

Radiohead - Paranoid Android

00:00:05:22
2.1,00
Intro

♩ = 87,000023

Drums

g1

Reverse Cymbals

This system shows the first four measures of the 'Intro' section. It features a drum part with a 4/4 time signature, a guitar part (g1) in E-flat major with a 4/4 time signature, and a reverse cymbal part. The guitar part consists of a series of chords and single notes. The reverse cymbal part has a rhythmic pattern of eighth notes. A tempo marking of 87,000023 is provided above the system.



3

Drums

g2

g1

Rev. Cym.

This system shows measures 5 through 8. It includes a drum part, a second guitar part (g2), the first guitar part (g1), and a reverse cymbal part. The drum part has a consistent rhythmic pattern. The guitar parts feature complex chordal structures and melodic lines. The reverse cymbal part continues with its rhythmic pattern.



5

Drums

g2

g1

Rev. Cym.

This system shows measures 9 through 12. It includes a drum part, a second guitar part (g2), the first guitar part (g1), and a reverse cymbal part. The drum part maintains its rhythmic pattern. The guitar parts continue with their complex chordal and melodic structures. The reverse cymbal part concludes with its rhythmic pattern.

6

Drums

g2

g1

Rev. Cym.

7

Drums

g2

g1

Rev. Cym.

8

Drums

g2

g1

Rev. Cym.

Lead Vocal 1

00:00:22/08
8.1,00
verse

9

Drums

g2

g1

Rev. Cym.

Lead Vocal 1



10

Drums

g2

g1

Rev. Cym.

Lead Vocal 1

11

Drums

g2

g1

Rev. Cym.

Lead Vocal 1

12

Drums

g2

g1

Rev. Cym.

13

Drums

g2

g1

Rev. Cym.

14

Musical score for measures 14-15. The score includes staves for Drums, guitar (g2 and g1), Rev. Cym., and Lead Vocal 1. The guitar parts feature complex chordal textures with many accidentals. The vocal line consists of a few notes with a long slur. Below the vocal staff is a guitar tablature line with fret numbers and pick attack symbols.



15

Musical score for measures 15-16. The score includes staves for Drums, guitar (g2 and g1), Rev. Cym., and Lead Vocal 1. The guitar parts continue with complex chordal textures. The vocal line has a few more notes with a slur. Below the vocal staff is a guitar tablature line with fret numbers and pick attack symbols.

16

Drums

g2

g1

Rev. Cym.

Lead Vocal 1

This musical system covers measures 16 through 19. It features five staves: Drums, guitar 2 (g2), guitar 1 (g1), Reverse Cymbal (Rev. Cym.), and Lead Vocal 1. The Drums staff shows a consistent rhythmic pattern with snare and tom hits. The guitar parts (g1 and g2) are complex, with g1 featuring a melodic line and g2 providing harmonic support. The Rev. Cym. part has sparse, rhythmic accents. The Lead Vocal 1 part consists of a melodic line with some rests. Below the vocal staff, there are four measures of rhythmic notation, each starting with a quarter note followed by two eighth notes.



17

Drums

g2

g1

bass

bass

Rev. Cym.

Lead Vocal 1

This musical system covers measures 20 through 23. It features six staves: Drums, guitar 2 (g2), guitar 1 (g1), two Bass staves, Reverse Cymbal (Rev. Cym.), and Lead Vocal 1. The Drums staff continues the rhythmic pattern. The guitar parts (g1 and g2) are more intricate, with g1 playing a melodic line and g2 providing harmonic support. The two Bass staves have rests in measures 20 and 21, followed by a melodic line in measures 22 and 23. The Rev. Cym. part has sparse, rhythmic accents. The Lead Vocal 1 part consists of a melodic line with some rests. Below the vocal staff, there are four measures of rhythmic notation, each starting with a quarter note followed by two eighth notes.

00:00:49:25
18.1,00
What's that?

18

Musical score for measures 18-19. The score includes staves for Drums, guitar 2 (g2), guitar 1 (g1), bass, bass, Rev. Cym., and Lead Vocal 1. The key signature is B-flat major (two flats). The time signature is 4/4. The drums part features a complex rhythmic pattern with many sixteenth notes and rests. The guitar parts (g1 and g2) play a melodic line with many sixteenth notes and rests. The bass parts play a steady eighth-note pattern. The Rev. Cym. part has a few notes and rests. The Lead Vocal 1 part has a few notes and rests.



19

Musical score for measures 19-20. The score includes staves for Drums, guitar 2 (g2), guitar 1 (g1), bass, bass, Rev. Cym., and Lead Vocal 1. The key signature is B-flat major (two flats). The time signature is 4/4. The drums part features a complex rhythmic pattern with many sixteenth notes and rests. The guitar parts (g1 and g2) play a melodic line with many sixteenth notes and rests. The bass parts play a steady eighth-note pattern. The Rev. Cym. part has a few notes and rests. The Lead Vocal 1 part has a long, sustained note.

20

Musical score for page 20, measures 20-21. The score includes staves for Drums, guitar 2 (g2), guitar 1 (g1), bass, bass, Rev. Cym., and Lead Vocal 1. The key signature is B-flat major (two flats). The drums part features a complex rhythmic pattern with accents. The guitar parts (g1 and g2) play a melodic line with slurs and ties. The bass parts play a steady eighth-note pattern. The Rev. Cym. part has a sparse, rhythmic pattern. The Lead Vocal 1 part has a long, sustained note.



21

Musical score for page 21, measures 22-23. The score includes staves for Drums, guitar 2 (g2), guitar 1 (g1), bass, bass, Rev. Cym., and Lead Vocal 1. The key signature is B-flat major (two flats). The drums part continues the rhythmic pattern from page 20. The guitar parts (g1 and g2) continue the melodic line. The bass parts continue the eighth-note pattern. The Rev. Cym. part continues its sparse pattern. The Lead Vocal 1 part has a long, sustained note.

