

Rammstein - Engel

♩ = 96,000000

Ocarina

Whistling

Percussion

Flexatone

Flexatone

Electric Guitar

Electric Guitar

Fretless Electric Bass

Alto

Rock Organ

Synth Bass

♩ = 96,000000

Lead 8 (Bass + Lead)

Solo

ALL

Telephone

7

Whist.

Perc.

E. Bass

S. Bass

10

Perc.

E. Gtr.

E. Bass

S. Bass



13

Perc.

E. Gtr.

E. Bass

S. Bass



16

Whist.

Perc.

E. Gtr.

E. Bass

S. Bass

Lead 8

Solo

Wer zu Leb zeit gut auf Er den

19

Oc. *6 6 6 6 6 6 6 6*

Whist.

Perc.

E. Bass

S. Bass

Lead 8

Solo

Wird nach dem Tod ein En gel wer den.



21

Oc. *6 6 6 6 6 6 6 6*

Whist.

Perc.

E. Bass

S. Bass

Lead 8

Solo

Den Blick 'gen Him mel fragst Du dann

23

Oc. *6 6 6 6 6 6 6 6*

Whist.

Perc.

E. Bass

S. Bass

Lead 8

Solo

Wa rum man sie nicht se hen kann.



25

Oc. *6 6 6 6*

Whist.

Perc.

E. Gtr.

E. Bass

A.

Organ

S. Bass

Lead 8

Solo

Tel. *3 3 3 3 3 3 3 3*

Erst wenn die Wol ken schla

27 Perc. E. Gtr. E. Bass A. Organ S. Bass Lead 8 Solo Tel. fen geh'n Kann man uns am Him mel seh'n.



30 Perc. E. Gtr. E. Bass A. Organ S. Bass Lead 8 Solo Tel. Wir ha ben Angst und sind al lein.

32

Whist.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass

Lead 8

Solo

Tel.

Gott weiß ich will kein En gel sein.



35

Whist.

Perc.

E. Gtr.

E. Bass

Organ

S. Bass

38 7

Whist.

Perc.

E. Gtr.

E. Bass

Organ

S. Bass



41

Oc.

Whist.

Perc.

Flex.

E. Gtr.

E. Bass

Organ

S. Bass

Lead 8

Solo

Sie le ben hin ter'm Son nen schein

44

Ge trennt von uns un end lich weit.



46

Sie mäs sen sich an Ster ne kral len

48

Oc. *6 6 6 6 6 6 6 6*

Whist.

Perc.

Flex.

E. Bass

S. Bass

Lead 8

Solo

Da mit sie nicht vom Him mel fal len.



50

Oc. *6 6 6 6*

Whist.

Perc.

Flex.

E. Gtr.

E. Bass

A.

Organ

S. Bass

Lead 8

Solo

Tel.

Erst wenn die Wol ken schla

52

Perc.

E. Gtr.

E. Bass

A.

Organ

S. Bass

Lead 8

Solo

Tel. fen geh'n Kann man uns am Him mel seh'n.



55

Perc.

E. Gtr.

E. Bass

A.

Organ

S. Bass

Lead 8

Solo

Tel. Wir ha ben Angst und sind al lein.

57

Whist.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass

Lead 8

Solo

Tel.

Gott weiß ich will kein En gel sein.



60

Whist.

Perc.

E. Gtr.

E. Bass

Organ

S. Bass

Lead 8

Solo

Gott weiß ich will kein En gel sein.

Gott weiß ich will kein En gel sein.

12

63

Whist.

Perc.

E. Gtr.

E. Bass

Organ

S. Bass

Lead 8

Solo

Gott weiß ich will kein En



66

Whist.

Perc.

Flex.

E. Gtr.

E. Bass

Organ

S. Bass

Lead 8

Solo

gel sein.

69

69

Oc.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass

Detailed description: This block contains the musical score for measures 69 through 71. The score is arranged in a multi-staff format. The top staff is for the Oboe (Oc.), which has rests in measures 69 and 70, and a melodic line in measure 71. The Percussion (Perc.) staff features a complex, rhythmic pattern of eighth and sixteenth notes. The Flexatone (Flex.) staff has a melodic line with triplets and slurs. The first Electric Guitar (E. Gtr.) staff has a melodic line with triplets and slurs. The second Electric Guitar (E. Gtr.) staff has rests. The Electric Bass (E. Bass) staff has a rhythmic line with slurs. The Organ staff has a complex, rhythmic pattern. The Sub-Bass (S. Bass) staff has a rhythmic line.



