

Radiohead - Subterranean Homesick Alien

♩ = 150,000000

Musical score for tracks 10, 11, 1, 2, 4, 9, 3, 6, and 8. The score is in 3/4 time and features a tempo of 150,000000. Track 1 contains the main melodic line with a triplet of eighth notes in the first measure. Tracks 10, 11, 2, 4, 9, 3, 6, and 8 are currently silent, indicated by horizontal lines with bar lines.



Continuation of the musical score for tracks 1 and 8. Track 1 continues with a complex melodic line featuring many beamed notes and accidentals. Track 8 remains silent, indicated by a horizontal line with bar lines.

9

Track 10

Track 1

Track 4

Track 9

Track 3

Track 6

Track 8

13

Track 10

Track 1

Track 2

Track 4

Track 9

Track 3

Track 6

The image shows a multi-track musical score for a piece. Track 10 (Guitar) starts at measure 13 and features a series of chords with 'x' markers above the staff indicating fret positions. Track 1 (Piano) has sustained chords in the right hand and a simple bass line. Track 2 (Piano) has a melodic line in the right hand and a bass line. Track 4 (Piano) has a melodic line in the right hand and a bass line. Track 9 (Bass) has a simple bass line. Track 3 (Piano) has sustained chords in the right hand and a simple bass line. Track 6 (Piano) has triplets in the right hand and a simple bass line.

17

Track 10

Track 1

Track 9

Track 3

Track 6

Track 8

The image shows a multi-track musical score for tracks 1, 3, 6, 8, 9, and 10. Track 10 is a guitar track starting at measure 17, featuring a sequence of chords with fret markers (x) above the staff. Track 1 is a piano track with complex, multi-voiced chords and melodic lines. Track 9 is a bass track with sustained, low-register notes. Track 3 is a piano track with sustained chords and some melodic movement. Track 6 is a piano track featuring triplet patterns in both hands. Track 8 is a piano track with sparse, low-register notes.

21

Track 10

Track 1

Track 2

Track 4

Track 9

Track 3

Track 6



25

Track 10

Track 9

Track 3

Track 6

29

Track 10

Track 2

Track 9

Track 3

Track 6

This system of musical notation covers measures 29 through 32. Track 10 (guitar) features a melodic line with fret markers (x) above the staff. Track 2 (treble clef) is mostly silent with some notes in the final measure. Track 9 (bass clef) has a simple bass line. Track 3 (grand staff) provides harmonic support with sustained chords. Track 6 (grand staff) contains complex rhythmic patterns, including triplets in both hands.



33

Track 10

Track 2

Track 7

Track 9

Track 3

Track 6

This system of musical notation covers measures 33 through 36. Track 10 (guitar) continues the melodic line with fret markers. Track 2 (treble clef) remains mostly silent. Track 7 (treble clef) has a simple melodic line. Track 9 (bass clef) has a simple bass line. Track 3 (grand staff) provides harmonic support with sustained chords. Track 6 (grand staff) contains complex rhythmic patterns, including triplets in both hands.

38

Track 10

Track 1

Track 4

Track 9

Track 3

Track 6

Track 8

Detailed description: This is a multi-track musical score for a piece starting at measure 38. The score consists of seven tracks. Track 10 (Guitar) features a melodic line with various note values and rests, accompanied by fret markers (x) above the staff. Track 1 (Piano) is mostly silent, with a final chord and melodic flourish at the end. Track 4 (Piano) is also mostly silent. Track 9 (Bass) provides a simple bass line with a few notes. Track 3 (Piano) has a complex accompaniment with many sixteenth notes and chords. Track 6 (Piano) has a similar complex accompaniment with many sixteenth notes and chords. Track 8 (Guitar) is mostly silent, with a few notes at the end.

