

Vérfarkas

OSSIAN
A Rock katonái

Standard tuning

♩ = 170

E-Gt

1

f

T
A
B

2 ————— 4
(7) ————— 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2

Detailed description: This system shows the first measure of the guitar part. The treble clef staff is in 4/4 time, starting with a quarter rest followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. A dynamic marking of *f* is placed below the first note. The guitar tab below shows a sequence of fret numbers: 2, followed by a slur over fret 4, then (7), and then a series of 2s: 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2.

2

T
A
B

2 — 4 — 5 — 6 — (7) — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2

Detailed description: This system shows the second measure. The treble clef staff continues with a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C5. The guitar tab shows fret numbers: 2, 4, 5, 6, (7), followed by a series of 2s: 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2.

3

T
A
B

2 — (7) — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 7 — 0 — 6 — 0 — 5 — 2 — 2

Detailed description: This system shows the third measure. The treble clef staff continues with a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C5. The guitar tab shows fret numbers: 2, (7), 2, 2, 2, 2, 2, 2, 2, 2, 2, 7, 0, 6, 0, 5, 2, 2.

5

T
A
B

2 — (7) — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 4 — 2 — 0

Detailed description: This system shows the fourth measure. The treble clef staff continues with a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C5. The guitar tab shows fret numbers: 2, (7), 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 4, 2, 0.

8

T
A
B

2 — 0 — 0 — 5 — 5 — 4 — 0 — 2 — (7) — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2

Detailed description: This system shows the fifth measure. The treble clef staff continues with a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C5. The guitar tab shows fret numbers: 2, 0, 0, 5, 5, 4, 0, followed by a slur over fret 2, then (7), and then a series of 2s: 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2.

24

T
A
B

2 0 0 5 5 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2

26

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 2 0

29

T
A
B

2 2

31

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 5 5 4 0

33

T
A
B

2 2

"Telihold..."

35

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 2 0 0 2 4 0 2 4 2 4

39

TAB

2 2 2 2 2 2 2 2 2 0 0 2 0 0 2 4 0 2 4 2 4

43

Refrén

A.H.

TAB

4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 7 2 4 4 4

47

TAB

4 2 6 4 4 6 7 2 4 4 4 2 0

52

TAB

6 4 2 4 4 2 0 2 4 4 2 4 4

55

Szóló

TAB

4 2 2 2 2 2 2 2 2 0 2 (2) (2) (2) <4> <7>

62

TAB

<7> <4> <7> <4> <4> (<4>) <4> <7> <7> <4> <7> <7> <7> <7> <12>

68

T
A
B

(<12>) <4> <7> <7> (<7>) <4> <7> <4> <4> (<4>) <4> <7>

74

T
A
B

<7> <4> <7> 7 9 9 9 7 (0) 4 5 4 1/2 5 4 4 (4)

80

T
A
B

2 4 4 4 4 4 4 full 2 4 2 4 2 4 4 5 4 1/2 4 4 5 2 0

84

T
A
B

2 4 2 1 2 2 4 5 4 1/2 4 5 4 4 (4)

88

T
A
B

2 4 4 4 4 4 6 4 4 7 (7) 4 5 4 1/2 4 4 5 2 0 9 7

92

T
A
B

9
7

2 (2) 2 2 3 (2) 2 2 5 (2) 2 2 (2) 2 2

94

T
A
B

5 (2) 2 2 3 (2) 2 2 2 (2) 2 2 3 (2) 2 2 2-3-2-3 2 1 2

96

T
A
B

1-2-1-2-1 2 4 2 (2) 2 2 3 (2) 2 2 5 (2) 2 2 (2) 2 2

98

T
A
B

4 (2) 2 2 5 (2) 2 2 3 (2) 2 2 2 (2) 2 2

99

T
A
B

2 3 5 3 2 0 1 2 4 2 1 4 0 2 4 2 0 4 0 2 4 2 0 2

Refren

116

A.H.

T	4	6	6	6	6	6	7	2	4	4	4	2	0
A	2	4	4	4	4	4	4	4	4	4	4	2	0
B													

120

T														
A														
B	6	4	4	4	2	2	6	4	4	2	4	4	2	0

124

T														
A														
B	6	4	4	2	2	2	0	4	4	2	4	4	2	2

127

T																								
A																								
B	4	2	2	2	2	2	2	2	2	2	2	2	0	2	4	2	4	0	0	2	0	0	2	4