

# El Paseo De Los Tristes

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Gaia II - La Voz Dormida

Words & Music by Txus

Standard tuning

♩ = 180

## Intro Kiskilla

E-Bass

1

T  
A  
B

7

T  
A  
B

14

T  
A  
B

♩ = 210  
Intro general

21

T  
A  
B

3

28

T  
A  
B

(3) (3) (3) (3) 3 (3)

36

TAB 5 3 3 1 | 1 0 0 | 3 (3) 3 3 3 3 3 3 | 3 3 3 3 3 3 3

40

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 (3) 3 3 3 3 3 3 | 3 3 3 3 3 3 3

44

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 (3) 3 3 3 3 3 3 | 3 3 3 3 3 3 3

48

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 3 3 1 | 1 0 3 1

Pre Verso

52

TAB 5 3 3 1 | 1 0 0 3 || 1 0 5 5 5 5 | 5 5 5 5 5 5 5 5

56

TAB 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 || 2/4 5 5 5 5

♩ = 200

59

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

Detailed description: This system contains measures 59 through 62. The music is in 4/4 time with a tempo of 200 BPM. The bass line consists of eighth notes. The guitar tab below shows a consistent pattern of triplets of the 3rd fret across all four measures.

63

3-3-3 3-3-3 1-0-1-3-1-0 3-1 3-3-3-3-3-3 1-0-1-3-1-0 3-1

Detailed description: This system contains measures 63 through 66. Measures 63 and 64 continue with eighth notes. Measures 65 and 66 introduce a new bass line with a mix of eighth and quarter notes, including a triplet of eighth notes. The guitar tab reflects these changes, showing a mix of triplets and single notes.

Verso

67

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

Detailed description: This system contains measures 67 through 70, labeled as the 'Verso'. The music features a steady eighth-note bass line. The guitar tab shows a consistent pattern of single notes on the 1st fret across all four measures.

71

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6

Detailed description: This system contains measures 71 through 74. Measures 71 and 72 continue with eighth notes. Measures 73 and 74 feature a bass line with a mix of eighth and quarter notes, including a triplet of eighth notes. The guitar tab shows a mix of triplets and single notes on the 3rd and 6th frets.

75

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

Detailed description: This system contains measures 75 through 78. The music returns to a steady eighth-note bass line. The guitar tab shows a consistent pattern of single notes on the 1st fret across all four measures.

79

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6

Detailed description: This system contains measures 79 through 82. Measures 79 and 80 continue with eighth notes. Measures 81 and 82 feature a bass line with a mix of eighth and quarter notes, including a triplet of eighth notes. The guitar tab shows a mix of triplets and single notes on the 3rd and 6th frets.

**Pre Coro**

83

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

87

3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

91

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

95

8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

**Interdelude**

99

3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

103

(3)-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

Verso

107

1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1

This system contains measures 107 through 110. The bass line features a steady eighth-note pattern. The first two measures are in the key of D major (indicated by a sharp sign on the F# line), and the last two measures are in the key of G major (indicated by a sharp sign on the C line). The guitar tab below shows a consistent pattern of fret 1 across all four measures.

111

3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

This system contains measures 111 through 114. The bass line continues with eighth notes. Measures 111 and 112 are in D major, while measures 113 and 114 are in G major. The guitar tab shows fret 3 for the first two measures and fret 6 for the last two measures.

115

1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1

This system contains measures 115 through 118. The bass line features eighth notes. Measures 115 and 116 are in D major, and measures 117 and 118 are in G major. The guitar tab shows a consistent pattern of fret 1 across all four measures.

119

3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

This system contains measures 119 through 122. The bass line continues with eighth notes. Measures 119 and 120 are in D major, while measures 121 and 122 are in G major. The guitar tab shows fret 3 for the first two measures and fret 6 for the last two measures.

Pre Coro

123

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

This system contains measures 123 through 126. The bass line features eighth notes. Measures 123 and 124 are in D major, while measures 125 and 126 are in G major. The guitar tab shows fret 5 for the first two measures and fret 6 for the last two measures.

127

3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

This system contains measures 127 through 130. The bass line continues with eighth notes. Measures 127 and 128 are in D major, while measures 129 and 130 are in G major. The guitar tab shows fret 3 for the first two measures and fret 5 for the last two measures.

131

T  
A  
B 5-5-5-5-5-5 5-5-5-5-5-5 6-6-6-6-6-6 6-6-6-6-6-6

135

T  
A  
B 8-8-8-8-8-8 8-8-8-8-8-8 5-5-5-5-5-5 5-5-5-5-5-5

**Coro**  
139

T  
A  
B 5-5-5-5-5-5 3-3-3-3-3-3 5-5-5-5-5-5 3-2-3<sup>0</sup>-3-2-0-3

143

T  
A  
B 5-5-5-5-5-5 3-3-3-3-3-3 5-5-5-5-5-5 3-2

147

T  
A  
B 5-5-5-5-5-5 3-3-3-3-3-3 5-5-5-5-5-5 3-2-3<sup>0</sup>-3-2-0-3

151

T  
A  
B 5-5-5-5-5-5 3-3-3-3-3-3 5-5-5-5-5-5 3-2

**Pre-Solo**

155

Musical notation for measures 155-158. The top staff shows a bass clef with eighth notes. The bottom staff shows guitar tablature with fret numbers: 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5, 3-3-3-3-3-3-3-3, and 3-3-3-3-3-3-3-3.

