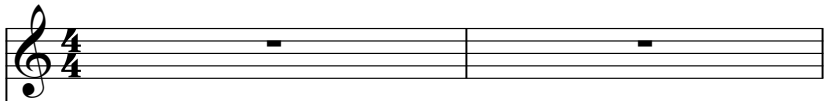


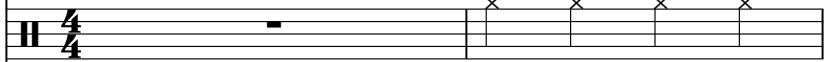
James Morrison - Please don't stop the rain

♩ = 80,000000

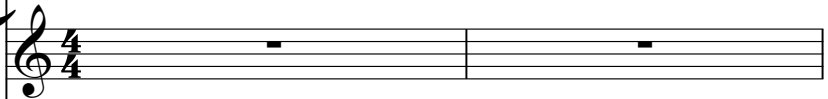
Soprano Saxophone



Percussion



Jazz Guitar



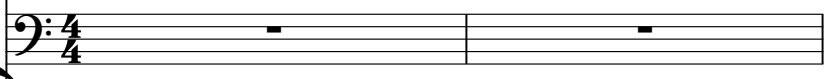
Jazz Guitar



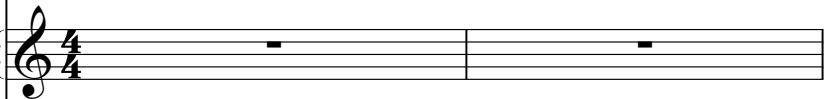
Electric Guitar



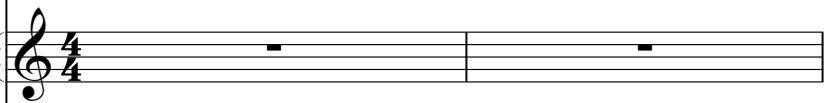
Electric Bass



Electric Piano



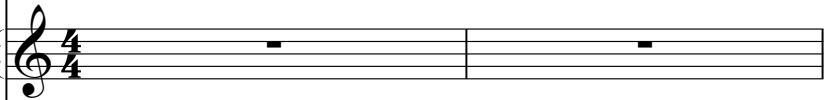
Rock Organ



Synth Voice

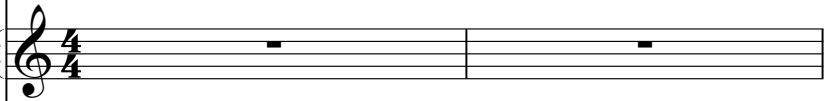


Tape Sampler Keyboard [Strings]

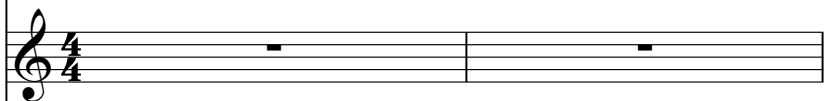


♩ = 80,000000

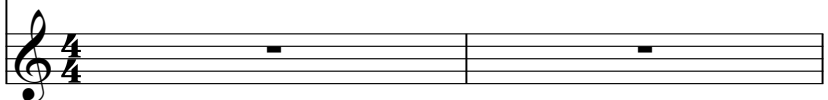
FX 5 (Brightness)



Solo



Solo



www.songgalaxy.com

www.songgalaxy.com
www.songgalaxy.com

3

Perc.



5

Sop. Sax.

Perc.

E. Bass

Solo

Solo

Hmm



6

Sop. Sax.

Perc.

E. Bass

Solo

7

Sop. Sax.

Perc.

E. Bass

Solo

Solo

oh oh



8

Sop. Sax.

Perc.

E. Bass

Solo

Solo

oh oh.

9

Sop. Sax.

Perc.

E. Bass

Solo

Solo

And I don't know where I crossed the line.



10

Sop. Sax.

Perc.

E. Bass

Solo

Solo

Was it some

11

Sop. Sax.

Perc.

E. Bass

Solo

Solo

thing that I said or



12

Sop. Sax.

Perc.

E. Bass

Organ

Solo

Solo

did n't say this time?

13

Sop. Sax.

Perc.

E. Bass

Organ

Solo

Solo

And I don't know if it's me or you



14

Sop. Sax.

Perc.

E. Bass

Solo

Solo

but I can see

15

Sop. Sax.

Perc.

E. Bass

Solo

Solo

the skies arechang ing no long



16

Sop. Sax.

Perc.

E. Bass

Organ

Solo

Solo

er shades of blue.

17

Sop. Sax.

Perc.

E. Bass

E. Piano

Organ

Solo

Solo

And don't know why it's gomo go.

19

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano) - grand staff, Organ, Tape Smp. Str. (Tape Sample Strings), and Solo (Solo instrument) - two staves. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

And if it's gon na be a rain y day

20

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

Solo

Solo

The musical score is arranged in a vertical stack of staves. At the top, the number '20' is written. The instruments are labeled on the left side of each staff. The Soprano Saxophone staff contains a melodic line with eighth and sixteenth notes. The Percussion staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The two Jazz Guitar staves feature block chords. The Electric Guitar staff is mostly empty with a '8' indicating an octave. The Electric Bass staff has a simple bass line. The Electric Piano is shown as a grand staff with chords and moving lines. The Organ staff has a sustained chord. The Tape Sample Strings staff has a sustained chord. The Solo staves have a melodic line and a sustained chord.

there's no thing we can do to make it change.

21

Musical score for multiple instruments. The score includes staves for Sop. Sax., Perc., J. Gtr., E. Bass, E. Piano, Organ, Tape Smp. Str, FX 5, and Solo. The Solo part includes lyrics: "We can pray for sun ny weath".

We can pray for sun ny weath

22

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

FX 5

Solo

Solo

er but that won't stop the rain.

Detailed description: This is a page of a musical score, page 12, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), E. Piano (Electric Piano) with a grand staff, Organ, Tape Smp. Str (Tape Sample String), FX 5 (Effects), and two Solo staves. The Solo staves contain a vocal line with lyrics: "er but that won't stop the rain." The music is in a 4/4 time signature. The Sop. Sax. part features a melodic line with some rests. The Perc. part has a steady rhythmic pattern. The J. Gtr. parts play a chordal accompaniment. The E. Bass part has a simple bass line. The E. Piano part has a melodic line in the right hand and a bass line in the left hand. The Organ and Tape Smp. Str parts play sustained chords. The FX 5 part has a few notes. The Solo part is a vocal line with lyrics.

