

Rob Zombie - Demonoid Phenomenon

♩ = 135,000137

forbtower@yahoo.com

or avoidr@concepts.nl

3



2

THIS WAS A REAL HARD

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3



3

THIS WAS A REAL HARD

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3

4

THIS WAS A REAL HARD

ONE! THE SONG IS

forbtower@yahoo.com

or avoidr@concepts.nl



5

ONE! THE SONG IS

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or avoidr@concepts.nl

6

ONE! THE SONG IS

from Rob Zombie's

'Demonoid Phenomenon'

album 'Hellbilly Deluxe'

sequenced by:

REALLY SIMPLE, BUT



7

from Rob Zombie's

'Demonoid Phenomenon'

album 'Hellbilly Deluxe'

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8

from Rob Zombie's

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9

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11

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13

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16

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18

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23

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25

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album 'Hellbilly Deluxe'



26

ShotguN Guard

from Rob Zombie's

album 'Hellbilly Deluxe'

27

ShotguN GuarD

from Rob Zombie's

album 'Hellbilly Deluxe'



29

ShotguN GuarD

CONVERT ALL THE

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31

ShotguN GuarD

from Rob Zombie's

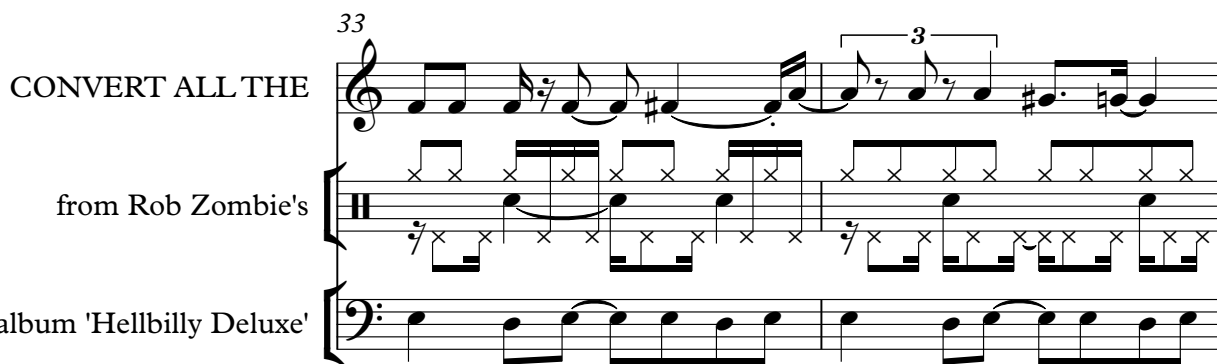
album 'Hellbilly Deluxe'

33

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35

ShotguN Guard

from Rob Zombie's

'Demonoid Phenomenon'

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37

ShotguN Guard

from Rob Zombie's

'Demonoid Phenomenon'

album 'Hellbilly Deluxe'



39

ShotguN GuarD

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41

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43

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44

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45

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46

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47

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50

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51

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sequenced by:



53

from Rob Zombie's

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55

from Rob Zombie's

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album 'Hellbilly Deluxe'

57

from Rob Zombie's
'Demonoid Phenomenon'
album 'Hellbilly Deluxe'



59

from Rob Zombie's
I DID MY BEST TO



61

from Rob Zombie's
I DID MY BEST TO



62

CONVERT ALL THE

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I DID MY BEST TO

63

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64

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65

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68

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69

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73

ShotguN GuarD

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75

ShotguN GuarD

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77

THIS WAS A REAL HARD

ShotguN GuarD

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79

CONVERT ALL THE

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80

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84

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85

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89

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91

from Rob Zombie's

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93

from Rob Zombie's

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95

from Rob Zombie's

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from Rob Zombie's

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99

from Rob Zombie's

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101

from Rob Zombie's
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104

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105

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108

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109

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110

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112

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113

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114

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116

ShotguN Guard

from Rob Zombie's
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118

ShotguN Guard

from Rob Zombie's
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120

ShotguN GuarD

from Rob Zombie's

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122

ShotguN GuarD

from Rob Zombie's

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124

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125

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126

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127

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128

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129

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130

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131

CONVERT ALL THE

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132

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134

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136

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138

from Rob Zombie's
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140

from Rob Zombie's
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142

from Rob Zombie's
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144

from Rob Zombie's
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146

from Rob Zombie's
'Demonoid Phenomenon'
album 'Hellbilly Deluxe'

