

# Rob Zombie - Dragula

♩ = 125,000000

drums

percussion

synth bass

synth

synth

♩ = 125,000000



6

drums

percussion

synth bass

synth

synth

8

drums

percussion

guitar

synth bass

synth

synth

Detailed description: This block contains the musical notation for measures 8 and 9. It features six staves: drums, percussion, guitar, synth bass, and two synth parts. The drums and percussion parts have a consistent rhythmic pattern. The guitar part shows a progression of chords and notes. The synth bass part has a steady eighth-note pattern. The two synth parts are mostly silent, with a few notes in measure 9.



10

drums

percussion

guitar

synth bass

synth

synth

Detailed description: This block contains the musical notation for measures 10 and 11. It features six staves: drums, percussion, guitar, synth bass, and two synth parts. The drums and percussion parts continue their rhythmic pattern. The guitar part shows a progression of chords and notes. The synth bass part has a steady eighth-note pattern. The two synth parts have a few notes in measure 10.

12

drums

percussion

guitar

synth bass

synth

bass

synth

Detailed description: This block contains the musical notation for measures 12 and 13. It features seven staves: drums, percussion, guitar, synth bass, synth, bass, and synth. The drums and percussion parts are active throughout both measures. The guitar part has a complex rhythm with various accidentals. The synth bass part has a steady eighth-note pattern. The synth, bass, and synth (lower) parts are mostly silent, with some notes appearing in measure 13.



14

drums

percussion

guitar

synth bass

synth

bass

synth

Detailed description: This block contains the musical notation for measures 14 and 15. It features seven staves: drums, percussion, guitar, synth bass, synth, bass, and synth. The drums and percussion parts continue from the previous block. The guitar part has a complex rhythm with various accidentals. The synth bass part has a steady eighth-note pattern. The synth, bass, and synth (lower) parts are mostly silent, with some notes appearing in measure 15.

16

drums

percussion

guitar

synth bass

synth

bass

vocals

synth

Detailed description: This musical score block covers measures 16 and 17. It features seven staves: drums, percussion, guitar, synth bass, synth, bass, and vocals. The drums and percussion parts are active in both measures. The guitar part has a melodic line in measure 16 and rests in measure 17. The synth bass part has a rhythmic pattern in measure 16 and rests in measure 17. The synth, bass, and synth parts are mostly silent, with a few notes in measure 16. The vocals part has a melodic line in measure 16 and a more complex line in measure 17.



18

drums

percussion

vocals

Detailed description: This musical score block covers measures 18, 19, and 20. It features three staves: drums, percussion, and vocals. The drums and percussion parts are active in all three measures. The vocals part has a melodic line in measure 18 and a more complex line in measures 19 and 20.



25

drums

percussion

vocals

Detailed description: This block contains the musical notation for measures 25, 26, and 27. It features three staves: drums (top), percussion (middle), and vocals (bottom). The drums part consists of a steady eighth-note pattern. The percussion part features a complex rhythmic pattern with many rests. The vocals part is written in a treble clef with a key signature of one flat and a common time signature, showing a melodic line with some ties and accidentals.



28

drums

percussion

guitar

guitar

guitar

bass

vocals

T	1	1	1	1	1	1	4	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1

T	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1

Detailed description: This block contains the musical notation for measures 28, 29, and 30. It features six staves: drums, percussion, guitar (melody), guitar (TAB), guitar (TAB), bass, and vocals. The drums part has a steady eighth-note pattern. The percussion part has a complex rhythmic pattern. The guitar part includes a melody line and two TAB staves with fret numbers. The bass part has a steady eighth-note pattern. The vocals part is written in a treble clef with a key signature of one flat and a common time signature, showing a melodic line with some ties and accidentals.

