

Caveman

Jimmy Eat World
Static Prevails

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Standard tuning

$\text{♩} = 86$

E-Gt

f let ring -|

let ring let ring -| let ring

T 12-12-12-12 | 12-12-12-10-10-10-10-10-10 | 12-12-12-12
A 12-12-12-12 | 12-12-12-12-12-12-12-12-12 | 12-12-12-12
B 10 | 10-10 | 9-10-9

let ring -|

let ring -| let ring - - - -

T 12-12-12-12 | 12-12-12-10-10-10-10-10-10 | 12-12-12-12
A 12-12-12-12 | 12-12-12-12-12-12-12-12-12 | 12-12-12-12
B 10 | 10-10 | 9-10-12

let ring -|

let ring -| let ring -| let ring

T 12-12-12-12 | 12-12-12-10-10-10-10-10-10 | 12-12-12-12
A 12-12-12-12 | 12-12-12-12-12-12-12-12-12 | 12-12-12-12
B 10 | 10-10 | 9-10-9

let ring -|

let ring -| let ring - - - -

T 12-12-12-12 | 12-12-12-10-10-10-10-10-10 | 12-12-12-12
A 12-12-12-12 | 12-12-12-12-12-12-12-12-12 | 12-12-12-12
B 10 | 10-10 | 9-10-12

Verse

9 ()

let ring -|

1/4

T 9-10-10-10-10-10-9-10-(12)- | 9-10-10-12-12-9 | 0-1-1-1-1-1-1-0-1
A 10 | 10-10 | 0-0-0-0-0-0-0-0-0
B 5-0

12

0 1 1 1 1 1 1 1 0 1
0 0 0 0 0 0 0 0 5
0 1 1 1 1 1 1 1 0 1
0 0 0 0 0 0 0 0 5
0 1 1 1 1 1 1 1 0 1
0 0 0 0 0 0 0 0 5

3 3 3 3 3 3

15

0 1 1 1 1 1 1 1 0 1
0 0 0 0 0 0 0 0 5
0 1 1 1 1 1 1 1 0 1
0 0 0 0 0 0 0 0 5
0 1 1 1 1 1 1 1 0 1
0 0 0 0 0 0 0 0 5

3 3 3 3 3 3

18 Chorus

0 1 1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 4
0 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 0
0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 0

0 0 0 0 0 0 0 0 0
0 2 2 2 2 2 2 2 5
0 0 0 0 0 0 0 0 5
0 0 0 0 0 0 0 0 5
0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0

21

4 4 5 5
2 2 3 3

12 12 12 12 10 10 10 10 12 12 12 12 13 13 13 13
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0
0 2 2 2 2 2 2 2 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

3 1 3 1
0 0 0 0

0 0 0 0 0 0 0 0 0
0 5 0 0 0 0 0 0 0
4 4 5 5
2 2 3 3

Guitar tablature for measures 26-27. The first measure (3/4 time) shows a sequence of eighth-note chords: B7, G7, D7, A7, E7, B7, G7, D7. The second measure (4/4 time) shows a sequence of sixteenth-note chords: B7, G7, D7, A7, E7, B7, G7, D7. The tablature below shows the strings being plucked: T (1st string), A (2nd string), B (3rd string). The notes correspond to the chords above them.

26

3 4 | 4

P.M. - - - - -

T 12-12-12-12-10-10-10-10-12-12-12-12-12
A 12-12-12-12-12-12-12-12-12-12-12-12-12
B

30

let ring

let ring

let ring - | let ring

T 12-12-12-12-12-12-12-12-12-12-10-10-10-10-10-10
A 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12
B 9-10-9

Verse 2

32

let ring -l

1/4

T A B

9—10—10—10—10—10—9—10	(12)	9—10—10—12—12	0—1—1—1—1—1—1—0—1
10		10—9	0—0—0—0—0—0—0—0—0

Musical score for guitar, measure 35. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a six-string guitar neck with fret markings. The rhythm is indicated by vertical arrows above the strings, each pointing to a note or group of notes. The arrows are labeled with quarter note values ($\frac{1}{4}$). The first three groups of notes have arrows pointing to the 5th string. The fourth group has arrows pointing to the 5th and 3rd strings. The fifth group has arrows pointing to the 5th string. The sixth group has arrows pointing to the 5th and 3rd strings.

Musical score and TAB for guitar part 2, measures 38-41.

Score: Treble clef, key signature of A major (no sharps or flats). Measure 38 starts with a sixteenth-note bass line followed by eighth-note chords. Measures 39-40 show eighth-note chords. Measure 41 ends with a single eighth note.

TAB:

T	0 - 1 - 1 - 1 - 1 - 1 - 1 - 0 - 1	A	0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0	B	0 - 5 - 0
T	0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0	A	0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0	B	0 - 5 - 0
T	0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0	A	0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0	B	0 - 3 - 0

Arrows above the TAB indicate specific notes to play: one arrow points to the 5th string at the 0th fret in measure 39; another arrow points to the 5th string at the 0th fret in measure 40; a third arrow points to the 3rd string at the 3rd fret in measure 41; and a final arrow points to the 3rd string at the 3rd fret in measure 42.

47

T	3	0	3	0	3	0	0	4	4	4	5	5
A	0	0	0	0	0	5		2	2	3	3	
B							0	0				

Guitar tablature for measures 49-50. The first measure (3/4 time) shows a sequence of eighth-note patterns across the strings. The second measure (4/4 time) continues with a similar pattern. The tablature below shows the string numbers (T=Top, A=Middle, B=Bass) and the corresponding note heads above them. Measure 49 starts with a 12-note pattern (T: 12, A: 12, B: 12). Measure 50 starts with a 15-note pattern (T: 15, A: 15, B: 15). The tablature includes a 'P.M.' instruction and a measure repeat sign.

T	12-12-12-12-10-10-10-10-12-12-12-12-12		15 15 15 15 15 15 15 15 13 13 13 13 13	
A	12-12-12-12-12-12-12-12-12-12-12-12-12		12 12 12 12 12 12 12 12 12 12 12 12 12	4
B				5
				5
				3

Feedback

TAB notation for Feedback:

```

T (4) (5) (4) (5) (4) (5) (4) (5)
A (5) (4) (5) (4) (5) (4) (5) (4)
B (3) (3) (3) (3) (3) (3) (3) (3)

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Bridge

TAB notation for Bridge:

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T
A
B

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Outro

TAB notation for Outro:

```

T 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12
A 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12
B 10-10-9-12 10-9-10-9 10-10-10-10 10-12-12-12 12-12-12-12 10-10-10-10

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76

TAB notation for measure 76:

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T 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12
A 10-10-9-12 10-9-10-9 10-10-10-10 12-12-12-12 12-12-12-12 10-10-10-10
B

```

let ring + let ring - let ring let ring -

78

TAB notation for measure 78:

```

T 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12
A 10-10-9-12 10-9-10-9 10-10-10-10 12-12-12-12 12-12-12-12 10-10-10-10
B

```

let ring + let ring - let ring let ring -

80

TAB notation for measure 80:

```

T 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12
A 10-10-9-12 10-9-10-9 10-10-10-10 12-12-12-12 12-12-12-12 10-10-10-10
B

```

let ring + let ring - let ring let ring -

82

let ring | let ring + let ring

T 12 12 12 12
A 12 12 12 12
B 10 - 10 | 9 12 10 - 9 5