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INDUSTRIAL SOUND-



149

sequenced by:



153

sequenced by:

THIS WAS A REAL HARD

Rob Zombie - Demonoid Phenomenon

♩ = 135,000137



5 **73** **77**



♩ = 135,000137

25

30

2

36

40

22

65

70

75

38

116

120

33

Detailed description: This is a guitar score for the song 'Demonoid Phenomenon' by Rob Zombie. The score is written in 4/4 time and consists of nine staves of music. The tempo is marked as ♩ = 135,000137. The key signature has one flat (B-flat). The score includes various rhythmic patterns, rests, and fingerings. Notable features include a double bar line with the number 25 above it at the start of the first staff, a double bar line with the number 2 above it at the end of the second staff, and double bar lines with the numbers 22, 38, and 33 above them at the end of the fourth, seventh, and ninth staves respectively. The music is primarily composed of eighth and sixteenth notes, with some triplets and rests.

CONVERT ALL THE

Rob Zombie - Demonoid Phenomenon

♩ = 135,000137

28

33

44

48

62

66

70

81

85

11

8

37

CONVERT ALL THE

124



129



24

Rob Zombie - Demonoid Phenomenon

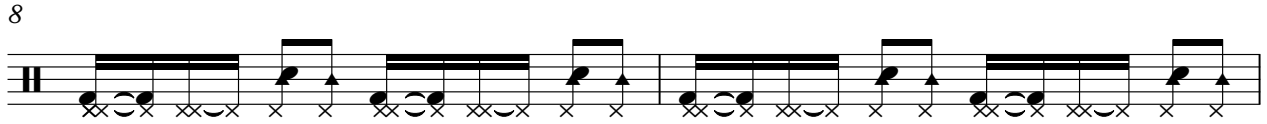
from Rob Zombie's

♩ = 135,000137

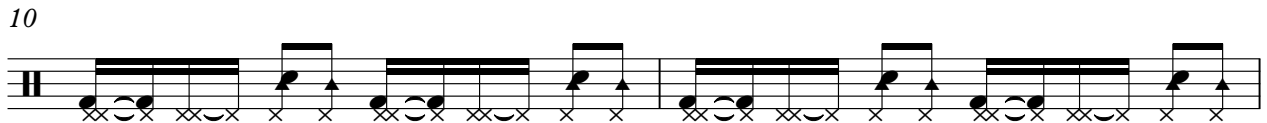
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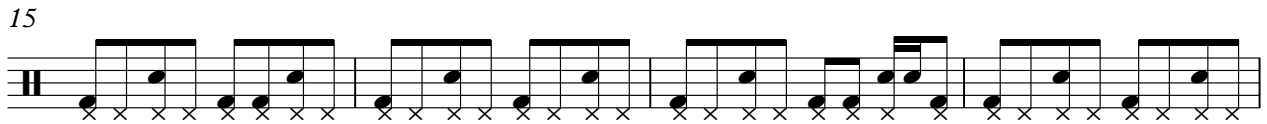
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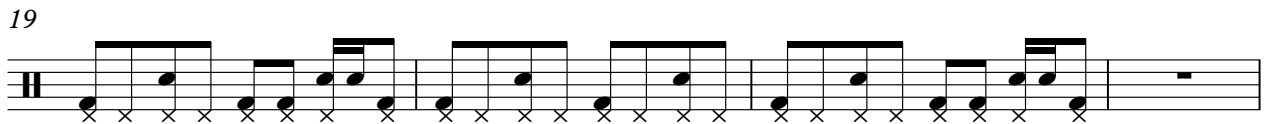
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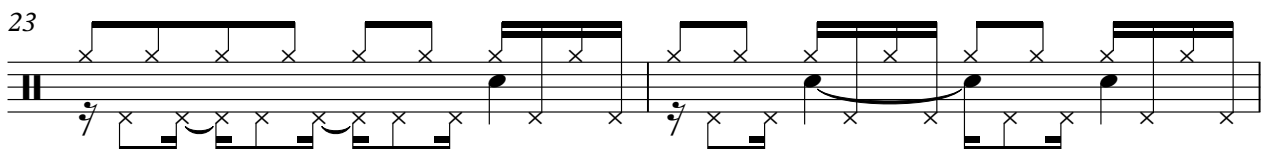
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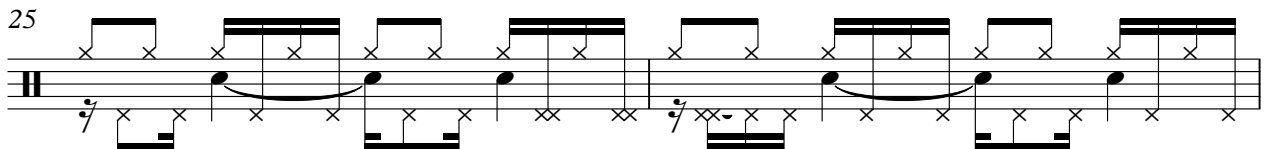
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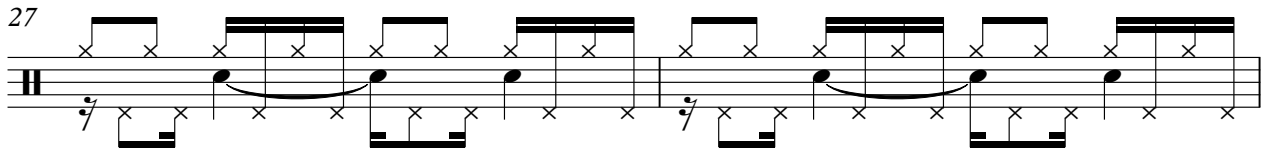
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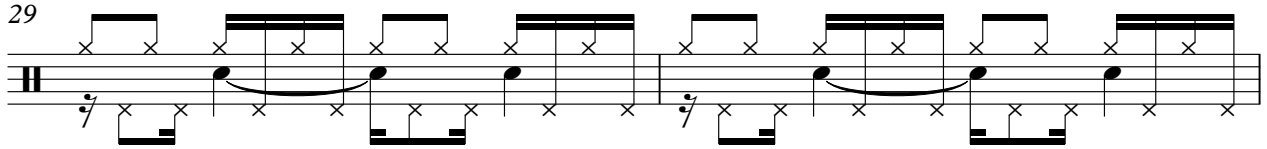
25



27



29



V.S.

31

33

36

40

44

46

48

50

53

57

60

