

Chinatown

Jets to Brazil

Orange Rhythming Dictionary

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Dropped D
⑥=D

♩ = 130

Intro

E-Gt

f

let ring

$\frac{1}{2}$

let ring

let ring

$\frac{1}{2}$

let ring

TAB

0 4 4 $\frac{1}{2}$ 2 2 2 0 0 4 (0) 4 $\frac{1}{2}$ 2 4

5

let ring

$\frac{1}{2}$

let ring

let ring

$\frac{1}{2}$

let ring

$\frac{1}{2}$

TAB

0 4 (0) 4 $\frac{1}{2}$ 2 2 2 0 0 4 (0) 4 $\frac{1}{2}$ 2 2 4 0 4 (0) 4 $\frac{1}{2}$

10

let ring

let ring

$\frac{1}{2}$

let ring

$\frac{1}{2}$

let ring

TAB

2 2 2 0 0 4 (0) 4 $\frac{1}{2}$ 2 2 4 0 4 (0) 4 $\frac{1}{2}$ 2 2 2 0

Verse

15

let ring

$\frac{1}{2}$

TAB

0 4 (0) 4 $\frac{1}{2}$ 4 || 0 7 11 9 7 (5)

23

T
A
B

Chorus

33

T
A
B

11 11 11 | 4 6 4 | 11 11 11 | 9 11 9 9

9 9 9 9 | 0 2 4 2 0 | 9 9 9 9 | 0 7 9 7 7

0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0

37

T
A
B

11 11 11 | 4 6 4 | 11 11 11 | 6 7 6 4

9 9 9 9 | 0 2 4 2 0 | 9 9 9 9 | 0 4 5 4 2

0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0

Pre-Verse

41

let ring ----- | $\frac{1}{2}$ | let ring ----- | $\frac{1}{2}$ | let ring ----- | $\frac{1}{2}$ | let ring ----- | $\frac{1}{2}$

T
A
B

0 4 (0) 4 | 2 2 2 0 | 0 4 (0) 4 | 2 2 4 | 0 4 (0) 4

Verse

46

let ring ----- | $\frac{1}{2}$

T
A
B

2 2 2 0 | 0 4 (0) 4 | 2 4 | 0 (0) | 0 (0)

54

TAB

2-4 4-4-4-4-4-4-4 6-6-6-6-6-6-6

59

TAB

7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6 2-4 4-4-4-4-4-4-4

1/4 1/4 1/4 1/4

62

Chorus

TAB

6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6 11-11-11 9-9-9-9 0-0-0-0

1/4 1/4 1/4 1/4 1/2 1/2 1/2 1/2

66

TAB

4-6-4 11-11-11 9-11-9-9 11-11-11 0 2-4 2-0 0 9-9-9-9 0 7-9-7-7 0 9-9-9-9 0

70

TAB

4-6-4 11-11-11 6-7-6-4 3-3-3 0 2-4 2-0 0 9-9-9-9 0 4-5-4-2 0 2-2-2 0 0-0-0

74

TAB

5	5	5	5	5	5	3	3	3	5	5	5	5	5	3	3	3
4	4	4	4	4	4	2	2	2	4	4	4	4	4	2	2	2
2	2	2	2	2	2	0	0	0	2	2	2	2	2	0	0	0
2	2	2	2	2	2	0	0	0	2	2	2	2	2	0	0	0

78

TAB

5	5	5	5	5	5	3	3	3	5	5	5	5	5	3	3	3
4	4	4	4	4	4	2	2	2	4	4	4	4	4	2	2	2
2	2	2	2	2	2	0	0	0	2	2	2	2	2	0	0	0
2	2	2	2	2	2	0	0	0	2	2	2	2	2	0	0	0

82

TAB

5	5	5	5	5	5	3	3	3	5	5	5	5	5	3	3	3
4	4	4	4	4	4	2	2	2	4	4	4	4	4	2	2	2
2	2	2	2	2	2	0	0	0	2	2	2	2	2	0	0	0
2	2	2	2	2	2	0	0	0	2	2	2	2	2	0	0	0