42

Track 10

Track 1

Track 9

Track 3

Track 6

Track 8

46

Track 10

Track 1

Track 2

Track 4

Track 9

Track 3

Track 6

Detailed description: This is a multi-track musical score for a guitar and piano arrangement. Track 10 (Guitar) starts at measure 46 and features a melodic line with various fret markers (x) above the staff. Tracks 1, 2, 4, 9, 3, and 6 (Piano) provide accompaniment. Track 1 has sustained chords. Tracks 2 and 4 have similar rhythmic patterns. Track 9 has a bass line. Tracks 3 and 6 are grand staff piano parts with complex accompaniment.

10

51

Track 10

Track 1

Track 2

Track 4

Track 9

Track 3

Detailed description: This musical score block covers measures 51 through 56. Track 10 (Guitar) features a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. Track 1 (Guitar) has a melodic line with some slurs. Track 2 (Guitar) is mostly silent with a few notes at the end. Track 4 (Guitar) is also mostly silent. Track 9 (Bass) has a simple bass line with slurs. Track 3 (Piano) has a complex chordal accompaniment with many notes.



57

Track 10

Track 1

Track 2

Track 7

Track 9

Track 3

Detailed description: This musical score block covers measures 57 through 62. Track 10 (Guitar) continues with its complex rhythmic pattern. Track 1 (Guitar) has a melodic line. Track 2 (Guitar) has a few notes, including a triplet. Track 7 (Guitar) has a simple bass line. Track 9 (Bass) has a simple bass line. Track 3 (Piano) has a complex chordal accompaniment.

63

Track 10

Track 1

Track 2

Track 9

Track 3

Track 8



68

Track 10

Track 1

Track 9

Track 3

Track 8

73

Track 10

Track 1

Track 2

Track 4

Track 9

Track 3

Detailed description: This block contains the musical notation for tracks 10, 1, 2, 4, 9, and 3 from measure 73 to 76. Track 10 is a drum track with a simple pattern of snare and bass drum hits. Track 1 is a treble clef staff with a melodic line. Track 2 is a treble clef staff with a melodic line. Track 4 is a treble clef staff with a melodic line. Track 9 is a bass clef staff with a melodic line. Track 3 is a grand staff (treble and bass clefs) with a melodic line. The notation includes various note values, rests, and articulation marks.



77

Track 10

Track 1

Track 2

Track 4

Track 9

Track 3

Detailed description: This block contains the musical notation for tracks 10, 1, 2, 4, 9, and 3 from measure 77 to 80. Track 10 is a drum track with a complex pattern of snare and bass drum hits. Track 1 is a treble clef staff with a melodic line. Track 2 is a treble clef staff with a melodic line. Track 4 is a treble clef staff with a melodic line. Track 9 is a bass clef staff with a melodic line. Track 3 is a grand staff (treble and bass clefs) with a melodic line. The notation includes various note values, rests, and articulation marks.

81

Track 10

Track 1

Track 2

Track 4

Track 9

Track 3

Detailed description: This block contains the musical notation for tracks 10, 1, 2, 4, 9, and 3 from measure 81 to 84. Track 10 is a guitar track with a treble clef and a capo on the 2nd fret, indicated by two asterisks. It features a series of eighth notes and quarter notes. Track 1 is a vocal line in treble clef with a melodic line. Track 2 is a vocal line in treble clef with a more complex melodic line. Track 4 is a vocal line in treble clef with a rhythmic pattern. Track 9 is a bass line in bass clef with a simple harmonic accompaniment. Track 3 is a piano accompaniment in grand staff (treble and bass clefs) with chords and moving lines.



85

Track 10

Track 1

Track 2

Track 4

Track 9

Track 3

Detailed description: This block contains the musical notation for tracks 10, 1, 2, 4, 9, and 3 from measure 85 to 88. Track 10 is a guitar track with a treble clef and a capo on the 2nd fret, indicated by two asterisks. It features a series of eighth notes and quarter notes. Track 1 is a vocal line in treble clef with a melodic line. Track 2 is a vocal line in treble clef with a more complex melodic line. Track 4 is a vocal line in treble clef with a rhythmic pattern. Track 9 is a bass line in bass clef with a simple harmonic accompaniment. Track 3 is a piano accompaniment in grand staff (treble and bass clefs) with chords and moving lines.