23

The musical score consists of ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) with a treble clef and a key signature of one flat. The second staff is for Percussion (Perc.) with a drum set icon and a treble clef. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.), both with treble clefs. The fifth staff is for Electric Guitar (E. Gtr.) with a treble clef. The sixth staff is for Electric Bass (E. Bass) with a bass clef. The seventh staff is for Electric Piano (E. Piano) with a grand staff (treble and bass clefs). The eighth staff is for Organ with a treble clef and a 32nd-note chord symbol. The ninth staff is for Tape Sample String (Tape Smp. Str) with a treble clef and a 32nd-note chord symbol. The tenth staff is for Solo with a treble clef. The lyrics 'You're feel ing like you've got no place to run' are positioned below the Solo staff.

You're feel ing like you've got no place to run

24

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

Solo

Solo

I can be your shel ter til it's done.

Detailed description: This is a page of a musical score, page 14, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone) in treble clef with a 7/8 time signature; Perc. (Percussion) with a drum set icon and rhythmic notation; two J. Gtr. (Jazz Guitar) staves in treble clef with chordal notation; E. Gtr. (Electric Guitar) in treble clef with a whole rest; E. Bass (Electric Bass) in bass clef with a melodic line; E. Piano (Electric Piano) in grand staff notation; Organ in treble clef with a sustained chord; Tape Smp. Str. (Tape Sample String) in treble clef with a sustained chord; Solo in treble clef with a melodic line; and another Solo in treble clef with a sustained chord. The lyrics 'I can be your shel ter til it's done.' are written below the bottom two staves.

25

Musical score for various instruments including Sop. Sax., Perc., J. Gtr., E. Bass, E. Piano, Organ, Tape Smp. Str, FX 5, and Solo. The score is written in standard musical notation with stems and beams connecting notes across measures.

We can make this last for ev

26

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

FX 5

Solo

Solo

er so please don't stop the rain

27

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

FX 5

Solo

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, Tape Smp. Str. (Tape Sample Strings), FX 5 (Effects), and two Solo staves. The Sop. Sax. part features a melodic line with a grace note and a triplet. The Perc. part has a complex rhythmic pattern with various note heads and stems. The J. Gtr. parts consist of rhythmic chords and arpeggios. The E. Gtr. part has a melodic line with a grace note and a triplet. The E. Bass part has a melodic line with a grace note and a triplet. The E. Piano part has a melodic line with a grace note and a triplet. The Organ part has a melodic line with a grace note and a triplet. The Tape Smp. Str. part has a melodic line with a grace note and a triplet. The FX 5 part has a melodic line with a grace note and a triplet. The Solo parts have melodic lines with grace notes and triplets.

28

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

FX 5

Solo

Solo

please don't stop the rain

29

This musical score page, numbered 29, features a variety of instruments and parts. At the top, the Soprano Saxophone (Sop. Sax.) has a melodic line with a long note followed by a rest. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with upward-pointing stems. Two J. Gtr. (Jazz Guitar) parts are shown, both playing a similar rhythmic accompaniment of eighth notes. The E. Bass (Electric Bass) part has a simple line of quarter notes. The E. Piano (Electric Piano) is split into two staves, with the right hand playing chords and the left hand playing a bass line. The Organ part is a single staff with a sustained chord. The Tape Smp. Str (Tape Sample Strings) part is also a single staff with a sustained chord. The FX 5 (Effects) part has a melodic line with eighth notes. The Solo part consists of two staves, with the top staff having a melodic line and the bottom staff having a rhythmic accompaniment.

30

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

FX 5

Solo

Solo

The musical score consists of ten staves. The top staff is for Soprano Saxophone, starting with a treble clef and a key signature of one flat. The second staff is for Percussion, using a standard drum set notation. The next two staves are for two different guitar parts, both in treble clef. The fifth staff is for Electric Bass, in bass clef. The sixth staff is for Electric Piano, with a grand staff (treble and bass clefs). The seventh staff is for Organ, also with a grand staff. The eighth staff is for Tape Sample and Strings, with a grand staff. The ninth staff is for FX 5, in treble clef. The final two staves are for Solo parts, both in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

pleasdon't stop theain. thoughitwas outside

Sop. Sax.

32

3

3

E. Bass

E. Piano

Organ

Solo

I've put in far too many years to

34

Sop. Sax.

E. Bass

E. Piano

Organ

Solo

let this pass us by.

Detailed description: This page contains musical notation for five instruments: Soprano Saxophone, Electric Bass, Electric Piano, Organ, and Solo. The Soprano Saxophone part (measures 34-35) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 35. The Electric Bass part consists of two quarter notes in each measure. The Electric Piano and Organ parts play chords in both staves of their grand staves. The Solo part has a whole rest in measure 34 and a quarter rest in measure 35. The lyrics 'let this pass us by.' are positioned below the Solo staff.

35

Sop. Sax.

Perc.

E. Bass

Organ

Solo

Solo

You see life is a crazy thing

36

Sop. Sax.

Perc.

E. Bass

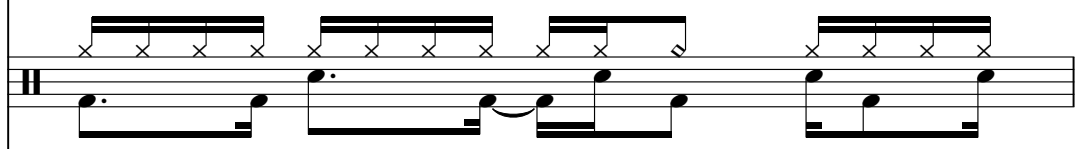
Organ

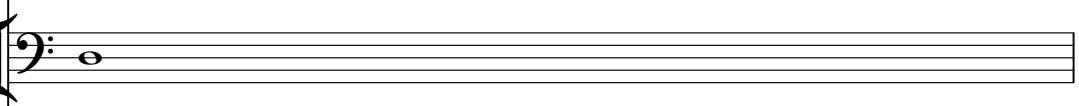
Solo

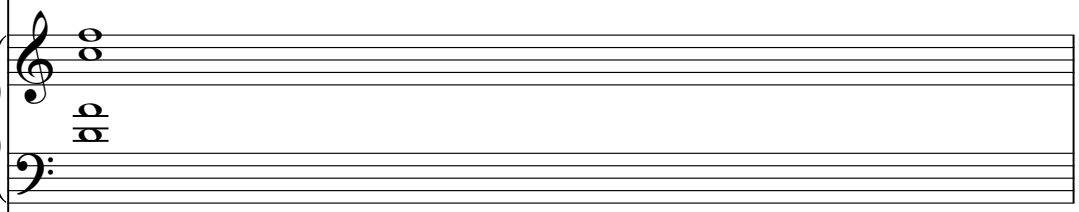
Solo

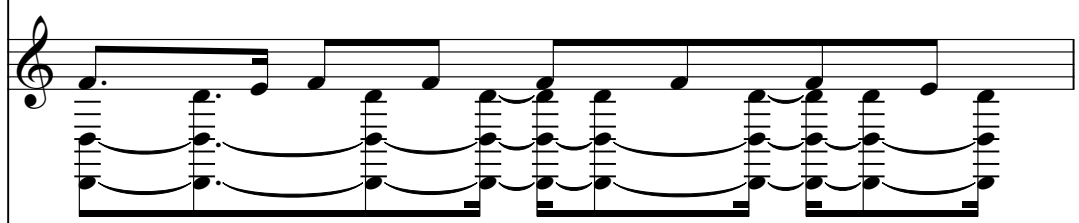
there'll be good

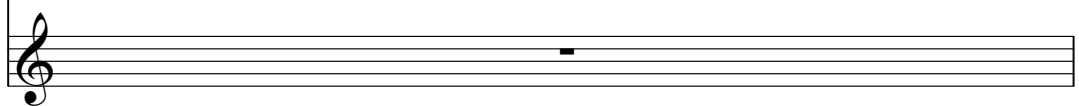
Sop. Sax. 