Musical notation for measures 60 and 61. Measure 60 consists of two measures of music. The first measure has a guitar riff on the top staff and a bass line on the bottom staff. The second measure continues the riff and bass line. Measure 61 is identical to measure 60.

62

Musical notation for measures 62 and 63. Measure 62 consists of two measures of music. The first measure has a guitar riff on the top staff and a bass line on the bottom staff. The second measure continues the riff and bass line. Measure 63 is identical to measure 62.

64

Musical notation for measures 64 and 65. Measure 64 consists of two measures of music. The first measure has a guitar riff on the top staff and a bass line on the bottom staff. The second measure continues the riff and bass line. Measure 65 is identical to measure 64.

66

Musical notation for measures 66 and 67. Measure 66 consists of two measures of music. The first measure has a guitar riff on the top staff and a bass line on the bottom staff. The second measure continues the riff and bass line. Measure 67 is identical to measure 66.

68

Musical notation for measures 68 and 69. Measure 68 consists of two measures of music. The first measure has a guitar riff on the top staff and a bass line on the bottom staff. The second measure continues the riff and bass line. Measure 69 is identical to measure 68.

70

Musical notation for measures 70, 71, and 72. Measure 70 consists of two measures of music. The first measure has a guitar riff on the top staff and a bass line on the bottom staff. The second measure continues the riff and bass line. Measure 71 consists of two measures of music. The first measure has a guitar riff on the top staff and a bass line on the bottom staff. The second measure continues the riff and bass line. Measure 72 consists of two measures of music. The first measure has a guitar riff on the top staff and a bass line on the bottom staff. The second measure continues the riff and bass line.

