

# Kielletyn puun hedelmä

## Kotiteollisuus

Standard tuning

♩ = 145

**E-Bass**

**Intro**

9

*f*

12

15

**Verse**

18

21

24

TAB: 1-1-1-1-1-1-2-4 | 2-1-1-1-1-1-1-1 | 1-1-1-1-1-1-2-4

27

TAB: 2-1-1-1-1-1-1-1 | 1-1-1-1-1-1-2-4 | 2-1-1-1-1-1-1-1

30

TAB: 1-1-1-1-1-1-2-4 | 2-1-1-1-1-1-1-1 | 1-1-1-1-1-1-2-4

33

TAB: 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 7-7-7-6-6-4

36

TAB: 7-7-7-6-6-4 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

39

**Chorus**

TAB: 7-7-7-6-6-4 | 7-7-7-6-6-4 | 4-4-4-4-4-4-4-4

42

TAB: 1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4

46

TAB 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 4-4-4-4 1-1-1-1

50

TAB 0-0-0-0 2-2-2-2 4-4-4-4 0-0-0-0 2-2-2-2

**Chorus**  
55

TAB 4-4-4-4-4-4-4-4 1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2

59

TAB 4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 4-4-4-4

63

TAB 1-1-1-1 0-0-0-0 2-2-2-2 4-4-4-4 0-0-0-0

**Outro**  
68

TAB 2-2-2-2

77

TAB 2-1-1-1-1-1-1-1 1-1-1-1-1-1-2-4 2-1-1-1-1-1-1-1

80

TAB 1-1-1-1-1-1-2-4 2-1-1-1-1-1-1-1 1-1-1-1-1-1-2-4

83

83

TAB

2 1 1 1 1 1 1 1 | 1 1 1 1 1 1 2 4 | 2 1 1 1 1 1 1 1

Detailed description: This system contains three measures of music. The first measure (83) has a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The guitar tab below shows fingerings: 2-1-1-1-1-1-1-1. The second measure (84) has the same melody: F#3, G3, A3, B3, C4, D4, E4, F#4. The guitar tab shows fingerings: 1-1-1-1-1-1-2-4. The third measure (85) has the same melody: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab shows fingerings: 2-1-1-1-1-1-1-1.

86

86

TAB

1 1 1 1 1 1 2 4 | 2 1 1 1 1 1 1 1 | 1 1 1 1 1 1 2 4

Detailed description: This system contains three measures of music. The first measure (86) has a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The guitar tab shows fingerings: 1-1-1-1-1-1-2-4. The second measure (87) has the same melody: F#3, G3, A3, B3, C4, D4, E4, F#4. The guitar tab shows fingerings: 2-1-1-1-1-1-1-1. The third measure (88) has the same melody: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab shows fingerings: 1-1-1-1-1-1-2-4.

89

89

TAB

2 1 1 1 1 1 1 1 | 1 1 1 1 1 1 2 4 | 2 1 1 1 1 1 1 1

Detailed description: This system contains three measures of music. The first measure (89) has a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The guitar tab shows fingerings: 2-1-1-1-1-1-1-1. The second measure (90) has the same melody: F#3, G3, A3, B3, C4, D4, E4, F#4. The guitar tab shows fingerings: 1-1-1-1-1-1-2-4. The third measure (91) has the same melody: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab shows fingerings: 2-1-1-1-1-1-1-1.

92

92

TAB

1 1 1 1 1 1 2 4 | 2 1

Detailed description: This system contains two measures of music. The first measure (92) has a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The guitar tab shows fingerings: 1-1-1-1-1-1-2-4. The second measure (93) has a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The guitar tab shows fingerings: 2-1. The system ends with a double bar line.