Perc. 

E. Bass 

Organ 

Solo 

Solo 

times and there'll be bad times and eve

38

Sop. Sax.

Perc.

E. Bass

Organ

Solo

Solo

ry thing in be tween.

39

Sop. Sax.

Perc.

E. Bass

Organ

Solo

Solo

And I don't know

which way it's gonna go.

41

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

Solo

Solo

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, Tape Smp. Str. (Tape Sample String), and two Solo staves. The score begins at measure 41. The Sop. Sax. part features a melodic line with a grace note. The Perc. part has a complex rhythmic pattern with various accents. The J. Gtr. parts play a rhythmic accompaniment with chords. The E. Gtr. part has a sustained chord with a tremolo effect. The E. Bass part has a simple bass line. The E. Piano part has a melodic line with a tremolo effect. The Organ part has a sustained chord. The Tape Smp. Str. part has a sustained chord. The Solo parts have a melodic line with a tremolo effect.

If it's gon na be a rain y day

42

The musical score consists of the following parts:

- Sop. Sax.:** Treble clef, 7/8 time signature. Features a melodic line with eighth and quarter notes.
- Perc.:** Drum set notation with snare, bass, and cymbal patterns.
- J. Gtr. (two staves):** Treble clef, playing a rhythmic accompaniment of chords.
- E. Gtr.:** Treble clef, 8/8 time signature, mostly silent.
- E. Bass:** Bass clef, playing a simple bass line.
- E. Piano:** Grand staff (treble and bass clefs), playing a harmonic accompaniment.
- Organ:** Treble clef, playing a sustained chord.
- Tape Smp. Str.:** Treble clef, playing a sustained chord.
- Solo (two staves):** Treble clef, playing a melodic line with slurs.

there's no thing we can do to make it change.

43

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

FX 5

Solo

Solo

We can pray for sun ny weath

Detailed description: This is a page of a musical score, page 30, starting at measure 43. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), E. Piano (Electric Piano) with grand staff notation, Organ, Tape Smp. Str (Tape Sample String), FX 5 (Effects), and two Solo staves. The Solo staves contain a vocal line with lyrics: "We can pray for sun ny weath". The music is in a 7/8 time signature. The Solo staves also include guitar tablature notation below the notes.

44

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

FX 5

Solo

Solo

er but that won't stop the rain.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Soprano Saxophone, showing a melodic line with some rests. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The next two staves are for two different guitar parts, both playing a similar chordal accompaniment. The fifth staff is for Electric Bass, with a simple bass line. The sixth staff is for Electric Piano, with a melodic line in the right hand and a bass line in the left hand. The seventh staff is for Organ, playing a sustained chord. The eighth staff is for Tape Sample String, also playing a sustained chord. The ninth staff is for FX 5, with a few notes and rests. The tenth staff is for Solo, with a melodic line. The lyrics 'er but that won't stop the rain.' are written below the Solo staff.

45

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

Solo

Solo

You're feeling like you've got no place to run

46

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

Solo

Solo

I can be your shel ter til it's done.

Detailed description: This is a page of a musical score, page 33, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, Tape Smp. Str. (Tape Sampled Strings), and two Solo staves. The Sop. Sax. part begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The Perc. part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The J. Gtr. parts feature complex chordal patterns with many beamed notes. The E. Bass part has a bass clef and a melodic line with slurs. The E. Piano part is written in grand staff notation. The Organ part has a treble clef and a block chord. The Tape Smp. Str. part has a treble clef and a block chord. The Solo parts have a treble clef and a melodic line with slurs. The lyrics 'I can be your shel ter til it's done.' are written below the Solo staves.

47

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

FX 5

Solo

Solo

We can make this last for ev

48

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

FX 5

Solo

Solo

er so please don't stop the rain

Detailed description: This is a page of a musical score, page 35, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone) in treble clef with a key signature of one flat; Perc. (Percussion) in a standard percussion clef; two J. Gtr. (Jazz Guitar) staves in treble clef with a key signature of one flat; E. Bass (Electric Bass) in bass clef with a key signature of one flat; E. Piano (Electric Piano) in grand staff (treble and bass clefs) with a key signature of one flat; Organ in treble clef with a key signature of one flat; Tape Smp. Str (Tape Sample Strings) in treble clef with a key signature of one flat; FX 5 (Effects) in treble clef with a key signature of one flat; and two Solo staves in treble clef with a key signature of one flat. The lyrics 'er so please don't stop the rain' are positioned below the bottom two staves. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and sustained chords.

49

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

FX 5

Solo

Solo

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a multi-stem format. At the top, measure 49 is indicated. The instruments and parts are: Sop. Sax. (Soprano Saxophone) with a treble clef and a key signature of one flat; Perc. (Percussion) with a drum set icon; two J. Gtr. (Jazz Guitar) staves with treble clefs; E. Gtr. (Electric Guitar) with a treble clef; E. Bass (Electric Bass) with a bass clef; E. Piano (Electric Piano) with a grand staff (treble and bass clefs); Organ with a treble clef and a double bar line; Tape Smp. Str. (Tape Sample Strings) with a grand staff; FX 5 (Effects) with a treble clef; and two Solo parts with treble clefs. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The Solo parts feature more complex melodic lines with slurs and ties.

50

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

FX 5

Solo

Solo

please don't stop the rain

Detailed description: This is a page of a musical score, page 37, starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone) with a treble clef and a few notes; Perc. (Percussion) with a drum set icon and a rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) with a treble clef and chords; another J. Gtr. staff with a treble clef and chords; E. Gtr. (Electric Guitar) with a treble clef and a '28' marking; E. Bass (Electric Bass) with a bass clef and a melodic line; E. Piano (Electric Piano) with a grand staff (treble and bass clefs) and chords; Organ with a treble clef and chords; Tape Smp. Str (Tape Sample Strings) with a grand staff and chords; FX 5 (Effects) with a treble clef and notes; Solo with a treble clef and notes; and another Solo with a treble clef and notes. At the bottom of the page, the lyrics 'please don't stop the rain' are written under the Solo staves.