159

Musical notation for measures 159-162. The top staff shows a bass clef with eighth notes and a sharp sign. The bottom staff shows guitar tablature with fret numbers: 1-1-1-1-1-1-1-1, 1-1-1-1-1-1-1-1, 3-3-3-3-3-3-3-3, and 5-5-5-5-5-5-5-5.

**♩ = 210**  
**Solo Kiskilla**

163

Musical notation for measures 163-167. The top staff shows a bass clef with eighth notes and a sharp sign. The bottom staff shows guitar tablature with fret numbers: 8-7-5, 8-7-8, 6, (6), 3-3-3-3-3-3-3-3, and 3-3-3-3-3-3-3-3.

168

Musical notation for measures 168-171. The top staff shows a bass clef with eighth notes. The bottom staff shows guitar tablature with fret numbers: 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3, 1, 1-1-1-1-1-1-1-1, and 1-1-1-1-1-1-1-1.

172

Musical notation for measures 172-175. The top staff shows a bass clef with eighth notes and a sharp sign. The bottom staff shows guitar tablature with fret numbers: 1-1-1-1-1-1-1-1, 1-1-1-1-1-1-1-3, (3)-3-3-3-3-3-3-3, and 3-3-3-3-3-3-3-3.

176

Musical notation for measures 176-178. The top staff shows a bass clef with eighth notes and a sharp sign. The bottom staff shows guitar tablature with fret numbers: 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-1, (1)-1-1-1-1-1-1-1.

**Solo Guitarra**

179

Musical notation for measures 179-182. The top staff shows a bass clef with eighth notes and a sharp sign. The bottom staff shows guitar tablature with fret numbers: 1-1-1-1-1-1-1-1, 1, (1)-1-1-1-1-1-1-1, 1-1-1-1-1-1-1-3, and (3)-3-3-3-3-3-3-3.

183

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3 (3)-3-3-3-3-3-3-3-3

This system contains measures 183 through 186. The bass staff shows a continuous eighth-note pattern. The TAB staff below it provides the fretting for each note, consisting of triplets of the 3rd fret and a final triplet of the 3rd fret.

187

TAB 3-3-3-3-3-3-3-3 (3)-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3 (3)-3-3-3-3-3-3-3-3

This system contains measures 187 through 190. The bass staff continues the eighth-note pattern. The TAB staff shows a triplet of the 3rd fret, followed by a triplet of the 3rd fret, then a triplet of the 3rd fret, and finally a triplet of the 3rd fret.

191

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3 (3)-3-3-3-3-3-3-3-3

This system contains measures 191 through 194. The bass staff continues the eighth-note pattern. The TAB staff shows a triplet of the 3rd fret, followed by a triplet of the 3rd fret, then a triplet of the 3rd fret, and finally a triplet of the 3rd fret.

195

Armonia

TAB 3-3-3-3-3-3-3-3 (3)-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3 3-3-3-3-3-3-3-3

<

This system contains measures 195 through 198. The bass staff continues the eighth-note pattern. The TAB staff shows a triplet of the 3rd fret, followed by a triplet of the 3rd fret, then a triplet of the 3rd fret, and finally a triplet of the 3rd fret. A dynamic marking '<' is present below the staff.

199

TAB 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

This system contains measures 199 through 202. The bass staff continues the eighth-note pattern. The TAB staff shows a triplet of the 1st fret, followed by a triplet of the 1st fret, then a triplet of the 3rd fret, and finally a triplet of the 3rd fret.

203

TAB 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

This system contains measures 203 through 206. The bass staff continues the eighth-note pattern. The TAB staff shows a triplet of the 1st fret, followed by a triplet of the 1st fret, then a triplet of the 3rd fret, and finally a triplet of the 3rd fret.

207

TAB 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

This system contains measures 207 through 210. The bass staff continues the eighth-note pattern. The TAB staff shows a triplet of the 1st fret, followed by a triplet of the 1st fret, then a triplet of the 3rd fret, and finally a triplet of the 3rd fret.



211

TAB: 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3 | 3-3-3-3-5-5-5-5

215

TAB: 3-5-6-3-5-6 | 5-6-3-5-6-3 | 6-3-5-6-3-5-5-3 | 6-5-3-5

**Verso**  
217

TAB: 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1

221

TAB: 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

**Pre Coro**  
225

TAB: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

229

TAB: 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

233

TAB: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

237

T  
A  
B 8-8-8-8-8-8 8-8-8-8-8-8 5-5-5-5-5-5 5-5-5-5-5-5

**Coro**

241

T  
A  
B 5-5-5-5-5-5-5 3-3-3-3-3-3-3 5-5-5-5-5-5-5 3-2-3<sup>0</sup> 3-2-0 3

245

T  
A  
B 5-5-5-5-5-5-5 3-3-3-3-3-3-3 5-5-5-5-5-5-5 3 2

249

T  
A  
B 5-5-5-5-5-5-5 3-3-3-3-3-3-3 5-5-5-5-5-5-5 3-2-3<sup>0</sup> 3-2-0 3

253

T  
A  
B 5-5-5-5-5-5-5 3-3-3-3-3-3-3 5-5-5-5-5-5-5 3 2

257

T  
A  
B 5-5-5-5-5-5-5 3-3-3-3-3-3-3 5-5-5-5-5-5-5 3-2-3<sup>0</sup> 3-2-0 3

261

T  
A  
B 5-5-5-5-5-5-5 3-3-3-3-3-3-3 5-5-5-5-5-5-5 3 2 5

266

T  
A  
B

3 5 3-2-3 0 3-2-0 3 5 3 5 3 2

274

T  
A  
B