

Rem - Shiny happy people

♩ = 88,000023

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trombone:** Bass clef, 6/8 time signature. The staff contains three measures of whole rests.
- STANDARD:** Treble clef, 6/8 time signature. The first measure contains six 'x' marks above the staff. The second and third measures contain rhythmic patterns with 'x' marks above and notes below.
- Steel-str. Gt:** Treble clef, 6/8 time signature. The staff shows fret numbers for strings T, A, G, B, and D. The first measure has fret numbers 3, 3, 3, 3, 3. The second measure has 3, 3, 3, 3, 3. The third measure has 0, 0, 0, 2, 0.
- Clean Gt.:** Treble clef, 6/8 time signature. The staff contains three measures of whole rests.
- Fingered Bs.:** Bass clef, 6/8 time signature. The first measure is a whole rest. The second measure has a dotted quarter note. The third measure has a half note.
- Charang:** Treble clef, 6/8 time signature. The staff contains three measures of whole rests.
- Violin:** Treble clef, 6/8 time signature. The first measure is a whole rest. The second measure has a dotted quarter note followed by an eighth-note triplet with a flat. The third measure has a dotted quarter note followed by an eighth-note triplet with a flat.
- Strings:** Bass clef, 6/8 time signature. The first measure is a whole rest. The second measure has a dotted quarter note. The third measure has a dotted quarter note.
- Piano 2 (top):** Treble clef, 6/8 time signature. The first measure is a whole rest. The second measure has a dotted quarter note. The third measure has a dotted quarter note.
- Piano 2 (bottom):** Treble clef, 6/8 time signature. The first measure is a whole rest. The second measure has a dotted quarter note. The third measure has a dotted quarter note.

♩ = 88,000023

STANDARD

Steel-str. Gt

Fingered Bs.

Violin

Strings

Piano 2

Piano 2

Detailed description: This block contains the musical notation for measures 4 through 6. The guitar part (Steel-str. Gt) is shown in standard notation with fret numbers and bar lines. The Fingered Bass part is in bass clef. The Violin and Strings parts are in treble and bass clefs respectively. The Piano 2 part consists of two staves. A double bar line is present at the end of measure 6.



♩ = 125,000000

STANDARD

Steel-str. Gt

Clean Gt.

Fingered Bs.

Violin

Strings

Piano 2

Piano 2

Detailed description: This block contains the musical notation for measures 7 through 9. The guitar part (Steel-str. Gt) includes standard notation and fret numbers. The Clean Gt. part is in treble clef. The Fingered Bass part is in bass clef. The Violin and Strings parts are in treble and bass clefs respectively. The Piano 2 part consists of two staves. A tempo marking '♩ = 125,000000' is present above the violin staff. A double bar line is present at the end of measure 9.

10

Trombone

STANDARD

Steel-str. Gt

Clean Gt.

Fingered Bs.

Piano 2

Piano 2



13

Trombone

STANDARD

Steel-str. Gt

Clean Gt.

Fingered Bs.

Piano 2

Piano 2

16

Trombone

STANDARD

Steel-str. Gt

Clean Gt.

Fingered Bs.

Piano 2

Piano 2

The score for measures 16-18 features a variety of instruments. The Trombone part is in the bass clef, playing sustained notes. The STANDARD guitar part uses a percussive style with 'x' marks for muted notes. The Steel-str. Gt part includes a TAB section with fret numbers: 2, 4, 2, 0, 4, 2, 2, 2, 2. The Clean Gt. part is in the treble clef, playing a melodic line. The Fingered Bs. part is in the bass clef, playing a simple bass line. The two Piano 2 parts are in the treble clef, providing harmonic accompaniment.



19

Trombone

STANDARD

Steel-str. Gt

Fingered Bs.

Piano 2

Piano 2

The score for measures 19-21 continues the instrumental arrangement. The Trombone part has a more active line with slurs. The STANDARD guitar part maintains its percussive texture. The Steel-str. Gt part includes a TAB section with fret numbers: 2, 0, 2, 2, 2, 0, 0, 5, 5, 5, 0, 0. The Fingered Bs. part continues its bass line. The two Piano 2 parts provide accompaniment, with the bottom staff showing some chordal textures.

21

Trombone

STANDARD

Steel-str. Gt

Fingered Bs.

Piano 2

Piano 2



23

Trombone

STANDARD

Steel-str. Gt

Fingered Bs.