51

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

FX 5

Solo

Solo

Detailed description: This is a page of a musical score, page 38, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern of eighth notes and rests; two J. Gtr. (Jazz Guitar) staves with a similar rhythmic pattern; E. Bass (Electric Bass) with a simple bass line; E. Piano (Electric Piano) with a melodic line; Organ with a sustained chord; Tape Smp. Str (Tape Sample String) with a sustained chord; FX 5 (Effects) with a melodic line; Solo (Soloist) with a melodic line; and another Solo (Soloist) with a complex rhythmic pattern. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

52

The musical score consists of the following parts:

- Sop. Sax.:** Melodic line with eighth and sixteenth notes.
- Perc.:** Rhythmic accompaniment with eighth notes and accents.
- J. Gtr.:** Two staves of electric guitar playing chords and arpeggios.
- E. Bass:** Bass line with eighth notes and a melodic phrase.
- E. Piano:** Piano accompaniment with chords and moving lines.
- Organ:** Organ accompaniment with chords.
- Syn. Voice:** Synthesizer voice part with sustained notes.
- Tape Smp. Str:** Tape sample string part with sustained notes.
- FX 5:** Effects part with melodic lines.
- Solo:** Two staves of solo instrument with melodic lines.

please don't stop train. One little clover

54

Sop. Sax.

E. Bass

E. Piano

Organ

Syn. Voice

Solo

Solo

in find ing what life's all a bout.

The musical score for page 40, measures 54-57, is arranged in a system with seven staves. The top staff is for Soprano Saxophone (Sop. Sax.), the second for Electric Bass (E. Bass), the third for Electric Piano (E. Piano), the fourth for Organ, the fifth for Synthesizer Voice (Syn. Voice), the sixth for Solo, and the seventh for Solo. The lyrics 'in find ing what life's all a bout.' are written below the Solo parts. The score includes various musical notations such as notes, rests, and chords.

56

Sop. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Voice

Solo

Solo

Yeah I know yo justan'tstand it when

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Soprano Saxophone (Sop. Sax.), starting at measure 56. The second staff is for Percussion (Perc.), showing a drum set with a sixteenth-note pattern and a triplet. The third staff is for Jazz Guitar (J. Gtr.), with a few chords. The fourth staff is for Electric Bass (E. Bass), with a walking bass line. The fifth staff is for Electric Piano (E. Piano), with chords and a bass line. The sixth staff is for Organ, with chords. The seventh staff is for Synthesizer Voice (Syn. Voice), with chords. The eighth staff is for Solo, with a melodic line. The bottom staff is for another Solo part, with chords. The lyrics 'Yeah I know yo justan'tstand it when' are written below the Solo staff.

58

Sop. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Voice

Solo

Solo

things don't go your way

59

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Voice

Solo

Solo

bute'no con trol o v'whathap pens yway yeah.

Detailed description: This is a page of a musical score, page 43, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, Syn. Voice (Synthesizer Voice), Solo (Solo), and Solo (Solo). The Sop. Sax. staff has a treble clef and a 7/8 time signature. The Perc. staff has a double bar line and a 7/8 time signature. The J. Gtr. staves have a treble clef and a 7/8 time signature. The E. Bass staff has a bass clef and a 7/8 time signature. The E. Piano staff has a grand staff (treble and bass clefs). The Organ staff has a grand staff (treble and bass clefs). The Syn. Voice staff has a treble clef. The Solo staves have a treble clef. The lyrics 'bute'no con trol o v'whathap pens yway yeah.' are written below the bottom two Solo staves.

61

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

Solo

Solo

And if it's gon na be a rain y day

62

The musical score consists of the following parts:

- Sop. Sax.:** Melodic line in treble clef with eighth and sixteenth notes.
- Perc.:** Rhythmic accompaniment with 'x' marks and upward-pointing arrows.
- J. Gtr. (two staves):** Chordal accompaniment in treble clef.
- E. Gtr.:** Empty staff with a treble clef and a '9' time signature.
- E. Bass:** Bass line in bass clef.
- E. Piano:** Piano accompaniment in grand staff.
- Organ:** Organ accompaniment in treble clef.
- Tape Smp. Str.:** Empty staff with a treble clef.
- Solo (two staves):** Solo accompaniment in treble clef.

there's no thing we can do to make it change.

63

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

FX 5

Solo

Solo

We can pray for sun ny weath

Detailed description: This is a page of a musical score, page 46, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sopranino Saxophone (Sop. Sax.), Percussion (Perc.), two staves of Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, Tape Sampled Strings (Tape Smp. Str), FX 5, and two staves of Solo. The Solo staves contain lyrics: "We can pray for sun ny weath". The music is written in a 7/8 time signature. The Solo staves are in treble clef, while the E. Bass is in bass clef. The Organ and Tape Smp. Str staves contain block chords. The J. Gtr. staves feature a complex rhythmic pattern with many beamed notes. The Perc. staff shows a complex drum pattern with various note heads and stems. The E. Piano staff has a melodic line with some grace notes. The FX 5 staff has a simple melodic line. The Sop. Sax. staff has a melodic line with some grace notes. The E. Bass staff has a simple bass line.

64

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

FX 5

Solo

Solo

er but that won't stop the rain.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Soprano Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, with a complex rhythmic pattern of eighth notes and rests. The next two staves are for two different guitar parts, both playing chords in a steady rhythm. The fifth staff is for Electric Bass, with a simple bass line. The sixth staff is for Electric Piano, with a melodic line in the right hand and a bass line in the left. The seventh staff is for Organ, playing a sustained chord. The eighth staff is for Tape Sampled Strings, also playing a sustained chord. The ninth staff is for FX 5, with a few notes and rests. The final two staves are for Solo, with a complex melodic line. At the bottom, the lyrics 'er but that won't stop the rain.' are written under the Solo staves.

65

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

Solo

Solo

You're feel ing like you've got no place to run

66

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str.

Solo

Solo

I can be your shel ter til it's done.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Soprano Saxophone, starting with a treble clef and a 7/8 time signature. The second staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the staff and arrows below. The next two staves are for Jazz Guitar, both in treble clef, showing chordal accompaniment. The fifth staff is for Electric Guitar, in treble clef with a capo on the 8th fret, containing a whole rest. The sixth staff is for Electric Bass, in bass clef, showing a melodic line. The seventh staff is for Electric Piano, with a grand staff (treble and bass clefs) showing chordal accompaniment. The eighth staff is for Organ, in treble clef, showing a sustained chord. The ninth staff is for Tape Sampled Strings, in treble clef, showing a sustained chord. The tenth staff is for Solo, in treble clef, showing a melodic line. The eleventh staff is another Solo part, in bass clef, showing a melodic line. The lyrics 'I can be your shel ter til it's done.' are written below the Solo staves.