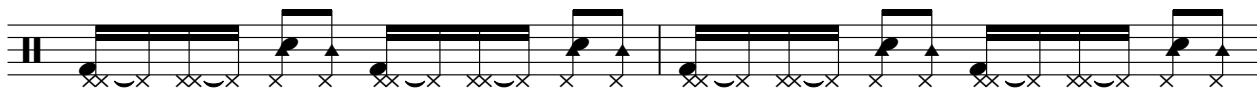
73

Musical notation for measures 73, 74, and 75. Measure 73 consists of two measures of music. The first measure has a guitar riff on the top staff and a bass line on the bottom staff. The second measure continues the riff and bass line. Measure 74 consists of two measures of music. The first measure has a guitar riff on the top staff and a bass line on the bottom staff. The second measure continues the riff and bass line. Measure 75 consists of two measures of music. The first measure has a guitar riff on the top staff and a bass line on the bottom staff. The second measure continues the riff and bass line.

76

Musical notation for measures 76, 77, and 78. Measure 76 consists of two measures of music. The first measure has a guitar riff on the top staff and a bass line on the bottom staff. The second measure continues the riff and bass line. Measure 77 consists of two measures of music. The first measure has a guitar riff on the top staff and a bass line on the bottom staff. The second measure continues the riff and bass line. Measure 78 consists of two measures of music. The first measure has a guitar riff on the top staff and a bass line on the bottom staff. The second measure continues the riff and bass line.

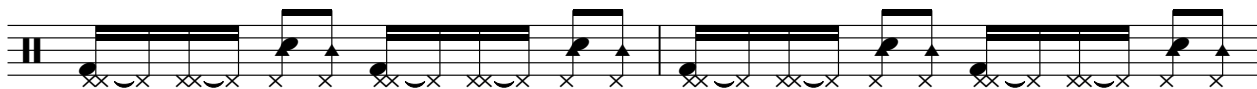
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81



83



85



87



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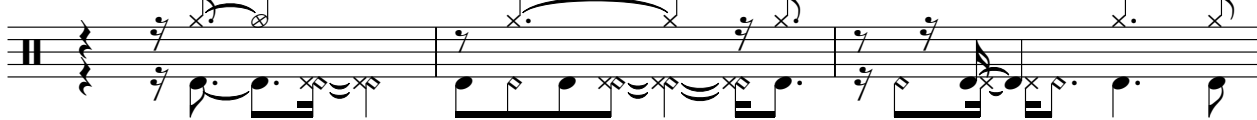
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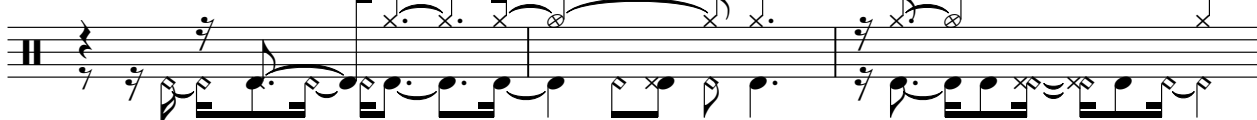
99



103



106



109

Musical notation for measures 109-111. Measure 109 features a melodic line with a slur over the first two notes and a dotted quarter note. Measure 110 has a melodic line with a slur over the first two notes and a quarter note. Measure 111 has a melodic line with a slur over the first two notes and a quarter note. The bass line consists of eighth notes and quarter notes.

112

Musical notation for measures 112-113. Measure 112 has a melodic line with a slur over the first two notes and a quarter note. Measure 113 has a melodic line with a slur over the first two notes and a quarter note. The bass line consists of eighth notes and quarter notes.

114

Musical notation for measures 114-115. Measure 114 has a melodic line with a slur over the first two notes and a quarter note. Measure 115 has a melodic line with a slur over the first two notes and a quarter note. The bass line consists of eighth notes and quarter notes.

116

Musical notation for measures 116-119. Measure 116 has a melodic line with a slur over the first two notes and a quarter note. Measure 117 has a melodic line with a slur over the first two notes and a quarter note. Measure 118 has a melodic line with a slur over the first two notes and a quarter note. Measure 119 has a melodic line with a slur over the first two notes and a quarter note. The bass line consists of eighth notes and quarter notes.