22

Musical score for measures 22-23. The score includes parts for Drums, guitar 2 (g2), guitar 1 (g1), bass, bass, Rev. Cym., and Lead Vocal 1. The key signature is B-flat major (two flats). The time signature is 4/4. The drums part features a complex rhythmic pattern with accents. The guitar parts (g1 and g2) play a melodic line with a crescendo in measure 22. The bass parts play a steady eighth-note pattern. The Rev. Cym. part has a sparse, rhythmic pattern. The Lead Vocal 1 part has a long, sustained note in measure 22.



23

Musical score for measures 23-24. The score includes parts for Drums, guitar 2 (g2), guitar 1 (g1), bass, bass, Rev. Cym., and Lead Vocal 1. The key signature is B-flat major (two flats). The time signature is 4/4. The drums part continues the complex rhythmic pattern. The guitar parts (g1 and g2) continue the melodic line. The bass parts continue the eighth-note pattern. The Rev. Cym. part continues its sparse pattern. The Lead Vocal 1 part has a long, sustained note in measure 23.

24

Drums

g2

g1

bass

bass

Rev. Cym.

Lead Vocal 1

26

The image displays a musical score for a multi-instrument ensemble. The score is organized into several staves, each labeled with an instrument or part:

- Drums:** The top staff, featuring a drum set icon and a rhythmic pattern of eighth and sixteenth notes.
- g2:** A guitar part in the second staff, showing a melodic line with slurs and rests.
- g1:** A guitar part in the third staff, featuring a complex melodic line with many slurs and ties.
- bass:** Two bass lines in the fourth and fifth staves, both showing a steady eighth-note rhythm.
- Rev. Cym.:** A cymbal part in the sixth staff, consisting of sparse, rhythmic accents.
- Lead Vocal 1:** A vocal line in the seventh staff, starting with a whole note and followed by a melodic phrase.
- Bottom Staff:** An additional staff at the bottom of the page, containing a series of rhythmic accents.

The entire score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

27

This musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- Drums:** A drum set notation on a five-line staff, showing a consistent rhythmic pattern of eighth and sixteenth notes.
- g2:** A guitar part in treble clef, featuring a melodic line with slurs and ties.
- g1:** A guitar part in treble clef, playing a more complex, rhythmic accompaniment with many beamed notes.
- bass:** A bass line in bass clef, providing a steady harmonic foundation.
- Rev. Cym.:** A line for a reversed cymbal, showing sparse, rhythmic accents.
- Lead Vocal 1:** A vocal line in treble clef, with a melodic contour that includes a long note and a final flourish.

At the bottom of the page, there is a separate line of musical notation consisting of a series of eighth notes with slurs and ties, likely representing a specific guitar or bass technique.

28

Musical score for measures 28-29. The score includes staves for Drums, guitar 2 (g2), guitar 1 (g1), bass, bass, Rev. Cym., and Lead Vocal 1. The key signature is B-flat major (two flats). The time signature is 4/4. The drums part features a consistent rhythmic pattern with snare and tom hits. The guitar parts (g1 and g2) play complex melodic lines with various articulations. The bass parts provide a steady accompaniment. The Rev. Cym. part has a sparse, rhythmic pattern. The Lead Vocal 1 part is currently silent.



29

Musical score for measures 29-30. The score includes staves for Drums, guitar 2 (g2), guitar 1 (g1), bass, bass, Rev. Cym., and Lead Vocal 1. The key signature is B-flat major (two flats). The drums part continues with the same rhythmic pattern. The guitar parts (g1 and g2) play complex melodic lines with various articulations. The bass parts provide a steady accompaniment. The Rev. Cym. part has a sparse, rhythmic pattern. The Lead Vocal 1 part is currently silent.

30

Drums

g2

g1

bass

bass

Rev. Cym.



31

Drums

g2

g1

bass

bass

Rev. Cym.

Lead Vocal 1

32

The image displays a musical score for a song, starting at measure 32. The score is arranged in a vertical stack of staves. At the top is the 'Drums' staff, which uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. Below it are two guitar staves, labeled 'g2' and 'g1', both in treble clef. The 'g2' staff shows a melodic line with some rests and slurs. The 'g1' staff shows a more complex, rhythmic line with many sixteenth notes and slurs. Below the guitar staves are two bass staves, both in bass clef, showing a steady, rhythmic bass line. The next staff is labeled 'Rev. Cym.' (Reverse Cymbal) and shows a simple, rhythmic pattern with rests and notes. The final staff is labeled 'Lead Vocal 1' and shows a melodic line in treble clef. At the bottom of the page, there is a separate line of guitar notation, likely a guitar solo or accompaniment, consisting of a series of eighth notes with slurs.

34

Musical score for measures 34-35. The score includes staves for Drums, guitar 2 (g2), guitar 1 (g1), bass, bass, Rev. Cym., and Lead Vocal 1. The key signature is B-flat major (two flats). The time signature is 4/4. The drums part features a complex rhythmic pattern with many sixteenth notes. The guitar parts have melodic lines with various articulations. The bass parts provide a steady accompaniment. The Rev. Cym. part has sparse, rhythmic hits. The Lead Vocal 1 part has a few notes and rests.



00:01:36:21
35.1,00
What's that?

35

Musical score for measures 35-36. The score includes staves for Drums, guitar 2 (g2), guitar 1 (g1), bass, bass, Rev. Cym., and Lead Vocal 1. The key signature is B-flat major (two flats). The time signature is 4/4. The drums part continues with a complex rhythmic pattern. The guitar parts have melodic lines with various articulations. The bass parts provide a steady accompaniment. The Rev. Cym. part has sparse, rhythmic hits. The Lead Vocal 1 part has a few notes and rests.