67

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

FX 5

Solo

Solo

We can make this last for ev

68

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

FX 5

Solo

Solo

er so please don't stop the rain

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Soprano Saxophone, showing a melodic line with some rests. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The next two staves are for two different guitar parts, both playing a similar chordal accompaniment. The fifth staff is for Electric Bass, with a simple bass line. The sixth staff is for Electric Piano, with a melodic line and some chords. The seventh staff is for Organ, playing a sustained chord. The eighth staff is for Tape Sampled Strings, also playing a sustained chord. The ninth staff is for FX 5, with a few notes and rests. The tenth staff is for Solo, with a melodic line. The bottom of the page shows the lyrics: 'er so please don't stop the rain'.

69

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

FX 5

Solo

Solo

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a multi-stem format. The top staff is for the Soprano Saxophone (Sop. Sax.), showing a melodic line with a long note in measure 69 and rests in the following measures. The Percussion (Perc.) staff features a complex rhythmic pattern with various drum sounds and accents. The two Electric Guitar (J. Gtr.) staves play a heavy, distorted chordal accompaniment with power chords and some melodic fragments. The Electric Guitar (E. Gtr.) staff has a melodic line with some bends and vibrato. The Electric Bass (E. Bass) staff provides a steady bass line with some melodic movement. The Electric Piano (E. Piano) staff has a melodic line with some chords. The Organ staff is mostly silent, with some chordal textures. The Tape Sample Strings (Tape Smp. Str) staff has a long, sustained chord. The FX 5 staff has a melodic line with some effects. The Solo staves have a melodic line with some effects.

70

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

FX 5

Solo

Solo

please don't stop the rain

Detailed description: This is a page of a musical score for a jazz or funk ensemble. It features ten staves of music. The top staff is for Soprano Saxophone, showing a melodic line starting at measure 70. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The next two staves are for two different parts of the Electric Guitar, both playing a similar rhythmic pattern. The fifth staff is for Electric Bass, with a melodic line. The sixth staff is for Electric Piano, with a melodic line. The seventh staff is for Organ, with a melodic line. The eighth staff is for Tape Samples and Strings, with a melodic line. The ninth staff is for FX 5, with a melodic line. The tenth staff is for Solo, with a melodic line. The lyrics 'please don't stop the rain' are written at the bottom of the page, corresponding to the vocal line.

71

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

FX 5

Solo

Solo

Detailed description: This page of a musical score, numbered 54, contains measures 71 through 74. The score is arranged in a multi-staff format. At the top, measure 71 is indicated. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) with a melodic line; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with two staves showing chordal accompaniment; E. Bass (Electric Bass) with a melodic line; E. Piano (Electric Piano) with a melodic line; Organ with a sustained chord; Tape Smp. Str. (Tape Sample String) with a sustained chord; FX 5 (Effects) with a melodic line; and Solo (two staves) with a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

72

Musical score for multiple instruments. The score includes staves for Sop. Sax., Perc., J. Gtr., E. Bass, E. Piano, Organ, Tape Smp. Str, FX 5, and Solo. The Solo part includes the lyrics: "please don't stop the rain."

please don't stop the rain.

73

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

FX 5

Solo

Solo

Can't stop it you can't

Detailed description: This is a page of a musical score for measures 73 through 76. The score is arranged in a vertical stack of staves. At the top, measure 73 is indicated. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) with a melodic line and a rhythmic pattern of eighth notes; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a complex rhythmic pattern of eighth and sixteenth notes; E. Gtr. (Electric Guitar) with a melodic line and a rhythmic pattern of eighth notes; E. Bass (Electric Bass) with a melodic line and a rhythmic pattern of eighth notes; E. Piano (Electric Piano) with a melodic line and a rhythmic pattern of eighth notes; Organ with a melodic line and a rhythmic pattern of eighth notes; Tape Smp. Str (Tape Sample Strings) with a melodic line and a rhythmic pattern of eighth notes; FX 5 (Effects) with a melodic line and a rhythmic pattern of eighth notes; Solo (Solo) with a melodic line and a rhythmic pattern of eighth notes; and Solo (Solo) with a melodic line and a rhythmic pattern of eighth notes. The lyrics 'Can't stop it you can't' are written below the bottom two staves.

74

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

FX 5

Solo

Solo

stop it you just can't stop the rain.

Detailed description: This is a page of a musical score for a jazz or funk ensemble. It features 13 staves. The top staff is for Soprano Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, with a drum set icon and a pattern of eighth notes with stems pointing up. The next two staves are for two different parts of the Electric Guitar, both playing a similar rhythmic pattern of eighth notes. The fifth staff is for Electric Guitar, which is mostly empty. The sixth staff is for Electric Bass, playing a melodic line with eighth notes and some ties. The seventh staff is for Electric Piano, with a grand staff (treble and bass clefs) showing a simple harmonic accompaniment. The eighth staff is for Organ, with a grand staff showing a few chords. The ninth staff is for Tape Samples and Strings, with a grand staff showing some rhythmic patterns. The tenth staff is for FX 5, with a single melodic line. The eleventh staff is for Solo, with a melodic line. The twelfth and thirteenth staves are also for Solo, with a grand staff showing a melodic line and a bass line. At the bottom, the lyrics 'stop it you just can't stop the rain.' are written under the Solo staves.

75

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str.

FX 5

Solo

Solo

Let it fall.

76

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

FX 5

Solo

Solo

Please don't stop the rain.

77

Sop. Sax.

Perc.

E. Bass



79

Perc.

E. Bass

Soprano Saxophone James Morrison - Please don't stop the rain

♩ = 80,000000

4

9

12

15

18

21

24

27

31

34

Soprano Saxophone

Musical score for Soprano Saxophone, measures 37-66. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The score is divided into ten systems, each starting with a measure number: 37, 40, 43, 46, 49, 53, 57, 60, 63, and 66. The notation includes stems, beams, and slurs to indicate phrasing and articulation.

Soprano Saxophone

69

3

73

76

4

James Morrison - Please don't stop the rain

Percussion

♩ = 80,000000

5

7

9

11

13

15

17

19

21

Percussion

23

25

27

29

32

37

40

42

44

46

Percussion

48

Measure 48: Percussion staff with rhythmic notation. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing triangles above them. A double bar line is present after the fourth measure.

50

Measure 50: Percussion staff with rhythmic notation. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing triangles above them. A double bar line is present after the fourth measure.

52

Measure 52: Percussion staff with rhythmic notation. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing triangles above them. A double bar line is present after the fourth measure. A measure rest is shown for two measures, with a '2' above it. A sequence of six eighth notes with 'x' marks above them follows, with a '6' below it.