89

Track 10: Treble clef, guitar part with a double bar line and a star symbol at the beginning, followed by a series of eighth notes and quarter notes.

Track 1: Treble clef, vocal line with a melodic line and some chords.

Track 2: Treble clef, accompaniment line with chords and moving lines.

Track 4: Treble clef, accompaniment line with chords and moving lines.

Track 9: Bass clef, bass line with a long note and a quarter note.

Track 3: Grand staff (treble and bass clefs), piano accompaniment with chords and moving lines.



93

Track 10: Treble clef, guitar part with a double bar line and a star symbol at the beginning, followed by a series of eighth notes and quarter notes.

Track 11: Treble clef, guitar part with a double bar line and a star symbol at the beginning, followed by a series of eighth notes and quarter notes.

Track 1: Treble clef, vocal line with a long note and a quarter note.

Track 2: Treble clef, accompaniment line with chords and moving lines.

Track 4: Treble clef, accompaniment line with chords and moving lines.

Track 9: Bass clef, bass line with a long note and a quarter note.

Track 3: Grand staff (treble and bass clefs), piano accompaniment with chords and moving lines.

98

Track 10

Track 11

Track 1

Track 9

103

Track 10

Track 11

Track 1

Track 9

107

Track 10

Track 11

Track 1

Track 9

Track 3

113

Track 10: Treble clef, guitar tablature with fret numbers and 'x' marks above notes. The melody consists of eighth and quarter notes.

Track 2: Treble clef, mostly rests with some notes in the final measure.

Track 7: Treble clef, mostly rests with a long note in the final measure.

Track 9: Bass clef, mostly rests with some notes in the final measure.

Track 3: Grand staff (treble and bass clefs), complex accompaniment with chords and moving lines.



119

Track 10: Treble clef, guitar tablature with fret numbers and 'x' marks above notes. The melody continues with eighth and quarter notes.

Track 2: Treble clef, mostly rests with some notes in the final measure.

Track 7: Treble clef, mostly rests with a long note in the final measure.

Track 9: Bass clef, mostly rests with some notes in the final measure.

Track 3: Grand staff (treble and bass clefs), complex accompaniment with chords and moving lines.

125

Track 10

Track 2

Track 7

Track 9

Track 3

Detailed description: This musical score block covers measures 125 to 130. Track 10 (Guitar) features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' symbols above the staff. Track 2 (Piano) is mostly silent, with some chords appearing in the later measures. Track 7 (Piano) has a melodic line with a sharp sign on the first note. Track 9 (Bass) provides a steady bass line with eighth notes. Track 3 (Piano) features long, sustained chords in both the treble and bass clefs.



131

Track 10

Track 2

Track 7

Track 12

Track 9

Track 3

Detailed description: This musical score block covers measures 131 to 136. Track 10 (Guitar) continues with its rhythmic pattern, including some asterisks above the staff. Track 2 (Piano) has some chords in the later measures. Track 7 (Piano) and Track 12 (Piano) have similar melodic lines with eighth notes. Track 9 (Bass) continues with its bass line. Track 3 (Piano) continues with sustained chords.

137

Track 10

Track 7

Track 12

Track 9

Track 3

Detailed description: This block contains a musical score for five tracks (10, 7, 12, 9, and 3) across measures 137 to 142. Track 10 is a guitar track with a treble clef and a key signature of one flat, featuring a complex melodic line with many accidentals and slurs. Above the staff are 'x' marks indicating fretted notes. Track 7 is a piano track with a treble clef, playing chords and single notes. Track 12 is a piano track with a treble clef, playing chords and single notes. Track 9 is a piano track with a bass clef, playing a steady bass line. Track 3 is a piano track with a grand staff (treble and bass clefs), playing sustained chords with long note values.



