

The Promised Land

Transcribed by Chad Bornholdt

Lillian Axe

Poetic Justice

Standard tuning

Moderate $\text{♩} = 130$

Intro

S-Gt

f
let ring

T	8	9	7	7	5	5	3	0	5	5	3	0
A	7	9	5	7	3	5	2	0	3	5	2	0
B	7	9	5	7	3	5	2	0	3	5	2	0

let ring

T	2	3	3	8	9	7	7	5	5	3	0	5	5	3	0
A	0	2	3	7	9	5	7	3	5	2	0	3	5	2	0
B	0	2	3	7	9	5	7	3	5	2	0	3	5	2	0

let ring

mp *f* *mp* *f* *mp* *f* *mp*

T	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

f
let ring

T	8	9	7	7	5	5	3	0	5	5	3	0
A	7	9	5	7	3	5	2	0	3	5	2	0
B	7	9	5	7	3	5	2	0	3	5	2	0

14

let ring

2	3	3		8	9	7	7	5	5	3	0	5	5	3	0
0	2	3	0	7	9	5	7	3	5	2	0	3	5	2	0

18

let ring

	2	1	2	1	2	1		2	1	2	1		3	3	0	0
0	2	1	2	1	2	1	0	2	1	2	1	3	2	0	0	0

21

Verse 1

let ring

	3	3	0	0	3	0	4	3	4	3	4	3	4	3	4	3	2	1	0	0	0	1	2
3	2	0	0	0	0	0	2	4	3	4	3	4	3	4	3	4	2	0	0	0	0	1	2

25

let ring

	2	1	0	0	0	1	2	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3
0	2	1	0	0	0	1	2	2	4	3	4	3	4	3	4	3	2	4	3	4	3	4	3

29

let ring

	4	3	4	0	3	4	3	2	1	0	0	0	1	2	6	4	6	5	6	4	6	
2	4	3	4	0	3	4	3	0	2	1	0	0	1	2	4	6	5	6	4	6	4	

32

let ring -----|

TAB

2 1-0 0-1 2	2 1-0 0-1 2	4 3 0 3 3	4 3 0 3 3
0	0	2	2

36

let ring -----|

TAB

4 3 0 3 3	4 3 0 3 3	2 1-0 0-1 2	2 1-0 0-1 2
2	2	0	0

Chorus 1

40

let ring -----|

TAB

1 1 2 1	0 0 3 0	0 1 0 3	0 2 1 2 1
0 2 3 0	2 0 0 0	3 2 0 2 0	0 2 2 0 2 1

44

let ring -----|

TAB

1 0 1	1 2 1 2	2 1 2 1	0 1 2 2
0 2 0 2	0 2 0 2 2	0 2 0 2 2	0 2 2 1 2 2

48

let ring -----|

TAB

1 1 2 1	0 0 3 0	0 1 0 3	0 2 1 2 1
0 2 3 0	2 0 0 0	3 2 0 2 0	0 2 2 0 2 1

52

let ring

TAB

Verse 2

56

let ring

TAB

60

let ring

TAB

Chorus 2

64

let ring

TAB

68

let ring

TAB

72

let ring -----|

TAB

0	2	1	1	0	0	0	3	3	0	0	3	0	2	0	1	0	0	3	0	2	2	1	2	2	1							
0				3	0				2	0			3	2	0		2	0		0	0			0	2	0	2	2	1	2	2	1

76

let ring -----|

TAB

3	2	1	0	0	0	0	0	1	2	1	0	0	0	1	2	2	1	0	0	0	1	2	2	1	0	0	0	1	2
0	2			0	2				0				0			0													

Bridge 1

80

let ring -----|

TAB

0	0	0	3	0	0	0	0	0	3	0	0	0	0	0	1	0	3	0	0	3	2	0	3	0	5	5	5	5	3
0				0					3	2	0			3	2	0		2	0		3	2	0		5	5	5	5	3

Solo

85

let ring -----|

TAB

(5)	(5)	(5)	(5)	(3)																										
-----	-----	-----	-----	-----	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

91

let ring -----|

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Chorus 3

97

let ring ----- |

T
A
B

0 2 1 1 3 0 2 1

102

let ring ----- |

T
A
B

0 0 3 3 0 0 3 2 0 1 0 0 3 0 2 2 1 2 1 1 2 0 1

2 0 0 0 0 3 2 0 2 0 0 0 0 2 2 0 2 2 0 2 2 0 2

106

let ring ----- |

T
A
B

1 2 1 2 2 1 0 1 2 1 0 1 2 2 0 2 1 1 0 2 1

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 3 0 2 1

110

let ring ----- |

T
A
B

0 0 3 3 0 0 3 2 0 1 0 0 3 0 2 2 1 2 1 3 2 1

2 0 0 0 0 3 2 0 2 0 0 3 0 2 2 0 2 2 0 2 2 0 2

Bridge 2

114

let ring ----- |

T
A
B

0 2 1 0 0 0 1 2 2 1 0 0 0 1 2 0 0 0 3 0 0 0

0 0

Interlude

118

let ring -----|

TAB

3	0	0	0	0	5	(5)	(5)
2	0	0	0	0	5	(5)	(5)
3	2	0	0	0	3	(3)	(3)

Outro

125

let ring -----|

TAB

					8	9	7
					7	9	7
					5	7	7

131

let ring -----|

TAB

5	5	3	0	5	5	3	0	2	3	3	8	9	7	7
3	5	2	0	0	3	5	2	0	0	2	0	7	9	5
3	5	2	0	0	3	5	2	0	0	2	0	7	9	5

$\text{♩} = 130 \text{ rall.}$ ----- $\text{♩} = 60$
G

135

let ring -----|

TAB

5	5	3	0	5	5	3	0	2	1	2	1	2	0	3	3
3	5	2	0	0	3	5	2	0	0	2	1	2	0	0	3
3	5	2	0	0	3	5	2	0	0	2	1	2	0	0	3