86

Pre-Verse

let ring -----| $\frac{1}{2}$

TAB

5	5	5	5	5	5	3	3	3	5	5	5	5	5			
4	4	4	4	4	4	2	2	2	4	4	4	4	4			
2	2	2	2	2	2	0	0	0	2	2	2	2	2			
2	2	2	2	2	2	0	0	0	2	2	2	2	2	0	4	(0) 4

90

let ring -----| let ring -----| $\frac{1}{2}$ let ring -----| $\frac{1}{2}$ let ring -----|

TAB

2	2	2	0													
2	2	2	0													
2	2	2	0													
2	2	2	0	0	4	(0) 4	2	2	4	0	4	(0) 4	2	2	2	0

95

let ring ---- |

$\frac{1}{2}$

TAB 0 4 (0) 4 2 0 7 11 9

104

TAB 2-4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7

108

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

TAB 6-6-6-6-6-6 6-6-6-6 2-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6

Chorus

111

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB 7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6 11-11-11 4-6-4 9-9-9-9 0-2-4-2-0 0-0-0-0

112

TAB 11-11-11 9-11-9-9 11-11-11 4-6-4 9-9-9-9 0-7-9-7-7 9-9-9-9 0-2-4-2-0 0-0-0-0

119

TAB

11	11	11	6	7	6	4	3	3	3	5	5	5	5	5	5
9	9	9	0	4	5	4	0	0	0	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
										2	2	2	2	2	2

123

TAB

3	3	3	5	5	5	5	5	5	5	3	3	3	5	5	5	5	5
2	2	2	4	4	4	4	4	4	4	2	2	2	4	4	4	4	4
0	0	0	2	2	2	2	2	2	2	0	0	0	2	2	2	2	2
			2	2	2	2	2	2	2				2	2	2	2	2

127

TAB

3	3	3	5	5	5	5	5	5	5	3	3	3	5	5	5	5	5
2	2	2	4	4	4	4	4	4	4	2	2	2	4	4	4	4	4
0	0	0	2	2	2	2	2	2	2	0	0	0	2	2	2	2	2
			2	2	2	2	2	2	2				2	2	2	2	2

131

TAB

3	3	3	5	5	5	5	5	5	5	3	3	3	5	5	5	5	5
2	2	2	4	4	4	4	4	4	4	2	2	2	4	4	4	4	4
0	0	0	2	2	2	2	2	2	2	0	0	0	2	2	2	2	2
			2	2	2	2	2	2	2				2	2	2	2	2

135

TAB

3	3	3	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9
2	2	2	4	4	4	4	4	4	4								
0	0	0	2	2	2	2	2	2	2								
			2	2	2	2	2	2	2								
										9	9	9	9	9	9	9	9
										7	7	7	7	7	7	7	7

Musical notation for measures 130-139. The staff shows a rhythmic pattern of eighth notes. The key signature has one sharp (F#).

TAB

13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-	16- 16- 16- 16- 16- 16- 16- 16- 16- 16- 16- 16- 16- 16-
11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14-

Musical notation for measures 140-149. The staff shows a rhythmic pattern of eighth notes.

TAB

11 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-	9/11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-
9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9-	7/9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9-

Musical notation for measures 150-159. The staff shows a rhythmic pattern of eighth notes.

TAB

13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14-
11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-

Section titled "Outro" starting at measure 144. The staff shows a rhythmic pattern of eighth notes, followed by a chord progression.

Outro

TAB

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16																		
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14																		

0
0
0

Musical notation for measures 151-157. The staff shows a melodic line with a key signature of one sharp.

TAB

12	12					0	0	0		12	12									
		11				9	0	0				11						9	0	0

Musical notation for measures 158-164. The staff shows a melodic line with a key signature of one sharp.

TAB

165

T
A
B

9 0 0 0 12 12 11 9

172

T
A
B