143

Track 10

Track 7

Track 12

Track 9

Track 3

Detailed description: This block contains a musical score for five tracks (10, 7, 12, 9, and 3) across measures 143 to 148. Track 10 is a guitar track with a treble clef and a key signature of one flat, featuring a melodic line with slurs and a double bar line at the end of measure 143. Above the staff are 'x' marks. Track 7 is a piano track with a treble clef, playing chords and single notes. Track 12 is a piano track with a treble clef, playing chords and single notes. Track 9 is a piano track with a bass clef, playing a steady bass line. Track 3 is a piano track with a grand staff (treble and bass clefs), playing sustained chords with long note values.

150

Track 10: Drum track with a pattern of 'x' marks above the staff, indicating hits. A double bar line is present at the start of the track.

Track 1: Treble clef staff with complex chordal textures and melodic lines.

Track 4: Treble clef staff with a melodic line starting in the second measure.

Track 12: Treble clef staff with a rhythmic pattern of eighth notes in the first measure.

Track 9: Bass clef staff with a melodic line.

Track 3: Grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef.

Track 8: Drum track with a pattern of 'x' marks above the staff, indicating hits. A double bar line is present at the start of the track.

Double bar line symbol

155

Track 10: Drum track with a pattern of 'x' marks above the staff, indicating hits. A double bar line is present at the start of the track.

Track 1: Treble clef staff with complex chordal textures and melodic lines.

Track 4: Treble clef staff with a melodic line starting in the second measure.

Track 9: Bass clef staff with a melodic line.

Track 3: Grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef.

160

Track 10

Track 1

Track 4

Track 9

Track 3

Track 8

||

165

Track 10

Track 1

Track 2

Track 4

Track 9

Track 3

169

Track 10

Track 1

Track 2

Track 4

Track 9

Track 3



173

Track 10

Track 1

Track 2

Track 4

Track 9

Track 3

177

Track 10

Track 1

Track 2

Track 4

Track 9

Track 3

Detailed description: This block contains the musical score for measures 177-180. Track 10 (drums) features a pattern of eighth notes and rests with 'x' marks above some notes. Track 1 (treble clef) has a melodic line with eighth notes and a slur over measures 178-179. Track 2 (treble clef) has a similar melodic line. Track 4 (treble clef) has a melodic line with a slur over measures 178-179. Track 9 (bass clef) has a melodic line with a slur over measures 178-179. Track 3 (bass clef) has a bass line with eighth notes and chords.



181

Track 10

Track 1

Track 2

Track 4

Track 9

Track 3

Detailed description: This block contains the musical score for measures 181-184. Track 10 (drums) features a pattern of eighth notes and rests with 'x' marks above some notes. Track 1 (treble clef) has a melodic line with a slur over measures 181-182. Track 2 (treble clef) has a melodic line with a slur over measures 181-182. Track 4 (treble clef) has a complex melodic line with many notes. Track 9 (bass clef) has a melodic line with a slur over measures 181-182. Track 3 (bass clef) has a bass line with eighth notes and chords.

185

Track 10

Track 1

Track 2

Track 4

Track 9

Track 3



189

Track 10

Track 1

Track 2

Track 4

Track 9

Track 3

193

Track 10

Track 11

Track 1

Track 2

Track 4

Track 9

Track 3

Detailed description: This block contains a musical score for tracks 10, 11, 1, 2, 4, 9, and 3, starting at measure 193. Track 10 is a guitar track with a treble clef and a double bar line at the beginning, featuring a sequence of notes and rests with 'x' marks above some notes. Track 11 is a piano accompaniment track with a treble clef, showing chords and melodic lines. Tracks 1, 2, and 4 are piano accompaniment tracks with treble clefs, featuring complex chordal textures and melodic lines. Track 9 is a bass line with a bass clef, providing a steady accompaniment. Track 3 is a bass line with a bass clef, featuring a rhythmic pattern of chords and notes.