57

Measure 57: Percussion staff with rhythmic notation. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing triangles above them. A double bar line is present after the fourth measure.

59

Measure 59: Percussion staff with rhythmic notation. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing triangles above them. A double bar line is present after the fourth measure.

62

Measure 62: Percussion staff with rhythmic notation. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing triangles above them. A double bar line is present after the fourth measure.

64

Measure 64: Percussion staff with rhythmic notation. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing triangles above them. A double bar line is present after the fourth measure.

66

Measure 66: Percussion staff with rhythmic notation. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing triangles above them. A double bar line is present after the fourth measure.

68

Measure 68: Percussion staff with rhythmic notation. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing triangles above them. A double bar line is present after the fourth measure.

70

Measure 70: Percussion staff with rhythmic notation. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing triangles above them. A double bar line is present after the fourth measure.

V.S.

4

Percussion

72

Musical notation for measures 72-73. Measure 72 has a top staff with 'x' marks and a bottom staff with eighth notes. Measure 73 has a top staff with 'x' marks and a bottom staff with eighth notes. A double bar line is between measures 72 and 73. A star symbol is above the first measure of 73.

74

Musical notation for measures 74-75. Measure 74 has a top staff with 'x' marks and a bottom staff with eighth notes. Measure 75 has a top staff with 'x' marks and a bottom staff with eighth notes.

76

Musical notation for measures 76-77. Measure 76 has a top staff with 'x' marks and a bottom staff with eighth notes. Measure 77 has a top staff with 'x' marks and a bottom staff with eighth notes. A double bar line is between measures 76 and 77. A star symbol is above the first measure of 77.

78

Musical notation for measures 78-79. Measure 78 has a top staff with 'x' marks and a bottom staff with eighth notes. Measure 79 has a top staff with 'x' marks and a bottom staff with eighth notes.

80

Musical notation for measures 80-81. Measure 80 has a top staff with 'x' marks and a bottom staff with eighth notes. Measure 81 has a top staff with 'x' marks and a bottom staff with eighth notes. A double bar line is between measures 80 and 81.

♩ = 80,000000

18

21

24

27

30

10

42

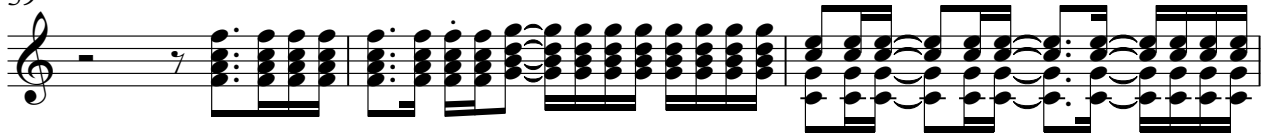
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48

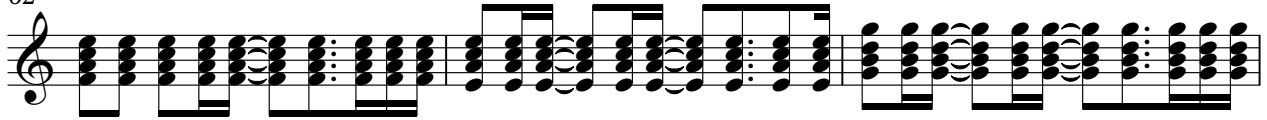
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6

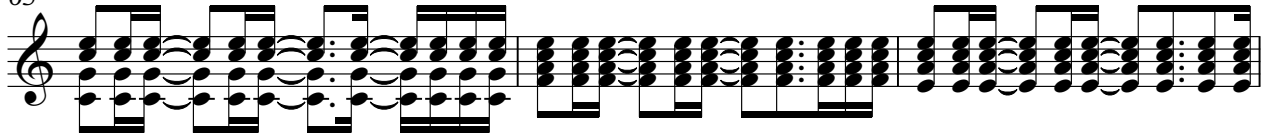
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62



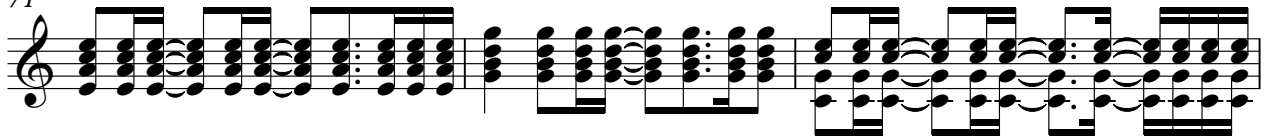
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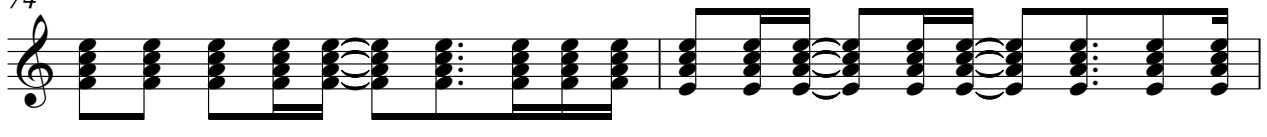
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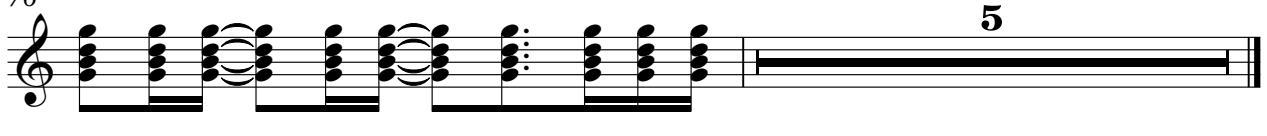
71



74



76



♩ = 80,000000

18

21

24

27

30

10

42

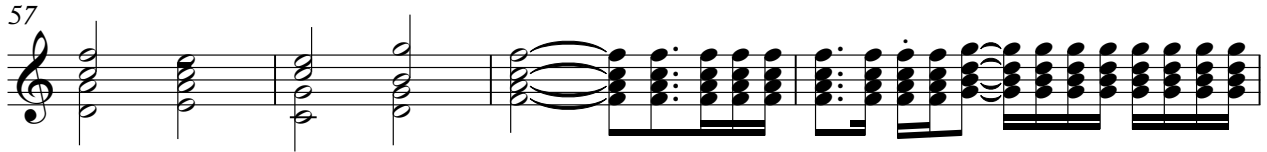
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48

51

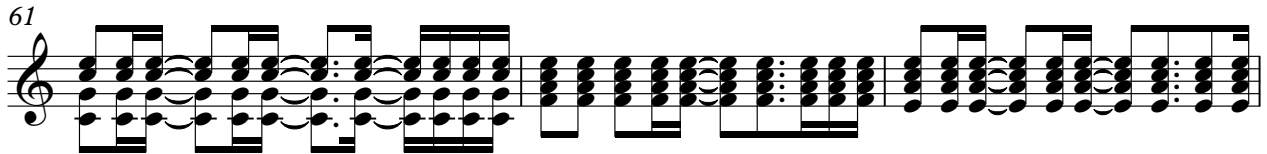
4

57



Musical notation for measures 57-60. Measure 57 features a series of chords: a triad, a dyad, a triad, and a dyad. Measure 58 has a triad, a dyad, a triad, and a dyad. Measure 59 has a triad, a dyad, a triad, and a dyad. Measure 60 is a complex chordal structure with multiple notes per string.

