

Czarne Zastępy

Kat

Words & Music by hateful_cat@o2.pl

Standard tuning

♩ = 165

hateful_cat@o2.pl

E-Gt

1

f

T
A
B

0 0 0 | 7 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0

3

T
A
B

7 5 0 0 0 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

T
A
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 8 6

7

T
A
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 10 8 8 8 8 8 8 8 8 8 8 8 8 12 10

9

TAB 10 8 8 6 10 8 7 5 5 5 5 5 5 5 5 5 5 8 6

11

TAB 7 5 5 5 5 5 5 5 5 5 8 10 8 8 8 8 8 8 8 8 12 10

13

TAB 10 8 8 6 10 8 7 7 8 8 6

A.H.

15

TAB 7 5 5 5 5 5 5 5 5 5 8 10 8 8 8 8 8 8 8 8 10 X X

17

TAB 10 8 8 8 8 8 8 8 8 8 8 7 5 5 5 5 5 5 5 5 8 6

19

T
A
B

22

A.H.

T
A
B

25

A.H.

T
A
B

28

T
A
B

Imię Króla...

...Królestwa Z³a...

30

T
A
B

...brzmi ciep³o Szatan...

...Szatan to znak...

32

T
A
B

10 8 8 8 8 8 8 8 8 8 12 10 8 6 10 8 6

...diabelnej mocy...

...piekielnych ksi'g...

34

T
A
B

7 5 5 5 5 5 5 5 5 5 5 8 6 7 5 5 5 5 5 5 5 5 5 5 8 6

...to jad...

...to jad i W'¿...

36

T
A
B

10 8 8 8 8 8 8 8 8 8 12 10 8 6 10 8 6 10 8 6

A.H.

...to wieczny zew...

38

T
A
B

7 5 8 6 7 5 5 5 5 5 5 5 5 5 5 5 8 6

...zew prawdy...

...to noc...

40

T
A
B

10 8 8 8 8 8 8 8 8 8 10 X 10 8 8 8 8 8 8 8 8 8 8 8 8 8 6

...to pierwszy bunt...

Musical notation for measures 42-43. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 8, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 8.

...i proch...

...i prooooooooooch.

Musical notation for measures 44-47. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers 7, 5, 8, 6, 10, 8, 12, 10, 9, 7, (9), 7, (7), 5, 7, 7, 5, 5. The text "A.H." is written below the staff.

Czarne Zastępy dusz...

Musical notation for measures 48-50. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers (7), (7), (5), 8, 6, 10, 8, 7, 5, 9, 7, 9, 7, X, X, X, 9, 7. The text "A.H." is written below the staff.

...tn! więzy do ran.

Musical notation for measures 51-54. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers (9), (9), (7), 7, 5, 7, 7, 5, 5, (7), (7), (5), 8, 6, 10, 8, 7, 5, 9, 7, 9, 7, 7, 5, 7. The text "A.H." is written below the staff.

55

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 7 | 9 | 9 | X | 9 | 7 | 5 | X | 4 | X | 7 |
| 7 | 5 | 7 | 7 | X | 7 | 5 | 3 | X | 4 | X | 7 |
| 7 | 5 | 7 | 7 | X | 7 | 5 | 3 | X | 2 | X | 5 |

????????????????????????????????

♩ = 156

60

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|--|--|
| 9 | X | 9 | 7 | 5 | X | 4 | X | 7 | | | |
| 7 | X | 7 | 5 | 3 | X | 2 | X | 5 | | | |

67

P.M.....

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

69

P.M.....

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 7 | 8 | 7 | 6 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 5 |
| 8 | 7 | 8 | 7 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 |

71

P.M.....

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

73

T
A
B

74

T
A
B

75

P.M.....

T
A
B

77

P.M.....

T
A
B

79

P.M.....

$\text{♩} = 156$

T
A
B

81

T
A
B

♩ = 165

♩ = 165

83

T
A
B

85

Kap^oanie Króla... ...Królestwa Z^oa...

T
A
B

87

...dzi Twoja w^oadza... ...da odczua^e smak...

T
A
B

89

...diabelnej nocy... ...skropionej krwi!...

T
A
B

...Ty graj...

...tu bardzo chc!

91

T
A
B

A.H.

To wieczny zew...

93

T
A
B

...zew prawdy...

...to noc...

95

T
A
B

...to pierwszy bunt...

97

T
A
B

...i proch...

...i proooch.

99

T
A
B

A.H.

Czarne Zastępy dusz...

103

T
A
B

106 ...tn¹ więzy do ran.

A.H.

TAB (9) 7 7 7 (7) 8 10 7 9 9
 (9) 7 7 7 (7) 8 10 7 9 9
 (7) 5 5 5 (5) 6 8 5 7 7

109 Czarne Zastępy dusz... kpi¹ z marnoci cia³.

A.H.

TAB 9 9 7 (9) 7 7 7 (7) 8
 9 9 7 (9) 7 7 7 (7) 8
 7 7 5 (7) 5 5 5 (5) 6

112 Czarne Zastępy dusz...

A.H.

TAB 10 7 9 9 9 (9) 7 7 7
 10 7 9 9 9 (9) 7 7 7
 8 5 7 7 7 (7) 5 5 5

115 ...tn¹...

TAB (7) 8 (8) 7 5 (5) 4 3 2
 (7) 8 (8) 7 5 (5) 4 3 2
 (5) 6 (6) 5 3 (3) 2 1 0

118

TAB (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

120

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains a complex rhythmic pattern of eighth notes, organized into four groups of two eighth notes beamed together, with a final eighth note. The bottom staff is a guitar tablature with six lines. The notes are indicated by numbers 0, 2, and 2. The first four measures each have a pair of 2s on the second and third strings, followed by a 0 on the fourth string. The fifth measure has a pair of 2s on the second and third strings, followed by a 2 on the fourth string. The sixth measure has a pair of 2s on the second and third strings, followed by a 0 on the fourth string. The seventh measure has a pair of 2s on the second and third strings, followed by a 2 on the fourth string. The eighth measure has a pair of 2s on the second and third strings, followed by a 0 on the fourth string. The final measure has a pair of 2s on the second and third strings, followed by a 2 on the fourth string.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |