

Radiohead - Polyethylene Pt. 1 & 2

♪ = 99,000099    ♪ = 102,000053    ♪ = 101,000069    ♪ = 102,000053

Polyethylene

Converted to MIDI by

Electric Guitar

Rock Organ

Synth Voice

James Mulvale

FX 1 (Rain)

Parts 1+2

5    ♪ = 97,000107    ♪ = 104,000015    ♪ = 100,000000    ♪ = 107,000130    ♪ = 101,000069

Polyethylene

Syn. Voice

Parts 1+2

9    ♪ = 106,000137    ♪ = 103,000046

Polyethylene

Syn. Voice

Parts 1+2

13    ♪ = 106,000137    ♪ = 104,000015

Polyethylene

Syn. Voice

Parts 1+2

17  $\text{♩} = 70,000069$   $\text{♩} = 73,000069$   $\text{♩} = 75,000000$   $\text{♩} = 77,000076$

Polyethylene

By Radiohead

E. Gtr.

Organ

Syn. Voice

FX 1  $\text{♩} = 70,000069$   $\text{♩} = 73,000069$   $\text{♩} = 75,000000$   $\text{♩} = 77,000076$

Parts 1+2



22

Jmulvale@aol.com

By Radiohead

E. Gtr.

Converted to MIDI by

E. Bass

Organ

FX 1

25

Jmulvale@aol.com

By Radiohead

E. Gtr.

Converted to MIDI by

E. Bass

A.

Organ

Syn. Voice

FX 1



28

Jmulvale@aol.com

By Radiohead

E. Gtr.

Converted to MIDI by

E. Bass

A.

Syn. Voice

32

Jmulvale@aol.com

By Radiohead

E. Gtr.

Converted to MIDI by

E. Bass

A.

Syn. Voice



36

Jmulvale@aol.com

By Radiohead

E. Gtr.

Converted to MIDI by

E. Bass

A.

Syn. Voice

40

Jmulvale@aol.com

By Radiohead

E. Gtr.

Converted to MIDI by

E. Bass

A.

Organ

Syn. Voice

FX 1



43

Jmulvale@aol.com

By Radiohead

E. Gtr.

Converted to MIDI by

E. Bass

Organ

FX 1

46

Jmulvale@aol.com

By Radiohead

E. Gtr.

Converted to MIDI by

E. Bass

A.

Syn. Voice

James Mulvale



50

Jmulvale@aol.com

By Radiohead

E. Gtr.

Converted to MIDI by

E. Gtr.

E. Bass

A.

Syn. Voice

James Mulvale

54

Jmulvale@aol.com

By Radiohead

E. Gtr.

Converted to MIDI by

E. Gtr.

E. Bass

A.

Syn. Voice



58

Jmulvale@aol.com

By Radiohead

E. Gtr.

Converted to MIDI by

E. Gtr.

E. Bass

A.

Organ

Syn. Voice

FX 1

61

Jmulvale@aol.com

By Radiohead

E. Gtr.

Converted to MIDI by

E. Gtr.

E. Bass

Organ

FX 1

The image displays a musical score for a song, likely 'Fake Plastic Trees' by Radiohead. It consists of eight staves. The first staff, labeled 'Jmulvale@aol.com', is a piano part with a treble clef and a 4/4 time signature, featuring a complex rhythmic pattern with many beamed notes and rests. The second staff, 'By Radiohead', is a vocal line with a treble clef and 4/4 time signature, showing a melodic line with some grace notes. The third staff, 'E. Gtr.', is an electric guitar part with a treble clef and 4/4 time signature, containing a series of chords and some melodic fragments. The fourth staff, 'Converted to MIDI by', is another guitar part with a treble clef and 4/4 time signature, mirroring the chordal structure of the third staff. The fifth staff, 'E. Gtr.', is a second electric guitar part with a treble clef and 4/4 time signature, primarily consisting of sustained chords. The sixth staff, 'E. Bass', is a bass line with a bass clef and 4/4 time signature, following a simple, steady rhythmic pattern. The seventh staff, 'Organ', is an organ part with a grand staff (treble and bass clefs) and a 4/4 time signature, featuring a few chords in the right hand and a low note in the left hand. The eighth staff, 'FX 1', is an effects part with a treble clef and 4/4 time signature, containing a few notes and rests.