36

Musical score for measures 36-37. The score includes staves for Drums, guitar 2 (g2), guitar 1 (g1), two bass lines, Rev. Cym., and Lead Vocal 1. The key signature is three flats (B-flat, E-flat, A-flat). The drums part features a complex rhythmic pattern with various note values and rests. The guitar parts (g1 and g2) play melodic lines with slurs and ties. The bass lines provide a steady accompaniment. The Rev. Cym. part has sparse notes. Lead Vocal 1 has a long, sustained note.



37

Musical score for measures 37-38. The score includes staves for Drums, guitar 2 (g2), guitar 1 (g1), two bass lines, Rev. Cym., and Lead Vocal 1. The key signature is three flats (B-flat, E-flat, A-flat). The drums part continues with a complex rhythmic pattern. The guitar parts (g1 and g2) play melodic lines with slurs and ties. The bass lines provide a steady accompaniment. The Rev. Cym. part has sparse notes. Lead Vocal 1 has a long, sustained note.

38

Musical score for measures 38-39. The score includes staves for Drums, guitar 2 (g2), guitar 1 (g1), two bass lines, Rev. Cym., and Lead Vocal 1. The key signature is three flats (B-flat major or D-flat minor). The drums play a complex, syncopated pattern. The guitars play melodic lines with various articulations. The bass lines provide a steady, rhythmic accompaniment. The Rev. Cym. part features a sparse, rhythmic pattern. The Lead Vocal 1 part begins with a melodic phrase that continues into the next system.



40

Musical score for measures 40-41. The score includes staves for Drums, guitar 2 (g2), guitar 1 (g1), two bass lines, Rev. Cym., and Lead Vocal 1. The key signature is three flats. The drums continue with a similar pattern to the previous system. The guitars play melodic lines with various articulations. The bass lines provide a steady, rhythmic accompaniment. The Rev. Cym. part features a sparse, rhythmic pattern. The Lead Vocal 1 part continues the melodic phrase from the previous system, ending with a long, sustained note.

41

Musical score for measures 41-42. The score includes staves for Drums, guitar 2 (g2), guitar 1 (g1), bass, bass, Rev. Cym., and Lead Vocal 1. The key signature is B-flat major (two flats). The drums part features a complex rhythmic pattern with many 'x' marks indicating muted notes. The guitar parts (g1 and g2) play a melodic line with eighth and sixteenth notes. The bass parts play a steady eighth-note rhythm. The Rev. Cym. part has a sparse, rhythmic pattern. Lead Vocal 1 is mostly silent with a few notes.



43

Musical score for measures 43-44. The score includes staves for Drums, guitar 1 (g1), bass, bass, and Rev. Cym. The key signature is B-flat major (two flats). The drums part continues with a rhythmic pattern of eighth notes and 'x' marks. The guitar 1 part plays a melodic line with eighth and sixteenth notes. The bass parts play a steady eighth-note rhythm. The Rev. Cym. part has a sparse, rhythmic pattern.

45

Drums

g1

bass

bass

Choir 2

Rev. Cym.



47

Drums

g1

bass

bass

Choir 2

49

Drums

g1

bass

bass

Choir 2

Lead Vocal 1



51

Drums

g4

g3

g1

bass

bass

Lead Vocal 1

53

Musical score for measures 53-54. The score includes parts for Drums, guitar (g4, g3, g1), bass, and vocal parts (Choir 2, Lead Vocal 1). The guitar part (g3) includes a tab: T A B 0 0 0 0 3 0 0 4 4 4 4 4 3 3 0 0. The time signature changes from 7/8 to 6/8.



55

Musical score for measures 55-56. The score includes parts for Drums, guitar (g1), bass, and vocal parts (Choir 2). The time signature is 4/4.

57

The musical score for page 23, measures 57-60, is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and a large slur over the final two measures.
- g4:** Treble clef, 4/4 time. Contains sparse notes and rests.
- g3:** Treble clef, 4/4 time. Labeled with strings T, A, B. Shows a whole note chord in the second measure.
- g1:** Treble clef, 4/4 time. Features dense chordal textures and melodic lines.
- bass:** Bass clef, 4/4 time. Contains a melodic line with some chromaticism.
- Choir 2:** Treble clef, 4/4 time. Mostly rests.
- Rev. Cym.:** Treble clef, 4/4 time. Sparse notes.
- Lead Vocal 1:** Treble clef, 4/4 time. Sparse notes.
- Bottom Staff:** Treble clef, 4/4 time. A series of eighth notes with accents.

The musical score for page 59 consists of the following parts:

- Drums:** A drum set notation with a snare drum (S) and a cymbal (C) on the top line. The notation shows a steady rhythm of eighth notes.
- g4:** A guitar part in treble clef, featuring a melodic line with various accidentals and a key signature change to one flat.
- g3:** A guitar part in treble clef, presented as a guitar tab with fret numbers (0, 3, 4, 3, 0) and a 3-fingered chord.
- g1:** A guitar part in treble clef, featuring a melodic line with various accidentals.
- bass:** Two bass lines in bass clef, both featuring a melodic line with various accidentals.
- Rev. Cym.:** A cymbal part in treble clef, featuring a melodic line with various accidentals.
- Lead Vocal 1:** A vocal line in treble clef, featuring a melodic line with various accidentals.

61

Musical score for measures 61-62. The score includes parts for Drums, guitar (g4, g3, g1), bass, Rev. Cym., and Lead Vocal 1. The guitar part (g3) includes a complex tablature with fret numbers and techniques like bends and vibrato. The drums part features a steady rhythm with snare and tom patterns. The bass part provides a melodic line with some syncopation. The Rev. Cym. part has sparse, rhythmic accents. Lead Vocal 1 has a melodic line with a long note in the second measure.