Piano 2

Piano 2

25

Trombone

STANDARD

Steel-str. Gt

Fingered Bs.

Charang

Piano 2

Piano 2



27

Trombone

STANDARD

Steel-str. Gt

Fingered Bs.

Charang

Piano 2

Piano 2

29

Trombone

STANDARD

Steel-str. Gt

Fingered Bs.

Charang

Piano 2

Piano 2

33

This musical score covers measures 33 and 34. It features seven staves: Trombone (bass clef), STANDARD (drum set), Steel-str. Gt (TAB), Clean Gt. (treble clef), Fingered Bs. (bass clef), Charang (treble clef), and two Piano 2 staves (treble clef). The Trombone part has a long note in measure 33 followed by a rest in measure 34. The STANDARD part shows a complex drum pattern with 'x' marks for cymbals. The Steel-str. Gt part includes a TAB with fret numbers and 'x' marks for mutes. The Clean Gt. part has a melodic line with a long note in measure 34. The Fingered Bs. part has a bass line with eighth notes. The Charang part has a long note in measure 34. The Piano 2 parts have a rhythmic accompaniment.



35

This musical score covers measures 35 and 36. It features the same seven staves as the previous system. The STANDARD part shows a complex drum pattern. The Steel-str. Gt part includes a TAB with fret numbers and 'x' marks for mutes. The Clean Gt. part has a melodic line with a long note in measure 36. The Fingered Bs. part has a bass line with eighth notes. The Charang part has a long note in measure 36. The Piano 2 parts have a rhythmic accompaniment.

38

Trombone

STANDARD

Steel-str.Gt

Clean Gt.

Fingered Bs.

Piano 2

Piano 2

Steel-str.Gt TAB:

2	2	4	4	2	4	4	2	4	4
4	4	5	5	2	4	4	2	4	4
2	2	2	2	2	2	2	2	2	2



41

Trombone

STANDARD

Steel-str.Gt

Clean Gt.

Fingered Bs.

Piano 2

Piano 2

Steel-str.Gt TAB:

2	2	4	4	2	4	4	2	4	4
4	4	5	5	2	4	4	2	4	4
2	2	2	2	2	2	2	2	2	2

44

Trombone

STANDARD

Steel-str. Gt

Clean Gt.

Fingered Bs.

Piano 2

Piano 2

The score for measures 44-46 features a Trombone part with sustained notes and a final chord. The STANDARD guitar part consists of rhythmic patterns with 'x' marks. The Steel-str. Gt part includes a TAB with fret numbers (2, 4, 2, 0, 4, 2) and a 'NON' marking. The Clean Gt. part has a melodic line with slurs. The Fingered Bs. part has a simple bass line. The two Piano 2 parts provide harmonic accompaniment.



47

Trombone

STANDARD

Steel-str. Gt

Fingered Bs.

Piano 2

Piano 2

The score for measures 47-49 continues the instrumental arrangement. The Trombone part has a melodic line with a slur. The STANDARD guitar part has a consistent rhythmic pattern. The Steel-str. Gt part includes a TAB with fret numbers (2, 0, 2, 2, 0, 0, 5, 5, 5, 0, 0, 0). The Fingered Bs. part has a simple bass line. The two Piano 2 parts provide harmonic accompaniment.

49

Trombone

STANDARD

Steel-str. Gt

Fingered Bs.

Piano 2

Piano 2



51

Trombone

STANDARD

Steel-str. Gt

Fingered Bs.

Piano 2

Piano 2

53

This musical score block covers measures 53 and 54. It features six staves: Trombone (bass clef), STANDARD (guitar), Steel-str. Gt (guitar with tablature), Fingered Bs. (bass clef), Charang (treble clef), and Piano 2 (treble clef). Measure 53 shows the Trombone with a long note, STANDARD with a rhythmic pattern, Steel-str. Gt with a specific fretting pattern, Fingered Bs. with a bass line, Charang with a rest, and Piano 2 with a piano accompaniment. Measure 54 continues these parts with similar instrumentation and dynamics.



55

This musical score block covers measures 55 and 56. It features the same six staves as the previous block. Measure 55 shows the Trombone with a melodic line, STANDARD with a rhythmic pattern, Steel-str. Gt with a specific fretting pattern, Fingered Bs. with a bass line, Charang with a rest, and Piano 2 with a piano accompaniment. Measure 56 continues these parts with similar instrumentation and dynamics.

