

Say It Again Blues

Jean-Paul Cambefort

Words & Music by Jean-Paul Cambefort

Standard tuning

♩ = 115

(♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)

Theme 1

N-Gt

mf f mf f mf f mf

TAB 9 8 X 10 X 8 10 10 8 (8) 9 8 X

f mf

TAB 10 X 8 10 11 8 10 9 8 X 10 10 8 11 8 10 9 8

f mf f mf f mf

TAB 11 X 8 10 11 8 10 9 8 (8) 10 10 10 8 (8) X 3 5 3 5 X 3 5 5 3 3

f mf

TAB 6 5 3 5 5 5 3 4 5 7 5 (5) 3 6 3 5 5 3 5 3

Theme 2

Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#). Measure 13 starts with a treble clef and a sharp sign. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*. Fingering: 3-4, 5, 5-5, 9, 8, X, 10, X, 8-10, 10, 8-(8), 9, 8, X. Accents: 3/4, 3/4.

Musical notation for measures 16-18. Treble clef. Measure 16 starts with a sharp sign. Dynamics: *f*, *mf*. Fingering: 10, X, 8-10, 11, 8-10, 9, 8, X, 10, 10-8, 11, 8, 10, 9, 8. Accents: 3/4, 3/4, full, 3/4.

Musical notation for measures 19-22. Treble clef. Measure 19 starts with a sharp sign. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*. Fingering: 11, X, 8-10, 11-8-10, 9, 8-(8), 10, 10, 10-8, (8), X, 3-5-3, 5, X, 3-5, 5, 3, 3. Accents: full, full, full, full, full.

Musical notation for measures 23-24. Treble clef. Measure 23 starts with a sharp sign. Dynamics: *f*, *mf*. Fingering: 6-5-3, 5, 5, 5, 3-4, 5, 7, 5, (5), 3-6-3-5, 5, 3, 5, 3. Accents: 3, 3.

Theme 3

25

f *mf* *f* *mf* *f* *mf*

T 3-4 5 5-5 9 8 X 10 X 8-10 10 8-(8) 9 8 X
 A
 B

28

f *mf*

T 10 X 8-10 11 8-10 9 8 X 10 10-8 11 8 10 9 8
 A
 B

31

f *mf* *f* *mf* *f* *mf*

T 11 X 8-10 11-8-10 9 8-(8) 10 10 10-8 (8) X 3-5-3 5 X 3-5 5 3 3
 A
 B

35

f *mf*

T 6-5-3 5 5 5 3-4 5 7 5 (5) 3-6-3-5 5 3 5 3
 A
 B

Theme 1 + 1.5 ton

37

37

f *mf* *f* *mf*

3/4

TAB 3 4 5 5 5 12 11 X 13 X 11 13

Detailed description: This system contains measures 37 and 38. The treble clef staff shows a melodic line starting with a quarter note G#4, followed by quarter notes A4, B4, and C5. Measure 38 begins with a quarter rest, followed by quarter notes B4, A4, and G#4. The guitar tab below shows fret numbers 3, 4, 5, 5, 5 for the first five notes, then 12, 11, and an X for the next three notes. Measure 38's tab starts with 13, followed by an X, 11, and 13. A 3/4 note value is indicated above the first measure of the system.

39

39

f *mf* *f* *mf*

3/4 1/4 full 1/4

TAB 13 11 (11) 12 11 X 13 X 11 13 14 11 13 12 11 X 13 13 11 (11) 13 11 14

Detailed description: This system contains measures 39, 40, and 41. The treble clef staff shows a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 41. The guitar tab shows fret numbers 13, 11, (11), 12, 11, X, 13, X, 11, 13, 14, 11, 13, 12, 11, X, 13, 13, 11, (11), 13, 11, 14. Dynamic markings *f* and *mf* are placed above the staff. Note values 3/4, 1/4, full, and 1/4 are indicated above the staff.

42

42

f *mf* *f* *mf*

full full full

TAB 11 13 11 14 X 11 13 14 11 13 12 11 (11) 13 13 13 11 (11) X 6 8 6

Detailed description: This system contains measures 42, 43, 44, and 45. The treble clef staff shows a melodic line with eighth notes and quarter notes. The guitar tab shows fret numbers 11, 13, 11, 14, X, 11, 13, 14, 11, 13, 12, 11, (11), 13, 13, 13, 11, (11), X, 6, 8, 6. Dynamic markings *f* and *mf* are placed above the staff. The word 'full' is written above the staff with arrows pointing to specific notes.

46

46

f *mf*

full full

TAB 8 X 6 8 8 6 6 9 8 6 8 8 8 6 7 8 10 8

Detailed description: This system contains measures 46 and 47. The treble clef staff shows a melodic line with quarter notes and eighth notes, including a triplet of eighth notes in measure 47. The guitar tab shows fret numbers 8, X, 6, 8, 8, 6, 6, 9, 8, 6, 8, 8, 8, 6, 7, 8, 10, 8. Dynamic markings *f* and *mf* are placed above the staff. The word 'full' is written above the staff with arrows pointing to specific notes.

48

f *mf*

T 6 9 6 8 8 6 6 8 6
 A (8)
 B

6-7 8 8 8 X 6 8 6

50

f *mf*

full full

T 8 X 6 8 8 6 6
 A
 B

9 8 6 8 8 8 6 7 8 10 8

52

f *mf* *f*

T 6 9 6 8 8 6 8 6
 A (8)
 B

6-7-6-0 7 6 7 6 6 (6)
 6 5 (5)
 7 6 (6)