63

Musical score for measures 63-64. The score includes parts for Drums, guitar (g4, g3, g1), bass, and Lead Vocal 1. The guitar part (g3) continues with complex tablature. The drums part has a consistent rhythm. The bass part continues its melodic line. Lead Vocal 1 has a melodic line with a long note in the second measure.

65

Drums

g4

g3

g1

bass

bass

Lead Vocal 1



00:02:59:00
66.1,00
Guitar Solo

66

Drums

g4

g3

g1

bass

bass

67

Drums

g4

g3

g1

bass

bass



68

Drums

g4

g3

g1

bass

bass

70

Drums

g4

g3

g1

bass

bass



72

Drums

g4

g3

g1

bass

bass

Drums

g3

g1

bass

bass

Rev. Cym.



00:03:28:21
75.1,00
Choir

Drums

g1

Choir 1

Choir 2

Rev. Cym.

78

Drums

g1

Choir 1

Choir 2



00:03:58:06
83.1,00
Rain down on me (from a great height)

81

Drums

g1

Choir 1

Choir 2

Lead Vocal 1



84

Drums

g1

Choir 1

Lead Vocal 1

3

87

Drums

g1

Choir 1

Lead Vocal 1



90

Drums

g1

Choir 1

Choir 2

Lead Vocal 1



93

Drums

g1

Choir 1

Choir 2

Lead Vocal 1

96

Drums

g1

Choir 1

Choir 2

Lead Vocal 1



98

Drums

g1

Choir 1

Choir 2

Lead Vocal 1

Lead Vocal 2

101

Drums

g1

Choir 1

Choir 2

Lead Vocal 1

Lead Vocal 2



104

Drums

g1

Choir 1

Choir 2

Lead Vocal 1

Lead Vocal 2

00:05:26:22
107.1,00
Outro

♩ = 87,000023

106

Drums

g4

g3

g1

bass

bass

Choir 1

Lead Vocal 1

Lead Vocal 2

♩ = 87,000023

108

Drums

g4

g4+

g3

g1

bass

bass

Tab for g3:

T															
A	0	0	0	3	0	4	4	4	4	3	3	0	0	0	0
B	0	0	0	3	0	4	4	4	4	3	3	0	0	0	0



110

Drums

g4

g4+

g3

g1

bass

bass

Tab for g3:

T																						
A	0	0	0	3	0	4	4	4	4	3	3	0	8	8	8	1	1	1	4	4	6	8
B	0	0	0	3	0	4	4	4	4	3	3	0	8	8	8	1	1	1	4	4	6	8

112

Drums

g4

g4+

g3

g1

bass

bass



114

Drums

g4

g4+

g3

g1

bass

bass

115

Drums

g4

g4+

g3

g1

bass

bass



116

Drums

g4

g4+

g3

g1

bass

bass

117

Drums

g4

g4+

g3

g1

bass

bass



118

Drums

g4

g4+

g3

g1

bass

bass

120

Drums

g4

g4+

g3

g1

bass

bass

8 8 8 1 1 1 4 4 6 8 8 8 8 1 1 1 4 4 6 8 8 8 8 1 1 1 4 4 6 8

0 0 0 0 0 0 5 5 3 10 0 0 0 0 0 0 5 5 3 10 0 0 0 0 0 0 5 5 3 10

T B



122

Drums

g4

g4+

g3

g1

bass

bass

8 8 8 1 1 1 1 0 0 0 3 4

0 0 0 0 0 0 0 0 0 0 0 0

T B

Drums Radiohead - Paranoid Android

♩ = 87,000023

4

5

8

11

14

17

20

23

26

29

32

Musical staff for measure 32, featuring a drum set icon on the left and a series of rhythmic patterns with 'x' marks on the notes.

35

Musical staff for measure 35, featuring a drum set icon on the left and a series of rhythmic patterns with 'x' marks on the notes.

38

Musical staff for measure 38, featuring a drum set icon on the left and a series of rhythmic patterns with 'x' marks on the notes.

41

Musical staff for measure 41, featuring a drum set icon on the left and a series of rhythmic patterns with 'x' marks on the notes.

44

Musical staff for measure 44, featuring a drum set icon on the left and a series of rhythmic patterns with 'x' marks on the notes. A 7/8 time signature change is indicated at the end of the staff.

47

Musical staff for measure 47, featuring a drum set icon on the left and a series of rhythmic patterns with 'x' marks on the notes. A 4/4 time signature change is indicated at the end of the staff.

50

Musical staff for measure 50, featuring a drum set icon on the left and a series of rhythmic patterns with 'x' marks on the notes.

53

Musical staff for measure 53, featuring a drum set icon on the left and a series of rhythmic patterns with 'x' marks on the notes. A 7/8 time signature change is indicated at the end of the staff.

56

Musical staff for measure 56, featuring a drum set icon on the left and a series of rhythmic patterns with 'x' marks on the notes. A 4/4 time signature change is indicated at the end of the staff. A slur is present over the final notes of the staff.

59

Musical staff for measure 59, featuring a drum set icon on the left and a series of rhythmic patterns with 'x' marks on the notes. A 7/8 time signature change is indicated at the end of the staff.

62

65

68

71

74

75

78

81

84

87

V.S.

Drums

90

93

96

99

102

105

♩ = 87,000023

108

111

114

116

Drums

119

Musical notation for measures 119 and 120. The notation is on a single staff with a treble clef and a 7/8 time signature. The top line of the staff contains a series of 'x' marks, representing a drum pattern. The bottom line contains a bass line with eighth notes. The pattern repeats every two measures.