64 Jmulvale@aol.com

Musical staff for Jmulvale@aol.com, featuring a complex rhythmic pattern with triplets and slurs, starting in 9/8 time and changing to 4/4.

By Radiohead

Musical staff for By Radiohead, showing a melodic line with various intervals and rests, starting in 9/8 time and changing to 4/4.

E. Gtr.

Musical staff for E. Gtr., featuring a complex rhythmic pattern with triplets and slurs, starting in 9/8 time and changing to 4/4.

Converted to MIDI by

Musical staff for Converted to MIDI by, showing a melodic line with various intervals and rests, starting in 9/8 time and changing to 4/4.

E. Gtr.

Musical staff for E. Gtr., featuring a melodic line with various intervals and rests, starting in 9/8 time and changing to 4/4.

E. Bass

Musical staff for E. Bass, showing a rhythmic pattern with eighth notes, starting in 9/8 time and changing to 4/4.

A.

Musical staff for A., showing a melodic line with various intervals and rests, starting in 9/8 time and changing to 4/4.

Organ

Musical staff for Organ, featuring a complex rhythmic pattern with triplets and slurs, starting in 9/8 time and changing to 4/4.

Syn. Voice

Musical staff for Syn. Voice, showing a melodic line with various intervals and rests, starting in 9/8 time and changing to 4/4.

James Mulvale

Musical staff for James Mulvale, showing a melodic line with various intervals and rests, starting in 9/8 time and changing to 4/4.

FX 1

Musical staff for FX 1, featuring a complex rhythmic pattern with triplets and slurs, starting in 9/8 time and changing to 4/4.

67

Jmulvale@aol.com

By Radiohead

E. Gtr.

Converted to MIDI by

E. Gtr.

E. Bass

A.

Organ

Syn. Voice

James Mulvale

FX 1

70

Jmulvale@aol.com

By Radiohead

E. Gtr.

Converted to MIDI by

E. Gtr.

E. Bass

Organ

Syn. Voice

James Mulvale

FX 1



73

Jmulvale@aol.com

By Radiohead

E. Gtr.

Converted to MIDI by

E. Gtr.

E. Bass

Organ

FX 1

76

Jmulvale@aol.com

By Radiohead

E. Gtr.

Converted to MIDI by

E. Gtr.

E. Bass

Organ

FX 1



79

Jmulvale@aol.com

By Radiohead

E. Gtr.

Converted to MIDI by

E. Gtr.

E. Bass

Organ

FX 1



Radiohead - Polyethylene Pt. 1 & 2

Jmulvale@aol.com

♩ = 99,000099,000005,0700069 ♩ = 102,000058,107104,0100,600000 ♩ = 107,0000139 ♩ = 106,000137

2

11 ♩ = 103,000046 ♩ = 106,000037015 ♩ = 70,0000693,000069 ♩ = 75,0000076

2 4

22

25

28

31

35

39

42

45

V.S.

48

Musical staff 48: Treble clef, 4/4 time signature. Features a series of eighth-note chords with 'x' marks above them, and a melodic line in the bass staff.

51

Musical staff 51: Treble clef, 4/4 time signature. Continues the eighth-note chord pattern with 'x' marks and the bass staff melody.

55

Musical staff 55: Treble clef, 4/4 time signature. Continues the eighth-note chord pattern with 'x' marks and the bass staff melody.

59

Musical staff 59: Treble clef, 4/4 time signature. Includes a 9/8 time signature change and a slur over a group of notes.

62

Musical staff 62: Treble clef, 4/4 time signature. Includes 9/8 and 4/4 time signature changes and a slur over a group of notes.

65

Musical staff 65: Treble clef, 4/4 time signature. Includes 4/4 and 9/8 time signature changes and a slur over a group of notes.

68

Musical staff 68: Treble clef, 4/4 time signature. Includes 9/8 and 4/4 time signature changes and a slur over a group of notes.