197

Track 10

Track 11

Track 1

Track 2

Track 4

Track 9

Detailed description: This block contains a musical score for tracks 10, 11, 1, 2, 4, and 9, starting at measure 197. Track 10 is a guitar track with a treble clef and a double bar line at the beginning, featuring a sequence of notes and rests with 'x' marks above some notes. Track 11 is a piano accompaniment track with a treble clef, showing chords and melodic lines. Track 1 is a piano accompaniment track with a treble clef, featuring complex chordal textures and melodic lines. Track 2 is a piano accompaniment track with a treble clef, featuring complex chordal textures and melodic lines. Track 4 is a piano accompaniment track with a treble clef, featuring complex chordal textures and melodic lines. Track 9 is a bass line with a bass clef, providing a steady accompaniment.

201

Track 10

Track 11

Track 1

Track 2

Track 4

Track 9

Track 3

Track 8

206

Track 10

Track 1

Track 2

Track 4

Track 9

Track 3

Track 8



211

$\text{♩} = 135,000137$ $\text{♩} = 131,000076$

Track 10

Track 1

Track 9

Track 3

♩ = 117,000114 ♩ = 93,000038

Track 1

Track 9

Track 3

Radiohead - Subterranean Homesick Alien

Track 10

♩ = 150,000000
8

13

19

25

31

37

43

49

55

61

V.S.

