

Rage Against The Machine - The Ghost Of Tom Joad

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"The Ghost of Tom Joad" by RATM

Tracked by RazTor (cns@post7.tele.dk)

Drum part: 4/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Guitar part: Treble clef staff with notes. Bass clef staff with fret numbers: 0, 3, 0, 3, 1, 5, 3, 0, 0, 3.

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Guitar part: Treble clef staff with notes. Bass clef staff with fret numbers: 0, 3, 0, 3, 1, 5, 3, 0, 0, 3, 0, 3, 0.

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Drum part: 4/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Guitar part: Treble clef staff with notes. Bass clef staff with fret numbers: 3, 1, 5, 3, 3, 0, 0, 3, 0, 3, 0, 3, 1, 5.

15

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21

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32

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Drum notation: 32 measures, includes a star symbol in measure 34.

Guitar notation: 32 measures, fret numbers: 0 3 0 3 3 0 0 3.

Bass notation: 32 measures.

Piano notation: 32 measures, includes a single note in measure 34.

37

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Drum notation: 37 measures, includes a star symbol in measure 44.

Guitar notation: 37 measures, fret numbers: 5 3 3 0 0 3 0.

Bass notation: 37 measures.

Piano notation: 37 measures, includes a single note in measure 44.

43

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Drum notation: 43 measures.

Guitar notation: 43 measures, fret numbers: 3 3 0 0 3 5 3 3 0.

Bass notation: 43 measures.

Piano notation: 43 measures.

48

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Drum notation: Measure 48 has two eighth notes. Measure 49 has a star symbol over a quarter note. Measure 50 has two eighth notes. Measure 51 has two eighth notes. Measure 52 has two eighth notes.

Guitar notation: Measure 48: 0 3. Measure 49: 0. Measure 50: 3 3. Measure 51: 0 0. Measure 52: 3.

Bass notation: Measure 48: quarter note. Measure 49: quarter note. Measure 50: quarter rest. Measure 51: quarter note. Measure 52: quarter note.

Piano notation: Measure 48: quarter rest. Measure 49: quarter rest. Measure 50: quarter rest. Measure 51: quarter rest. Measure 52: quarter note.

53

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Drum notation: Measure 53 has two eighth notes. Measure 54 has two eighth notes. Measure 55 has two eighth notes. Measure 56 has a star symbol over a quarter note. Measure 57 has two eighth notes. Measure 58 has two eighth notes.

Guitar notation: Measure 53: 5. Measure 54: 3 3. Measure 55: 0 0. Measure 56: 3 0. Measure 57: 0.

Bass notation: Measure 53: quarter note. Measure 54: quarter note. Measure 55: quarter note. Measure 56: quarter note. Measure 57: quarter note. Measure 58: quarter rest.

Piano notation: Measure 53: quarter rest. Measure 54: quarter rest. Measure 55: quarter rest. Measure 56: quarter rest. Measure 57: quarter rest. Measure 58: quarter note.

59

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Drum notation: Measure 59 has two eighth notes. Measure 60 has two eighth notes. Measure 61 has two eighth notes. Measure 62 has two eighth notes. Measure 63 has two eighth notes.

Guitar notation: Measure 59: 3 3. Measure 60: 0 0. Measure 61: 3. Measure 62: 5. Measure 63: 3 3. Measure 64: 0.

Bass notation: Measure 59: quarter note. Measure 60: quarter note. Measure 61: quarter note. Measure 62: quarter note. Measure 63: quarter note. Measure 64: quarter rest.

Piano notation: Measure 59: quarter rest. Measure 60: quarter rest. Measure 61: quarter rest. Measure 62: quarter rest. Measure 63: quarter rest. Measure 64: quarter note.

64

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Drum notation: Measure 64 has two eighth notes. Measure 65 has a star symbol over a quarter note. Measure 66 has two eighth notes. Measure 67 has two eighth notes. Measure 68 has two eighth notes.

Guitar notation: Measure 64: 0 3. Measure 65: 0. Measure 66: 3 3. Measure 67: 0 0. Measure 68: 3.

Bass notation: Measure 64: quarter note. Measure 65: quarter note. Measure 66: quarter rest. Measure 67: quarter note. Measure 68: quarter note.

