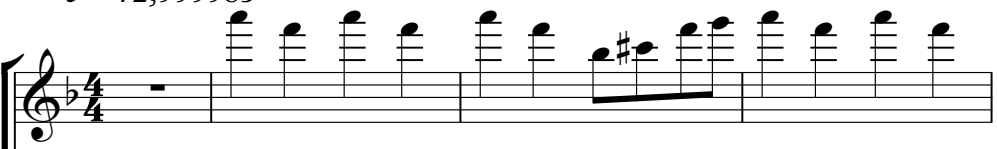


Radiohead - No Surprises

00:00:06:09
2.1,00
from OK Computer

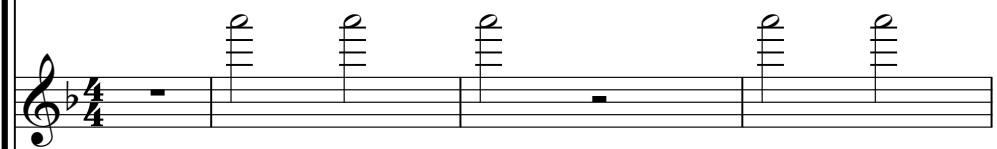
♩ = 72,999985

Radiohead



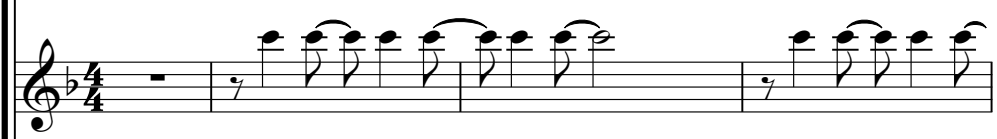
Musical staff for Radiohead in 4/4 time, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and a melodic line starting with a sharp sign.

Path B Guy @ AOL



Musical staff for Path B Guy @ AOL in 4/4 time, featuring a treble clef and a key signature of one flat. The staff contains a series of chords.

Jazz Guitar



Musical staff for Jazz Guitar in 4/4 time, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and a melodic line.

Acoustic Bass



Musical staff for Acoustic Bass in 4/4 time, featuring a bass clef and a key signature of one flat. The staff contains a series of chords and a melodic line.

Fretless Electric Bass



Musical staff for Fretless Electric Bass in 4/4 time, featuring a bass clef and a key signature of one flat. The staff contains a series of chords and a melodic line.

Copyright © 1997 by Path B Guy

5

Vib.

Radiohead

Path B Guy @ AOL

J. Gtr.

J. Gtr.

A. Bass

E. Bass

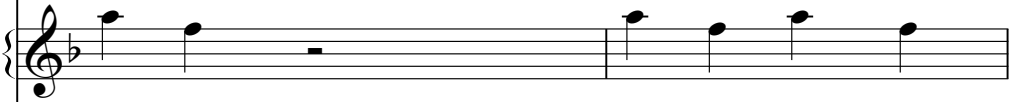
The image shows a musical score for a guitar solo, consisting of six staves. The first staff is labeled 'Vib.' and contains a single note on the first line of the staff. The second staff is labeled 'Radiohead' and contains a series of notes, including a sharp sign. The third staff is labeled 'Path B Guy @ AOL' and contains a series of notes. The fourth staff is labeled 'J. Gtr.' and contains a series of notes with slurs. The fifth staff is labeled 'J. Gtr.' and contains a series of notes with slurs. The sixth staff is labeled 'A. Bass' and contains a series of notes. The seventh staff is labeled 'E. Bass' and contains a series of notes. The score is in G minor and includes various musical notations such as notes, rests, and guitar-specific symbols like bar lines and accidentals.

7

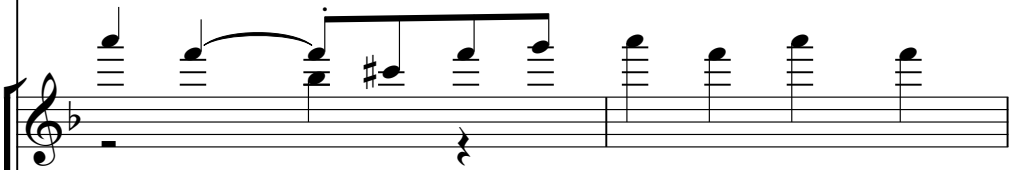
Perc.



