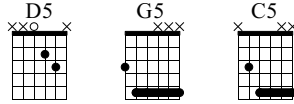


Corruption

Loikaemie



Standard tuning

♩ = 130

Akustik Verse

N-Gt

D5 **G5** **D5**

C5 **G5** **D5**

D5 **G5** **D5**

C5 **G5** **D5** **Verse** **D5** **G5**

10 D5 C5 G5

TAB

12 D5 D5 G5

TAB

14 D5 C5 G5

TAB

Distortion Verse

16 D5

P.M.-----|

TAB

Heavy Part

19

P.M.-----| P.M.-| P.M.-| P.M.-|

TAB

22

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

TAB 7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

Chorus

25

TAB 5-5-5-5-7 7-7-7-7-7-7-7-7 5-5-5-5-7 5-5-5-5-5-5-5 7-7-7-7-7-7-7 3-3-3-3-5 5-5-5-5-5-5-5 5-5-5-5-5-5-5 3-3-3-3-5

28

TAB 7-7-7-7-7-7-7-7 5-5-5-5-7 7-7-7-7-7-7-7 5-5-5-5-7 5-5-5-5-5-5-5 3-3-3-3-5 5-5-5-5-5-5-5 5-5-5-5-5-5-5

Bridge

31

TAB 5-5-5-5-7 7-7-7-7-7-7-7 5-5-5-5-5-5-5 7-7-7-7-7-7-7 5-5-5-5-5-5-5 3-3-3-3-5 5-5-5-5-5-5-5 5-5-5-5-5-5-5

34

TAB 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7 7-7-7-7-7-7-7 5-5-5-5-5-5-5 5-5-5-5-5-5-5 5-5-5-5-5-5-5 5-5-5-5-5-5-5

37

TAB 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5 5-5-5-5-5-5-5 5-5-5-5-5-5-5 5-5-5-5-5-5-5

Distortion Verse

Verse

40

P.M.-----|

TAB

7-7-7-7-7 5-5-5-5-5 7-7-7-7-7 5-5-5-5-5 5-5-5-5-5 3-3-3-3-3

43

P.M.-----|

TAB

7-7-7-7-7 5-5-5-5-5 7-7-7-7-7 5-5-5-5-5 3-3-3-3-3 5-5-5-5-5 7-7-7-7-7 5-5-5-5-5

46

P.M.-----|

TAB

5-5-5-5-5 3-3-3-3-3 7-7-7-7-7 5-5-5-5-5 7-7-7-7-7 5-5-5-5-5 3-3-3-3-3 5-5-5-5-5

49

P.M.-----|

TAB

7-7-7-7-7 5-5-5-5-5 3-3-3-3-3 5-5-5-5-5 7-7-7-7-7 5-5-5-5-5 3-3-3-3-3 5-5-5-5-5

52

P.M.-----|

TAB

7-7-7-7-7 5-5-5-5-5 3-3-3-3-3 7-7-7-7-7 5-5-5-5-5 3-3-3-3-3 5-5-5-5-5 3-3-3-3-3

Heavy Part

55

P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

7-7-7-7-7 5-5-5-5-5 7-7-7-7-7 5-5-5-5-5 3-3-3-3-3 5-5-5-5-5 7-7-7-7-7 5-5-5-5-5 3-3-3-3-3

Chorus
Chorus

58

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

| | | | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| 5-5-5 | 5-5-5 | 5-5-5 | 5-5-5 | 7-7-7 | 7-7-7 | 7-7-7 | 7-7-7 | 5-5-5 | 5-5-7 |
| 3-3-3 | 3-3-3 | 3-3-3 | 3-3-3 | 5-5-5 | 5-5-5 | 5-5-5 | 5-5-5 | 3-3-3 | 3-3-5 |

61

TAB

| | | | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| 7-7-7 | 7-7-7 | 7-7-7 | 7-7-7 | 5-5-5 | 5-5-7 | 7-7-7 | 7-7-7 | 7-7-7 | 7-7-7 |
| 5-5-5 | 5-5-5 | 5-5-5 | 5-5-5 | 3-3-3 | 3-3-5 | 5-5-5 | 5-5-5 | 5-5-5 | 5-5-5 |

64

TAB

| | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 5-5-5 | 5-5-7 | 7-7-7 | 7-7-7 | 7-7-7 | 7-7-7 | 5-5-5 | 5-5-7 |
| 3-3-3 | 3-3-5 | 5-5-5 | 5-5-5 | 5-5-5 | 5-5-5 | 3-3-3 | 3-3-5 |

Bridge
Bridge

67

TAB

| | | | | | | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| 7-7-7 | 7-7-7 | 7-7-7 | 7-7-7 | 5-5-5 | 5-5-5 | 7-7-7 | 7-7-7 | 7-7-7 | 5-5-5 | 5-5-5 | 5-5-5 | 5-5-5 |
| 5-5-5 | 5-5-5 | 5-5-5 | 5-5-5 | 3-3-3 | 3-3-3 | 5-5-5 | 5-5-5 | 5-5-5 | 3-3-3 | 3-3-3 | 3-3-3 | 3-3-3 |

70

TAB

| | | | | | | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| 7-7-7 | 7-7-7 | 7-7-7 | 7-7-7 | 7-7-7 | 7-7-7 | 7-7-7 | 7-7-7 | 7-7-7 | 7-7-7 | 7-7-7 | 7-7-7 | 7-7-7 |
| 5-5-5 | 5-5-5 | 5-5-5 | 5-5-5 | 5-5-5 | 5-5-5 | 5-5-5 | 5-5-5 | 5-5-5 | 5-5-5 | 5-5-5 | 5-5-5 | 5-5-5 |

Akustik Verse

Verse

73

D5 G5

TAB

76

D5 C5 G5

TAB

78

D5 D5 G5

TAB

80

D5 C5 G5 D5

TAB

Distortion Verse

83

P.M.

TAB

Bridge

104

TAB

| | | |
|-------------------------|-------------------------|-------------------------|
| 5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7-7 |
| 3-3-3-3-3-3-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5-5-5 |
| 3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3 |

107

TAB

| | | |
|-----------------------|-----------------------|-----------------------|
| 7-7-7-7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7-7-7 |
| 5-5-5-5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5-5-5-5 |
| 3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3 |

110

TAB

| | | |
|-----------------------|-----------------------|-----------------------|
| 7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5-5-5-5 |
| 5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3-3-3-3 |
| 3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3 |

Out
Outro

113

TAB

| | | |
|-----------------------|-----------------------|-----------------------|
| 7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7-7 |
| 5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5-5 |
| 3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3 |

116

TAB

| | | |
|-------------------------|-----------------------|--|
| 5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7-7-7 | |
| 3-3-3-3-3-3-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5-5 | |
| 3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3 | |