121

Musical notation for measures 121 and 122. The notation is on a single staff with a treble clef and a 4/4 time signature. The top line contains 'x' marks for a drum pattern. The bottom line contains a bass line with eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3' below it. The notation ends with a double bar line.

Radiohead - Paranoid Android

♩ = 87,000023

3

6

10

13

17

19

20

21

22

23

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V.S.

25

28

31

34

36

39

41

49

70

107 ♩ = 87,000023

Radiohead - Paranoid Android

♩ = 87,000023

41 4 3 2

51

54 3

60

63

66 3 3 3 3 3 3 6

67 6 6 6 6

69

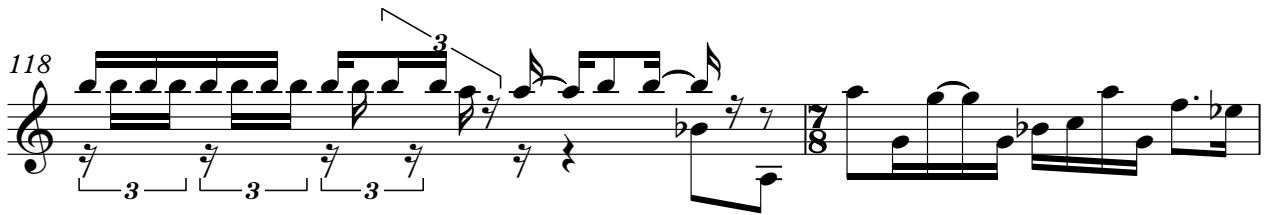
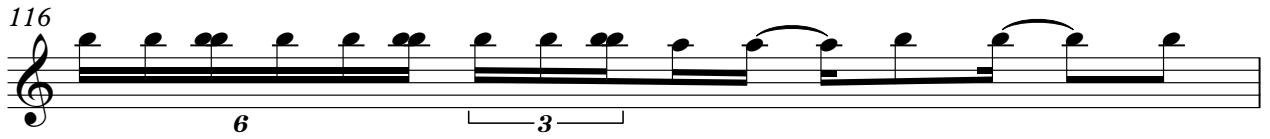
72

74 12/4 32

2

g4

107 ♩ = 87,000023



g4+

Radiohead - Paranoid Android

♩ = 87,000023

41 4 3 5

54 3 5 3 5 3

73 32

♩ = 87,000023

109

112

115 6 6 6 3

116 6 3

117 6 6 6 3

118 3

120 6 6 6 3

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Radiohead - Paranoid Android

g3

♩ = 87,000023

41 **4** **3** **2**

51

3

57

61

64

68

71

73

~~92~~ **32**

2 107 ♩ = 87,000023

g3

T									
A	0						0	0	0
B		0 0 0 3 0	4 4 4 4	3 3	0		0 0		0 0 0 3 0
									4 4 4 4

111

T	8 8 8 1 1 1 4 4 6 8	8 8 8 1 1 1 4 4 6 8	8 8 8 1 1 1 4 4 6 8
A	0 0 0 0 0 0 5 5 3 10	0 0 0 0 0 0 5 5 3 10	0 0 0 0 0 0 5 5 3 10
B	3 3 3 3 3 3 3 3 5 4 4 6	3 3 3 3 3 3 3 3 5 4 4 6	3 3 3 3 3 3 3 3 5 4 4 6

114

T	8 8 8 1 1		
A	0 0 0 0 0		
B	3 3 3 3 3	3 2 1 1 0	0 0 0 3 0 4 4 4 4 3 3 0 0 0 0

117

T		0 11 11 11	8 8 8 1 1 1 4 4 6 8
A		0 0 2	0 0 0 0 0 0 5 5 3 10
B	0 0 0 3 0	4 4 4 4 3 3 0	3 3 3 3 3 3 3 3 5 4 4 6

120

T	8 8 8 1 1 1 4 4 6 8	8 8 8 1 1 1 4 4 6 8	8 8 8 1 1 1 1
A	0 0 0 0 0 0 5 5 3 10	0 0 0 0 0 0 5 5 3 10	0 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 5 4 4 6	3 3 3 3 3 3 3 3 5 4 4 6	3 3 1

Radiohead - Paranoid Android

g1

♩ = 87,000023

3

5

6

7

8

9

10

11

12

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V.S.

13



Musical staff 13: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

14



Musical staff 14: Treble clef, key signature of two flats. Features a complex melodic line with many beamed eighth notes and chords, including a sharp sign above a note.

15



Musical staff 15: Treble clef, key signature of two flats. Starts with a whole note chord, followed by a series of chords and melodic fragments.

16



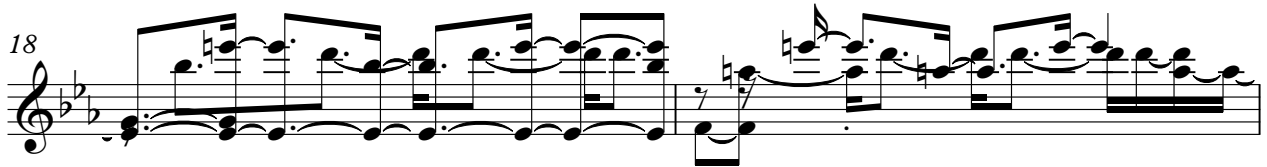
Musical staff 16: Treble clef, key signature of two flats. Contains a melodic line with a long slur over several notes and various chordal accompaniment.

17



Musical staff 17: Treble clef, key signature of two flats. Similar to staff 13, it features a series of chords and melodic lines with eighth-note patterns.

18



Musical staff 18: Treble clef, key signature of two flats. A highly active staff with many beamed eighth notes and complex chordal structures.