Vib.



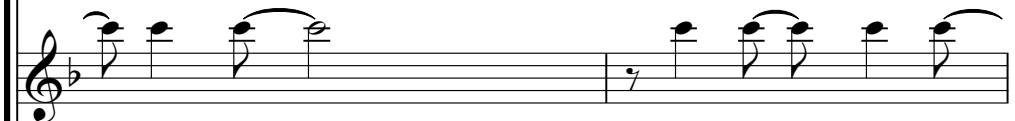
Radiohead



Path B Guy @ AOL



J. Gtr.



J. Gtr.



A. Bass



E. Bass



9

Pan.

Cl.

Perc.

Vib.

Radiohead

Path B Guy @ AOL

J. Gtr.

J. Gtr.

A. Bass

E. Bass

11

Pan.

Cl.

Perc.

Vib.

Radiohead

Path B Guy @ AOL

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Detailed description: This is a multi-stem musical score for page 5, starting at measure 11. The score includes parts for Pan. (Pans), Cl. (Clarinet), Perc. (Percussion), Vib. (Vibraphone), Radiohead (likely a keyboard instrument), Path B Guy @ AOL (likely a keyboard instrument), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and E. Bass (Electric Bass). The key signature is one flat (B-flat). The Pan. and Cl. parts play a melodic line with eighth and quarter notes. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The Vib. part plays a simple eighth-note melody. The Radiohead and Path B Guy @ AOL parts play sustained chords. The J. Gtr. part has a melodic line with slurs. The second J. Gtr. part plays a dense, rhythmic chordal accompaniment. The A. Bass part plays a simple bass line with slurs. The E. Bass part plays a simple bass line with slurs.

13

Pan.

Cl.

Perc.

Vib.

Radiohead

Path B Guy @ AOL

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Detailed description of the musical score: The score is for a 13-measure section. It features nine staves. The top two staves (Pan. and Cl.) play a melodic line in G minor (one flat) with eighth and quarter notes. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Vibraphone staff plays a simple eighth-note line. The Radiohead and Path B Guy @ AOL staves are guitar parts, with Radiohead playing a melodic line and Path B Guy @ AOL playing a chordal accompaniment. The J. Gtr. staff has two parts: a melodic line with slurs and a dense, multi-voice chordal texture. The A. Bass and E. Bass staves play a simple eighth-note line.

15

Pan.

Cl.

Perc.

Vib.

Radiohead

Path B Guy @ AOL

J. Gtr.

J. Gtr.

A. Bass

E. Bass

17

Pan.

Cl.

Perc.

Vib.

Radiohead

Path B Guy @ AOL

J. Gtr.

J. Gtr.

A. Bass

E. Bass

19

Pan.

Cl.

Perc.

Vib.

Radiohead

Path B Guy @ AOL

J. Gtr.

J. Gtr.

A. Bass

E. Bass

21

Pan.

Cl.

Perc.

Vib.

Radiohead

Path B Guy @ AOL

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Detailed description of the musical score: The score is for a 9-piece band. It begins at measure 21. The Pan. and Cl. parts play a melodic line of quarter notes: G4, A4, Bb4, C5, followed by a whole rest. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Vib. part plays a steady eighth-note line: G4, A4, Bb4, C5. The Radiohead and Path B Guy @ AOL parts consist of sustained chords. The J. Gtr. part has a melodic line with slurs. The second J. Gtr. part plays a dense, rhythmic chordal accompaniment. The A. Bass part plays a simple eighth-note line: G3, A3, Bb3, C4. The E. Bass part plays a quarter-note line: G3, A3, Bb3, C4.

23

Pan.

Cl.

Perc.

Vib.

Radiohead

Path B Guy @ AOL

J. Gtr.

J. Gtr.

A. Bass

E. Bass

25

Pan.

Cl.

Perc.

Vib.

Radiohead

Path B Guy @ AOL

J. Gtr.

J. Gtr.

A. Bass

E. Bass


Vla.