72

72

Oc.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass

Detailed description: This block contains the musical score for measures 72 through 74. The score is arranged in a multi-staff format. The top staff is for the Oboe (Oc.), which has rests in measures 72 and 73, and a melodic line in measure 74. The Percussion (Perc.) staff features a complex, rhythmic pattern of eighth and sixteenth notes. The Flexatone (Flex.) staff has a melodic line with triplets and slurs. The first Electric Guitar (E. Gtr.) staff has a melodic line with triplets and slurs. The second Electric Guitar (E. Gtr.) staff has rests. The Electric Bass (E. Bass) staff has a rhythmic line with slurs. The Organ staff has a complex, rhythmic pattern. The Sub-Bass (S. Bass) staff has a rhythmic line.

14

Musical score for measures 75-77. The score includes staves for Oboe (Oc.), Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Organ, and Sub Bass (S. Bass). Measure 75 features a 7/7 time signature. The Percussion part has a steady eighth-note pattern. The Flexa part has a complex rhythmic pattern. The Organ part has sustained chords. The S. Bass part has a walking bass line.



Musical score for measures 78-80. The score includes staves for Percussion (Perc.), Flexa (Flex.), Alto Saxophone (A.), Organ, Sub Bass (S. Bass), Lead 8, and Solo. Measure 78 features a 7/7 time signature. The Percussion part has a steady eighth-note pattern. The Flexa part has a complex rhythmic pattern. The A. part has a melodic line. The Organ part has sustained chords. The S. Bass part has a walking bass line. The Lead 8 and Solo parts are silent.

Erst wenn die Wol ken schla fen geh'n

81

Perc.

Flex.

A.

Organ

S. Bass

Lead 8

Solo

Kann man uns am Him mel seh'n. Wir ha ben Angst und sind al lein.



84

Perc.

Flex.

A.

Organ

S. Bass

Lead 8

Solo

Gott weiß ich will kein En gel sein.

16

Musical score for measures 87-90. The score includes parts for Whist., Perc., E. Gtr., E. Bass, A., Organ, S. Bass, Lead 8, and Solo. The Solo part has lyrics: "Gott weiß ich will kein En".



Musical score for measures 90-93. The score includes parts for Whist., Perc., E. Gtr., E. Bass, A., Organ, S. Bass, Lead 8, and Solo. The Solo part has lyrics: "gel sein".

93

Whist.

Perc.

E. Gtr.

E. Bass

A.

Organ

S. Bass

Lead 8

Solo

Gott weiß ich will kein Engel sein.



96

Whist.

Perc.

E. Gtr.

E. Bass

A.

Organ

S. Bass

Lead 8

Solo

Gott weiß ich will kein Engel sein.

99

Whist.

Perc.

E. Gtr.

E. Bass

A.

Organ

S. Bass

Lead 8

Solo

Gott weiß ich will kein En

Detailed description: This is a musical score for page 18, starting at measure 99. It features eight staves: Whist., Perc., E. Gtr., E. Bass, A., Organ, S. Bass, and Solo. The Whist. part has melodic lines with slurs. The Perc. part has a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. and E. Bass parts have continuous eighth-note patterns. The A. part has rests followed by a melodic line. The Organ part has block chords. The S. Bass part has a steady eighth-note bass line. The Lead 8 part has rests followed by a melodic line. The Solo part has rests followed by the lyrics 'Gott weiß ich will kein En' under a slur.

102

Oc.

Whist.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

S. Bass

Lead 8

Solo

Tel.

gel sein.