20



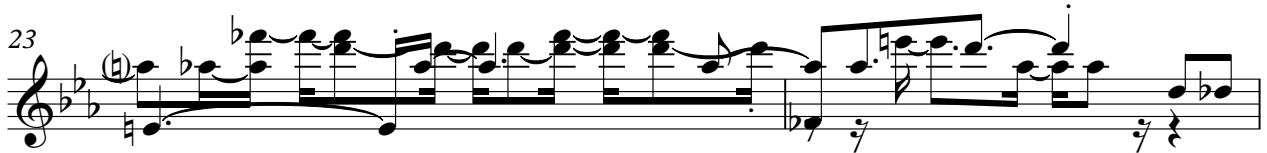
Musical staff 20: Treble clef, key signature of two flats. Features a melodic line with a slur and various chordal accompaniment.

21



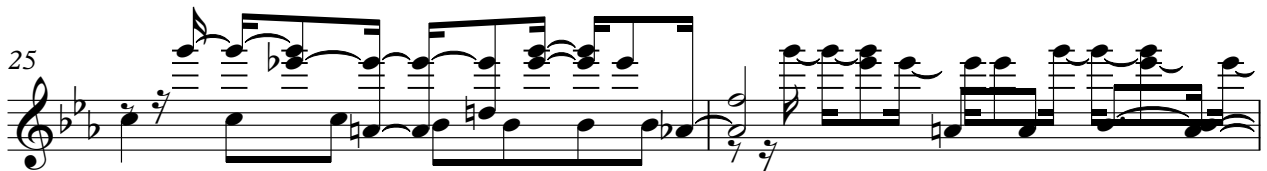
Musical staff 21: Treble clef, key signature of two flats. A very active staff with many beamed eighth notes and complex chordal structures.

23



Musical staff 23: Treble clef, key signature of two flats. Features a melodic line with a slur and various chordal accompaniment.

25



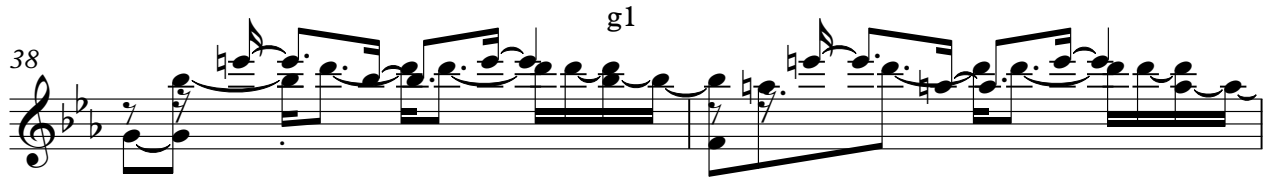
Musical staff 25: Treble clef, key signature of two flats. A highly active staff with many beamed eighth notes and complex chordal structures.

g1 3

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 27 through 37. Measure 27 features a complex rhythmic pattern with a 'g1' marking above it. Measures 28 through 31 continue with similar rhythmic structures, often using slurs and ties. Measure 32 shows a change in rhythm with a 7/8 time signature. Measures 34 through 37 return to a common time signature and feature various melodic and harmonic developments, including slurs and ties. The notation includes treble clefs, stems, beams, and various note values (quarter, eighth, and sixteenth notes).

V.S.

