

Red Hot Chili Peppers - My Friends

♩ = 75,000000

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

3

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

5

7

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

9

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

10

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

12

Drums

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

14

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

15

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

16

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

Detailed description: This musical score block covers measures 16 and 17. It consists of five staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Gtr. III - Clean Elec., featuring a melodic line with eighth notes and some chords. The third staff is for Gtr. I - Acoustic, showing a more complex melodic line with eighth notes and some rests. The fourth staff is for Gtr. II - Acoustic, with a melodic line similar to Gtr. I but with different phrasing. The bottom staff is for Bass Gtr., providing a simple bass line with eighth notes and some rests.

17

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

Detailed description: This musical score block covers measures 17 and 18. It consists of five staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Gtr. III - Clean Elec., featuring a melodic line with eighth notes and some chords. The third staff is for Gtr. I - Acoustic, showing a more complex melodic line with eighth notes and some rests. The fourth staff is for Gtr. II - Acoustic, with a melodic line similar to Gtr. I but with different phrasing. The bottom staff is for Bass Gtr., providing a simple bass line with eighth notes and some rests.

18

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

20

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

22

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

24

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

26

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

28

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

29

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

30

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

31

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

Detailed description: This musical score block covers measures 31 and 32. It features five staves: Drums, Gtr. III - Clean Elec., Gtr. I - Acoustic, Gtr. II - Acoustic, and Bass Gtr. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff indicating mutes. Gtr. III - Clean Elec. plays a steady eighth-note melody. Gtr. I - Acoustic and Gtr. II - Acoustic play chords and melodic lines. Bass Gtr. provides a bass line with some rests. The key signature has one flat (Bb).

32

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

Detailed description: This musical score block covers measures 32 and 33. It features five staves: Drums, Gtr. III - Clean Elec., Gtr. I - Acoustic, Gtr. II - Acoustic, and Bass Gtr. The Drums staff continues the rhythmic pattern. Gtr. III - Clean Elec. continues its eighth-note melody. Gtr. I - Acoustic and Gtr. II - Acoustic play more complex chordal and melodic parts. Bass Gtr. continues its bass line. The key signature changes to one sharp (F#).

33

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

34

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

35

Drums

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

36

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

37

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

39

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

41

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

♩ = 75,000000

42

Drums

Gtr. IV - Solo Overdrive

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

43

Drums

Gtr. IV - Solo Overdrive

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

44

Drums

Gtr. IV - Solo Overdrive

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

45

Drums

Gtr. IV - Solo Overdrive

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

46

Drums

Gtr. IV - Solo Overdrive

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

Detailed description: This block contains the musical notation for measures 46 and 47. It features five staves: Drums, Gtr. IV - Solo Overdrive, Gtr. I - Acoustic, Gtr. II - Acoustic, and Bass Gtr. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The guitar parts (I, II, and IV) and the Bass Gtr. staff contain various musical notations including notes, rests, and accidentals. The Gtr. IV part is a solo with a heavy, distorted sound.

47

Drums

Gtr. IV - Solo Overdrive

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

Detailed description: This block contains the musical notation for measures 47 and 48. It features five staves: Drums, Gtr. IV - Solo Overdrive, Gtr. I - Acoustic, Gtr. II - Acoustic, and Bass Gtr. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The guitar parts (I, II, and IV) and the Bass Gtr. staff contain various musical notations including notes, rests, and accidentals. The Gtr. IV part continues its solo with a heavy, distorted sound.

48

Drums

Gtr. IV - Solo Overdrive

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

50

Drums

Gtr. IV - Solo Overdrive

Gtr. I - Acoustic

Bass Gtr.

52

Drums

Gtr. IV - Solo Overdrive

Gtr. I - Acoustic

Bass Gtr.

53

Drums

Gtr. IV - Solo Overdrive

Gtr. I - Acoustic

Bass Gtr.

54

Drums

Gtr. III - Clean Elec.

Gtr. IV - Solo Overdrive

Gtr. I - Acoustic

Bass Gtr.

56

Drums

Gtr. IV - Solo Overdrive

Gtr. I - Acoustic

Bass Gtr.

58

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

59

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

60

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

61

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

62

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

64

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

66

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

67

Drums

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

68

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

70

Drums

Gtr. III - Clean Elec.

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

72

Drums

Gtr. IV - Solo Overdrive

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

73

Drums

Gtr. IV - Solo Overdrive

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

74

Drums

Gtr. IV - Solo Overdrive

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

75

Drums

Gtr. IV - Solo Overdrive

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

76

Drums

Gtr. IV - Solo Overdrive

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

77

Drums

Gtr. IV - Solo Overdrive

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

78

Drums

Gtr. IV - Solo Overdrive

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

79

Drums

Gtr. IV - Solo Overdrive

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

80

Drums

Gtr. IV - Solo Overdrive

Gtr. I - Acoustic

Gtr. II - Acoustic

Bass Gtr.