Piano notation: Measure 64: quarter rest. Measure 65: quarter rest. Measure 66: quarter rest. Measure 67: quarter rest. Measure 68: quarter note.

69

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Drum notation: Measure 69 has two eighth notes. Measure 70 has two eighth notes. Measure 71 has two eighth notes. Measure 72 has two eighth notes. Measure 73 has a star symbol over a quarter note. Measure 74 has two eighth notes.

Guitar notation: Measure 69: 5. Measure 70: 3 3. Measure 71: 0 0. Measure 72: 3 0. Measure 73: 0. Measure 74: 3.

Bass notation: Measure 69: quarter note. Measure 70: quarter rest. Measure 71: quarter note. Measure 72: quarter note. Measure 73: quarter note. Measure 74: quarter rest.

Piano notation: Measure 69: quarter rest. Measure 70: quarter rest. Measure 71: quarter rest. Measure 72: quarter rest. Measure 73: quarter rest. Measure 74: quarter note.

75

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Drum notation: Measure 75 has two eighth notes. Measure 76 has two eighth notes. Measure 77 has two eighth notes. Measure 78 has two eighth notes. Measure 79 has two eighth notes.

Guitar notation: Measure 75: 3 3. Measure 76: 0 0. Measure 77: 3. Measure 78: 5. Measure 79: 3 3 0.

Bass notation: Measure 75: quarter note. Measure 76: quarter note. Measure 77: quarter note. Measure 78: quarter rest. Measure 79: quarter note.

Piano notation: Measure 75: quarter rest. Measure 76: quarter rest. Measure 77: quarter rest. Measure 78: quarter rest. Measure 79: quarter rest.

80

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263

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Detailed description: This block contains the musical notation for measures 263 through 267. The drum part features a snare drum pattern. The guitar part is written in TAB notation with fret numbers 3, 3, 0, 0, 3, 0, 3, 3, 0. The bass line consists of several eighth and quarter notes. A treble clef staff at the bottom shows a single note in the second measure.

268

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Detailed description: This block contains the musical notation for measures 268 through 272. The drum part features a snare drum pattern. The guitar part is written in TAB notation with fret numbers 0, 3, 5, 3, 3, 0, 0, 3. The bass line consists of several eighth and quarter notes. A treble clef staff at the bottom shows a single note in the second measure.

273

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Detailed description: This block contains the musical notation for measures 273 through 277. The drum part features a snare drum pattern. The guitar part is written in TAB notation with fret number 5. The bass line consists of eighth notes. A treble clef staff at the bottom shows a single note in the second measure.

275

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342

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4/8

Staff 1: Musical notation for the first line, starting with a treble clef and a 4/8 time signature. It contains several measures of music with notes and rests. Above the notes are various guitar-specific markings, including asterisks and vertical lines with asterisks, indicating specific fretting or techniques.

10

Staff 2: Musical notation for the second line, continuing the piece. It features similar notation and guitar-specific markings as the first line.

20

Staff 3: Musical notation for the third line, showing a continuation of the melody and guitar techniques.

31

Staff 4: Musical notation for the fourth line, with notes and guitar-specific markings.

41

Staff 5: Musical notation for the fifth line, continuing the musical sequence.

52

Staff 6: Musical notation for the sixth line, showing the progression of the song.

62

Staff 7: Musical notation for the seventh line, with notes and guitar-specific markings.

72

Staff 8: Musical notation for the eighth line, continuing the piece.

83

Staff 9: Musical notation for the ninth line, showing a continuation of the melody and guitar techniques.

93

Staff 10: Musical notation for the tenth line, concluding the visible portion of the score.

V.S.

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103

Musical notation for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, some marked with an asterisk and a double underline. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

115

Musical notation for measure 115, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, some marked with an asterisk and a double underline. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

126

Musical notation for measure 126, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, some marked with an asterisk and a double underline. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

132

Musical notation for measure 132, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, some marked with an asterisk and a double underline. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

142

Musical notation for measure 142, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, some marked with an asterisk and a double underline. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

152

Musical notation for measure 152, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, some marked with an asterisk and a double underline. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

163

Musical notation for measure 163, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, some marked with an asterisk and a double underline. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

173

Musical notation for measure 173, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, some marked with an asterisk and a double underline. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

183

Musical notation for measure 183, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, some marked with an asterisk and a double underline. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

193

Musical notation for measure 193, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, some marked with an asterisk and a double underline. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

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203

212

223

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242

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291

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301

Musical notation for measure 301, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a dotted quarter note, with various fretting and picking indications above the staff.

