

Rod Stewart - Hot legs

♩ = 135,000137

Synth Voice

Hot Legs

Steve Day

sad001@ccnet.com

AWE32 GM/GS

Percussion

Percussion

Rod Stewart

Arranged by

♩ = 135,000137

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

3

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Rod Stewart

Arranged by

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Detailed description of the musical score: The score is arranged in two systems. The top system contains six staves: Hot Legs (guitar), AWE32 GM/GS (guitar), Perc. (drums), Perc. (drums), Rod Stewart (vocals), and Arranged by (vocals). The bottom system contains six staves: Jazz Electric (guitar), Steel String (guitar), Steel String (guitar), Jazz Electric (guitar), and Fretless Bass (bass). The music is in 4/4 time with a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' in the bottom staff.

5

The musical score consists of ten staves. The top staff is labeled 'Synth Voice' and features a bass clef with a key signature of one sharp (F#). It begins with a measure containing a whole note chord of G2, A2, and B2, followed by a descending eighth-note line: G2, F#2, E2, D2, C2, B1. The second measure contains a whole rest followed by a quarter note G1. The second staff, 'Hot Legs', uses a drum clef and shows a sequence of eighth notes marked with 'x' above them. The third staff, 'sad001@ccnet.com', also uses a drum clef and shows a whole rest in the second measure. The fourth staff, 'AWE32 GM/GS', uses a drum clef and shows a sequence of eighth notes marked with 'x' above them. The fifth staff, 'Perc.', uses a drum clef and shows a sequence of eighth notes. The sixth staff, 'Perc.', uses a drum clef and shows a sequence of quarter notes. The seventh staff, 'Jazz Electric', uses a treble clef with a key signature of one sharp (F#) and shows a whole note chord of G4, A4, and B4. The eighth staff, 'Steel String', uses a treble clef with a key signature of one sharp (F#) and shows a sequence of eighth notes. The ninth staff, 'Steel String', uses a treble clef with a key signature of one sharp (F#) and shows a sequence of eighth notes. The tenth staff, 'Jazz Electric', uses a treble clef with a key signature of one sharp (F#) and shows a sequence of eighth notes. The eleventh staff, 'Fretless Bass', uses a bass clef with a key signature of one sharp (F#) and shows a sequence of eighth notes.

Synth Voice

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

7

Synth Voice

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Rod Stewart

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of one sharp (F#) and a common time signature. It begins at measure 7. The instruments and their parts are: Synth Voice (bass clef, melodic line with a slur), Hot Legs (drum set, indicated by 'x' marks), AWE32 GM/GS (drum set, indicated by 'x' marks), Perc. (drum set, eighth notes), Perc. (drum set, eighth notes with a slur), Rod Stewart (drum set, mostly rests), Jazz Electric (treble clef, chords), Steel String (treble clef, chords), Steel String (treble clef, chords), Jazz Electric (treble clef, melodic line with a slur), and Fretless Bass (bass clef, eighth notes).

9

Synth Voice

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

11

Synth Voice

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Rod Stewart

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

14

Synth Voice

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

7

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are as follows:

- Synth Voice:** The top staff, in bass clef, features a melodic line starting at measure 14. It includes a slur over the first two measures and a fermata over the final note of the second measure. A '7' is written above the final note.
- Hot Legs:** The second staff, in alto clef, contains a rhythmic pattern of 'x' marks, likely representing a drum set.
- AWE32 GM/GS:** The third staff, in alto clef, contains a rhythmic pattern of 'x' marks, likely representing a guitar.
- Perc. (top):** The fourth staff, in alto clef, shows a rhythmic pattern with eighth and quarter notes.
- Perc. (bottom):** The fifth staff, in alto clef, shows a rhythmic pattern with quarter notes.
- Jazz Electric (top):** The sixth staff, in treble clef, contains block chords.
- Steel String (top):** The seventh staff, in treble clef, contains block chords.
- Steel String (bottom):** The eighth staff, in treble clef, contains block chords.
- Jazz Electric (bottom):** The ninth staff, in treble clef, contains a melodic line with a slur and a fermata over the first two measures.
- Fretless Bass:** The bottom staff, in bass clef, contains a melodic line with eighth and quarter notes.