Detailed description: This is a page of a musical score for a pre-chorus section, starting at measure 25. The score is written for a 12-piece band. The instruments and their parts are: Pan. (Pans), Cl. (Clarinets), Perc. (Percussion), Vib. (Vibraphone), Radiohead (Electric guitar), Path B Guy @ AOL (Electric guitar), J. Gtr. (Jazz guitar), A. Bass (Acoustic bass), E. Bass (Electric bass), and Vla. (Viola). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 25 shows the beginning of the section with various instruments playing. Measure 26 continues the music, featuring a prominent double bass line and a complex guitar arrangement. The Viola part in measure 26 is marked with a fermata.

27

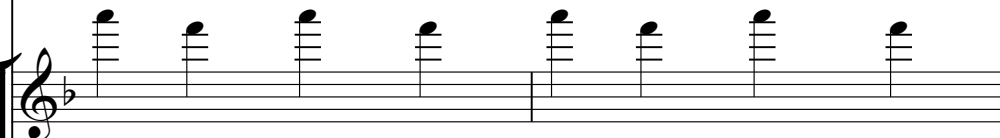
Pan. 

Cl. 

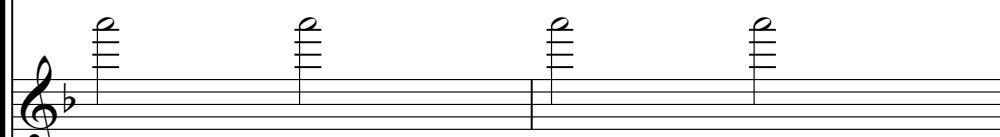
Perc. 

Vib. 

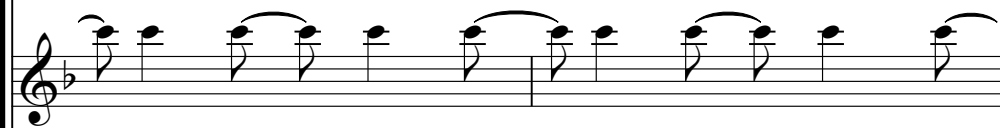
Radiohead



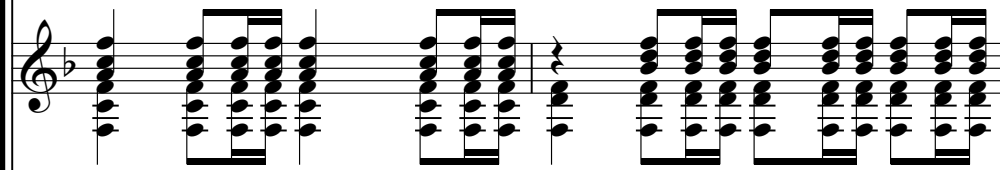
Path B Guy @ AOL



J. Gtr.



J. Gtr.



A. Bass



E. Bass



Vla.



29

Pan.

Cl.

Perc.

Vib.

Radiohead

Path B Guy @ AOL

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Vla.

31

Pan.

Cl.

Perc.

Vib.

Path B Guy @ AOL

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Vla.

33

Pan.

Cl.

Perc.

Vib.

Path B Guy @ AOL

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Vla.

35

Pan.

Cl.

Perc.

Vib.

Radiohead

Path B Guy @ AOL

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Vla.

37

Pan.

Cl.

Alto Glock.

Vib.

Radiohead

Path B Guy @ AOL

J. Gtr.

A. Bass

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 18, starting at measure 37. The score is written for ten instruments: Pan., Cl., Alto Glock., Vib., Radiohead, Path B Guy @ AOL, J. Gtr., A. Bass, E. Bass, and Vla. The key signature has one flat (B-flat), and the time signature is 4/4. The Pan. and Cl. parts are mostly rests with some notes in the first measure. The Alto Glock. part has a melodic line with slurs and accents. The Vib. part has a steady eighth-note pattern. The Radiohead part has a complex, multi-measure rest followed by a melodic line. The Path B Guy @ AOL part has a multi-measure rest. The J. Gtr. part has a melodic line with slurs and accents. The A. Bass part has a simple bass line with rests. The E. Bass part has a simple bass line with rests. The Vla. part has a complex, multi-measure rest followed by a melodic line.