57

Trombone

STANDARD

Steel-str. Gt

Fingered Bs.

Charang

Piano 2

Piano 2



59

Trombone

STANDARD

Steel-str. Gt

Fingered Bs.

Charang

Piano 2

Piano 2

61

This musical score block covers measures 61 and 62. It features seven staves: Trombone, STANDARD guitar, Steel-str. Gt. (with TAB), Clean Gt., Fingered Bs., Charang, and two Piano 2 parts. Measure 61 shows the Trombone playing a melodic line, the STANDARD guitar with a complex rhythmic pattern, and the Fingered Bs. providing a bass line. Measure 62 continues these parts with some changes in the guitar and bass lines.



63

This musical score block covers measures 63 and 64. It features six staves: STANDARD guitar, Steel-str. Gt. (with TAB), Clean Gt., Fingered Bs., Charang, and two Piano 2 parts. Measure 63 is dominated by the STANDARD guitar's complex rhythmic pattern. Measure 64 continues this pattern with some melodic variations in the guitar and bass lines.

66

Trombone

STANDARD

Steel-str. Gt

Clean Gt.

Fingered Bs.

Piano 2

Piano 2



69

Trombone

STANDARD

Steel-str. Gt

Clean Gt.

Fingered Bs.

Piano 2

Piano 2

The musical score consists of nine staves. The top staff is for Trombone, written in bass clef. The second staff is for STANDARD guitar, showing a complex rhythmic pattern with many 'x' marks indicating muted notes. The third staff is for Steel-str. Gt, featuring a guitar tab with fret numbers (2, 4, 2, 2, 0, 4, 5, 2) and string indicators (T, A, B). The fourth staff is for Clean Gt., written in treble clef. The fifth staff is for Fingered Bs., written in bass clef. The sixth staff is for Violin, written in treble clef. The seventh staff is for Strings, written in bass clef. The eighth and ninth staves are both labeled Piano 2, written in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking of ♩ = 88,000023 is present at the top right and middle right of the score.

75

STANDARD

Steel-str.Gt

Fingered Bs.

Violin

Strings

Piano 2

Piano 2



78

STANDARD

Steel-str.Gt

Clean Gt.

Fingered Bs.

Violin

Strings

Piano 2

Piano 2

81 ♩ = 125,000000

Trombone

STANDARD

Steel-str. Gt

Clean Gt.

Fingered Bs.

Violin

Strings

Piano 2

Piano 2



84

Trombone

STANDARD

Steel-str. Gt

Clean Gt.

Fingered Bs.

Piano 2

Piano 2

87

Trombone

STANDARD

Steel-str. Gt

Clean Gt.

Fingered Bs.

Piano 2

Piano 2



90

Trombone

STANDARD

Steel-str. Gt

Clean Gt.

Fingered Bs.

Piano 2

Piano 2

Trombone

STANDARD

Steel-str. Gt

Clean Gt.

Fingered Bs.

Piano 2

Piano 2



Trombone

STANDARD

Steel-str. Gt

Clean Gt.

Fingered Bs.

Piano 2

Piano 2

99 21

Trombone

STANDARD

Steel-str. Gt

Clean Gt.

Fingered Bs.

Charang

Strings

Piano 2

Piano 2

The image displays a musical score for measures 99 and 21. The instruments and their parts are as follows:

- Trombone:** Bass clef, starting with a whole note chord in measure 99 and a melodic line in measure 21.
- STANDARD:** Treble clef, featuring a rhythmic pattern of eighth notes and chords in measure 99, and a melodic line in measure 21.
- Steel-str. Gt:** Tablature for the top six strings, showing fret numbers (0, 2, 4, 4, 7, 0) and string numbers (T, A, B).
- Clean Gt.:** Treble clef, playing a melodic line with a 7/8 time signature.
- Fingered Bs.:** Bass clef, playing a melodic line with a 7/8 time signature.
- Charang:** Treble clef, playing a melodic line with a 7/8 time signature.
- Strings:** Bass clef, playing a melodic line with a 7/8 time signature.
- Piano 2 (top):** Treble clef, playing a rhythmic pattern of eighth notes.
- Piano 2 (bottom):** Treble clef, playing a melodic line with a 7/8 time signature.

101

Trombone

Steel-str. Gt

Clean Gt.

Fingered Bs.