120

Musical notation for measures 120-123. Measure 120 has a melodic line with a slur over the first two notes and a quarter note. Measure 121 has a melodic line with a slur over the first two notes and a quarter note. Measure 122 has a melodic line with a slur over the first two notes and a quarter note. Measure 123 has a melodic line with a slur over the first two notes and a quarter note. The bass line consists of eighth notes and quarter notes.

124

Musical notation for measures 124-125. Measure 124 has a melodic line with a slur over the first two notes and a quarter note. Measure 125 has a melodic line with a slur over the first two notes and a quarter note. The bass line consists of eighth notes and quarter notes.

126

Musical notation for measures 126-127. Measure 126 has a melodic line with a slur over the first two notes and a quarter note. Measure 127 has a melodic line with a slur over the first two notes and a quarter note. The bass line consists of eighth notes and quarter notes.

128

Musical notation for measures 128-129. Measure 128 has a melodic line with a slur over the first two notes and a quarter note. Measure 129 has a melodic line with a slur over the first two notes and a quarter note. The bass line consists of eighth notes and quarter notes.

130

Musical notation for measures 130-131. Measure 130 has a melodic line with a slur over the first two notes and a quarter note. Measure 131 has a melodic line with a slur over the first two notes and a quarter note. The bass line consists of eighth notes and quarter notes.

132

Musical notation for measures 132-135. Measure 132 has a melodic line with a slur over the first two notes and a quarter note. Measure 133 has a melodic line with a slur over the first two notes and a quarter note. Measure 134 has a melodic line with a slur over the first two notes and a quarter note. Measure 135 has a melodic line with a slur over the first two notes and a quarter note. The bass line consists of eighth notes and quarter notes.

6

from Rob Zombie's

136



140



144



147



I DID MY BEST TO

Rob Zombie - Demonoid Phenomenon

♩ = 135,000137

58

Musical notation for guitar, measures 58-60. Measure 58 is a whole rest. Measures 59 and 60 contain rhythmic patterns of eighth notes.

61

93

Musical notation for guitar, measures 61-93. Measures 61-62 contain rhythmic patterns of eighth notes. Measure 63 has a 7th fret barre. Measures 64-93 are a whole rest.

'Demonoid Phenomenon'

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♩ = 135,000137

5

9

12

16

22

13

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44

47

50

55

12

'Demonoid Phenomenon'

127



130



134



140



145



8

79

Musical notation for measure 79, featuring a bass clef and a series of chords with slash marks below the notes.

81

Musical notation for measure 81, featuring a bass clef and a series of chords with slash marks below the notes.

83

Musical notation for measure 83, featuring a bass clef and a series of chords with slash marks below the notes.

85

Musical notation for measure 85, featuring a bass clef and a series of chords with slash marks below the notes.

89

Musical notation for measure 89, featuring a bass clef and a series of chords with slash marks below the notes.

95

Musical notation for measure 95, featuring a bass clef and a series of chords with slash marks below the notes.

100

Musical notation for measure 100, featuring a bass clef and a series of chords with slash marks below the notes.

9

142

Musical notation for measures 142-145. Measure 142 starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, and C5. Measure 143 continues with D5, E5, F#5, and G5. Measure 144 features a whole note chord with notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 145 is a whole rest.

146

Musical notation for measures 146-147. Measure 146 starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, and C5. Measure 147 continues with D5, E5, F#5, and G5. Measure 148 is a whole rest.

8

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♩ = 135,000137

5

8

11

15

27

45

48

52

26

81

84

86

23

2

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112

115

125

128

131

149

153

REALLY SIMPLE, BUT

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5

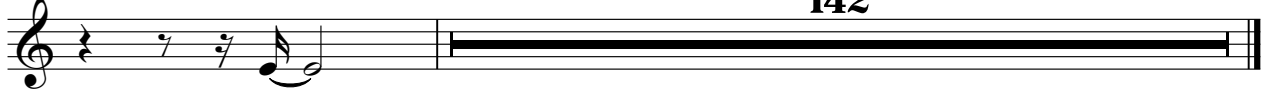


10



13

142



♩ = 135,000137

5

103

106

109

111