40

Pan.

Cl.

Alto Glock.

Vib.

Radiohead

Path B Guy @ AOL

J. Gtr.

A. Bass

E. Bass

Vla.

43

Pan.

Cl.

Perc.

Vib.

Radiohead

Path B Guy @ AOL

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Vla.

45

Pan.

Cl.

Perc.

Vib.

Radiohead

Path B Guy @ AOL

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Vla.

47

Pan.

Cl.

Perc.

Vib.

Radiohead

Path B Guy @ AOL

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Vla.

49

Pan.

Cl.

Perc.

Vib.

Radiohead

Path B Guy @ AOL

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 23, starting at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Cl. (Clarinet), Perc. (Percussion), Vib. (Vibraphone), Radiohead (Electric Guitar), Path B Guy @ AOL (Electric Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), and Vla. (Viola). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff features a melodic line with a long, sustained note in the second measure. The Radiohead and Path B Guy @ AOL staves show a melodic line with a long, sustained note in the second measure. The J. Gtr. staves show a melodic line with a long, sustained note in the second measure. The A. Bass and E. Bass staves show a melodic line with a long, sustained note in the second measure. The Vla. staff shows a melodic line with a long, sustained note in the second measure.

51

Perc. Alto Glock. Vib. Radiohead Path B Guy @ AOL J. Gtr. J. Gtr. A. Bass E. Bass Vla.

Detailed description: This is a multi-stem musical score for an interlude. It begins at measure 51. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Alto Glockenspiel part has a melodic line with a tritone interval. The Vibraphone part provides harmonic support with chords. The Radiohead part has a melodic line with a triplet. The Path B Guy @ AOL part has a melodic line with a triplet. The J. Gtr. part has a melodic line with a triplet. The A. Bass part has a melodic line with a triplet. The E. Bass part has a melodic line with a triplet. The Vla. part has a melodic line with a triplet.

53

Perc. 3 6

Alto Glock.

Vib.

Radiohead 3

Path B Guy @ AOL

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with a triplet of eighth notes and a sixteenth-note group. The second staff is for Alto Glockenspiel (Alto Glock.), showing a melodic line with a flat. The third staff is for Vibraphone (Vib.), with a melodic line and a flat. The fourth staff is for Radiohead, featuring a melodic line with a flat and a triplet. The fifth staff is for Path B Guy @ AOL, with a melodic line and a flat. The sixth staff is for J. Gtr. (Jazz Guitar), showing a chordal accompaniment. The seventh staff is for J. Gtr. (Jazz Guitar), showing a complex chordal accompaniment with many notes. The eighth staff is for A. Bass (Alto Bass), with a melodic line and a flat. The ninth staff is for E. Bass (Electric Bass), with a melodic line and a flat. The score is in 7/8 time and has a key signature of one flat (Bb).

55

Perc. ³ ₆

Alto Glock.

Vib.

Radiohead

Path B Guy @ AOL

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Detailed description: This is a multi-staff musical score for a song. The score is written in 7/8 time and the key signature has one flat (B-flat). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern including a triplet of eighth notes and a sixteenth-note run; Alto Glockenspiel (Alto Glock.) with a simple melodic line; Vibraphone (Vib.) with a melodic line similar to the Alto Glock.; Radiohead (likely a keyboard or synth) with a melodic line; Path B Guy @ AOL (likely a vocal or lead instrument) with a melodic line featuring a long note; J. Gtr. (Jazz Guitar) with a sustained chord; J. Gtr. (Jazz Guitar) with a complex chordal accompaniment; A. Bass (Alto Bass) with a simple melodic line; and E. Bass (Electric Bass) with a simple melodic line. The score is divided into two measures by a vertical bar line.

57

Pan.

Cl.

Perc.

Vib.

Radiohead

Path B Guy @ AOL

J. Gtr.

J. Gtr.

A. Bass

E. Bass

59

Pan.

Cl.

Perc.

Vib.