31

drums

percussion

guitar

guitar

guitar

bass

vocals

guitar TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

guitar TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3



33

drums

percussion

guitar

guitar

guitar

bass

vocals

guitar TAB

1	1	1	1	1	1	4	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	1

guitar TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	1

35

drums

percussion

guitar

guitar TAB

guitar TAB

bass

vocals

Detailed description: This block contains the musical notation for measures 35 and 36. It features five staves: drums (top), percussion, guitar (with TAB), bass, and vocals (bottom). The drums and percussion parts are consistent with the previous page. The guitar part shows a change in the second measure of measure 36, with a key signature change to two sharps (F# and C#) and a new chord structure. The bass and vocal lines continue with their respective rhythmic patterns.



37

drums

percussion

guitar TAB

guitar TAB

bass

Detailed description: This block contains the musical notation for measures 37 and 38. It features four staves: drums, percussion, guitar (with TAB), and bass. The drums and percussion parts are consistent with the previous page. The guitar part shows a change in the second measure of measure 38, with a new chord structure. The bass line continues with its rhythmic pattern.



39

drums

percussion

guitar

guitar

41

drums

percussion

guitar

guitar

vocals

43

drums

percussion

guitar

guitar

vocals

45

drums

percussion

guitar

guitar

guitar

bass

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3



47

drums

percussion

guitar

guitar

guitar

bass

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

49

drums

percussion

guitar

guitar

vocals



51

drums

percussion

guitar

guitar

guitar

bass

vocals

54

drums

percussion

guitar

guitar

guitar

bass

vocals



56

drums

percussion

guitar

guitar

guitar

bass

vocals

58

drums

percussion

guitar

guitar

guitar

bass

vocals

guitar TAB

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	1	0	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	1	0	3	3	3	3	3	3	3	3

guitar TAB

T	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	1	0	3	3	3	3	3	3	3	3



60

drums

percussion

guitar

guitar

guitar

bass

vocals

guitar TAB

T	0	0	0	0	1	0	0	0	0	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1

guitar TAB

T	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1

62

drums

percussion

guitar

guitar

guitar

bass



64

drums

percussion

guitar

guitar

guitar

bass

66

drums

percussion

guitar

guitar

guitar

bass

guitar TAB: 3 3 3 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

guitar TAB: 3 3 3 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3



68

drums

percussion

guitar

guitar

guitar

bass

guitar TAB: 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

guitar TAB: 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

70

drums

percussion

guitar

guitar

guitar

bass

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	1	3	3	3	3	3	3	3	3	3	3	3	3



73

drums

percussion

synth

vocals

synth



76

drums

percussion

guitar

guitar  
T  
A  
B

1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3

guitar  
T  
A  
B

1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3

synth

bass

vocals

synth

78

drums

percussion

guitar

guitar  
T  
A  
B

1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3

guitar  
T  
A  
B

1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3

bass

80

drums

percussion

guitar

T	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3

T	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3

synth

bass

vocals

synth



82

drums

percussion

synth

vocals

synth



89

drums

percussion

guitar

guitar

guitar

bass

vocals



91

drums

percussion

guitar

guitar

guitar

bass

vocals



97

drums

percussion

guitar

guitar

guitar

bass

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1



99

drums

percussion

guitar

guitar

guitar

bass

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3



105

drums

percussion

guitar

guitar

guitar

bass

vocals

T	1	1	1	1	1	1	4	0	1	1	1	1	1	1	1	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	0

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	0



107

drums

percussion

guitar

guitar

guitar

synth bass

synth

bass

vocals

synth

The musical score for page 25, starting at measure 107, features the following parts:

- drums:** A drum set part with a consistent rhythmic pattern.
- percussion:** A percussion part with a consistent rhythmic pattern.
- guitar:** A guitar part with a consistent rhythmic pattern. It includes two guitar tabs:
 

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
- synth bass:** A synth bass part with a consistent rhythmic pattern.
- synth:** A synth part with a consistent rhythmic pattern.
- bass:** A bass part with a consistent rhythmic pattern.
- vocals:** A vocal part with a consistent rhythmic pattern.
- synth:** A second synth part with a consistent rhythmic pattern.