Charang

Strings

Piano 2

Detailed description: This page contains a musical score for seven instruments. The Trombone part (bass clef) features a melodic line starting with a measure marked '101' containing a whole note chord, followed by rests. The Steel-str. Gt part (TAB) shows fret numbers for the top three strings: T (0), A (9), B (0) in the first measure, and 7 (9) in the second. The Clean Gt. part (treble clef) has a melodic line with a long slur over the first two measures. The Fingered Bs. part (bass clef) has a melodic line with a long slur over the first two measures. The Charang part (treble clef) has a melodic line with a long slur over the first two measures. The Strings part (bass clef) has a melodic line with a long slur over the first two measures. The Piano 2 part (treble clef) has a melodic line with a long slur over the first two measures.

Trombone

Rem - Shiny happy people

♩ = 88,000023 ♩ = 125,000000

8

15

21

27

31

39

47

53

58

2

Trombone

66



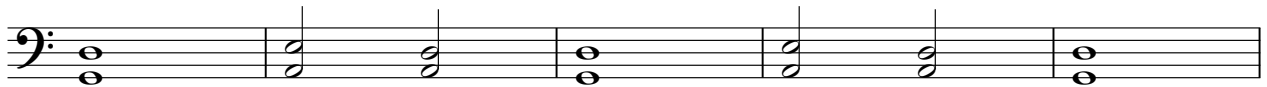
74 ♩ = 88,000023 ♩ = 125,000000



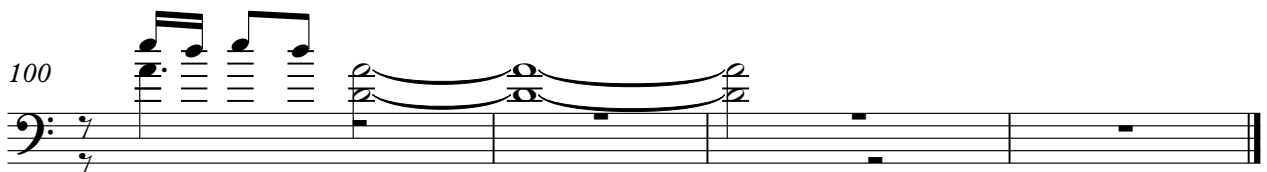
87



95



100



STANDARD

Rem - Shiny happy people

♩ = 88,000023

5

9 ♩ = 125,000000

12

15

18

20

22

24

26

V.S.

28

Musical staff 28: A single staff of music in standard notation. It begins with a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, many of which are marked with an 'x' below them, indicating fretted notes. The staff ends with a double bar line.

30

Musical staff 30: A single staff of music in standard notation. It begins with a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, many of which are marked with an 'x' below them. A circled 'x' symbol is positioned above the staff at the beginning of the second measure. The staff ends with a double bar line.

32

Musical staff 32: A single staff of music in standard notation. It begins with a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, many of which are marked with an 'x' below them. A circled 'x' symbol is positioned above the staff at the beginning of the second measure. The staff ends with a double bar line.

34

Musical staff 34: A single staff of music in standard notation. It begins with a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, many of which are marked with an 'x' below them. The staff ends with a double bar line.

38

Musical staff 38: A single staff of music in standard notation. It begins with a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, many of which are marked with an 'x' below them. The staff ends with a double bar line.

41

Musical staff 41: A single staff of music in standard notation. It begins with a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, many of which are marked with an 'x' below them. A circled 'x' symbol is positioned above the staff at the beginning of the second measure. The staff ends with a double bar line.

45

Musical staff 45: A single staff of music in standard notation. It begins with a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, many of which are marked with an 'x' below them. A circled 'x' symbol is positioned above the staff at the beginning of the second measure. The staff ends with a double bar line.

47

Musical staff 47: A single staff of music in standard notation. It begins with a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, many of which are marked with an 'x' below them. The staff ends with a double bar line.

49

Musical staff 49: A single staff of music in standard notation. It begins with a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, many of which are marked with an 'x' below them. A circled 'x' symbol is positioned above the staff at the beginning of the second measure. The staff ends with a double bar line.

51

Musical staff 51: A single staff of music in standard notation. It begins with a treble clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, many of which are marked with an 'x' below them. The staff ends with a double bar line.

53

Musical staff 53: A guitar tab line starting with a treble clef and a double bar line. It contains a sequence of eighth notes with stems pointing down, interspersed with 'x' marks. A circled 'x' symbol is located above the staff at the end of the first measure.