Radiohead

Path B Guy @ AOL

J. Gtr.

A. Bass

E. Bass

Detailed description: This is a multi-stem musical score for page 28, starting at measure 59. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Pan. (Pans) in the top staff, Cl. (Clarinet) in the second staff, Perc. (Percussion) in the third staff with 'x' marks above notes, Vib. (Vibraphone) in the fourth staff, Radiohead (likely a keyboard instrument) in the fifth staff, Path B Guy @ AOL (likely a keyboard instrument) in the sixth staff with dense chordal textures, J. Gtr. (Jazz Guitar) in the seventh staff, A. Bass (Alto Saxophone) in the eighth staff, and E. Bass (Electric Bass) in the bottom staff. The score is divided into two systems by a vertical bar line.

61

Picc.

Pan.

Cl.

Perc.

Vib.

Radiohead

Path B Guy @ AOL

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Vla.

63

Picc.

Pan.

Cl.

Perc.

Vib.

Path B Guy @ AOL

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Vla.

65

Picc.

Pan.

Cl.

Perc.

Vib.

Path B Guy @ AOL

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 31, starting at measure 65. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Pan flute (Pan.), Clarinet (Cl.), Percussion (Perc.), Vibraphone (Vib.), Path B Guy @ AOL (likely a vocal line), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), and Viola (Vla.). The key signature has one flat (B-flat). The Percussion part features a complex rhythmic pattern with a sixteenth-note run (marked with a '6') and a triplet (marked with a '3'). The J. Gtr. part has a dense, rhythmic accompaniment. The A. Bass and E. Bass parts provide a steady harmonic and rhythmic foundation. The Vla. part has a melodic line with some slurs. The Path B Guy @ AOL part has sparse notes, possibly indicating a vocal line that is mostly silent or has very few notes on this page.

♩ = 72,997285 00031 ♩ = 71,0000

67

Picc.

Pan.

Cl.

Perc.

Vib.

Radiohead

Path B Guy @ AOL

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Vla.

♩ = 69,999985 ♩ = 69,000015 ♩ = 67,999992 ♩ = 67,000031

69

Alto Glock.

Vib.

Radiohead

Path B Guy @ AOL

J. Gtr.

A. Bass

E. Bass

♩ = 69,999985 ♩ = 69,000015 ♩ = 67,999992 ♩ = 67,000031

Vla.

71 ♩ = 65,999902 ~~665,999902~~ 0000

Alto Glock. 

Vib. 

Radiohead 

Path B Guy @ AOL 

J. Gtr. 

A. Bass 

E. Bass 

♩ = 65,999902 ~~665,999902~~ 0000

Vla. 

Piccolo

Radiohead - No Surprises

$\text{♩} = 72,999985$ **61**

66 $\text{♩} = 72,999985$ **2**

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Panpipes

Radiohead - No Surprises

♩ = 72,999985

8

13

19

24

29

34

41

46

49

7

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2

Panpipes

58



63



67

♩ = 72, 92, 87, 91, 69, 80, 67, 92, 65, 92, 90



2

Radiohead - No Surprises

Clarinet in B \flat

$\text{♩} = 72,999985$

8

13

19

24

30

35

41

46

49

7

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2

Clarinet in B♭

58

Musical notation for measures 58-62. The key signature is one sharp (F#). Measure 58 consists of two chords. Measure 59 is a complex sixteenth-note passage. Measure 60 is a chord. Measure 61 is a quarter rest. Measure 62 is a quarter note followed by an eighth note.

63

Musical notation for measures 63-66. The key signature is one sharp (F#). Measure 63 is a dotted quarter note. Measure 64 is a quarter note. Measure 65 is a quarter note. Measure 66 is a quarter note.

67

♩ = 72, 92, 870, 8160, 8809, 8167, 8902, 8165, 8809

Musical notation for measures 67-71. The key signature is one sharp (F#). Measure 67 is a dotted quarter note. Measure 68 is a quarter note. Measure 69 is a quarter note. Measure 70 is a whole rest. Measure 71 is a whole rest. A double bar line is present at the end of measure 71, with a fermata and the number '2' above it.

