. Measure 52 continues the rhythmic pattern from the previous block. Measure 53 shows a continuation of the pattern, with some tracks ending with rests. The Perc. staff shows a consistent rhythmic accompaniment. There are triplets marked with '3' in measures 52 and 53.

♩ = 88,000023

12

15

8

26

29

12

43

2

48

51

♩ = 88,000023

4

7

10

13

16

19

22

25

27

4

33



36



39



42



45



48



51



Rancid - Ruby Soho

Percussion

♩ = 88,000023

The image displays a percussion score for the song 'Ruby Soho' by Rancid. It consists of ten staves, each representing a different drum part. The score is written in 4/4 time and begins with a tempo marking of 88,000023. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (*), likely indicating specific drum sounds or techniques. The staves are numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, corresponding to the measures of the music.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system features a rhythmic pattern of eighth notes, often represented by 'x' marks, indicating specific percussive sounds. The bottom staff shows a melodic line with various note values, including quarter, eighth, and sixteenth notes, some with accents. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 are placed at the beginning of their respective systems. The notation includes various rhythmic symbols such as beams, stems, and accents, along with 'x' marks on the top staff to denote percussive events.

Percussion

42

Musical notation for measures 42 and 43. The top staff shows a series of rhythmic patterns with 'x' marks, indicating percussive sounds. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

44

Musical notation for measures 44, 45, and 46. Measures 44 and 45 continue the percussive and melodic patterns. Measure 46 features a change in the percussive pattern, with notes marked with 'x' and some notes beamed together.

48

Musical notation for measures 48, 49, and 50. Measure 48 starts with a rest followed by a melodic phrase. Measures 49 and 50 continue with the percussive and melodic patterns.

51

Musical notation for measures 51 and 52. Measure 51 continues the percussive and melodic patterns. Measure 52 concludes the section with a final melodic note and a rest.

♩ = 88,000023

4

7

9

11

5

18

20

22

9

33



35



37



39



14

♩ = 88,000023

5

14

17

26

29

31

40

43

49



51



31



34



37



40



43



49



51