71

Musical staff 71: Treble clef, 4/4 time signature. Includes 4/4 and 9/8 time signature changes and a slur over a group of notes.

74

Musical staff 74: Treble clef, 4/4 time signature. Includes 9/8 and 4/4 time signature changes and a slur over a group of notes.

77

Musical staff 77: Treble clef, 4/4 time signature. Includes 4/4 and 9/8 time signature changes and a slur over a group of notes.

80

The image shows a musical score for guitar. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a single melodic line on a five-line staff. The first measure contains a series of eighth notes with slurs and accents, some marked with 'x' symbols. The second measure continues with eighth notes, some with slurs. The third measure has a quarter note followed by an eighth note. The fourth measure contains a quarter note with an accent. The fifth measure has a quarter note with an accent. The sixth measure has a quarter note with an accent. The seventh measure has a quarter note with an accent. The eighth measure has a quarter note with an accent. The ninth measure has a quarter note with an accent. The tenth measure has a quarter note with an accent. The eleventh measure has a quarter note with an accent. The twelfth measure has a quarter note with an accent. The thirteenth measure has a quarter note with an accent. The fourteenth measure has a quarter note with an accent. The fifteenth measure has a quarter note with an accent. The sixteenth measure has a quarter note with an accent. The seventeenth measure has a quarter note with an accent. The eighteenth measure has a quarter note with an accent. The nineteenth measure has a quarter note with an accent. The twentieth measure has a quarter note with an accent. The piece ends with a double bar line.



Polyethylene

Radiohead - Polyethylene Pt. 1 & 2

♪ = 99,000099    ♯ = 102,000053    ♯ = 103,000107    ♯ = 101,000069

4    ♯ = 102,000053    ♯ = 97,000107    ♯ = 104,000015    ♯ = 100,000000

7    ♯ = 107,000130    ♯ = 101,000069    ♯ = 106,000137

10    ♯ = 103,000046

13    ♯ = 106,000137    ♯ = 104,000015

16    ♯ = 70,000069    ♯ = 73,500069    ♯ = 77,000076

22    **15**

43    **16**

65

73    **5**

# Radiohead - Polyethylene Pt. 1 & 2

By Radiohead

The musical score is written in treble clef and consists of ten staves of music. The piece is characterized by its complex, multi-measure rests and intricate rhythmic patterns. The time signatures are 4/4, 9/8, and 4/4, with frequent changes. The key signature is primarily natural, with some chromatic alterations. The score includes various musical notations such as multi-measure rests, beams, slurs, and accidentals. The piece concludes with a double bar line and the initials 'V.S.'.

Measure numbers: 1, 11, 20, 23, 26, 29, 32, 36, 40, 43.

Time signatures: 4/4, 9/8, 4/4.

Accidentals: Natural, sharp, double sharp, flat, double flat.

Other markings: Multi-measure rests (2, 4, 9), beams, slurs, triplets (3).

V.S.

Musical score for guitar, measures 46-75. The score is written in treble clef and features complex chordal textures and melodic lines. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as chords, arpeggios, and a triplet in measure 53. The piece concludes with a double bar line and repeat signs in measure 75.

Measures 46-52: Complex chordal textures with arpeggios and melodic lines.

Measure 53: Triplet notation.

Measures 54-59: Complex chordal textures with arpeggios and melodic lines.

Measures 60-75: Repeating rhythmic patterns with complex chordal textures and melodic lines.

78

4

# Radiohead - Polyethylene Pt. 1 & 2

Electric Guitar

♩ = 99,000000 ♩ = 99,000000 ♩ = 101,000000 ♩ = 102,000000 ♩ = 104,000000 ♩ = 107,000000 ♩ = 106,000013'

11 ♩ = 103,000046 ♩ = 106,000047 ♩ = 100,000015 ♩ = 70,000069 ♩ = 73,000069 ♩ = 75,000000

20 ♩ = 77,000076

23

26

29

32

35

39

42

V.S.