67

73

80

86

92

98

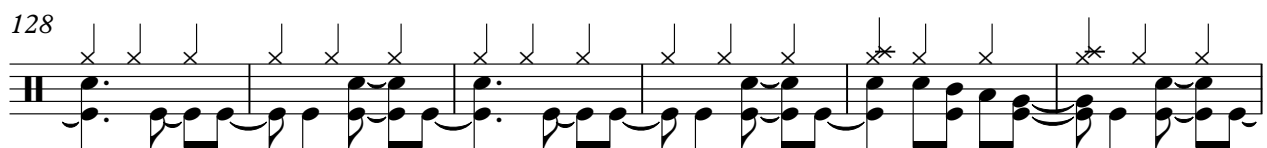
104

110

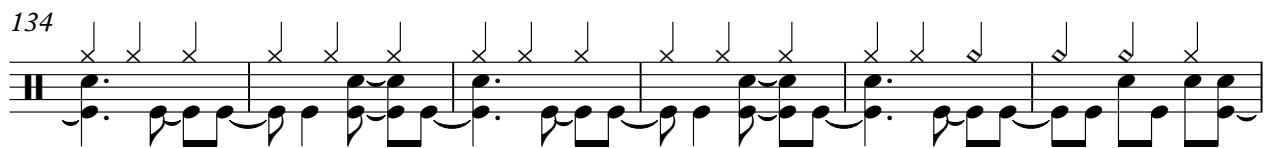
116

122

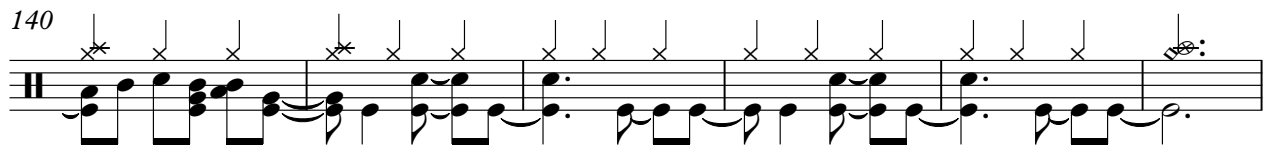
128



134

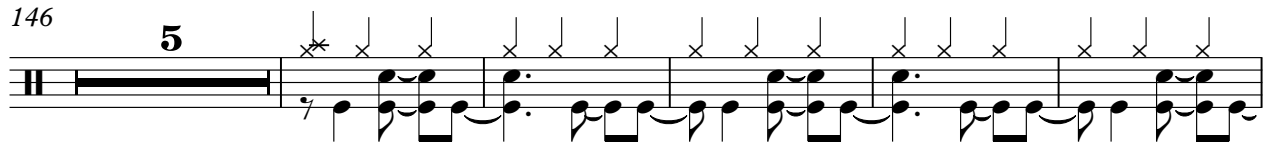


140

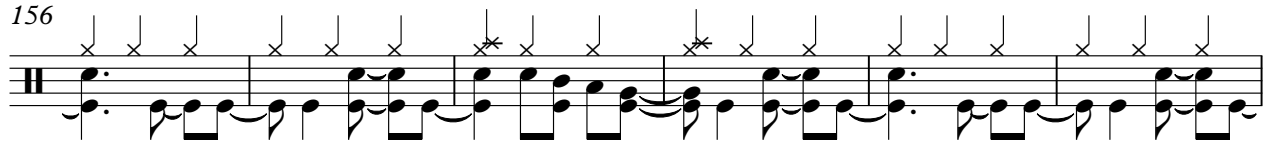


146

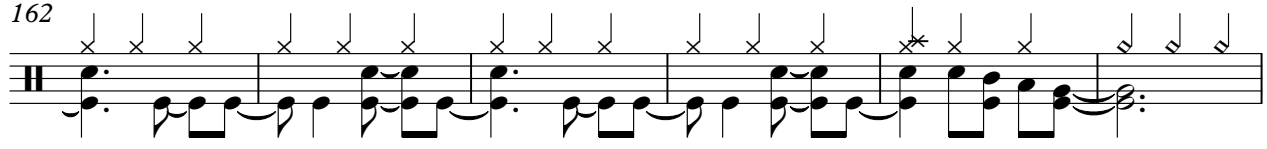
5



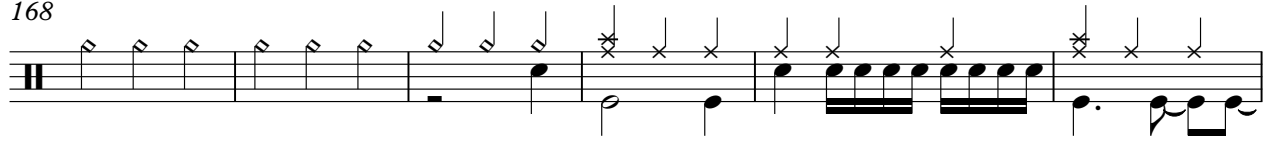
156



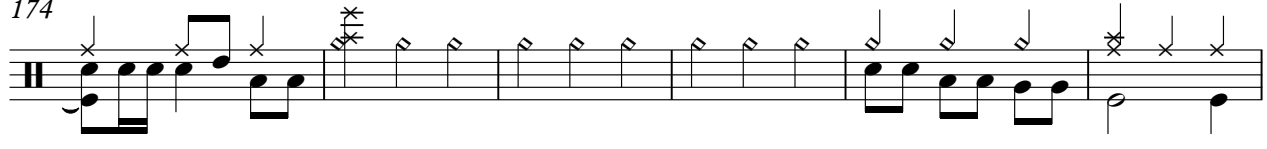
162



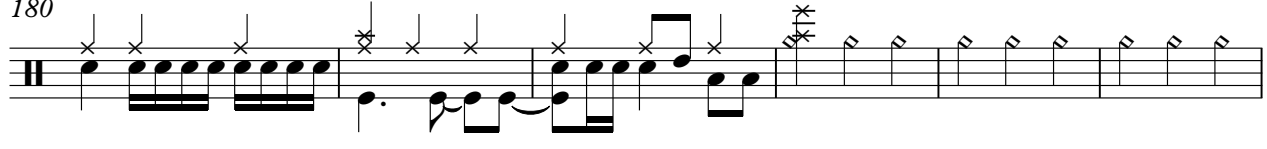
168



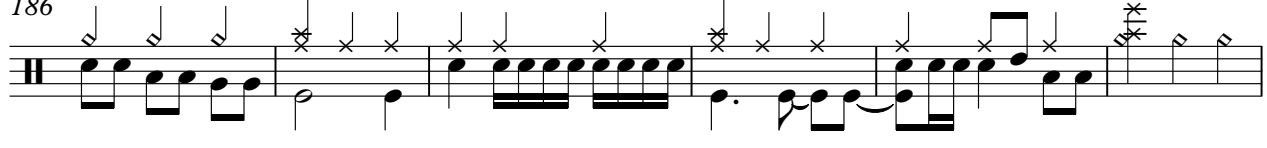
174



180



186



V.S.

192

Musical notation for measures 192-197. The staff shows a sequence of notes with various rhythmic values and accidentals. Above the staff, there are 'x' marks indicating fret positions for guitar. Measure 192 starts with a double bar line and a key signature of two flats. The notation includes eighth and sixteenth notes, some beamed together, and rests.

198

Musical notation for measures 198-203. The staff continues the sequence of notes and fret positions. The notation includes eighth and sixteenth notes, some beamed together, and rests. The 'x' marks above the staff indicate fret positions for guitar.