The musical score for page 102 is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), two Flutes (Flex.), Electric Guitars (E. Gtr.), Bass (E. Bass), Alto Saxophone (A.), Organ, Second Bass (S. Bass), Lead 8, Soloist (Solo), and Tenor (Tel.). The Oboe and Whistle parts are mostly rests with some notes in the latter half. The Percussion part has a rhythmic pattern of eighth notes. The Flutes are mostly rests. The Electric Guitars and Bass parts have rhythmic patterns of eighth notes. The Alto Saxophone part has a few notes. The Organ part has chords and some notes. The Second Bass part has a rhythmic pattern of eighth notes. The Lead 8 part has a few notes. The Soloist part has a long note with the lyrics 'gel sein.' underneath. The Tenor part is mostly rests.

Ocarina

Rammstein - Engel

♩ = 96,000000

The musical score is written for Ocarina in 4/4 time. It begins with a tempo marking of ♩ = 96,000000. The score consists of eight staves of music. The first staff starts at measure 18 and contains a whole rest followed by four measures of sixteenth-note runs, each marked with a '6'. The subsequent staves (20, 21, 22, 23, 24, 25) each contain four measures of similar sixteenth-note runs, also marked with a '6'. The final staff (26) begins with a whole rest and is marked with a '15', indicating a 15-measure rest.

Rammstein - Engel

Whistling

♩ = 96,000000

The image displays a musical score for the 'Whistling' section of Rammstein's 'Engel'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 96,000000. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The score is divided into measures, with measure numbers 8, 22, 36, 43, 50, 64, 90, 97, and 102 indicated at the beginning of their respective staves. There are several instances of rests, some of which are marked with the number '8' or '20', indicating the duration of the rest in measures. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns.

Rammstein - Engel

Percussion

♩ = 96,000000

8

11

14

17

20

23

26

29

32

35

V.S.

The image shows a musical score for the percussion part of Rammstein's 'Engel'. It is written in 4/4 time with a tempo of 96,000000. The score consists of ten staves, each representing a different drum. The first staff (measures 8-10) shows a complex rhythmic pattern with various note values and rests. The subsequent staves (measures 11-35) show a more repetitive, driving rhythm, primarily consisting of eighth and sixteenth notes, with some rests and accents. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and asterisks. The score is labeled with measure numbers 8, 11, 14, 17, 20, 23, 26, 29, 32, and 35. The piece ends with 'V.S.' (Vergangenheit).

