

Still Trying

Midtown

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 115

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a forte (f) dynamic. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. A first fret barre is indicated above the first measure.

TAB: Treble: 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2
Bass: 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

Measures 3-5: Treble clef, 4/4 time. Measure 3 starts with a triplet of eighth notes: G4, A4, B4. Measure 4 has a key signature change to one sharp (F#) and a first fret barre. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with eighth notes: G2, A2, B2, C3, B2, A2, G2.

TAB: Treble: 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5
Bass: 3 3 3 3 3 3 | 1 1 1 1 1 1 | 3 3 3 3 3 3

Measures 6-8: Treble clef, 4/4 time. Measure 6 has a first fret barre. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 8 has a key signature change to two sharps (F# and C#) and a first fret barre.

TAB: Treble: 2 2 2 2 2 2 2 | 5 5 5 5 5 5 | 3 3 3 3 3 3
Bass: 3 3 3 3 3 3 | 5 5 5 5 5 5 | 1 1 1 1 1 1

Measures 9-11: Treble clef, 4/4 time. Measure 9 has a first fret barre. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 11 has a key signature change to one sharp (F#) and a first fret barre.

TAB: Treble: 3 3 3 3 3 3 | 2 2 2 2 2 2 2 | 5 5 5 5 5 5
Bass: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Measures 12-14: Treble clef, 4/4 time. Measure 12 has a key signature change to two sharps (F# and C#) and a first fret barre. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with eighth notes: G2, A2, B2, C3, B2, A2, G2.

TAB: Treble: 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5
Bass: 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5

15

TAB

18

TAB

21

TAB

24

TAB

27

TAB

29

TAB

50

TAB

56

TAB

60

TAB

63

TAB

66

TAB

69

TAB

72

T
A
B

77

T
A
B

87

T
A
B