110

This musical score block covers measures 110, 111, and 112. It features six staves: drums, percussion, two guitar staves, synth bass, and two synth staves. The drums and percussion parts consist of rhythmic patterns of eighth notes. The guitar parts include chord diagrams for measures 110 and 111, and a melodic line for measure 112. The synth bass and synth parts provide harmonic support with eighth-note patterns.

drums

percussion

guitar

guitar

synth bass

synth

synth



113

This musical score block covers measures 113, 114, and 115. It features six staves: drums, percussion, two guitar staves, synth bass, and two synth staves. The drums and percussion parts continue with rhythmic patterns. The guitar parts include chord diagrams for measures 113 and 114, and a melodic line for measure 115. The synth bass and synth parts provide harmonic support with eighth-note patterns.

drums

percussion

guitar

guitar

synth bass

synth

synth

115

The musical score consists of six staves. The top staff is labeled 'drums' and features a drum set icon and four quarter notes with stems pointing down. The second staff is labeled 'percussion' and features a bass clef, a key signature of one flat, and four eighth notes with stems pointing down. The third and fourth staves are both labeled 'guitar' and feature a guitar icon and a chord diagram for a barre on the first fret with notes on strings 1, 2, and 3. The fifth staff is labeled 'synth bass' and features a bass clef, a key signature of one flat, and a sequence of notes: a half note, followed by a quarter note, and then a dotted quarter note. The sixth and seventh staves are both labeled 'synth' and feature a treble clef, a key signature of one flat, and a sequence of notes: a half note, followed by a quarter note, and then a dotted quarter note. The score is divided into two measures by a vertical bar line.

# Rob Zombie - Dragula

drums

$\text{♩} = 125,000000$

**4**

8

11

14

17

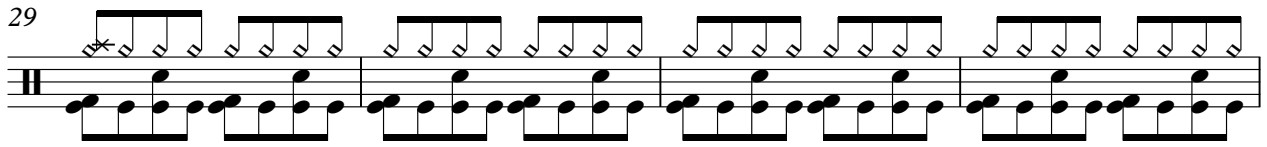
21

23

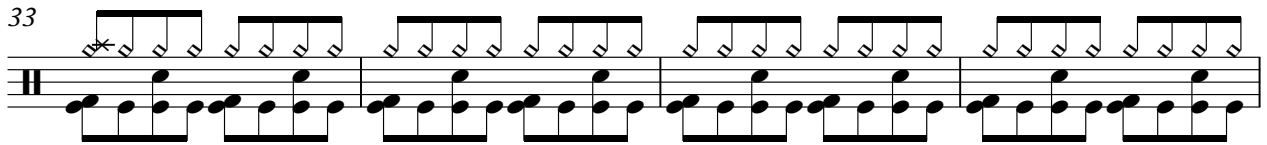
25

The image displays a drum score for the song 'Dragula' by Rob Zombie. It consists of eight staves of music, each representing a measure or a group of measures. The first staff is marked with a tempo of 125,000,000 and a '4' above it. The notation includes various drum symbols such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'x' for cymbals. The staves are numbered 1, 8, 11, 14, 17, 21, 23, and 25, indicating the measure number. The notation is presented in a standard musical notation style with a treble clef and a 4/4 time signature.