16

Synth Voice

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

18

Synth Voice

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

20

Synth Voice

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Detailed description: This musical score page contains measures 20 and 21. The top staff, 'Synth Voice', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The 'Hot Legs' staff uses a drumstick icon and 'x' marks to indicate a rhythmic pattern. The 'AWE32 GM/GS' staff also uses a drumstick icon and 'x' marks for a similar rhythmic pattern. The first 'Perc.' staff has a drumstick icon and a rhythmic pattern of eighth notes. The second 'Perc.' staff has a drumstick icon and a pattern of quarter notes. The 'Jazz Electric' staff is in treble clef with a key signature of one sharp (F#) and contains block chords. The first 'Steel String' staff is in treble clef with a key signature of one sharp (F#) and contains block chords with some eighth-note movement. The second 'Steel String' staff is in treble clef with a key signature of one sharp (F#) and contains block chords. The 'Jazz Electric' staff is in treble clef with a key signature of one sharp (F#) and contains block chords. The 'Fretless Bass' staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes.

22

Synth Voice

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Detailed description of the musical score: The score is for page 11, measures 22-24. The key signature is one sharp (F#). The parts are: Synth Voice (bass clef), Hot Legs (drum notation), AWE32 GM/GS (drum notation), Perc. (drum notation), Perc. (drum notation), Jazz Electric (treble clef, chords), Steel String (treble clef, chords), Steel String (treble clef, chords), Jazz Electric (treble clef, chords), and Fretless Bass (bass clef). Measure 22 starts with a 7/8 time signature. Measure 23 has a 7/8 time signature. Measure 24 has a 7/8 time signature.

25

Synth Voice

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Detailed description: This musical score page contains measures 25 and 26. The top staff, labeled 'Synth Voice', is in bass clef with a key signature of one sharp (F#) and features a melodic line with a slur over the final two notes. Below it are two percussion staves: 'Hot Legs' uses a snare drum (H) with 'x' marks for hits, and 'AWE32 GM/GS' uses a guitar (G) with 'x' marks for hits. The next two staves are also labeled 'Perc.' and show rhythmic patterns with notes and rests. The 'Jazz Electric' part is in treble clef with a key signature of one sharp, playing chords and a short melodic phrase. The 'Steel String' part consists of two staves, both in treble clef with a key signature of one sharp, playing chords and arpeggiated patterns. The bottom staff, 'Fretless Bass', is in bass clef with a key signature of one sharp, playing a steady bass line with some chromatic movement.

27

Synth Voice

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

29

Synth Voice

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

32 15

Synth Voice

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Rod Stewart

Arranged by

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

The image shows a musical score for a song, likely "Hot Legs" by Rod Stewart. The score is divided into two systems. The first system contains staves for Synth Voice, Hot Legs, AWE32 GM/GS, Perc., Rod Stewart, and Arranged by. The second system contains staves for Jazz Electric, Steel String, Steel String, Jazz Electric, and Fretless Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

34

Synth Voice

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

36

Synth Voice

Musical staff for Synth Voice in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including some beamed notes and rests.

Hot Legs

Musical staff for Hot Legs in alto clef. It features a series of 'x' marks above the staff, indicating specific fret positions for a guitar. There are also some notes and rests.

sad001@ccnet.com

Musical staff for sad001@ccnet.com in alto clef, showing a series of 'x' marks and some notes.

AWE32 GM/GS

Musical staff for AWE32 GM/GS in alto clef, featuring a series of 'x' marks and notes.

Perc.

Musical staff for Perc. (top) in alto clef, showing a rhythmic pattern of eighth notes.

Perc.

Musical staff for Perc. (bottom) in alto clef, showing a rhythmic pattern of eighth notes.

Jazz Electric

Musical staff for Jazz Electric in treble clef with a key signature of one sharp (F#). It contains block chords.

Steel String

Musical staff for Steel String in treble clef with a key signature of one sharp (F#). It contains block chords.

Steel String

Musical staff for Steel String in treble clef with a key signature of one sharp (F#). It contains block chords.

Jazz Electric

Musical staff for Jazz Electric in treble clef with a key signature of one sharp (F#). It contains block chords.

Fretless Bass

Musical staff for Fretless Bass in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes.

