

# Radiohead - Lucky

♩ = 66,000069

Sparky22@zdnetaimail.com

by Radiohead

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By Mark Waters

Lucky

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♩ = 66,000069

The image displays a guitar tab for the song 'Lucky' by Radiohead. It consists of ten staves of music, each starting with a measure number (7, 12, 17, 22, 27, 32, 37, 43, 47). The music is written in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as ♩ = 66,000069. The notation includes a series of 'x' marks above the staff, indicating fretted notes, and a sequence of rhythmic patterns: quarter notes, eighth notes, and sixteenth notes. The piece features a complex, multi-measure rest structure, with measures of 2/4 and 4/4 time interspersed throughout the 4/4 framework. The overall feel is a steady, driving rhythm with a slightly off-kilter, experimental quality characteristic of Radiohead's style.

52

Musical notation for measures 52-56. The staff is in 4/4 time. Each measure contains a quarter note on the open D string, followed by a triplet of eighth notes on the G, A, and B strings. Above the staff, there are 'x' marks indicating fretting: one 'x' above the D string for the quarter note, and three 'x' marks above the G, A, and B strings for the triplet.

57

Musical notation for measures 57-61. The staff is in 4/4 time. Each measure contains a quarter note on the open D string, followed by a triplet of eighth notes on the G, A, and B strings. Above the staff, there are 'x' marks indicating fretting: one 'x' above the D string for the quarter note, and three 'x' marks above the G, A, and B strings for the triplet.

62

Musical notation for measures 62-66. The staff is in 4/4 time. Each measure contains a quarter note on the open D string, followed by a triplet of eighth notes on the G, A, and B strings. Above the staff, there are 'x' marks indicating fretting: one 'x' above the D string for the quarter note, and three 'x' marks above the G, A, and B strings for the triplet.

67

Musical notation for measures 67-70. The staff is in 4/4 time. Measures 67 and 68 contain a quarter note on the open D string followed by a triplet of eighth notes on the G, A, and B strings, with 'x' marks above. Measure 69 is a whole rest. Measure 70 is in 4/4 time and contains a quarter note on the open D string, followed by a quarter note on the G string, a quarter note on the A string, and a quarter note on the B string.

by Radiohead

# Radiohead - Lucky

♩ = 66,000069

5

9

13

17

21

25

28

31

35

V.S.

Detailed description: This is a musical score for the song 'Lucky' by Radiohead. It is written for a single melodic line in treble clef. The score is characterized by its complex and irregular rhythmic structure, featuring a variety of time signatures including 4/4, 2/4, 3/4, and 5/4. The tempo is marked as ♩ = 66,000069. The piece begins with a series of chords and rhythmic patterns that evolve throughout the piece. There are several measures with rests, and some notes are marked with slurs and accents. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 25, 28, 31, and 35 indicated at the start of their respective lines. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final chord and a 'V.S.' (Vivace) marking.



39

Musical notation for measures 39-42. The piece is in 4/4 time with a key signature of one sharp (F#). The notation features a complex, multi-layered texture with many beamed eighth and sixteenth notes, creating a dense, rhythmic pattern. The melody is highly active, with frequent chromaticism and syncopation.

43

Musical notation for measures 43-46. The texture continues with dense, beamed notes. There are some rests and accents, but the overall feel is one of constant motion and rhythmic complexity.

47

Musical notation for measures 47-50. The notation shows a continuation of the dense, rhythmic texture with various chordal structures and melodic lines.

51

Musical notation for measures 51-57. Measure 51 starts with a 2/4 time signature and a key signature change to one flat (Bb). A large '4' is written above the staff, indicating a four-measure rest. The notation resumes with a similar dense texture.

58

Musical notation for measures 58-61. The texture remains dense and rhythmic, with many beamed notes and complex chordal structures.

60

Musical notation for measures 60-63. The notation continues the complex, multi-layered texture with various rhythmic patterns and chordal structures.

62

Musical notation for measures 62-65. The texture is dense and rhythmic, with many beamed notes and complex chordal structures.

65

Musical notation for measures 65-68. The notation continues the complex, multi-layered texture with various rhythmic patterns and chordal structures.

68

Musical notation for measures 68-71. The notation continues the complex, multi-layered texture with various rhythmic patterns and chordal structures.

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♩ = 66,000069

14

19

23

38

46

50

62

66



Lucky

Radiohead - Lucky

♩ = 66,000069

5

9

13

17

21

25

28

32

36

V.S.

Detailed description: This is a guitar score for the song 'Lucky' by Radiohead. It consists of 12 staves of music. The first staff starts with a tempo marking of ♩ = 66,000069. The time signature begins in 4/4 and changes to 2/4 at measure 5, then back to 4/4 at measure 9. The music is primarily composed of chords and arpeggiated patterns. At measure 21, there are several chord diagrams shown below the staff. At measure 25, there is a complex chord diagram with a circled '6' and a circled '9'. The score ends at measure 40.

A musical score for the piece 'Lucky', page 2. The score is written for guitar and consists of ten staves of music. The first staff begins at measure 40. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The key signature is one sharp (F#), and the time signature is 4/4. There are several time signature changes throughout the piece, including 2/4 and 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes at measure 67.