204

Musical notation for measures 204-208. The staff continues the sequence of notes and fret positions. The notation includes eighth and sixteenth notes, some beamed together, and rests. The 'x' marks above the staff indicate fret positions for guitar.

209

Musical notation for measure 209. The staff shows a sequence of notes and fret positions. Above the staff, there are 'x' marks indicating fret positions for guitar. The notation includes eighth and sixteenth notes, some beamed together, and rests. The measure ends with a double bar line.

♩ = 135,000 131,000 076 ♩ = 179,000 038

4

Track 11

Radiohead - Subterranean Homesick Alien

$\text{♩} = 150,000000$
92

96

102

107

86

197

201

$\text{♩} = 135,000000$ $\text{♩} = 1371,000076$ $\text{♩} = 193,000038$

9 4

Radiohead - Subterranean Homesick Alien

Track 1

♩ = 150,000000

5

9

16

23 16

44

54

64

70

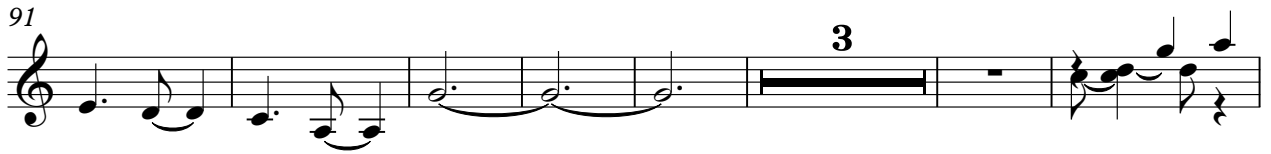
77

V.S.