39

Synth Voice

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

41

Synth Voice

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

44

Synth Voice

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Detailed description: This musical score covers measures 44, 45, and 46. The key signature is one sharp (F#). The Synth Voice part (bass clef) starts with a whole rest in measure 44, followed by a melodic line in measures 45 and 46. The Hot Legs and AWE32 GM/GS parts (drum clefs) feature rhythmic patterns of 'x' marks. The Perc. parts (drum clefs) show a steady eighth-note pattern. The Jazz Electric parts (treble clef) play chords and melodic lines. The Steel String parts (treble clef) play chords. The Fretless Bass part (bass clef) plays a walking bass line.

47

Synth Voice

Hot Legs

Steve Day

AWE32 GM/GS

Perc.

Perc.

Rod Stewart

Arranged by

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

49

Synth Voice

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

51

Synth Voice

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

53

Synth Voice

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

55

Synth Voice

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of one sharp (F#) and a common time signature. It begins at measure 55. The instruments and their parts are: Synth Voice (bass clef, melodic line with slurs), Hot Legs (drum set, indicated by 'x' marks), AWE32 GM/GS (drum set, indicated by 'x' marks), Perc. (two percussion parts, one with eighth notes and one with a longer note), Jazz Electric (two electric guitar parts, one with chords and one with a melodic line), Steel String (two steel string guitar parts, both with chords), and Fretless Bass (bass clef, melodic line). The score is divided into two measures by a vertical bar line.

57

Synth Voice

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

59

Synth Voice

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Detailed description: This musical score page, numbered 59, features seven staves. The top staff is for Synth Voice in bass clef with a key signature of one sharp (F#). The second and third staves are for Hot Legs and AWE32 GM/GS, both in alto clef with a key signature of one sharp. The fourth and fifth staves are for Percussion, both in alto clef with a key signature of one sharp. The sixth staff is for Jazz Electric guitar in treble clef with a key signature of one sharp. The seventh and eighth staves are for Steel String guitar, both in treble clef with a key signature of one sharp. The bottom staff is for Fretless Bass in bass clef with a key signature of one sharp. The score is divided into two measures by a vertical bar line. The first measure contains various rhythmic patterns and chords for all instruments. The second measure continues these patterns, with some instruments having rests.

61

Synth Voice

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

63

Synth Voice

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

66

Synth Voice

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

68

Synth Voice

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

70

Synth Voice

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Rod Stewart

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

73

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Synth Voice (bass clef, key signature of one sharp), Hot Legs (drum notation), AWE32 GM/GS (drum notation), Perc. (drum notation), another Perc. (drum notation), Rod Stewart (drum notation), Jazz Electric (treble clef, key signature of one sharp), Steel String (treble clef, key signature of one sharp), another Steel String (treble clef, key signature of one sharp), Jazz Electric (treble clef, key signature of one sharp), and Fretless Bass (bass clef, key signature of one sharp). The score is divided into two measures by a vertical bar line. The first measure contains the initial notes and rhythms for each instrument, while the second measure continues the piece, often with different rhythmic patterns or melodic lines.

75

Synth Voice

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

77

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Synth Voice (bass clef, key signature of one sharp), Hot Legs (drum set notation), AWE32 GM/GS (drum set notation), Perc. (drum set notation), Perc. (drum set notation), Jazz Electric (treble clef, key signature of one sharp), Steel String (treble clef, key signature of one sharp), Steel String (treble clef, key signature of one sharp), Jazz Electric (treble clef, key signature of one sharp), and Fretless Bass (bass clef, key signature of one sharp). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks such as 'x' for accents and 'o' for breath marks.

81

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Synth Voice (Bass clef, key signature of one sharp), Hot Legs (Drum clef), AWE32 GM/GS (Drum clef), Perc. (Drum clef), Perc. (Drum clef), Jazz Electric (Treble clef, key signature of one sharp), Steel String (Treble clef, key signature of one sharp), Steel String (Treble clef, key signature of one sharp), Jazz Electric (Treble clef, key signature of one sharp), and Fretless Bass (Bass clef, key signature of one sharp). The score is divided into two measures. The first measure contains notes for Synth Voice, Hot Legs, AWE32 GM/GS, Perc., Jazz Electric, Steel String, Steel String, Jazz Electric, and Fretless Bass. The second measure contains notes for Hot Legs, AWE32 GM/GS, Perc., Perc., Jazz Electric, Steel String, Steel String, Jazz Electric, and Fretless Bass.