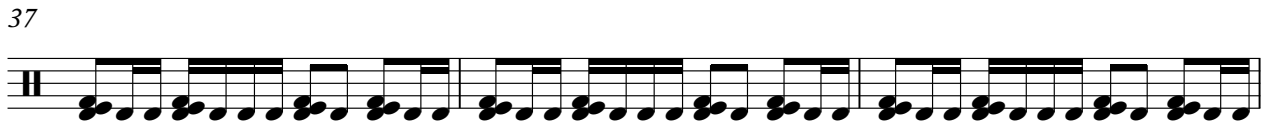
29



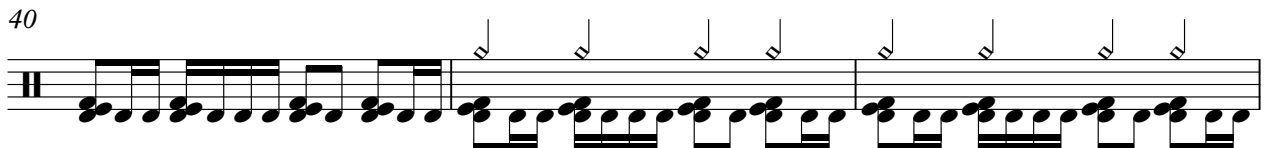
33



37



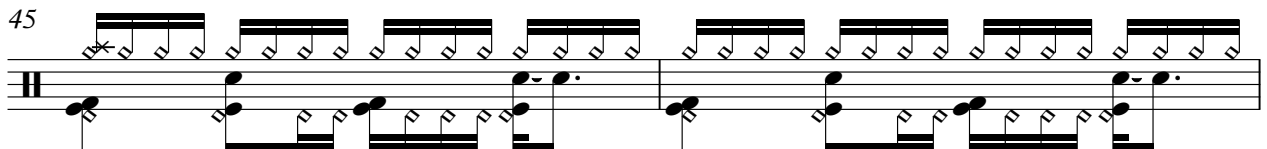
40



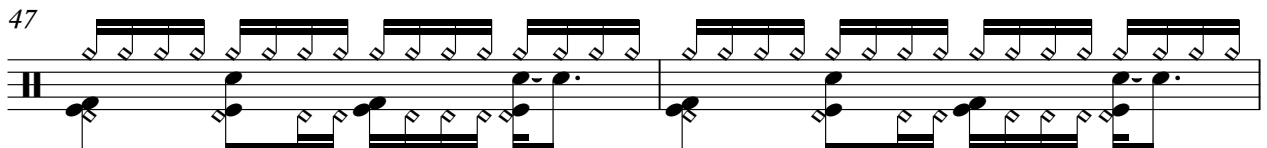
43



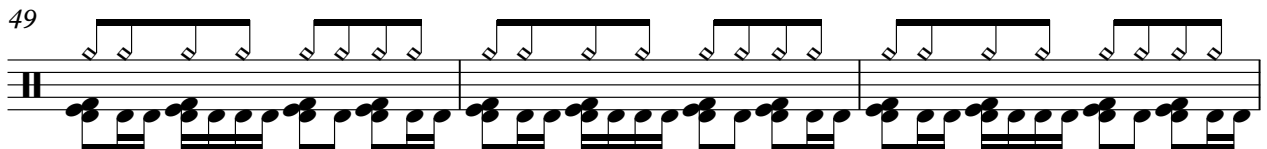
45



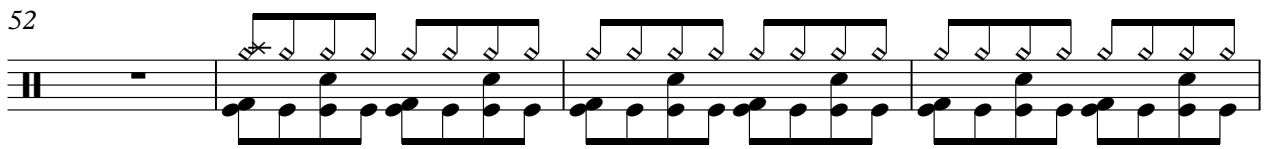
47



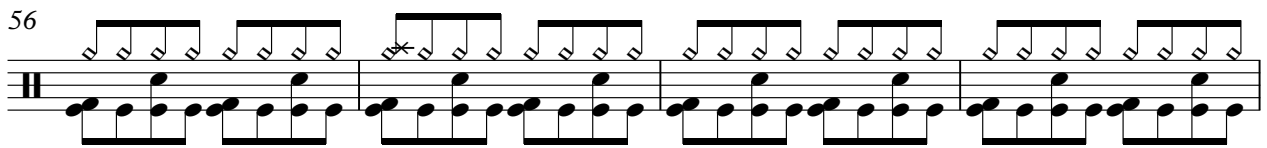
49



52



56



60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes and a cross symbol. The bottom staff shows a bass drum pattern with eighth notes and a cross symbol.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and a cross symbol. The bottom staff shows a bass drum pattern with eighth notes and a cross symbol.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and a cross symbol. The bottom staff shows a bass drum pattern with eighth notes and a cross symbol.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and a cross symbol. The bottom staff shows a bass drum pattern with eighth notes and a cross symbol.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

Drum notation for measures 85 through 113. The notation is presented in two staves per system: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 85, 89, 93, 95, 97, 99, 101, 105, 109, and 113 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The bottom staff consistently shows a bass drum pattern of eighth notes, while the top staff shows more complex snare drum patterns, including triplets and syncopated rhythms.





29

Staff 1: Bass clef, measures 29-31. Rhythmic pattern of eighth notes.

32

Staff 2: Bass clef, measures 32-34. Rhythmic pattern of eighth notes.

35

Staff 3: Bass clef, measures 35-37. Rhythmic pattern of eighth notes.

38

Staff 4: Bass clef, measures 38-40. Rhythmic pattern of eighth notes.

41

Staff 5: Bass clef, measures 41-43. Rhythmic pattern of eighth notes.

44

Staff 6: Bass clef, measures 44-46. Rhythmic pattern of eighth notes.

47