61



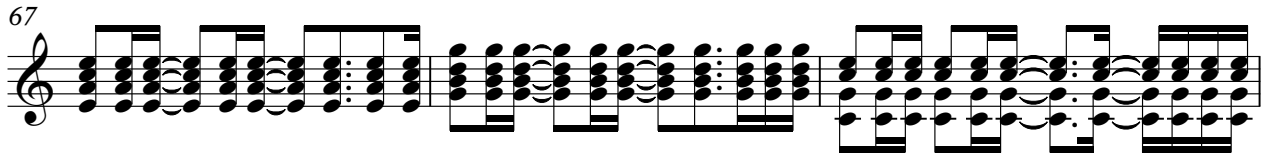
Musical notation for measures 61-63. Measure 61 has a triad, a dyad, a triad, and a dyad. Measure 62 has a triad, a dyad, a triad, and a dyad. Measure 63 has a triad, a dyad, a triad, and a dyad.

64



Musical notation for measures 64-66. Measure 64 has a triad, a dyad, a triad, and a dyad. Measure 65 has a triad, a dyad, a triad, and a dyad. Measure 66 has a triad, a dyad, a triad, and a dyad.

67



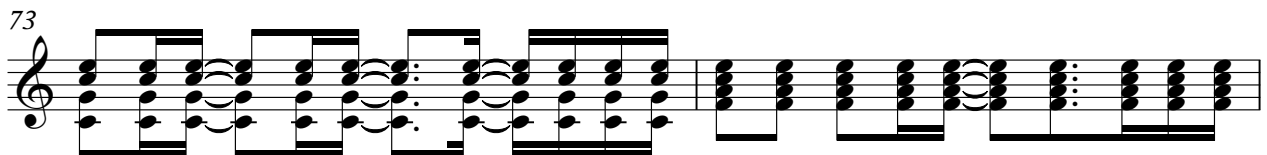
Musical notation for measures 67-69. Measure 67 has a triad, a dyad, a triad, and a dyad. Measure 68 has a triad, a dyad, a triad, and a dyad. Measure 69 has a triad, a dyad, a triad, and a dyad.

70



Musical notation for measures 70-72. Measure 70 has a triad, a dyad, a triad, and a dyad. Measure 71 has a triad, a dyad, a triad, and a dyad. Measure 72 has a triad, a dyad, a triad, and a dyad.

73



Musical notation for measures 73-74. Measure 73 has a triad, a dyad, a triad, and a dyad. Measure 74 has a triad, a dyad, a triad, and a dyad.

75



Musical notation for measure 75. The measure contains a complex chordal structure with multiple notes per string, followed by a whole rest indicated by the number 5.

Electric Guitar

James Morrison - Please don't stop the rain

♩ = 80,000000

18 2 8 2

24 2 8 12

41 2 8 2

49 8 10 8

63 2 8 2

70 2 8 7

Electric Bass

James Morrison - Please don't stop the rain

♩ = 80,000000

4

12

19

24

28

34

41

46

50

55

60



65



69



73



76



Electric Piano

James Morrison - Please don't stop the rain

♩ = 80,000000

17

20

22

24

26

28

30

Musical notation for measures 30-34. Treble clef has a whole note chord. Bass clef has a rhythmic pattern of eighth notes and quarter notes.

35

6

Musical notation for measures 35-39. Treble clef has a sixteenth-note arpeggiated pattern. Bass clef has a rhythmic pattern of eighth notes and quarter notes.

43

Musical notation for measures 43-44. Treble clef has a sixteenth-note arpeggiated pattern. Bass clef has a rhythmic pattern of eighth notes and quarter notes.

45

Musical notation for measures 45-46. Treble clef has a sixteenth-note arpeggiated pattern. Bass clef has a rhythmic pattern of eighth notes and quarter notes.

47

Musical notation for measures 47-48. Treble clef has a sixteenth-note arpeggiated pattern. Bass clef has a rhythmic pattern of eighth notes and quarter notes.

49

Musical notation for measures 49-50. Treble clef has a sixteenth-note arpeggiated pattern. Bass clef has a rhythmic pattern of eighth notes and quarter notes.

51

Musical notation for measures 51-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 51 features a series of eighth-note chords in the treble and eighth-note patterns in the bass. Measure 52 continues with similar rhythmic patterns. Measure 53 concludes with a few notes in both staves.

54

Musical notation for measures 54-57. Measure 54 has a rest in the treble and a bass line with chords. Measures 55-57 show a progression of chords in the bass and some melodic lines in the treble.

58

Musical notation for measures 58-60. Measure 58 has a rest in the treble and a bass line with chords. Measures 59-60 continue with chordal accompaniment in the bass.

61

Musical notation for measures 61-62. Measure 61 features eighth-note chords in the treble and eighth-note patterns in the bass. Measure 62 continues with similar rhythmic patterns.

63

Musical notation for measures 63-64. Measure 63 features eighth-note chords in the treble and eighth-note patterns in the bass. Measure 64 continues with similar rhythmic patterns.

65

Musical notation for measures 65-66. Measure 65 features eighth-note chords in the treble and eighth-note patterns in the bass. Measure 66 continues with similar rhythmic patterns.

4

Electric Piano

67

Musical notation for measures 67-68. The treble clef staff features a sequence of eighth notes with slurs, while the bass clef staff provides a rhythmic accompaniment with eighth and quarter notes.

69

Musical notation for measures 69-70. The treble clef staff continues with eighth notes and slurs, and the bass clef staff maintains the accompaniment pattern.

71

Musical notation for measures 71-72. The treble clef staff shows eighth notes with slurs, and the bass clef staff continues the accompaniment.

73

Musical notation for measures 73-74. The treble clef staff features eighth notes with slurs, and the bass clef staff continues the accompaniment.

75

Musical notation for measures 75-76. The treble clef staff has eighth notes with slurs. The bass clef staff continues the accompaniment. The final measure (76) is a whole rest in both staves, with a large number '5' written above and below the staff lines.