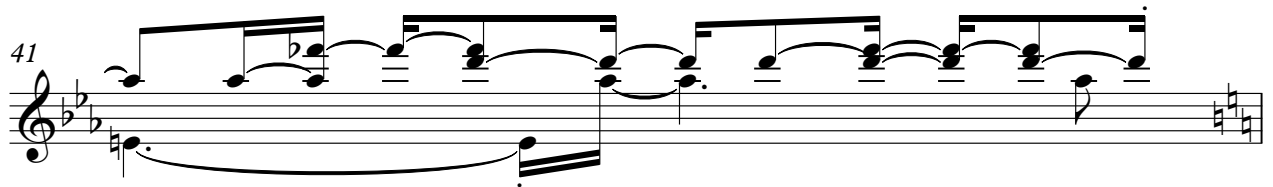
38 g1



40



41



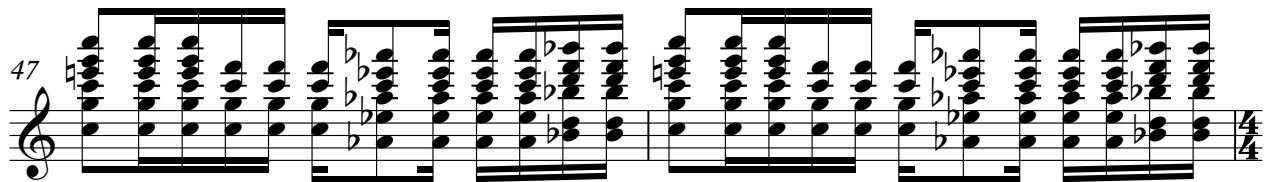
42



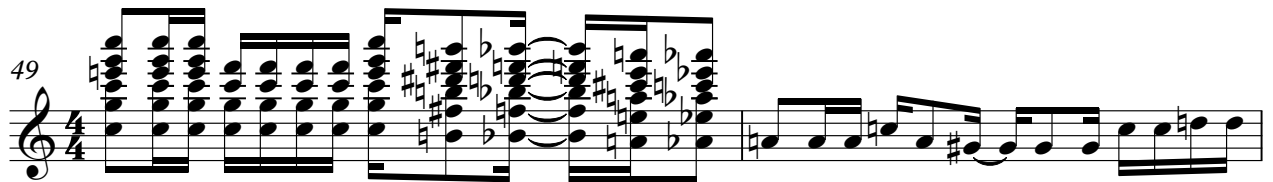
45



47



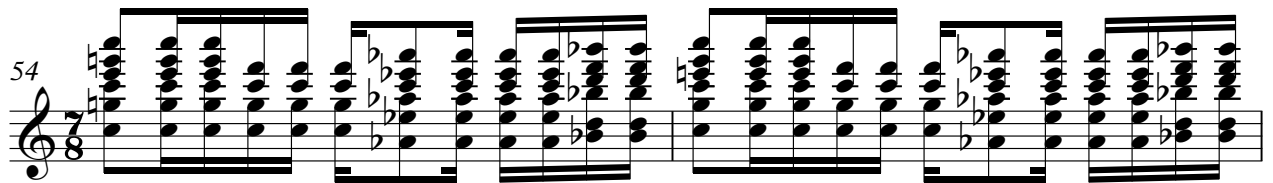
49



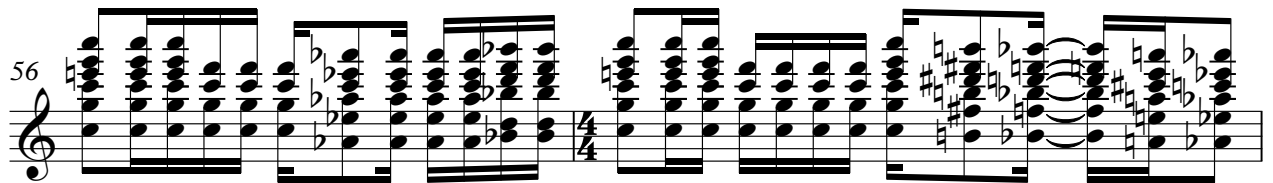
51



54



56



58

61

63

65

67

70

72

74

77

80

6

83

86

89

92

95

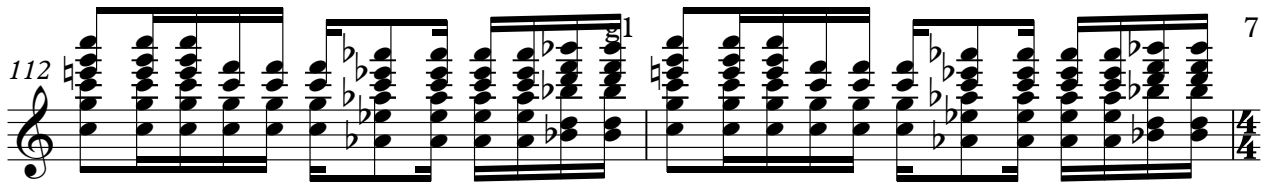
98

101

104

107 ♩ = 87,000023

110

112  7

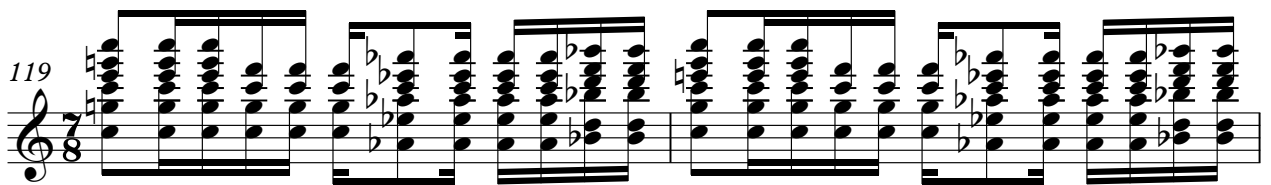
Musical notation for measures 112-117. The notation is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six measures of dense, multi-voice chordal textures. A first ending bracket labeled '1' spans the final two measures (116 and 117).

114 

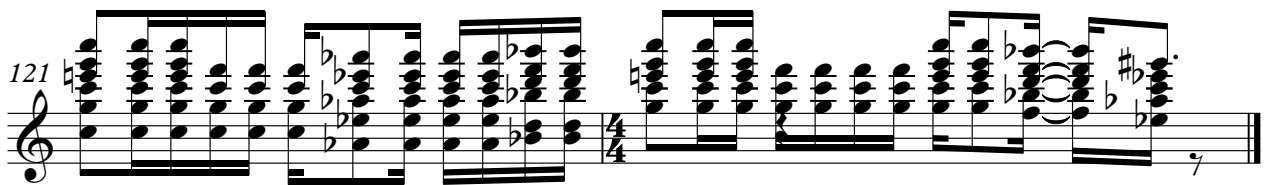
Musical notation for measures 114-116. The notation is in treble clef with a key signature of two flats and a 4/4 time signature. It consists of three measures of music, starting with a multi-voice chordal texture and transitioning to a more melodic line.

117 

Musical notation for measure 117. The notation is in treble clef with a key signature of two flats and a 7/8 time signature. It consists of a single measure of music with a melodic line.

119 

Musical notation for measures 119-121. The notation is in treble clef with a key signature of two flats and a 7/8 time signature. It consists of six measures of dense, multi-voice chordal textures.

121  7

Musical notation for measures 121-122. The notation is in treble clef with a key signature of two flats and a 4/4 time signature. It consists of two measures of music, starting with a multi-voice chordal texture and ending with a final chord marked with a fermata and a 7 (seven) fingering.

Radiohead - Paranoid Android

bass

♩ = 87,000023

16



Musical notation for measure 16, starting with a whole rest followed by a series of eighth notes.

19



Musical notation for measure 19, featuring a continuous eighth-note pattern.

22



Musical notation for measure 22, continuing the eighth-note pattern with some accents.

25



Musical notation for measure 25, showing a change in the eighth-note pattern.

28



Musical notation for measure 28, featuring a more complex eighth-note sequence.

31



Musical notation for measure 31, continuing the eighth-note pattern.

34



Musical notation for measure 34, showing a change in the eighth-note pattern.

37



Musical notation for measure 37, continuing the eighth-note pattern.

40



Musical notation for measure 40, featuring a change in the eighth-note pattern.