Staff 7: Bass clef, measures 47-49. Rhythmic pattern of eighth notes.

50

Staff 8: Bass clef, measures 50-52. Rhythmic pattern of eighth notes.

53

Staff 9: Bass clef, measures 53-55. Rhythmic pattern of eighth notes.

56

Staff 10: Bass clef, measures 56-58. Rhythmic pattern of eighth notes.

59

62

65

68

71

74

77

80

82

85

85

88

88

91

91

94

94

97

97

100

100

103

103

106

106

109

109

112

112

114

The image shows a single staff of music in bass clef, representing a percussion part. The staff contains a sequence of notes, each with a vertical line of tick marks below it, indicating a specific pitch and duration. The notes are organized into three measures. The first two measures each contain four notes, and the third measure contains one note. The notes are positioned on the staff lines, and the tick marks extend downwards from the note heads. The notation is a rhythmic pattern of eighth notes.

guitar

# Rob Zombie - Dragula

♩ = 125,000000

8

11

14

4

21

24

4

31

35

8

46

4



99

Musical notation for guitar, measures 99-102. The notation is on a single staff with a treble clef. Measures 99 and 100 feature a melodic line with eighth notes and a bass line with chords. Measures 101 and 102 feature a bass line with chords and a melodic line with eighth notes.

103

Musical notation for guitar, measures 103-105. The notation is on a single staff with a treble clef. Measures 103 and 104 feature a bass line with chords and a melodic line with eighth notes. Measure 105 features a bass line with chords and a melodic line with eighth notes.

106

Musical notation for guitar, measures 106-108. The notation is on a single staff with a treble clef. Measures 106 and 107 feature a bass line with chords and a melodic line with eighth notes. Measure 108 features a bass line with chords and a melodic line with eighth notes, ending with a double bar line and a fermata.

