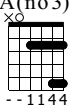
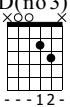
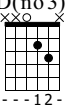
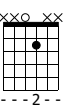
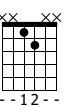
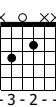
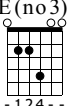
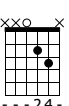
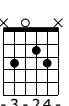
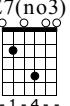
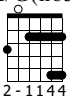
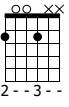
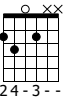
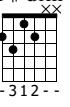
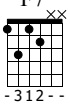
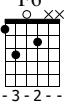
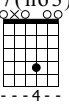
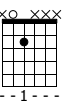
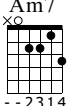
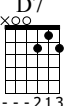
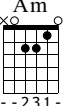
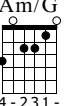
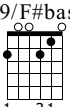
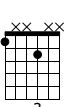
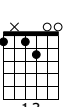
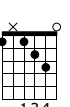
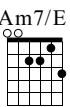
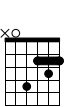
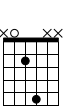
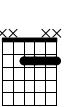
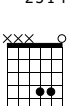
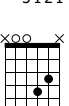
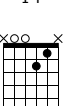
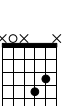
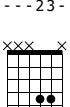
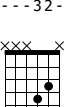
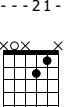
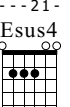
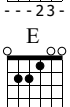
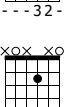
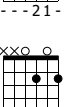

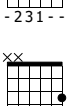
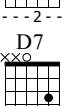
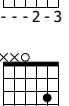
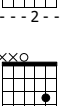
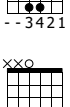
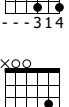
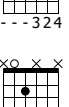
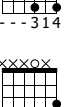
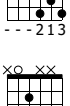
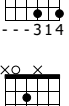
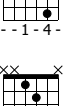
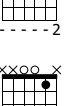
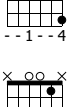
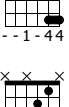
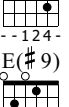
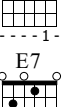
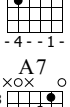
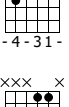
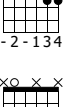
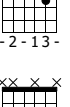






Plainsong

John Renbourn

TRA 135 (Transatlantic)

Words & Music by John Renbourn

 A(no3) --1144	 D(no3)	 D(no3)	 D(no3)	 D(no3)	 D(no3)
	 E(no3)	 E(no3)	 E(no3)	 E7(no3)	
	 A/G(no3)	 A/G(no3)	 A/G(no3)	 F# dim	
	 F7	 F6	 E7(no3)	 E7(no3)	
	 Am7	 D7	 Am	 Am/G	
	 D9/F#bass	 D9/F#bass	 D9/F#bass	 D9/F#bass	
	 Am7/E	 Am7/E	 Am7/E	 Am7/E	
	 Am7/E	 Am7/E	 Am7/E	 Am7/E	
	 Am7/E	 Am7/E	 Am7/E	 Esus4	
	 E	 E	 E	 E	
	 E	 E	 E	 E	
	 D7	 D7	 D7	 D7	
	 D7	 D7	 D7	 D7	
	 D7	 D7	 D7	 D7	
	 A7	 A7	 A7	 A7	
	 A7	 A7	 A7	 A7	

♩ = 100 ♩ = 146

ff *f* *ff* *mf* *mp*

TAB: 2 1 0 3 0 3 0 3 0

Section 1
Section 1

E(no3) E7(no3) E(no3) E7(no3)

f

TAB: (0) 0 0 0

TAB: (0) 2 0-2-0 2 0 0 2 0 2 0-2-0 2 0 0 2

E(no3) E7(no3) E(no3) E7(no3)

TAB: 0 0 0 0

TAB: 0 2 0-2-0 2 0 0 2 0 2 0-2-0 2 0 0 0

A(no3) D(no3) A(no3)

TAB: 5 3 5 5

TAB: 2 0 2 2 2 2 0 2 0 2 0 2

26 D(no3) A(no3) A/G(no3)

TAB

5	3	5	2	2	2
2	2	2	2	2	2
0	0	0	0	0	3

28 F# dim

TAB

2	0	3	0	1	0	3	0	3	2	2
2	0	3	0	1	0	3	0	3	2	1
2	0	3	0	1	0	3	0	3	2	1

F7 F6 F7 F6 E7(no3) E7(no3) E7(no3) E(no3)

TAB

1	3	0	1	0	3	0	4	0	0	4
1	3	0	1	0	3	0	4	0	0	2
1	3	0	1	0	3	0	4	0	0	2

E7(no3)E(no3) E7(no3) E7(no3)E(no3) E7(no3)

TAB

0	2	0	2	0	0	0	0	0	0	2
0	2	0	2	0	0	0	0	0	0	2
0	2	0	2	0	0	0	0	0	0	2

Section 1b
Section 1b
A(no3)

D(no3) A(no3)

TAB 5/2 5/2 0 0 0 0 5/2 0 2 0 2 0 2 0 5/2

D(no3) A(no3)