45

48

51

54

58

61

64

67

70

73

This image displays a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in a single system with ten staves, each starting with a measure number: 45, 48, 51, 54, 58, 61, 64, 67, 70, and 73. The notation is primarily chordal, featuring various chords and arpeggios. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols, such as a trill-like symbol above measure 54. The page is otherwise blank.

76

Musical notation for measures 76 and 77. Measure 76 is in 9/8 time and contains a melodic line in the treble clef and a bass line in the bass clef. Measure 77 is in 4/4 time and contains a melodic line in the treble clef and a bass line in the bass clef. The notation includes various note values, rests, and accidentals.

78

Musical notation for measure 78. The measure is in 4/4 time and contains a melodic line in the treble clef and a bass line in the bass clef. The notation includes various note values, rests, and accidentals. A fermata is placed over the final note of the measure, with the number '4' written above it, indicating a four-measure hold.

# Radiohead - Polyethylene Pt. 1 & 2

Converted to MIDI by

The image displays a musical score for the piece "Polyethylene Pt. 1 & 2" by Radiohead. The score is written in a single staff with a treble clef and a 4/4 time signature. It begins with a series of rests, followed by a double bar line with a '2' above it, indicating a two-measure rest. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with rests, some marked with a '2' above them. The score is divided into systems, with measure numbers 11, 22, 25, 30, 36, 40, 43, and 46 indicated at the beginning of their respective lines. The notation includes various accidentals (sharps and naturals) and dynamic markings. The piece concludes with a final double bar line and a '2' above it, indicating a two-measure rest.



Musical score for guitar, measures 52-80. The score is written in treble clef with a key signature of one sharp (F#). The piece features complex rhythmic patterns and frequent changes in time signature. Measure 52 starts in 4/4. Measure 56 includes a triplet of eighth notes. Measure 59 changes to 9/8. Measure 62 changes to 4/4. Measure 65 changes to 4/4. Measure 68 changes to 9/8. Measure 71 changes to 4/4. Measure 74 changes to 9/8. Measure 77 changes to 4/4. Measure 80 concludes with a final chord in 9/8.

# Radiohead - Polyethylene Pt. 1 & 2

Electric Guitar

♩ = 99,000000 99,000000 99,000000 99,000000 99,000000 99,000000 99,000000 99,000000 99,000000 99,000000  
♩ = 102,000000 102,000000 102,000000 102,000000 102,000000 102,000000 102,000000 102,000000 102,000000 102,000000  
♩ = 107,000000 107,000000 107,000000 107,000000 107,000000 107,000000 107,000000 107,000000 107,000000 107,000000  
♩ = 106,000000 106,000000 106,000000 106,000000 106,000000 106,000000 106,000000 106,000000 106,000000 106,000000

11 ♩ = 103,000000 103,000000 103,000000 103,000000 103,000000 103,000000 103,000000 103,000000 103,000000 103,000000  
♩ = 104,000000 104,000000 104,000000 104,000000 104,000000 104,000000 104,000000 104,000000 104,000000 104,000000  
♩ = 70,000000 70,000000 70,000000 70,000000 70,000000 70,000000 70,000000 70,000000 70,000000 70,000000  
♩ = 73,000000 73,000000 73,000000 73,000000 73,000000 73,000000 73,000000 73,000000 73,000000 73,000000  
♩ = 77,000000 77,000000 77,000000 77,000000 77,000000 77,000000 77,000000 77,000000 77,000000 77,000000

V.S.

2

Electric Guitar

76

Musical notation for measures 76 and 77. Measure 76 is in 9/8 time and contains a quarter note chord, followed by eighth notes, and a dotted quarter note. Measure 77 is in 4/4 time and contains a quarter note, a dotted quarter note, and eighth notes.

78

Musical notation for measures 78, 79, and 80. Measure 78 is in 9/8 time and contains eighth notes and a dotted quarter note. Measure 79 is in 4/4 time and contains a half note. Measure 80 is in 4/4 time and contains a whole note with a '3' above it, indicating a triplet.