Radiohead - No Surprises

Percussion

♩ = 72,999985

6

11

14

17

20

23

26

29

32

34

6

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Percussion

43

Musical notation for measure 43, featuring a treble clef, a 7/8 time signature, and a series of eighth notes with various articulations and slurs.

47

Musical notation for measure 47, featuring a treble clef and eighth notes with slurs and articulations.

50

Musical notation for measure 50, featuring a treble clef and eighth notes with slurs and articulations.

53

Musical notation for measure 53, featuring a treble clef, eighth notes with slurs, and triplets.

56

Musical notation for measure 56, featuring a treble clef, eighth notes with slurs, and articulations.

59

Musical notation for measure 59, featuring a treble clef, eighth notes with slurs, and articulations.

62

Musical notation for measure 62, featuring a treble clef, eighth notes with slurs, triplets, and articulations.

65

Musical notation for measure 65, featuring a treble clef, eighth notes with slurs, triplets, and articulations.

67

Musical notation for measure 67, featuring a treble clef, eighth notes, a tempo marking of quarter note = 72, and a double bar line with a '2' below it.

♩ = 72,999985

36

40

10

54

12

♩ = 72,999985

69

♩ = 69,999985 ♩ = 69,000015 ♩ = 67,500015

Vibraphone

Radiohead - No Surprises

♩ = 72,999985

5

11

17

23

29

34

40

46

52

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2

Vibraphone

58

Musical staff for measures 58-63. Measures 58-62 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Measure 63 contains two chords: a triad of G3, B3, D4 and a dyad of G3, B3.

64

Musical staff for measures 64-67. Each measure contains a triad of G3, B3, D4 and a dyad of G3, B3, with a quarter rest before the triad.

68

Musical staff for measures 68-71. Measures 68-70 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Measure 71 contains a triad of G3, B3, D4. Above the staff, there is a line of guitar tablature: = 72,99978,100071,000038 = 66,99985 5 67,079902031 = 65,9999000000.

The musical score is written in 4/4 time with a tempo of 72,999985. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is primarily composed of chords, with some melodic lines interspersed. The score includes various musical notations such as rests, accidentals, and articulation marks. The staves are numbered 6, 11, 16, 21, 26, 36, 41, 46, and 51. A measure rest of 6 measures is indicated on the 26th staff. A triplet of eighth notes is marked with a '3' on the 21st staff. Another triplet of eighth notes is marked with a '3' on the 51st staff.

2

55

Radiohead

61

6

$\text{♩} = 72,99982,00031,000389,999985$ $\text{♩} = 69,00001$

70

$\text{♩} = 67,999967,00003165,9999823$

♩ = 72,999985

8

15

22

29

35

42

48

53

56

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V.S.

Detailed description: This is a musical score for the song 'No Surprises' by Radiohead. It consists of ten staves of music. The first staff is in 4/4 time and features a tempo marking of ♩ = 72,999985. The music is primarily composed of guitar tablature, with some standard notation. The score includes measure numbers 8, 15, 22, 29, 35, 42, 48, 53, and 56. The notation includes various chord shapes, melodic lines, and rhythmic patterns. The copyright notice at the bottom reads 'Copyright © 1997 by Path B Guy' and 'V.S.' is written at the end of the score.

2

Path B Guy @ AOL

60

Musical notation for measures 60-63. Measure 60 contains a dense sixteenth-note chordal pattern. Measures 61-63 show a melodic line with slurs and accents.

64

Musical notation for measures 64-67. Measures 64-65 and 66-67 show melodic lines with slurs and accents.

68

♩ = 72, 99 72, 50 72, 10 0 68, 99 68, 50 0 1 7, 99 67, 20 0 65, 0 68 7, 10 0

Musical notation for measures 68-71. Measure 68 contains a dense sixteenth-note chordal pattern. Measures 69-71 show melodic lines with slurs and accents.