55

Musical staff 55: A guitar tab line with eighth notes and stems pointing down, interspersed with 'x' marks.

57

Musical staff 57: A guitar tab line with eighth notes and stems pointing down, interspersed with 'x' marks. A circled 'x' symbol is located above the staff at the end of the first measure.

59

Musical staff 59: A guitar tab line with eighth notes and stems pointing down, interspersed with 'x' marks.

61

Musical staff 61: A guitar tab line with eighth notes and stems pointing down, interspersed with 'x' marks. A circled 'x' symbol is located above the staff at the beginning of the first measure.

64

Musical staff 64: A guitar tab line with eighth notes and stems pointing down, interspersed with 'x' marks.

68

Musical staff 68: A guitar tab line with eighth notes and stems pointing down, interspersed with 'x' marks.

71

Musical staff 71: A guitar tab line with eighth notes and stems pointing down, interspersed with 'x' marks. A 6/8 time signature is located at the end of the staff.

74 ♩ = 88,000023

Musical staff 74: A guitar tab line with eighth notes and stems pointing down, interspersed with 'x' marks. A 6/8 time signature is located at the beginning of the staff.

77

Musical staff 77: A guitar tab line with eighth notes and stems pointing down, interspersed with 'x' marks. A 4/4 time signature is located at the end of the staff.

V.S.

4

STANDARD

81 ♩ = 125,000000

Musical notation for measures 81-83. The staff shows a sequence of notes and rests, with some notes marked with 'x' indicating fretted positions. The tempo is marked as ♩ = 125,000000.

84

Musical notation for measures 84-86. The staff shows a sequence of notes and rests, with some notes marked with 'x' indicating fretted positions.

87

Musical notation for measures 87-90. The staff shows a sequence of notes and rests, with some notes marked with 'x' indicating fretted positions.

91

Musical notation for measures 91-94. The staff shows a sequence of notes and rests, with some notes marked with 'x' indicating fretted positions.

95

Musical notation for measures 95-97. The staff shows a sequence of notes and rests, with some notes marked with 'x' indicating fretted positions.

98

Musical notation for measures 98-100. The staff shows a sequence of notes and rests, with some notes marked with 'x' indicating fretted positions. A triple bar line is present at the end of the system, with the number '3' written above it.

Rem - Shiny happy people

Steel-str.Gt

♩ = 88,000023

D	3	3	3	3	3	3	3	2	2	2	0	3	3	3	3	3	3	3
T	3	3	3	3	0	0	3	3	3	3	3	5	5	5	5	3	3	3
A	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
B	3	3	3	3	0	0	0	0	0	0	0	1	1	1	3	3	3	3