42



Musical notation for measure 42, continuing the eighth-note pattern.



71



73



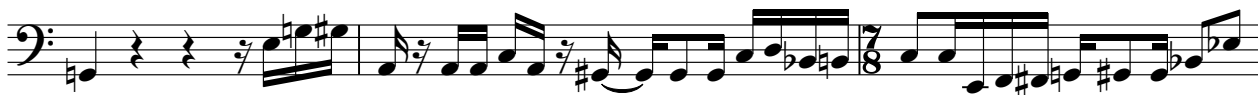
75 ♩ = 65,999992

♩ = 87,000023

32



109



112



114



117



120



122



Radiohead - Paranoid Android

bass

♩ = 87,000023

16



19



22



25



28



31



34



37



40



42





71



73



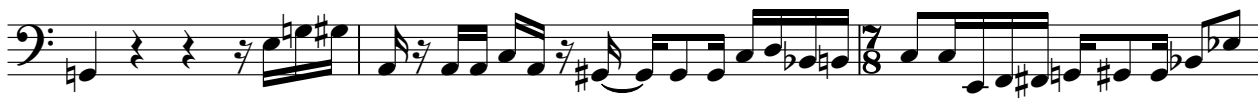
75 ♩ = 65,999992

♩ = 87,000023

32



109



112



114



117



120



122



Radiohead - Paranoid Android

Choir 1

♩ = 87,000023

41 4 3 5

Musical staff 41-44: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 41 is a whole rest. Measure 42 contains a triplet of eighth notes. Measure 43 is a whole rest. Measure 44 is a whole rest.

54

3 5 3 5 3

Musical staff 54-57: Treble clef, 7/8 time signature. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest.

73

3992

Musical staff 73-76: Treble clef, 4/4 time signature. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 contains a triplet of eighth notes. Measure 76 contains a triplet of eighth notes.

80

Musical staff 80-86: Treble clef, 4/4 time signature. Measure 80: quarter, quarter, quarter, quarter. Measure 81: quarter, quarter, quarter, quarter. Measure 82: quarter, quarter, quarter, quarter. Measure 83: quarter, quarter, quarter, quarter. Measure 84: quarter, quarter, quarter, quarter. Measure 85: quarter, quarter, quarter, quarter. Measure 86: quarter, quarter, quarter, quarter.

87

Musical staff 87-93: Treble clef, 4/4 time signature. Measure 87: quarter, quarter, quarter, quarter. Measure 88: quarter, quarter, quarter, quarter. Measure 89: quarter, quarter, quarter, quarter. Measure 90: quarter, quarter, quarter, quarter. Measure 91: quarter, quarter, quarter, quarter. Measure 92: quarter, quarter, quarter, quarter. Measure 93: quarter, quarter, quarter, quarter.

94

Musical staff 94-100: Treble clef, 4/4 time signature. Measure 94: quarter, quarter, quarter, quarter. Measure 95: quarter, quarter, quarter, quarter. Measure 96: quarter, quarter, quarter, quarter. Measure 97: quarter, quarter, quarter, quarter. Measure 98: quarter, quarter, quarter, quarter. Measure 99: quarter, quarter, quarter, quarter. Measure 100: quarter, quarter, quarter, quarter.

101

♩ = 87,000023

Musical staff 101-107: Treble clef, 4/4 time signature. Measure 101: quarter, quarter, quarter, quarter. Measure 102: quarter, quarter, quarter, quarter. Measure 103: quarter, quarter, quarter, quarter. Measure 104: quarter, quarter, quarter, quarter. Measure 105: quarter, quarter, quarter, quarter. Measure 106: quarter, quarter, quarter, quarter. Measure 107: quarter, quarter, quarter, quarter.

108

3 3 5 3

Musical staff 108-111: Treble clef, 4/4 time signature. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 is a whole rest.

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Choir 2 Radiohead - Paranoid Android

♩ = 87,000023

41 4 7 4

49 4 7 4 7

62 3 5 3 12 4

76

83 8

95

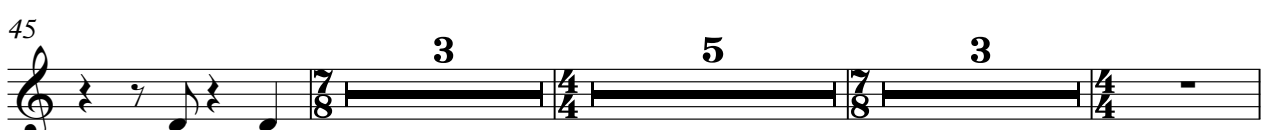
101 2

107 ♩ = 87,000023 4 3 5 3 4

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Radiohead - Paranoid Android
Reverse Cymbals

♩ = 87,000023



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Reverse Cymbals

58

3

65

5 7 3 12

74

12

76

♩ = 87,000023

31 4 7 3

114

5 7 3

Lead Vocal 1 Radiohead - Paranoid Android

♩ = 87,000023

7

12

2

19

26

2

32

36

42

4

3

51

3

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58

61

66

83

88

93

98

104

♩ = 87,000023

111

Lead Vocal 2 Radiohead - Paranoid Android

♩ = 87,000023

41 4 3 5

54

3 5 3 5 3

73

24

100

104

♩ = 87,000023

108

3 3 5 3

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Radiohead - Paranoid Android
[No instrument (barlines shown)]

$\text{♩} = 87,000023$

The image displays ten staves of musical notation for the song 'Paranoid Android' by Radiohead. The notation is presented as a sequence of notes without bar lines. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of $\text{♩} = 87,000023$. The notes are eighth notes with stems, and some notes have a flat symbol. The notation is arranged in a way that suggests a specific melodic line, though it is not explicitly labeled as such.

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[No instrument (barlines shown)]