83

Synth Voice

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Rod Stewart

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

85

The musical score consists of the following parts:

- Synth Voice:** Bass clef, key signature of one sharp (F#). It begins with a whole rest in the first measure, followed by a half note G2 in the second measure, and a whole rest in the third measure.
- Hot Legs:** Treble clef, key signature of one sharp. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- sad001@ccnet.com:** Treble clef, key signature of one sharp. It contains a whole rest in the first measure and a whole rest in the second measure.
- AWE32 GM/GS:** Treble clef, key signature of one sharp. It features a rhythmic pattern of eighth notes with 'x' marks above them, similar to the Hot Legs part.
- Perc. (top):** Treble clef, key signature of one sharp. It plays a melodic line of eighth notes.
- Perc. (bottom):** Treble clef, key signature of one sharp. It plays a melodic line of eighth notes, similar to the top Perc. part.
- Jazz Electric (top):** Treble clef, key signature of one sharp. It plays a series of chords.
- Steel String (top):** Treble clef, key signature of one sharp. It plays a series of chords.
- Steel String (bottom):** Treble clef, key signature of one sharp. It plays a series of chords.
- Jazz Electric (bottom):** Treble clef, key signature of one sharp. It plays a series of chords.
- Fretless Bass:** Bass clef, key signature of one sharp. It plays a melodic line of eighth notes.

87

Synth Voice

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Rod Stewart - Hot legs

Synth Voice

♩ = 135,000137
4

9

14

19

24

29

34

39

44

49

V.S.

2

Synth Voice

54

Staff 1: Measures 54-58. Bass clef, key signature of one sharp (F#). Measure 54 starts with a whole note chord (F#, C4, G3, E3) with a slur over it. Measure 55 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4. Measure 56 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4. Measure 57 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4. Measure 58 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4.

59

Staff 2: Measures 59-63. Bass clef, key signature of one sharp (F#). Measure 59 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4. Measure 60 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4. Measure 61 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4. Measure 62 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4. Measure 63 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4.

64

Staff 3: Measures 64-68. Bass clef, key signature of one sharp (F#). Measure 64 has a whole rest. Measure 65 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4. Measure 66 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4. Measure 67 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4. Measure 68 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4.

69

Staff 4: Measures 69-73. Bass clef, key signature of one sharp (F#). Measure 69 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4. Measure 70 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4. Measure 71 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4. Measure 72 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4. Measure 73 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4.

74

Staff 5: Measures 74-78. Bass clef, key signature of one sharp (F#). Measure 74 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4. Measure 75 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4. Measure 76 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4. Measure 77 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4. Measure 78 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4.

79

Staff 6: Measures 79-83. Bass clef, key signature of one sharp (F#). Measure 79 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4. Measure 80 has a whole rest. Measure 81 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4. Measure 82 has a whole rest. Measure 83 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4.

84

Staff 7: Measures 84-88. Bass clef, key signature of one sharp (F#). Measure 84 has a whole rest. Measure 85 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4. Measure 86 has a whole rest. Measure 87 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4. Measure 88 has a quarter note F#4, quarter note C5, quarter note G4, quarter note E4.

Hot Legs

Rod Stewart - Hot legs

♩ = 135,000137

Guitar tab for measures 1-6. The piece is in 4/4 time. Measures 1-2 contain eighth notes on strings 1-4. Measure 3 has a whole rest. Measures 4-6 contain eighth notes on strings 1-4.

7

Guitar tab for measures 7-12. Measures 7-8 contain eighth notes on strings 1-4. Measure 9 has a whole rest. Measures 10-12 contain eighth notes on strings 1-4.

13

Guitar tab for measures 13-18. Measures 13-14 contain eighth notes on strings 1-4. Measure 15 has a whole rest. Measures 16-18 contain eighth notes on strings 1-4.

19

Guitar tab for measures 19-25. Measures 19-20 contain eighth notes on strings 1-4. Measure 21 has a whole rest. Measure 22 contains a double bar line with a '2' above it. Measures 23-25 contain eighth notes on strings 1-4.

26

Guitar tab for measures 26-31. Measures 26-27 contain eighth notes on strings 1-4. Measure 28 has a whole rest. Measures 29-31 contain eighth notes on strings 1-4.