TAB 0 0 0 3/2 0 5/2 0 2 0 2 0 2 2 3

37

TAB 2 0 3 0 1 0 3 0 3 2 3 2 2 1

38

TAB 1 3 1 3 1 3 0 0 4 0 0 4 0 0 4

E7(no3) E7(no3)E(no3) E7(no3)

TAB

Am7/E D7

TAB

Am Am7 Am7 D7

TAB

Am Am/G

TAB

D9/F#bass

53

ff *f*

TAB

2 0 1 2 0 2 2

E7(no3) E(no3)

54

mf *f* *mf*

TAB

1 1 0 2 0 0 3 2 4 0 0 2 0 2 0 0 0

Middle Twiddle
Middle Twiddle

56

mf *f* *mf*

TAB

0 2 0 2 0 2 0 2 0 0 3 4 5 2 0 0

58

f *mp* *f* *mp* *f* *mf* *f* *mf* *f*

TAB

3 4 5 2 2 2 4 5 4 5 3 1 2 2

Am

mf f mf f mf f mf f

TAB

3 1 2 2 4 5 4 5 3 1 1

4 2 2 2 4 5 4 5 4 2 2

0 0 0 0 0 0 0 0

D9/F#bass F7

mf f mf f mf f mf f mf f mf f

TAB

3 1 2 2 2 2 2 2 2 2

4 0 0 0 2 2 2 2 2 2

0 2 2 2 2 0 1 3 1 3 1 3

Esus4 E

mf f

TAB

2 1 0 2 0 0 0 0 0 0

2 2 2 1 0 0 0 0 0 0

1 0 0 2 0 0 0 0 0 0

mf f

TAB

0 2 0 1 0 3 0 0 0 2

0 2 0 1 0 3 0 0 0 2

0 2 0 1 0 3 0 0 0 2

66

TAB

0 2 0 1 0 3 0 2 0 0

67

A(no3)

TAB

3 4 5 2 5 0 2 0 5 5 0

68

D7

TAB

5 3 4 3 5 3 5 0 5

69

TAB

3 4 3 5 3 4 3 3 5 2

70

mf f mf f

TAB

5	3	5	5	3	5	4	3	1	2
2	0	2	2	0	2	2	2	0	0
0	0	0	0	0	0	1	0	3	0

72

Esus4 E D9/F#bass Am

TAB

0	2	2	0	0	0	2	1	3	1	2	1	2	2
0	2	2	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	2	2	2	2	2	2	2	2

74

E(#9) E7

TAB

0	2	2	0	2	2	3	3	0
0	0	3	0	3	3	1	1	1
0	0	0	0	0	0	0	0	0

76

A7

TAB

7	8	9	8	8	8	8	10	8	10	8	10	8	10	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

78 **A7**

TAB: 7 9 8 8 10 8 9 8 10 8 10 8 10 8

80

TAB: 6 6 7 7 5 6 7 5 7

81

TAB: 5 5 8 8 7 5 3 5 3 3 5 2 3 4 2 2 0

D9/F#bass

C/G

83

ff f ff f

TAB: 2 0 2 2 0 2 0 1 0 3 2 3 0

85

F7 E E7

ff f ff f

TAB: 4 2 0 3 1 3 2 1 1

B: 1 1 0

86

Long A D7 Long A

TAB: 2 2 5 2 0 0 5 3 5 5 2 2

B: 0 0 0 0 5 5

87

E E7 E

mf f

1/4

TAB: 0 0 3 0 3 3 5 5 7 5 7 5

B: 0 0 1 1 2 0 4 2 0 0

89

1/4 1/4

TAB: 3 3 (3) 5 5 7 5 7 5

B: 0 0 4 4 (4) 2 0 0 0 0

Asus4 Amadd11 E E7

98

TAB

Section 3

$\text{♩} = 146$

Section 3

Am7

D7

Am

Am7

100

TAB

D7

102

TAB

Am Am/G

103

TAB

D9/F#bass

104 *ff* *f*

TAB

E(no3) E7(no3)E(no3) E7(no3)

105 *f*

TAB

mm mm

Am7/E D7

107 *mm*

TAB

mm num naa

Am Am7 Am7 D7

109 *mm*

TAB

num

Am Am/G

TAB

num num

D9/F#bass

TAB

E7(no3) E(no3)

TAB

Section 4

Section 4

A(no3) D(no3) A(no3)

TAB

117

D(no3) A(no3)

TAB

0 2 0 2 0 2 0 5 0 0 0 3 0 0 5

2 2 2 2 0 0 0 2 0 0 0 2 0 2

119

mf *f*

TAB

0 2 0 2 0 2 2 2 0 3 0 1 0 3 0 3 2 2

3 2 2 3 2 3 2 3 2

121

TAB

1 3 0 1 0 3 0 3 0 0 0 0 0 4 0 0 4

0 2 0 2 0 2 0 0 0 0 0 0 0

123

TAB

0 2 0 2 0 2 0 0 0 0 0 2 0 2 0 2 0 0 0

0 0 0 4 0 0 4