84



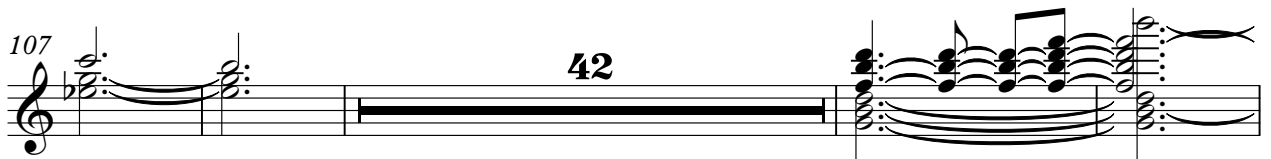
91



101



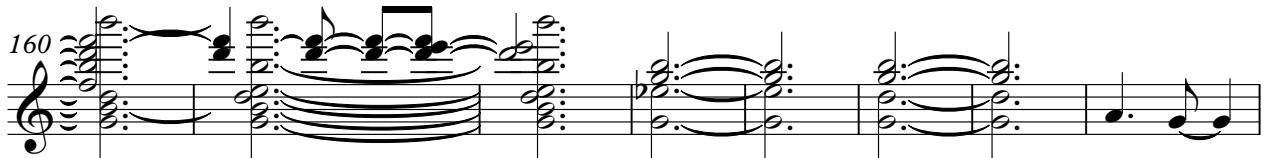
107



153



160



168



175



182



189



Track 1

197 3

205

♩ = 135,000137 ♩ = 131,000076 ♩ = 117,000114

212

♩ = 93,000038

215

Radiohead - Subterranean Homesick Alien

Track 2

♩ = 150,000000

13 6 23 8 11 46 8 60 8 74 3 83 3 91 21 117 3 128 32 167 3

2

176

Track 2

3

185

3

193

3

198

5

209

$\bullet = 135,000137 \bullet = 131,0000,000114 \bullet = 93,000038$

4

Radiohead - Subterranean Homesick Alien

Track 4

♩ = 150,000000

8 5 6

22 17 5

47 7 16

73

78

82

87

90

95 56 5

156 6

164

Musical staff 164-168: Treble clef, starting with a 7-measure rest. The melody consists of eighth and sixteenth notes with various articulations.

169

Musical staff 169-173: Treble clef, continuing the melodic line with eighth and sixteenth notes.

174

Musical staff 174-177: Treble clef, featuring a more complex rhythmic pattern with eighth notes and rests.

178

Musical staff 178-182: Treble clef, continuing the melodic development with eighth notes.

183

Musical staff 183-187: Treble clef, featuring a melodic line with eighth notes and rests.

188

Musical staff 188-191: Treble clef, continuing the melodic line with eighth notes.

192

Musical staff 192-199: Treble clef, ending with a 3-measure rest.

200

Musical staff 200-208: Treble clef, starting with a 5-measure rest, followed by a melodic phrase.

209

Musical staff 209-212: Treble clef, featuring a 2-measure rest followed by a 4-measure rest.

$\text{♩} = 135,000137$
 $\text{♩} = 131,00007000114$
 $\text{♩} = 93,000038$

♩ = 150,000000

131

136

144

3

151

61

♩ = 135,000137 ♩ = 131,000700 ♩ = 93,000038

4

Radiohead - Subterranean Homesick Alien

Track 9

♩ = 150,000000

8 2

18 2

29 2

40 2

51 2

62

72

80

88

97

V.S.

Radiohead - Subterranean Homesick Alien

Track 3

♩ = 150,000000

8

16

24

32

41

48

V.S.

112

120

131

142

150

158

V.S.

166

172

179

185

191

205

♩ = 135,000137

♩ = 131,00007617,000114 ♩ = 93,000038 Track 3

213

3

3

Radiohead - Subterranean Homesick Alien

Track 6

♩ = 150,000000

8

13

18

23

27

32

V.S.

39

Musical notation for measures 39-42. Measure 39 has a treble clef and a bass clef with a flat. Measures 40-41 have a treble clef. Measure 42 has a treble clef and a bass clef with a flat. The notation includes various chords and melodic lines.

43

Musical notation for measures 43-47. Measure 43 has a treble clef and a bass clef with a flat. Measures 44-45 have a treble clef. Measure 46 has a treble clef and a bass clef with a flat. Measure 47 has a treble clef. The notation includes a triplet in measure 43 and various chords and melodic lines.

48

♩ = 135,000137,000076,0000134000038

163

4

Musical notation for measure 48. It features a treble clef and a bass clef with a flat. The notation includes a triplet in the first part of the measure and a large number '163' above the staff. The measure ends with a double bar line and a '4' below the staff.

♩ = 150,000000

7

12

5

20

41

21

68

82

155

5

40

204

♩ = 135,000000

♩ = 131,000076

♩ = 987,000000

5

4