Percussion

38

41

44

47

50

53

56

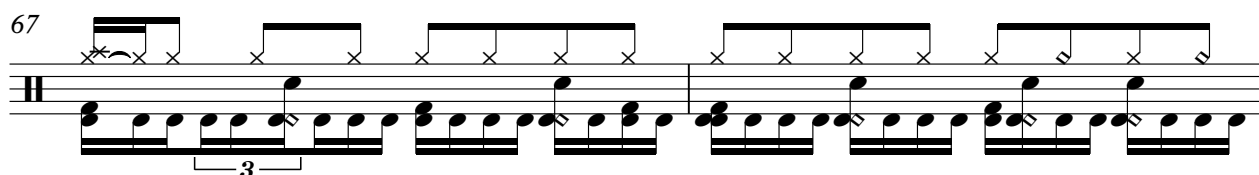
59

62

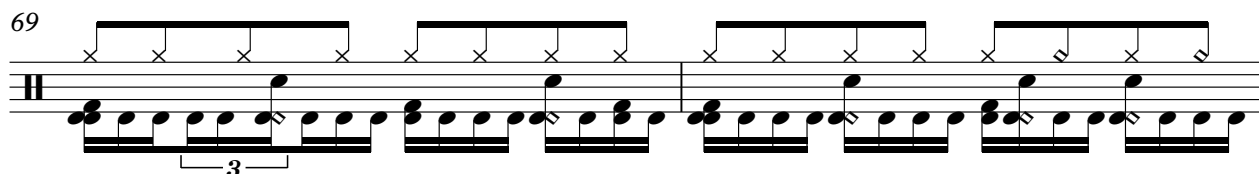
65

Percussion

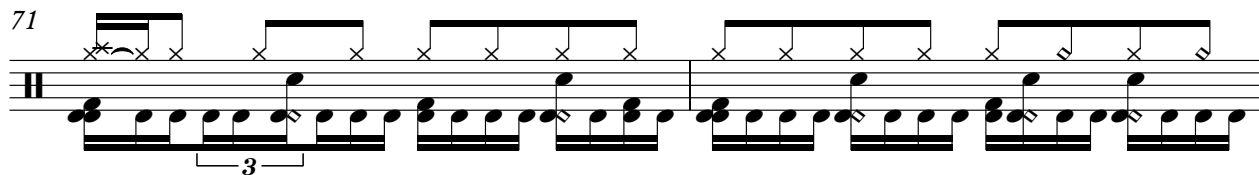
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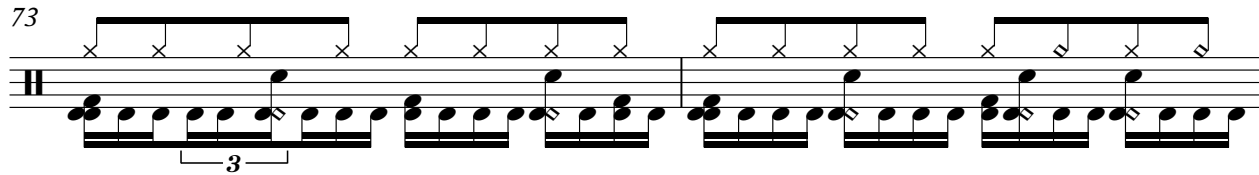
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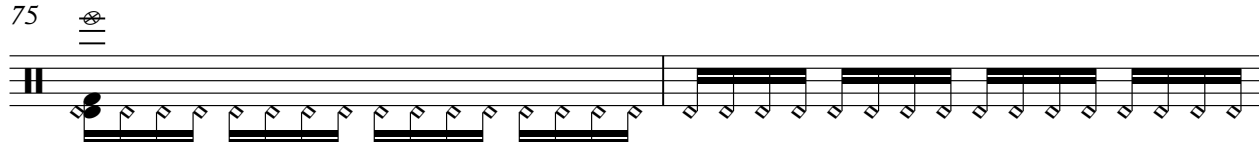
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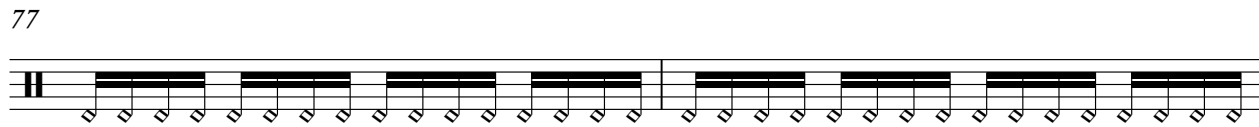
73



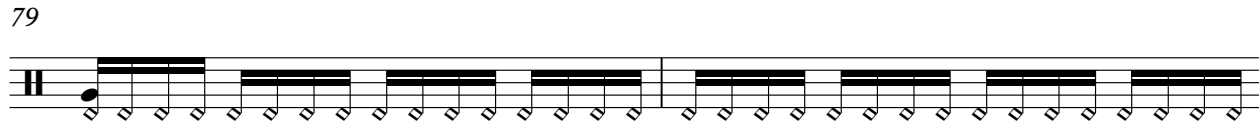
75



77



79



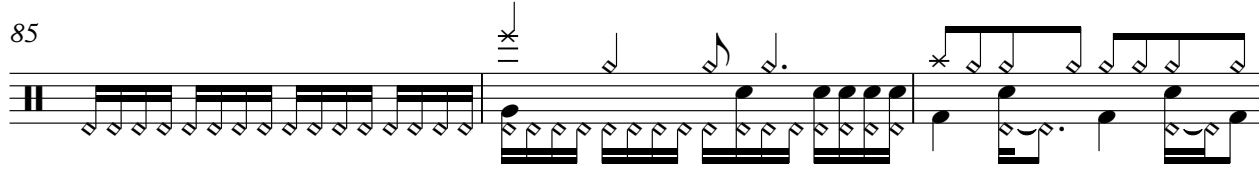
81



83



85



V.S.

Percussion

88

Musical notation for measures 88-90. The top staff contains a rhythmic pattern of eighth notes with stems pointing down. The bottom staff contains a bass line with eighth notes and dotted eighth notes.