82 ♩ = 55,000004

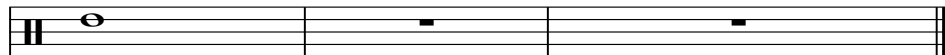
Drums

Gtr. I - Acoustic

Gtr. II - Acoustic

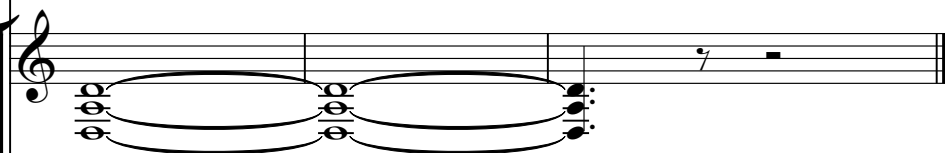
Bass Gtr.

Drums



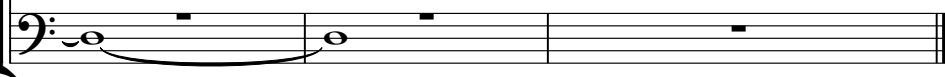
Drum staff notation showing a single measure with a snare drum (represented by a circle with an 'x') and a bass drum (represented by a vertical bar) in the first measure, followed by two measures with rests.

Gtr. II - Acoustic



Acoustic guitar staff notation in treble clef. The first measure contains a chord with notes G4, B4, and D5, indicated by a 7. The second measure contains a chord with notes G4, B4, and D5, indicated by a 7. The third measure contains a chord with notes G4, B4, and D5, indicated by a 7. The fourth measure contains a chord with notes G4, B4, and D5, indicated by a 7.

Bass Gtr.



Bass guitar staff notation in bass clef. The first measure contains a chord with notes G2, B2, and D3, indicated by a 7. The second measure contains a chord with notes G2, B2, and D3, indicated by a 7. The third measure contains a chord with notes G2, B2, and D3, indicated by a 7. The fourth measure contains a chord with notes G2, B2, and D3, indicated by a 7.

Red Hot Chili Peppers - My Friends

Drums

♩ = 75,000000

11

15

19

23

27

29

31

33

35

37

V.S.

♩ = ^{Drums} 75,000000

41

44

47

51

54

58

62

66

70

73

Drums

3

76

Musical notation for measures 76-78. The notation consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a melodic line with eighth and sixteenth notes, including some beamed notes and rests.

79

♩ = 55,000004

Musical notation for measure 79. The notation consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a final double bar line. A '3' is written below the triplet, and a '2' is written above the final note.

♩ = 75,000000

12

16

19

25

29

32

37

42 = 75,000000

13

3

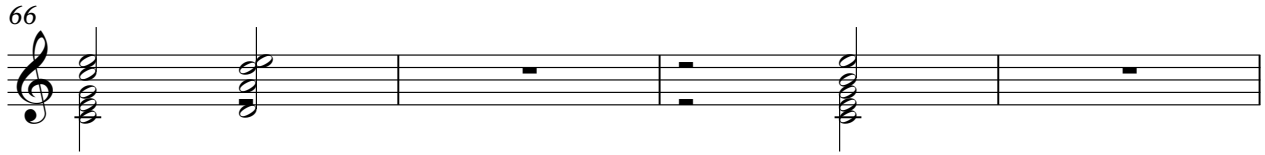
59

62

2

Gtr. III - Clean Elec.

66

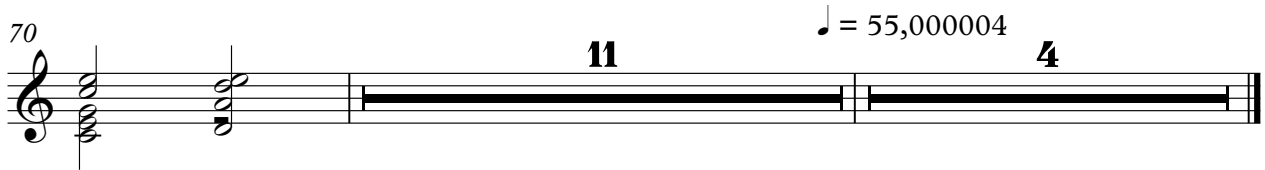


Musical notation for guitar III, measures 66-69. Measure 66: Treble clef, two chords. Measure 67: Treble clef, two chords. Measure 68: Treble clef, two chords. Measure 69: Treble clef, two chords.

