

Feelin' Free

Michael Franti and Spearhead
Everyone Deserves Music

Standard tuning

Moderate ♩ = 86

Intro

E-Gt

f

TAB

5	5	5	5	X	X	X	5	5	5	5	X	X	X
6	6	6	6	X	X	X	6	6	6	6	X	X	X
6	6	6	6	X	X	X	5	5	5	5	X	X	X

TAB

7	7	7	7	X	X	X	6	6	6	6	X	X	X
7	7	7	7	X	X	X	7	7	7	7	X	X	X
7	7	7	7	X	X	X	7	7	7	7	X	X	X

TAB

5	5	5	5	X	X	X	5	5	5	5	X	X	X
6	6	6	6	X	X	X	6	6	6	6	X	X	X
6	6	6	6	X	X	X	5	5	5	5	X	X	X

Vers 1

TAB

7	7	7	7	X	X	X	6	6	6	6	X	X	X
7	7	7	7	X	X	X	7	7	7	7	X	X	X
7	7	7	7	X	X	X	7	7	7	7	X	X	X

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7

8

TAB 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5

A 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6

B 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7

10

TAB 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5

A 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6

B 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7

12

Pre

TAB 5 5 5 5 5 5 5 5 || 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 || 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 || 7 7 7 7 7 7

Chorus

14

TAB 6 6 6 6 6 6 6 6 || 5 5 5 5 5 5 5 5

A 7 7 7 7 7 7 7 7 || 6 6 6 6 6 6 6 6

B 7 7 7 7 7 7 7 7 || 7 7 7 7 7 7 7 7

16

TAB 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

Vers 2

18

TAB 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6

A 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

20

TAB

5	5	5	5	5	5
7	7	7	7	7	7
7	7	7	7	7	7

22

TAB

5	5	5	5	5	5
7	7	7	7	7	7
7	7	7	7	7	7

24

TAB

5	5	5	5	5	5
7	7	7	7	7	7
7	7	7	7	7	7

26

Pre

TAB

5	5	5	5	5	5
7	7	7	7	7	7
7	7	7	7	7	7

Chorus

28

TAB

6	6	6	6	6	6
7	7	7	7	7	7
7	7	7	7	7	7

30

TAB

7	7	7	7	X	X	X	6	6	6	6	X	X	X	X
7	7	7	7	X	X	X	7	7	7	7	X	X	X	X
7	7	7	7	X	X	X	7	7	7	7	X	X	X	X

32

T
A
B

Solo

33

T
A
B

34

T
A
B

35

T
A
B

36

T
A
B

37

T
A
B

38

T
A
B

39

T
A
B

40

T
A
B

Pre

41

T
A
B

Chorus

43

T
A
B

45

T
A
B

4x

4x

Pre

Musical notation for the Pre section, measures 47-48. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting for each measure.

7	7	7	7	7	7	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7

Chorus

Musical notation for the Chorus section, measures 49-50. The notation is in treble clef with a key signature of one sharp (F#). The melody features a mix of eighth and sixteenth notes. The guitar tab includes fretting numbers and 'X' marks for muted strings.

5	6	5	6	5	6	5	6	5	6	5	6	X	X	X	X	5	6	5	6	5	6	5	6	X	X	X	X	7	7	7	7	X	X	X	X	6	7	6	7	6	7	6	X	X	X	X					
7	7	7	7	7	7	7	7	7	7	7	7	X	X	X	X	5	6	5	6	5	6	5	6	X	X	X	X	7	7	7	7	X	X	X	X	7	7	7	7	X	X	X	X	7	7	7	7	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	X	X	X	X	5	6	5	6	5	6	5	6	X	X	X	X	7	7	7	7	X	X	X	X	7	7	7	7	X	X	X	X	7	7	7	7	X	X	X	X

Musical notation for the Chorus section, measures 51-52. The notation is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The guitar tab includes fretting numbers and 'X' marks for muted strings.

5	6	5	6	5	6	5	6	5	6	5	6	X	X	X	X	5	6	5	6	5	6	5	6	X	X	X	X	7	7	7	7	X	X	X	X	6	7	6	7	6	7	6	X	X	X	X					
7	7	7	7	7	7	7	7	7	7	7	7	X	X	X	X	5	6	5	6	5	6	5	6	X	X	X	X	7	7	7	7	X	X	X	X	7	7	7	7	X	X	X	X	7	7	7	7	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	X	X	X	X	5	6	5	6	5	6	5	6	X	X	X	X	7	7	7	7	X	X	X	X	7	7	7	7	X	X	X	X	7	7	7	7	X	X	X	X

Outro

Musical notation for the Outro section, measures 53-54. The notation is in treble clef with a key signature of one sharp (F#). The melody features eighth and sixteenth notes. The guitar tab includes fretting numbers and 'X' marks for muted strings.

5	6	5	6	5	6	5	6	5	6	5	6	X	X	X	X	5	6	5	6	5	6	5	6	X	X	X	X	7	7	7	7	X	X	X	X	6	7	6	7	6	7	6	X	X	X	X					
7	7	7	7	7	7	7	7	7	7	7	7	X	X	X	X	5	6	5	6	5	6	5	6	X	X	X	X	7	7	7	7	X	X	X	X	7	7	7	7	X	X	X	X	7	7	7	7	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	X	X	X	X	5	6	5	6	5	6	5	6	X	X	X	X	7	7	7	7	X	X	X	X	7	7	7	7	X	X	X	X	7	7	7	7	X	X	X	X

Musical notation for the Outro section, measures 55-56. The notation is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The guitar tab includes fretting numbers and 'X' marks for muted strings.

5	6	5	6	5	6	5	6	5	6	5	6	X	X	X	X	5	6	5	6	5	6	5	6	X	X	X	X	7	7	7	7	X	X	X	X	6	7	6	7	6	7	6	X	X	X	X					
7	7	7	7	7	7	7	7	7	7	7	7	X	X	X	X	5	6	5	6	5	6	5	6	X	X	X	X	7	7	7	7	X	X	X	X	7	7	7	7	X	X	X	X	7	7	7	7	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	X	X	X	X	5	6	5	6	5	6	5	6	X	X	X	X	7	7	7	7	X	X	X	X	7	7	7	7	X	X	X	X	7	7	7	7	X	X	X	X

Musical notation for the Outro section, measures 57-58. The notation is in treble clef with a key signature of one sharp (F#). The melody concludes with eighth and sixteenth notes. The guitar tab includes fretting numbers and 'X' marks for muted strings.

5	6	5	6	5	6	5	6	5	6	5	6	X	X	X	X	5	6	5	6	5	6	5	6	X	X	X	X	7	7	7	7	X	X	X	X	6	7	6	7	6	7	6	X	X	X	X					
7	7	7	7	7	7	7	7	7	7	7	7	X	X	X	X	5	6	5	6	5	6	5	6	X	X	X	X	7	7	7	7	X	X	X	X	7	7	7	7	X	X	X	X	7	7	7	7	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	X	X	X	X	5	6	5	6	5	6	5	6	X	X	X	X	7	7	7	7	X	X	X	X	7	7	7	7	X	X	X	X	7	7	7	7	X	X	X	X