32

Guitar tab for measures 32-37. Measure 32 has a whole rest. Measures 33-34 contain eighth notes on strings 1-4. Measure 35 has a whole rest. Measures 36-37 contain eighth notes on strings 1-4.

38

Guitar tab for measures 38-43. Measures 38-39 contain eighth notes on strings 1-4. Measure 40 has a whole rest. Measure 41 contains a double bar line with a '2' above it. Measures 42-43 contain eighth notes on strings 1-4.

2

Hot Legs

45



51



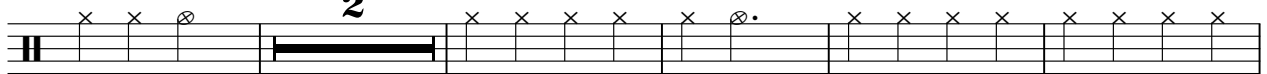
57



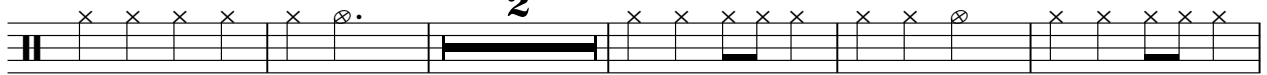
63



70



77



84



Steve Day

Rod Stewart - Hot legs

♩ = 135,000137

47 **40**

The image shows a single staff of music in 4/4 time. The first measure is a whole bar line. The second measure contains a quarter rest, a quarter note G4, and a quarter note A4. The third measure is a whole bar line. Above the staff, the numbers '47' and '40' are placed above the first and third measures respectively. A tempo marking '♩ = 135,000137' is at the top left.

Rod Stewart - Hot legs

♩ = 135,000137

4 3 3 3

17 5 5 3

34 3 3 5

49 3 3 5

64 7 3 3

80 3

♩ = 135,000137

5

9

13

17

21

26

30

34

38

42

2

47

51

55

59

63

2

68

2

73

77

2

83

86

The image shows a musical staff with five lines. Above the staff, there are several 'x' marks indicating fretted notes. The notation includes a double bar line at the beginning, followed by a series of notes with stems and flags, and a final double bar line at the end.