311

Musical notation for measure 311, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a dotted quarter note, with various fretting and picking indications above the staff.

320

Musical notation for measure 320, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a dotted quarter note, with various fretting and picking indications above the staff.

329

Musical notation for measure 329, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a dotted quarter note, with various fretting and picking indications above the staff.

339

Musical notation for measure 339, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a dotted quarter note, with various fretting and picking indications above the staff.

350

Musical notation for measure 350, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes quarter notes and half notes, with various fretting and picking indications above the staff.

357

Musical notation for measure 357, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a dotted quarter note, with various fretting and picking indications above the staff. A large number '4' is positioned above the final part of the measure, indicating a four-measure rest.

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"The Ghost of Tom Joad" by RATM

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| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 3 | 3 | 0 | 0 | 3 | 5 | 5 | 5 | 5 |
| | | | | | | 5 | 5 | 5 | 5 |
| | | | | | | 5 | 5 | 5 | 5 |
| | | | | | | 5 | 5 | 5 | 5 |

277

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| A | | | | | | | | | |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
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282

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| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
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287

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| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
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292

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| A | | | | | | | | | |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
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297

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| A | | | | | | | | | |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
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302

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| A | | | | | | | | | |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
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307

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| A | | | | | | | | | |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
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313

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| T | | | | | | | | | |
| A | 0 | 3 | 0 | 3 | 0 | 0 | 3 | 0 | 3 |
| B | 5 | 3 | 1 | 5 | 3 | 3 | 0 | 0 | 3 |
| | | | | | | | | | |
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322

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| T | | | | | | | | | |
| A | 3 | 1 | 5 | 3 | 3 | 0 | 0 | 3 | 0 |
| B | 3 | 1 | 5 | 3 | 3 | 0 | 0 | 3 | 0 |
| | | | | | | | | | |
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| A | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 3 | 3 | 0 | 0 | 3 | 0 | 3 | 0 | 0 | 3 | 0 | 3 | 0 | 3 | 0 | 3 | 0 | | | | | | | |
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340

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| T | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 0 | 3 | 0 | 3 | 0 | 3 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| | | | | 5 | | 3 | 1 | 5 | | 3 | | 5 | | 5 | | 5 | | 5 | | 5 | | 5 | | 5 |

351

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| A | | | | | | | | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

359

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| T | | | | | | | | | | |
| A | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | 5 | 5 | | | | | | | | |

Rage Against The Machine - The Ghost Of Tom Joad
Tracked by RazTor (cns@post7.tele.dk)