91

Musical notation for measures 91-93. The top staff contains a rhythmic pattern of eighth notes with stems pointing down. The bottom staff contains a bass line with eighth notes and dotted eighth notes. An asterisk is placed above the first eighth note in measure 91.

94

Musical notation for measures 94-96. The top staff contains a rhythmic pattern of eighth notes with stems pointing down. The bottom staff contains a bass line with eighth notes and dotted eighth notes. An asterisk is placed above the first eighth note in measure 95.

97

Musical notation for measures 97-99. The top staff contains a rhythmic pattern of eighth notes with stems pointing down. The bottom staff contains a bass line with eighth notes and dotted eighth notes. An asterisk is placed above the first eighth note in measure 99.

100

Musical notation for measures 100-101. The top staff contains a rhythmic pattern of eighth notes with stems pointing down. The bottom staff contains a bass line with eighth notes and dotted eighth notes.

102

Musical notation for measures 102-104. The top staff contains a rhythmic pattern of eighth notes with stems pointing down. The bottom staff contains a bass line with eighth notes and dotted eighth notes. An asterisk is placed above the first eighth note in measure 102. A fermata is placed over the eighth note in measure 103. A measure rest for three measures is shown in measure 104.

♩ = 96,000000

42

46

49 **16**

67

69

71

73

75 **32**

The image shows a musical score for a Flexatone instrument. It consists of ten systems of staves. The first system (measures 42-45) shows a 4/4 time signature and a tempo of 96,000,000. The second system (measures 46-48) continues the rhythmic pattern. The third system (measures 49-66) features a 16-measure rest. The fourth system (measures 67-68) and the fifth system (measures 69-70) show a complex rhythmic pattern with many sixteenth notes and rests. The sixth system (measures 71-72) and seventh system (measures 73-74) continue this pattern. The eighth system (measures 75-81) shows a 32-measure rest.

♩ = 96,000000

74

76

78

80

82

84

86

20

The image displays a musical score for a Flexatone instrument, specifically for the song 'Engel' by Rammstein. The score is written in 4/4 time and consists of seven systems of music. The first system begins with a tempo marking of ♩ = 96,000000 and a measure number of 74. The notation is primarily composed of dense, rhythmic patterns of eighth notes, often appearing as thick black bars on the staff. The key signature is one sharp (F#). The score concludes at measure 86 with a final measure number of 20. The notation is presented in a clean, black-and-white format on a white background.

♩ = 96,000000

9

12

14

16

16

34

36

38

40

17

59

91

93

95

97

99

101

103

♩ = 96,000000
24

Musical staff for measures 24-28. Measure 24 is a whole rest. Measures 25-28 contain a melodic line with eighth notes and slurs.

29 **18**

Musical staff for measures 29-46. Measures 29-32 contain a melodic line with eighth notes and slurs. Measures 33-46 are a whole rest.

50

Musical staff for measures 47-54. Measures 47-54 contain a melodic line with eighth notes and slurs.

55 **12**

Musical staff for measures 55-66. Measures 55-58 contain a melodic line with eighth notes and slurs. Measures 59-66 are a whole rest.

71 **2**

Musical staff for measures 67-72. Measures 67-70 contain a melodic line with eighth notes and slurs. Measures 71-72 are a whole rest.

75 **31**

Musical staff for measures 73-103. Measures 73-74 contain a melodic line with eighth notes and slurs. Measures 75-103 are a whole rest.

♩ = 96,000000

5

7

9

11

13

15

17

19

21

23

Detailed description: This image shows a musical score for a fretless electric bass in 4/4 time. The tempo is marked as ♩ = 96,000000. The score consists of ten staves of music, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21, 23). The music is written in a single system with a key signature of one flat (B-flat) and a time signature of 4/4. The notation features a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often beamed together. The fretless nature of the instrument is indicated by the absence of fret numbers on the notes.