Rock Organ

James Morrison - Please don't stop the rain

♩ = 80,000000

11 2

18

27

36

44

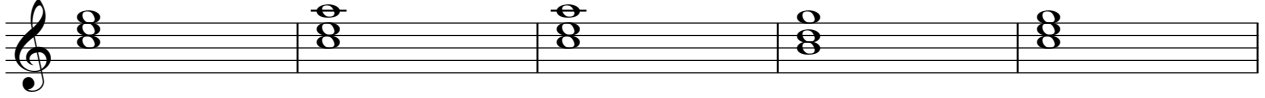
53

60

2

Rock Organ

69



74



Synth Voice

James Morrison - Please don't stop the rain

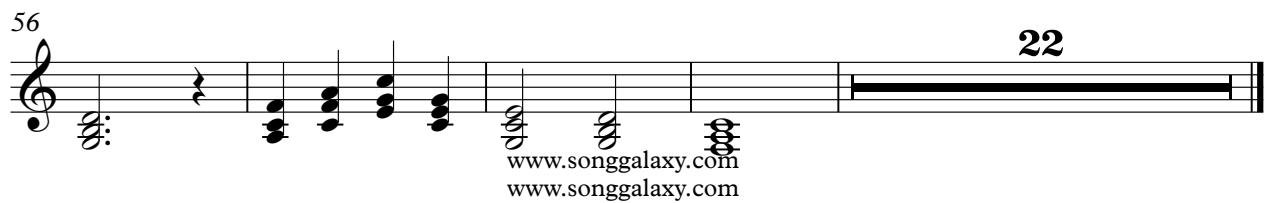
♩ = 80,000000

52



56

22



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James Morrison - Please don't stop the rain

Tape Sampler Keyboard [Strings]

♩ = 80,000000

18

26 10 10

43

52 8 8

67

74 15 15

♩ = 80,000000

20

2

25

28

12

43

2

48

51

10

63

2

68

71

74

5

James Morrison - Please don't stop the rain

Solo

♩ = 80,000000

4

6

7

9

10

11

12

13

14

15

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V.S.

This page of guitar sheet music contains 11 systems of music, each consisting of a single treble clef staff and a six-line guitar tablature staff. The systems are numbered on the left as 17, 19, 21, 22, 23, 25, 27, 29, 31, and 36. The music is written in a complex, melodic style with frequent use of slurs, ties, and grace notes. The tablature staffs show fret numbers and rhythmic markings. The piece concludes with a double bar line at the end of the 36th system.

This page contains a musical score for a guitar solo, spanning measures 37 to 53. The score is written in standard musical notation on a grand staff (treble and bass clefs) and includes guitar tablature at the bottom. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of ties. The tablature at the bottom of the page provides fret numbers for each note, such as 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

V.S.

This musical score is a guitar solo consisting of 17 measures, numbered 60 through 76. The notation is written on a single treble clef staff. The piece begins with a 7/8 time signature. The melody is characterized by a series of eighth-note patterns, often beamed together in groups of four or six. Many notes are tied across measure boundaries, creating a sense of continuous motion. The piece concludes with a final measure (76) that features a prominent five-fingered chord (indicated by the number '5' below the note) and a double bar line.

James Morrison - Please don't stop the rain

Solo

♩ = 80,000000



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Hmm ohh ohh. ~~Allo~~ ~~time~~. ~~Was~~ ~~the~~ ~~rain~~ or



~~dis~~ ~~is~~ ~~it~~ ~~ne~~? ~~Allo~~ ~~is~~ ~~you~~ ~~are~~ ~~sking~~ ~~long~~ ~~shad~~ ~~is~~. ~~Allo~~ ~~ow~~ ~~whig~~ ~~go~~.



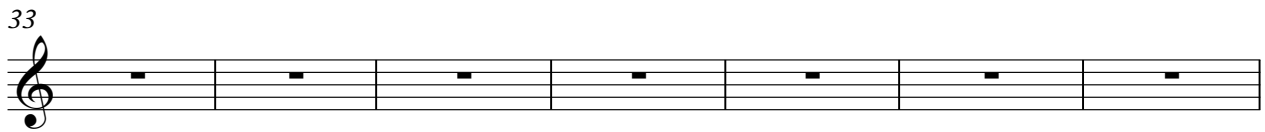
~~Allo~~ ~~ow~~ ~~whig~~ ~~go~~. ~~Was~~ ~~is~~ ~~it~~ ~~ne~~ ~~er~~ ~~but~~ ~~is~~ ~~it~~ ~~ne~~ ~~er~~ ~~Y~~ ~~ou~~ ~~can~~



~~is~~ ~~it~~ ~~ne~~. ~~Was~~ ~~is~~ ~~it~~ ~~ne~~ ~~er~~ ~~but~~ ~~is~~ ~~it~~ ~~ne~~ ~~er~~



~~pleas~~ ~~to~~ ~~st~~ ~~op~~ ~~it~~ ~~ne~~. ~~pleas~~ ~~to~~ ~~st~~ ~~op~~ ~~it~~ ~~ne~~. ~~tho~~ ~~ugh~~ ~~it~~ ~~is~~ ~~far~~



~~more~~ ~~to~~ ~~st~~ ~~op~~ ~~it~~ ~~ne~~. ~~Y~~ ~~ou~~ ~~can~~ ~~do~~ ~~it~~ ~~ne~~ ~~er~~ ~~but~~ ~~is~~ ~~it~~ ~~ne~~ ~~er~~ ~~Y~~ ~~ou~~ ~~can~~



~~whig~~ ~~go~~. ~~Allo~~ ~~ow~~ ~~whig~~ ~~go~~. ~~Was~~ ~~is~~ ~~it~~ ~~ne~~ ~~er~~ ~~but~~ ~~is~~ ~~it~~ ~~ne~~ ~~er~~ ~~Y~~ ~~ou~~ ~~can~~



~~is~~ ~~it~~ ~~ne~~. ~~Was~~ ~~is~~ ~~it~~ ~~ne~~ ~~er~~ ~~but~~ ~~is~~ ~~it~~ ~~ne~~ ~~er~~



~~pleas~~ ~~to~~ ~~st~~ ~~op~~ ~~it~~ ~~ne~~. ~~pleas~~ ~~to~~ ~~st~~ ~~op~~ ~~it~~ ~~ne~~. ~~Oh~~ ~~how~~ ~~in~~



~~find~~ ~~it~~ ~~all~~ ~~out~~. ~~Y~~ ~~eah~~ ~~now~~ ~~www.songgalaxy.com~~ ~~you~~ ~~can~~ ~~do~~ ~~it~~ ~~ne~~ ~~er~~ ~~but~~ ~~is~~ ~~it~~ ~~ne~~ ~~er~~ ~~Y~~ ~~ou~~ ~~can~~

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61



After a day the night has
Went sunny weath er
but it ain't no fun

66



just one. We make for ev er
please to ain

70



please to ain please to ain. Cast to it y can't

74



stop you can't to ain. Let it fall. Please to ain.

5