♩ = 150,000000



10



20



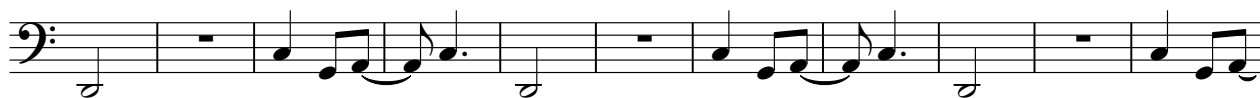
31



42



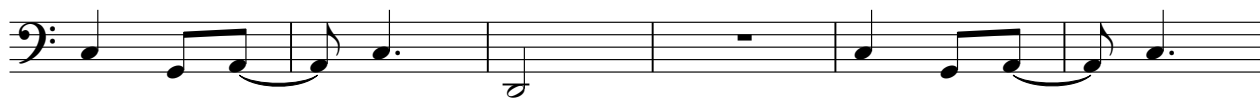
53



64



75



81



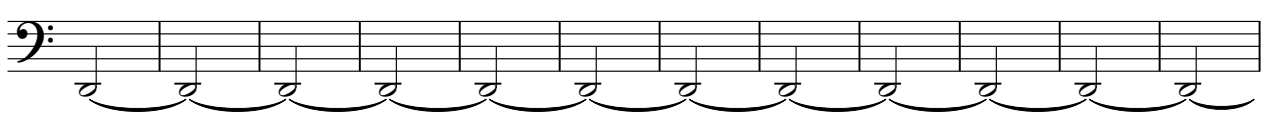
87



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117



128



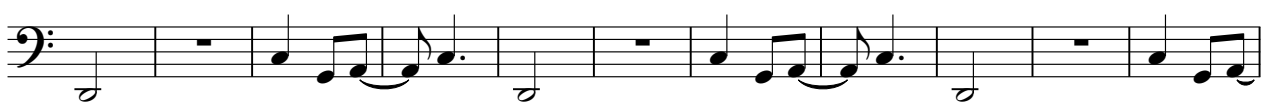
139



150



161



172



183



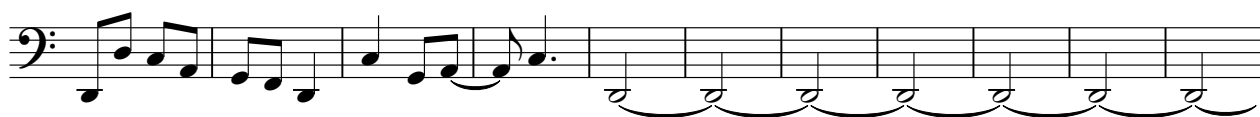
194



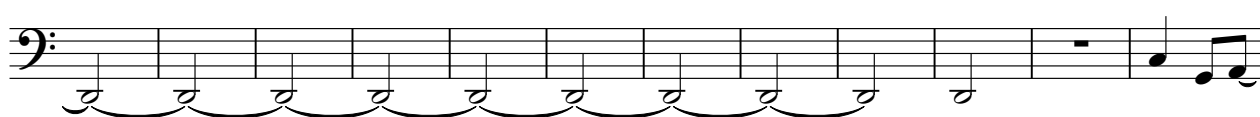
204



213



224



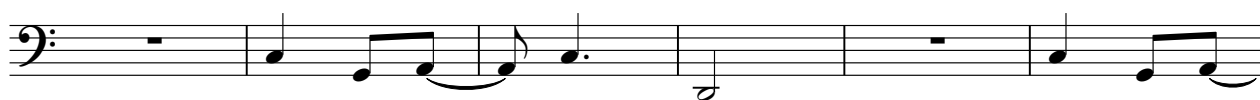
236



247



258



264



314



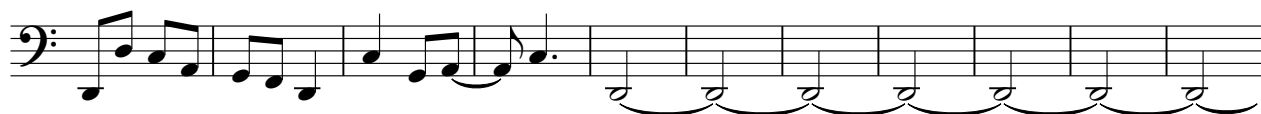
323



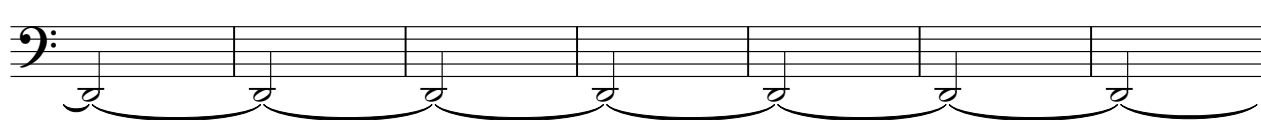
332



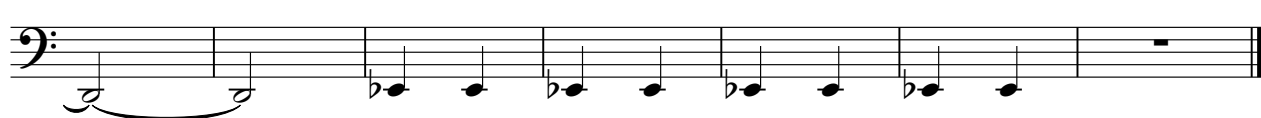
341



352



359



[No instrument (barlines shown)] Rage Against The Machine - The Ghost Of Tom Joad

♩ = 150,000000