45

47

49

51

53

55

57

59

61

63

96



98



100



102



Rammstein - Engel

Alto

♩ = 96,000000

The musical score is written for an Alto instrument in 4/4 time. It consists of eight staves of music, each starting with a measure number. The tempo is marked as ♩ = 96,000000. The score includes various rhythmic patterns, rests, and dynamic markings. The first staff (measures 25-28) starts with a whole rest for 25 measures. The second staff (measures 29-32) has a whole rest for 19 measures. The third staff (measures 51-54) has a whole rest for 22 measures. The fourth staff (measures 55-58) has a whole rest for 22 measures. The fifth staff (measures 80-83) has a whole rest for 4 measures. The sixth staff (measures 84-87) has a whole rest for 2 measures. The seventh staff (measures 93-96) has a whole rest for 2 measures. The eighth staff (measures 99-102) has a whole rest for 4 measures.

25

29

19

51

55

22

80

84

4

2

93

2

99

2

4

Rock Organ

Rammstein - Engel

♩ = 96,000000

The musical score is written for a Rock Organ in 4/4 time. It consists of seven systems of staves. The first system (measures 25-31) features a single melodic line with a 25-measure rest. The second system (measures 32-39) includes a 7-measure rest and a double-measure rest. The third system (measures 41-47) features a 9-measure rest. The fourth system (measures 57-65) includes a double-measure rest. The fifth system (measures 66-68) and the sixth system (measures 69-70) are piano accompaniment parts with dense chordal textures. The seventh system (measures 71-72) continues the piano accompaniment.

25

32

41

57

66

69

71

9

7

2

V.S.

2

73

Rock Organ

77

85

94

102

46



48



50



52



54



56



58



60



62



64



V.S.

66



68



70



72



74



76



78



80



82



84



Synth Bass

86



Musical staff 86: Bass clef, starting with a series of chords and moving to a rhythmic eighth-note pattern.

88



Musical staff 88: Continuation of the rhythmic eighth-note pattern.

90



Musical staff 90: Continuation of the rhythmic eighth-note pattern.

92



Musical staff 92: Continuation of the rhythmic eighth-note pattern.

94



Musical staff 94: Continuation of the rhythmic eighth-note pattern.

96



Musical staff 96: Continuation of the rhythmic eighth-note pattern.

98



Musical staff 98: Continuation of the rhythmic eighth-note pattern.

100



Musical staff 100: Continuation of the rhythmic eighth-note pattern.

102



Musical staff 102: Continuation of the rhythmic eighth-note pattern, ending with a triplet of eighth notes.

Rammstein - Engel

Lead 8 (Bass + Lead)

♩ = 96,000000

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 96,000000. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Measure numbers 17, 20, 24, 28, 32, 43, 47, 50, 54, and 58 are indicated at the beginning of their respective staves. Specific annotations include a '17' above the first staff, an '8' above a rest in the fifth staff, and '2' and '3' above notes in the tenth and eighth staves respectively.

2

Lead 8 (Bass + Lead)

65 **12**

80

84

89 **2**

95 **2** **2**

101 **4**

Rammstein - Engel

Solo

♩ = 96,000000

16

ALL Wer zu gelien Wird der gelien. Dieck

22

2

g'heil' Dan Wammanickenn. Freu' Weschla geh'n Kannan Him meh'n.

30

2 **9**

W'arg sindal G'weick' kein En gel sein. Siele b'nehm ein G'ant

45

2

vans'cht. Sieb's seich' d'at Dait siech' Him d'n. Freu' Weschla geh'n

53

2 **3**

Kannan Him meh'n. W'arg sindal G'weick' kein En gel sein. G'weick' Him

62

3 **13**

gel sein. G'weick' Him gel sein. Freu' Weschla geh'n Kannan Him

82

2 **3**

meh'n. W'arg sindal G'weick' kein En gel sein. G'weick' Him g'ein.

91

G'weick' Him g'ein. G'weick' Him

98

gel sein. Gott weick' kein En

102

3

gel sein.

♩ = 96,000000

25

27

29

31

34 **17**

52

54

56

58 **48**

The musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking of 96,000000. The piece is characterized by a dense, repetitive melodic pattern consisting of eighth notes grouped in triplets. The score is divided into several systems, with measure numbers 25, 27, 29, 31, 34, 52, 54, 56, and 58. A large black bar indicates a rest of 17 measures starting at measure 34, and another large black bar indicates a rest of 48 measures starting at measure 58. The notation includes various rests, triplet markings, and slurs to indicate the complex rhythmic structure.