7

♩ = 125,000000

T	0	0	3	3	2	2	2	0	0	0	0	0	0	2	2	4	4	
A	0	0	2	2	2	2	2	3	3	3	3	3	3	2	2	2	2	
B	0	0	0	0	0	0	0	1	0	3	0	3	3					

12

T	2	0			2	2	4	4			2	2	0	4				
A	4	0			4	4	5	5		0	4	4	0	5				
B	2				2	2	2	2			2	2	2	2				2

19

T	2	2			2			2			0	0	0					
A	0	0			0			0			4	4	4					
B	2	2			5	5	5	0	0	0	4	5	5	2	2			

23

T	2	2			2			0	0			2						
A	0	0			0			4	4		2	2						0
B	2	2			5	5	5	0	0	0	2	2						5

28

T	2	2	2	2	0			2				2						
A	0	0	0	0	4			2		2		0		0	0	0	0	0
B	5	5	5	5	0	0	0	2	2	2		5	5	5	5	5	5	0

33

T	0	3	3	3	3	0	3	0	0	3	3	3	3	4		4	4	
A	4	2	2	2	2	0	0	0	0	2	2	2	2	5		5	5	5
B	0	3	2	2	2	0	0	0	3	3	3	3	3	0	0	0	7	0

38

T	2	2	4	4				2	4									
A	4	4	5	5				4	0									
B	2	2	2	2				2										

42

T	2	2	4	4				2	2	0	4							
A	4	4	5	5			0	4	4	0	5							
B	2	2	2	2				2	2	2	2							

T	2	2	2	2	2	2	0	0	0	2
A	0	0	0	0	0	0	4	4	4	0
B	2	2	2	0	0	0	5	5	5	2
				5	5	5	0	0	0	2

51

T	2	2	2	2	0	0	2	2	2	0
A	0	0	0	0	0	4	4	4	2	0
B	2	2	2	2	0	0	0	2	2	5
				5	5	5	0	0	0	5

56

T	2	2	2	2	0	2	2	2	2	0
A	0	0	0	0	4	0	0	0	0	0
B	0	0	0	0	0	0	2	2	2	0
	5	5	5	5	0	0	0	2	2	5

61

T	0	3	3	3	3	0	3	0	3	3	4	4	4	4
A	4	3	3	3	3	0	0	0	2	2	5	5	5	5
B	0	3	2	2	2	0	0	0	3	3	0	0	0	0

66

T	2	2	4	4	2	4	2	2	4	4	0
A	4	4	5	5	2	0	4	4	5	5	
B	2	2	2	2			2	2	2	2	

72

♩ = 88,000023

T	2	2	0	4	3	3	3	3	3	2	2	2
A	4	4	0	5	3	3	3	3	3	3	3	3
B	2	2	2		3	3	3	0	0	0	0	0

77

♩ = 125,000000

T	0	3	3	3	3	3	3	2	2	2	0
A	3	5	5	5	3	3	3	3	3	3	1
B	1	1	1	3	3	3	3	0	0	0	1

82

T	2	2	4	4	2	0	2	2	4	4	0
A	4	4	5	5	4	0	4	4	5	5	
B	2	2	2	2	2		2	2	2	2	

88

T	2	2	0	4	2	2	4	4	2	2	4	4
A	4	4	0	5	4	4	5	5	4	4	5	5
B	2	2	2		2	2	2	2	2	2	2	2

95

T	0	2	2	0	4	4	2	2	4	4
A		4	4	0	5		4	4	5	5
B		2	2	2			2	2	2	2

.

T	0	2	0	0	0	7	
A		4	0	0	0	9	
B		7	0	0	0	9	

Rem - Shiny happy people

Clean Gt.

The musical score is written for guitar and consists of ten staves of music. The notation includes various time signatures, key signatures, and tempo markings. The first staff starts with a tempo marking of $\text{♩} = 88,000023$ and a key signature of one sharp (F#). The second staff has a tempo marking of $\text{♩} = 125,000000$. The score includes several measures with a '7' above the staff, indicating a 7-measure phrase. There are also measures with a '15' above the staff, indicating a 15-measure phrase. The key signature changes to two sharps (F# and C#) in the sixth staff. The final staff has a tempo marking of $\text{♩} = 88,000023$ and a key signature of one sharp (F#). The score ends with a '5' above the staff, indicating a 5-measure phrase.

2

Clean Gt.

♩ = 125,000000

80



85



89



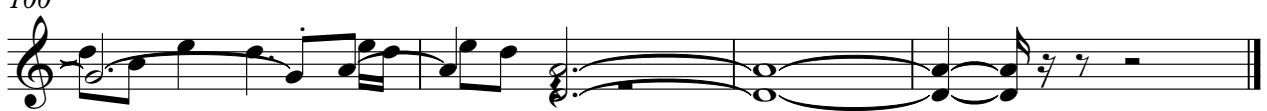
93



97



100

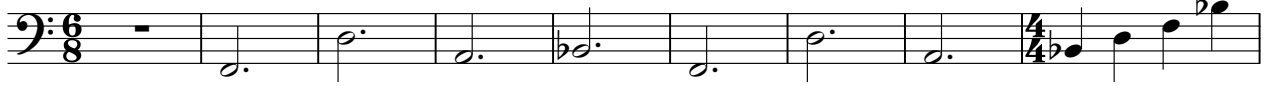


Rem - Shiny happy people

Fingered Bs.

♩ = 88,000023

♩ = 125,000000



10



15



20



25



30



35



40



45



50



V.S.