# Rob Zombie - Dragula

guitar

♩ = 125,000000

**20**

E																				
B																				
G																				
D																				
A																				
E																				

24

**4**

T	1	1	1	1	1	1	1	1	1											
A	0	0	0	0	0	0	0	0	0											
B	3	3	3	3	3	3	3	3	3											

31

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

35

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

38

T																				
A																				
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

40

T																				
A																				
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

42

T																				
A																				
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

44

T										1	1	1	1	1	1	1	1	1	1	1
A										0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

47

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

50

T																				
A																				
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

53

T																				
A																				
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3



T	1 1 1 1 1 1 4	1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3	3 3 3 3 3 3 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

57

T	1 1 1 1 1 1 4	1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3	3 3 3 3 3 3 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

61

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3

64

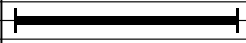
T	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

67

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 4	1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 1

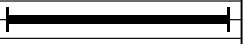
71

**4**

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3

78

**4**

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	

85

T	1 1 1 1 1 1 4	1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3	3 3 3 3 3 3 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

89

T	1 1 1 1 1 1 4	1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3	3 3 3 3 3 3 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

93

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3

T	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	0 0 0 0 0 0 0 0		
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

99

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 4	1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 1

103

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 4	1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 1

107

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1		
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0		
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 3	1 3

111

T					
A	1	1	1	1	1
B	3	3	3	3	3

# Rob Zombie - Dragula

guitar

♩ = 125,000000  
**20**

E																				
B																				
G																				
D																				
A																				
E																				
A																				

24

**4**

T	1	1	1	1	1	1	1	1	1											
A	0	0	0	0	0	0	0	0	0											
B	3	3	3	3	3	3	3	3	3											

31

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

35

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1						
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0						
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

38

T																							
A																							
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

40

T																							
A																							
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

42

T																							
A																							
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

44

T										1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A										0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

47

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1						
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0						
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

50

T																							
A																							
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

53

T																							
A																							
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

57

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

61

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3

64

T	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

67

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

71

			<b>4</b>	
T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3

78

			<b>4</b>
T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	

85

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

89

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

93

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3

T	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	0 0 0 0 0 0 0 0		
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

99

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

103

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

107

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1		
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0		
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 3	1 3

111

T					
A	1	1	1	1	1
B	3	3	3	3	3

Rob Zombie - Dragula

synth bass

♩ = 125,000000

4

7

10

13

16 92

110

113



# Rob Zombie - Dragula

bass

♩ = 125,000000

12

16

4

23

4

30

34

8

45

47

4



This musical score is for a bass guitar part, spanning measures 53 to 100. It is written in a single system with ten staves. The notation is primarily composed of sixteenth-note patterns, often appearing as dense horizontal lines. Measure 53 is the starting point. Measures 57, 61, 65, 69, 73, 80, 87, 91, and 95 are marked with measure numbers. A '4' is written below the staff in measure 73, and another '4' is written below the staff in measure 80. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 65 and 69. The score concludes at measure 100.

99

Musical notation for measures 99-102. Each measure contains a series of notes on a six-line staff, with a treble clef on the left. The notes are arranged in a pattern that suggests a specific rhythmic and melodic sequence. Measure 99 starts with a sharp sign (#) on the second line. Measure 100 starts with a flat sign (b) on the second line. The notation continues through measures 101 and 102.

103

Musical notation for measures 103-106. Each measure contains a series of notes on a six-line staff, with a treble clef on the left. The notes are arranged in a pattern that suggests a specific rhythmic and melodic sequence. The notation continues through measures 104, 105, and 106.

107

Musical notation for measures 107-110. Each measure contains a series of notes on a six-line staff, with a treble clef on the left. The notes are arranged in a pattern that suggests a specific rhythmic and melodic sequence. Measure 107 starts with a sharp sign (#) on the second line. Measure 108 starts with a flat sign (b) on the second line. The notation continues through measures 109 and 110, which ends with a double bar line. A large number '8' is positioned above the staff in the final measure.

Rob Zombie - Dragula

vocals

♩ = 125,000000

16

20

27

30

33

36

43

49



53



56



59



74



81



85



88



91



101