2

Fretless Electric Bass

62



66



70



74



78





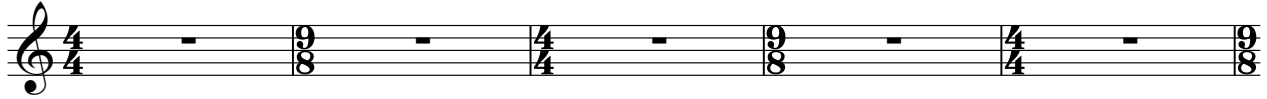
2

Alto

65



71



76







72

Musical score for measures 72-77. The score is in 9/8 time and features a key signature of one sharp (F#). The melody in the treble clef consists of chords: F#4, A4, B4 in 9/8; F#4, A4, B4 in 4/4; F#4, A4, B4 in 9/8; F#4, A4, B4 in 4/4; F#4, A4, B4 in 9/8; F#4, A4, B4 in 4/4. The bass line is mostly rests, with a single note in measure 73: F#4 in 4/4.

78

Musical score for measures 78-83. The score is in 9/8 time and features a key signature of one sharp (F#). The melody in the treble clef consists of chords: F#4, A4, B4 in 9/8; F#4, A4, B4 in 4/4; F#4, A4, B4 in 9/8; F#4, A4, B4 in 4/4; F#4, A4, B4 in 9/8; F#4, A4, B4 in 4/4. The bass line consists of notes: F#4 in 9/8; F#4, A4, B4 in 4/4; F#4, A4, B4 in 9/8; F#4, A4, B4 in 4/4; F#4, A4, B4 in 9/8; F#4, A4, B4 in 4/4.



46



51



56



62



68



74




# Radiohead - Polyethylene Pt. 1 & 2

James Mulvale

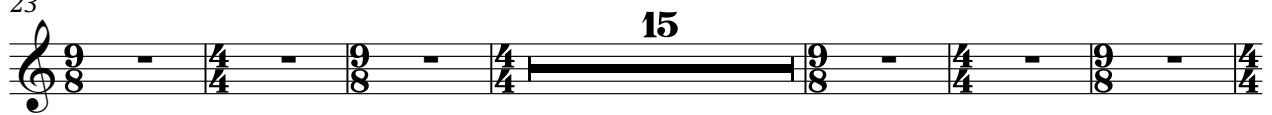
♪ = 99,000099,000099,000099,000099 ♪ = 102,000099,000099,000099,000099 ♪ = 107,000099,000099,000099,000099 ♪ = 106,000099,000099,000099,000099



11 ♪ = 103,000046 ♪ = 104,000075 ♪ = 70,000069 ♪ = 73,500090 ♪ = 77,000076




23



44



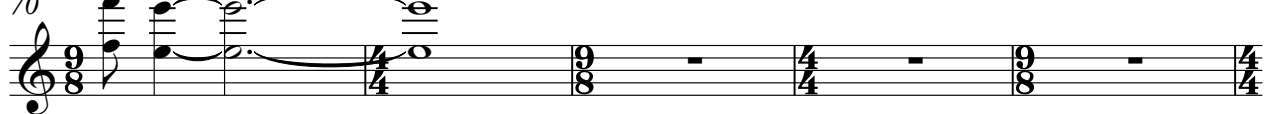
51




64



70



75





74

Musical notation for measures 74-76. Measure 74 is in 9/8 time, measure 75 is in 4/4 time, and measure 76 is in 4/4 time. The notation includes a treble clef, a key signature of one flat, and various rhythmic values such as eighth notes, quarter notes, and half notes. There are also some rests and ties.

77

Musical notation for measures 77-79. Measure 77 is in 4/4 time, measure 78 is in 9/8 time, and measure 79 is in 4/4 time. The notation includes a treble clef, a key signature of one flat, and various rhythmic values such as eighth notes, quarter notes, and half notes. There are also some rests and ties. A guitar chord diagram is shown below measure 79.

80

Musical notation for measures 80-82. Measure 80 is in 4/4 time, measure 81 is in 4/4 time, and measure 82 is in 4/4 time. The notation includes a treble clef, a key signature of one flat, and various rhythmic values such as eighth notes, quarter notes, and half notes. There are also some rests and ties. Guitar chord diagrams are shown below measures 80 and 81.