55



60



65



70

♩ = 88,000023



77

♩ = 125,000000



84



89



94



99



Rem - Shiny happy people

Charang

The musical score is written for Charang and consists of several systems of music. The first system starts with a treble clef and a 6/8 time signature. It includes a tempo marking of $\text{♩} = 88,000023$ and a measure rest of 8 measures. The second system continues in 6/8 time with a tempo marking of $\text{♩} = 125,000000$ and a measure rest of 17 measures. The third system starts at measure 29 and continues in 6/8 time. The fourth system starts at measure 36 and includes a measure rest of 16 measures. The fifth system starts at measure 57 and continues in 6/8 time. The sixth system starts at measure 64 and includes a tempo marking of $\text{♩} = 88,000023$, a measure rest of 8 measures, and a change to a 6/8 time signature with a measure rest of 7 measures. The seventh system starts at measure 81 and includes a tempo marking of $\text{♩} = 125,000000$ and a measure rest of 19 measures. The score uses various musical notations including notes, rests, and fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8) to indicate fingerings and positions on the instrument.

Violin

Rem - Shiny happy people

♩ = 88,000023

7

♩ = 125,000000

64

74

♩ = 88,000023

79

♩ = 125,000000

22

Strings

Rem - Shiny happy people

♩ = 88,000023

Musical notation for strings, measures 1-8. The score is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 6/8. The key signature has one flat (B-flat). The notation consists of a sequence of eighth notes in the bass staff and dotted quarter notes in the treble staff.

♩ = 125,000000

♩ = 88,000023

Musical notation for strings, measures 9-15. The score is written on a grand staff. Measures 9-14 are marked with a '9' at the beginning and a '64' in the middle, indicating a 64-measure rest. The time signature is 4/4. The key signature has one flat. Measures 9-14 contain eighth notes in the bass staff and quarter notes in the treble staff. Measures 15-16 continue with quarter notes in the treble staff.

♩ = 125,000000

76

Musical notation for strings, measures 76-81. The score is written on a grand staff. Measures 76-80 are quarter notes in the treble staff. Measure 81 is a 4/4 time signature change, with eighth notes in the bass staff and quarter notes in the treble staff.

82

18

Musical notation for strings, measures 82-99. The score is written on a grand staff. Measures 82-91 are marked with an '18' and a thick black bar, indicating an 18-measure rest. Measures 92-99 contain eighth notes in the bass staff and quarter notes in the treble staff.

Piano 2

Rem - Shiny happy people

♩ = 88,000023

8 ♩ = 125,000000

13

17

21

26

31

35

40

44 V.S.

48

Musical staff 48-51: Treble clef, 4/4 time signature. Measures 48-51 contain a rhythmic pattern of eighth notes and quarter notes with accents.

52

Musical staff 52-56: Treble clef, 4/4 time signature. Measures 52-56 continue the rhythmic pattern from the previous staff.

57

Musical staff 57-61: Treble clef, 4/4 time signature. Measures 57-61 continue the rhythmic pattern.

62

Musical staff 62-66: Treble clef, 4/4 time signature. Measures 62-66 continue the rhythmic pattern.

67

Musical staff 67-70: Treble clef, 4/4 time signature. Measures 67-70 continue the rhythmic pattern.

71

♩ = 88,000023

Musical staff 71-75: Treble clef, 4/4 time signature. Measures 71-75 continue the rhythmic pattern. A 6/8 time signature change is indicated at the end of measure 75.

76

♩ = 125,000000

Musical staff 76-81: Treble clef, 4/4 time signature. Measures 76-81 continue the rhythmic pattern. A 4/4 time signature change is indicated at the end of measure 81.

82

Musical staff 82-85: Treble clef, 4/4 time signature. Measures 82-85 continue the rhythmic pattern.

86

Musical staff 86-89: Treble clef, 4/4 time signature. Measures 86-89 continue the rhythmic pattern.

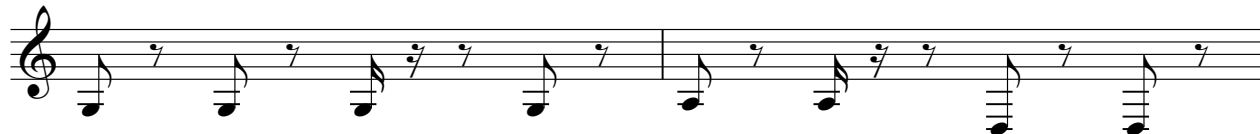
90

Musical staff 90-94: Treble clef, 4/4 time signature. Measures 90-94 continue the rhythmic pattern.

94



97



99



Piano 2

Rem - Shiny happy people

♩ = 88,000023

7 ♩ = 125,000000

12

17

23

29

35

40

44

50

V.S.

56

62

68

72

♩ = 88,000023

77

♩ = 125,000000

82

87

91

95

99