Percussion

Rod Stewart - Hot legs

♩ = 135,000137



5



9



14



19



25



30



35



39



45



50



54



59



65



70



76



82



85



Percussion

Rod Stewart - Hot legs

♩ = 135,000137



7



13



19



26



32



38



2

Percussion

45



51



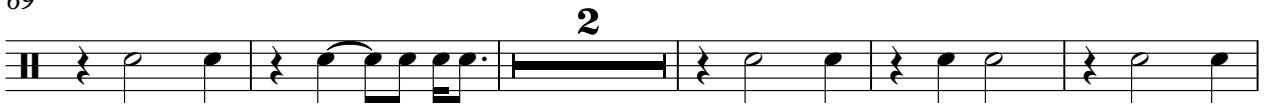
56



62



69



76



83



♩ = 135,000137

3 3 3

13

19 15

49

21 3

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9 4

Arranged by

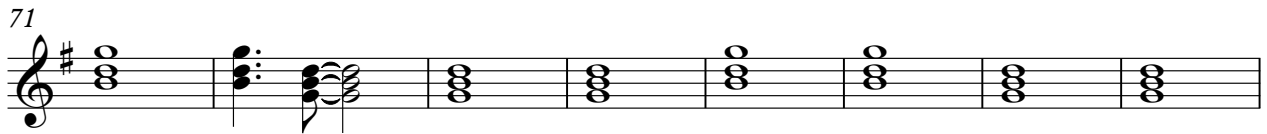
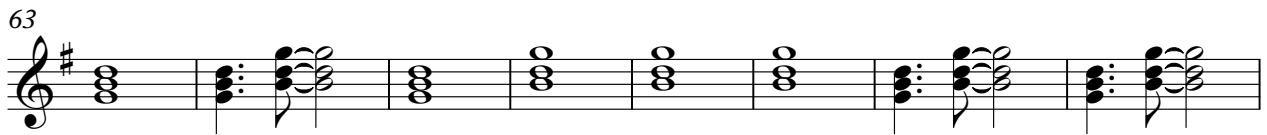
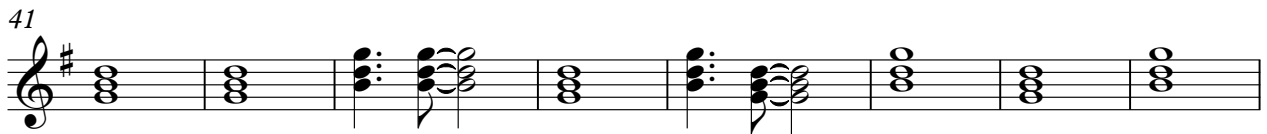
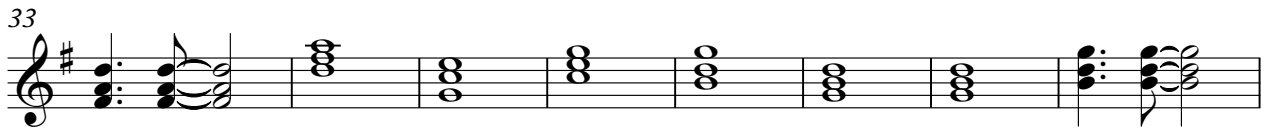
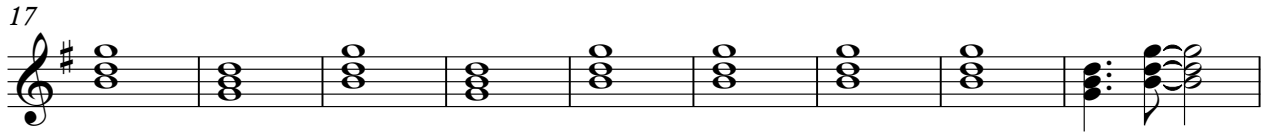
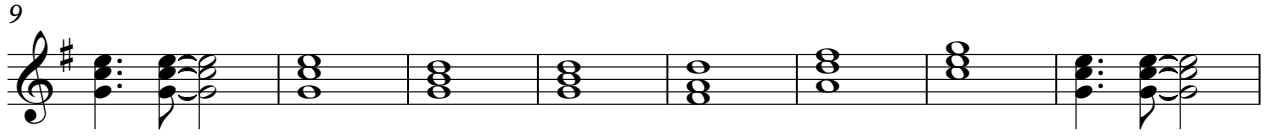
Rod Stewart - Hot legs

♩ = 135,000137

3 **27**

33 **15** **40**

♩ = 135,000137



2

Jazz Electric

79



84



Rod Stewart - Hot legs

Steel String

♩ = 135,000137



V.S.

52



57



62



67



72



77



82



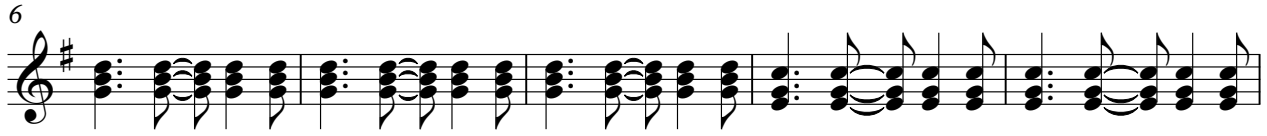
85



Rod Stewart - Hot legs

Steel String

♩ = 135,000137



V.S.

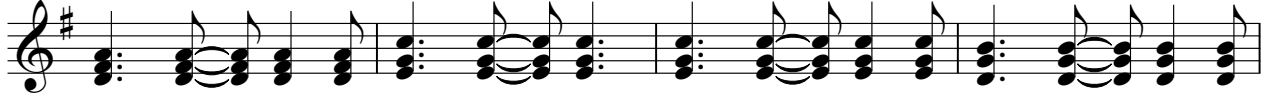
46



50



54



58



62



66



71



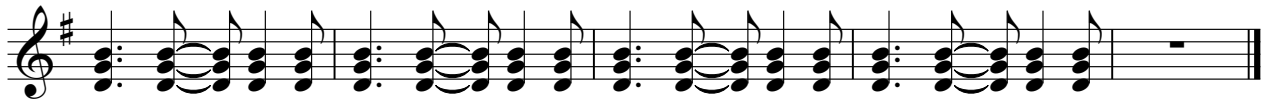
76



80



84





Fretless Bass

Rod Stewart - Hot legs

♩ = 135,000137



V.S.

50



55



59



64



69



74



78



83



86