♩ = 72,999985

6

11

15

19

23

27

32

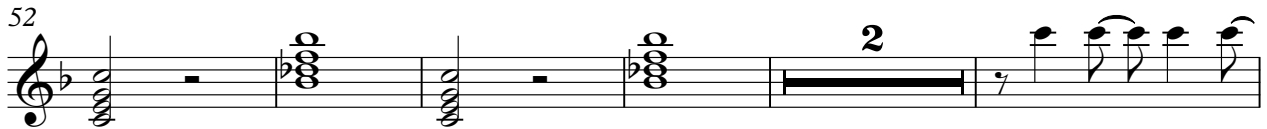
37

42

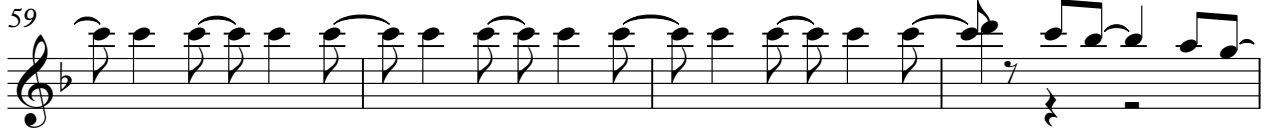
47



52



59



63



68

♩ = 72, 9997250007110000389, 99908, 500067, 999902, 0000365, 90000000



♩ = 72,999985

5

9

12

15

18

21

24

27

30

33

Copyright © 1997 by Path B Guy V.S.

35 8

45

48

51

55 4

62

65

67 2

Acoustic Bass

Radiohead - No Surprises

♩ = 72,999985



6



10



15



20



25



30



34



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Acoustic Bass

39

Musical staff for measures 39-44. Measure 39 starts with a whole rest. Measures 40-41 feature a slur over two eighth notes. Measures 42-44 contain eighth notes and quarter notes.

45

Musical staff for measures 45-48. Measures 45-48 feature eighth notes and quarter notes, including a measure with a sharp sign.

49

Musical staff for measures 49-53. Measures 49-53 feature eighth notes, quarter notes, and a measure with a sharp sign.

54

Musical staff for measures 54-58. Measures 54-58 feature eighth notes and quarter notes.

59

Musical staff for measures 59-62. Measures 59-62 feature eighth notes and quarter notes.

63

Musical staff for measures 63-66. Measures 63-66 feature eighth notes and quarter notes, including a measure with a sharp sign.

67

Musical staff for measures 67-70. Measures 67-70 feature eighth notes, quarter notes, and a slur over a half note. Above the staff, there is a sequence of numbers: ♩ = 72, 92, 98, 50, 371, 660, 9, 99, 85, 99, 67, 200, 1000.

♩ = 72,999985



6



10



15



20



25



30



34



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39

Musical staff for measures 39-44. The staff is in bass clef with a key signature of one flat (Bb). Measure 39 starts with a whole rest. Measure 40 has a half note G2, a half note G2 tied to the next measure. Measure 41 has a half note G2, a half note G2. Measure 42 has a half note G2, a half note G2. Measure 43 has a half note G2, a half note G2. Measure 44 has a half note G2, a half note G2.

45

Musical staff for measures 45-48. The staff is in bass clef with a key signature of one flat (Bb). Measure 45 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 46 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 47 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 48 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2.

49

Musical staff for measures 49-53. The staff is in bass clef with a key signature of one flat (Bb). Measure 49 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 50 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 51 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 52 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 53 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2.

54

Musical staff for measures 54-58. The staff is in bass clef with a key signature of one flat (Bb). Measure 54 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 55 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 56 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 57 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 58 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2.

59

Musical staff for measures 59-62. The staff is in bass clef with a key signature of one flat (Bb). Measure 59 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 60 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 61 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 62 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2.

63

Musical staff for measures 63-66. The staff is in bass clef with a key signature of one flat (Bb). Measure 63 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 64 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 65 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 66 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2.

67

♩ = 72, 92, 065, 037, 1, 000, 098, 098, 057, 099, 075, 067, 000

Musical staff for measures 67-70. The staff is in bass clef with a key signature of one flat (Bb). Measure 67 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 68 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 69 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 70 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Radiohead - No Surprises

Viola

♩ = 72,999985

25

31

36

41

47

52

10

66

70

♩ = 72,999985 ♩ = 69,000015

♩ = 67,999992 ♩ = 67,000008 ♩ = 69,999992 ♩ = 69,000000

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