70

♩ = 55,000004

11 **4**



Musical notation for guitar III, measures 70-73. Measure 70: Treble clef, two chords. Measure 71: Treble clef, two chords. Measure 72: Treble clef, two chords. Measure 73: Treble clef, two chords.

Gtr. IV - Solo Overdrive

Red Hot Chili Peppers - My Friends

♩ = 75,000000

40

43

46

48

51

55

57

14

Gtr. IV - Solo Overdrive

72

Musical notation for measures 72-73. Measure 72 contains a series of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, C5-E5-A5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6. Measure 73 contains a series of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, C5-E5-A5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6.

74

Musical notation for measures 74-75. Measure 74 contains a series of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, C5-E5-A5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6. Measure 75 contains a series of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, C5-E5-A5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6.

76

Musical notation for measures 76-77. Measure 76 contains a series of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, C5-E5-A5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6. Measure 77 contains a series of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, C5-E5-A5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6.

78

Musical notation for measures 78-79. Measure 78 contains a series of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, C5-E5-A5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6. Measure 79 contains a series of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, C5-E5-A5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6.

79

$\text{♩} = 55,000004$
4

Musical notation for measures 79-80. Measure 79 contains a series of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, C5-E5-A5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6. Measure 80 contains a series of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, C5-E5-A5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6.

Red Hot Chili Peppers - My Friends

Gr. I - Acoustic

♩ = 75,000000

The image displays a guitar score for the song "My Friends" by the Red Hot Chili Peppers, specifically for an acoustic guitar (Gr. I). The score is written in standard musical notation on a single staff. It begins with a tempo marking of ♩ = 75,000000. The piece is in 2/4 time, indicated by the initial time signature. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 25, 29, and 32 clearly marked at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures. The key signature is one sharp (F#), and the overall feel is rhythmic and melodic. The score concludes with a double bar line and a "V.S." (Volte) instruction.

V.S.

36

40 $\text{♩} = 75,000000$

43

46

49

52

54

57

60

63

67

71

74

76

79

♩ = 55,000004

3

Gtr. II - Acoustic

Red Hot Chili Peppers - My Friends

♩ = 75,000000

5

8

11

14

17

21

26

29

31

V.S.

35

39

42 = 75,000000

45

48

59

62

65

68

72

74

Musical notation for measures 74 and 75. Measure 74 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth-note patterns. Measure 75 continues with similar eighth-note patterns and includes a bar line.

76

Musical notation for measures 76 and 77. Measure 76 continues the eighth-note melody. Measure 77 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, with a melody of eighth notes and a bar line.

78

Musical notation for measures 78 and 79. Measure 78 continues the eighth-note melody. Measure 79 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, with a melody of eighth notes and a bar line.

80

Musical notation for measures 80 and 81. Measure 80 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, with a melody of eighth notes and a bar line. Measure 81 continues with eighth-note patterns and includes a bar line.

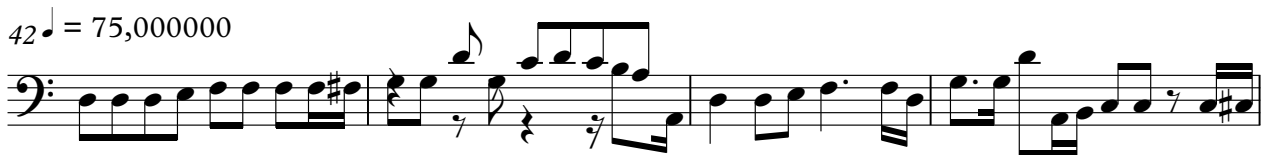
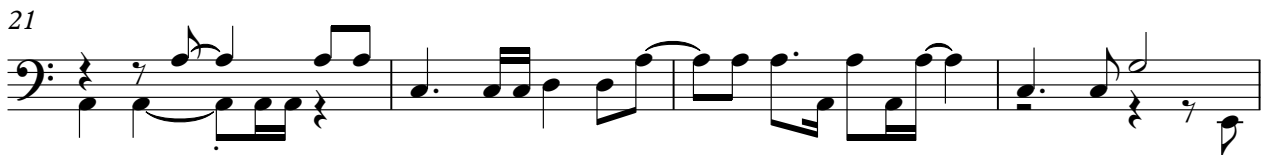
82 = 55,000004

Musical notation for measures 82 and 83. Measure 82 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, with a melody of eighth notes and a bar line. Measure 83 continues with eighth-note patterns and includes a bar line.

Red Hot Chili Peppers - My Friends

Bass Gtr.

♩ = 75,000000



V.S.

