

Rod Stewart - Maggie may

♩ = 130,000137

DRUMS

ACOUSTIC GUITAR

MANDOLIN 1

MANDOLIN 2

BASS

This system of the musical score includes five staves. The top staff is for DRUMS, showing a 4/4 time signature and a drum set icon. The second staff is for ACOUSTIC GUITAR, the third for MANDOLIN 1, and the fourth for MANDOLIN 2, all in treble clef with a 4/4 time signature. The bottom staff is for BASS, in bass clef with a 4/4 time signature. The music begins with a rest for the first two measures, followed by a complex rhythmic pattern in the third and fourth measures, and a final measure with a single note.



ACOUSTIC GUITAR

MANDOLIN 1

MANDOLIN 2

BASS

This system of the musical score includes four staves. The top staff is for ACOUSTIC GUITAR, the second for MANDOLIN 1, and the third for MANDOLIN 2, all in treble clef with a 4/4 time signature. The bottom staff is for BASS, in bass clef with a 4/4 time signature. The system begins with a measure number '5' above the first staff. The music continues with complex rhythmic patterns and chordal structures across all instruments.

Musical score for measures 9-11. The score includes staves for DRUMS, ACOUSTIC GUITAR, MANDOLIN 1, MANDOLIN 2, BASS, and ORGAN. The key signature has two sharps (F# and C#). The time signature is 7/8. The drums play a steady eighth-note pattern. The acoustic guitar and mandolins play chords and arpeggios. The bass line features a triplet in measure 10. The organ plays a sustained chord in measure 11.



Musical score for measures 12-14. The score includes staves for DRUMS, ACOUSTIC GUITAR, BASS, ORGAN, and ORGAN RIFFS. The key signature has two sharps (F# and C#). The time signature is 7/8. The drums play a steady eighth-note pattern. The acoustic guitar plays chords and arpeggios. The bass line features a melodic line with a triplet in measure 13. The organ plays a sustained chord in measure 13. The organ riffs play a melodic line in measure 14.

15

Musical score for measures 15-17. The score includes five staves: DRUMS, ACOUSTIC GUITAR, BASS, ORGAN, and ORGAN RIFFS. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks on the snare line. The ACOUSTIC GUITAR staff features a complex chordal texture with many beamed notes. The BASS staff has a melodic line with various accidentals. The ORGAN staff has a few chords, including a triplet of chords in measure 17. The ORGAN RIFFS staff is mostly empty with a few notes in measure 17.



18

Musical score for measures 18-20. The score includes five staves: DRUMS, ACOUSTIC GUITAR, BASS, ORGAN, and ORGAN RIFFS. The DRUMS staff shows a rhythmic pattern with 'x' marks. The ACOUSTIC GUITAR staff has a complex texture with a triplet of chords in measure 18. The BASS staff has a melodic line. The ORGAN staff has a few chords. The ORGAN RIFFS staff has a melodic line starting in measure 19.

20

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS



23

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS

26

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS



29

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS

32

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS



35

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS

38

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS



41

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS

44

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS



47

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS

51

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS



55

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS

58

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS

Detailed description: This system covers measures 58, 59, and 60. The drums play a consistent pattern of snare and hi-hat. The acoustic guitar features a triplet of eighth notes in measure 58. The bass line consists of eighth notes and rests. The organ part has sustained chords, and the organ riffs provide a melodic accompaniment.



61

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS

Detailed description: This system covers measures 61, 62, and 63. The drums continue with the same pattern. The acoustic guitar has a more complex chordal structure. The bass line features a mix of eighth and sixteenth notes. The organ part has a long, sustained chord in measure 61, and the organ riffs continue with a melodic line.

64

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS



67

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS

70

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS

Musical score for measures 70-72. The score includes staves for Drums, Acoustic Guitar, Bass, Organ, and Organ Riffs. The Organ part features a melodic line with a triplet and a fermata. The Organ Riffs part shows a triplet of eighth notes.



73

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS

Musical score for measures 73-75. The score includes staves for Drums, Acoustic Guitar, Bass, Organ, and Organ Riffs. The Organ part features a melodic line with a fermata. The Organ Riffs part shows a triplet of eighth notes.

77

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS



81

DRUMS

ACOUSTIC GUITAR

LEAD GUITAR

BASS

ORGAN

ORGAN RIFFS

84

DRUMS

ACOUSTIC GUITAR

LEAD GUITAR

BASS

ORGAN



87

DRUMS

ACOUSTIC GUITAR

LEAD GUITAR

BASS

ORGAN

90

DRUMS

ACOUSTIC GUITAR

LEAD GUITAR

BASS

ORGAN

ORGAN RIFFS

RHODES PIANO



92

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS

RHODES PIANO

94

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS

RHODES PIANO

Detailed description: This system covers measures 94 and 95. The drums play a consistent pattern of quarter notes. The acoustic guitar plays chords, with some measures containing a box indicating a specific voicing. The bass line consists of eighth and quarter notes. The organ part is mostly sustained chords. The organ riffs feature a melodic line with a flat and a sharp. The Rhodes piano part includes a triplet of eighth notes in the final measure of the system.



95

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS

RHODES PIANO

Detailed description: This system covers measures 95 and 96. The drums continue with quarter notes. The acoustic guitar plays chords, with some measures containing a box. The bass line features eighth notes with slurs. The organ part has sustained chords. The organ riffs have a melodic line with slurs and accents. The Rhodes piano part includes a triplet of eighth notes in the final measure of the system.

97

DRUMS

Drums staff showing rhythmic notation. It features a series of quarter notes on the snare line, followed by eighth notes on the snare and bass drum lines, and a cymbal crash in the third measure.

ACOUSTIC GUITAR

Acoustic guitar staff with chordal and arpeggiated patterns. It shows a sequence of chords and arpeggios, including a prominent F#m chord in the first measure.

BASS

Bass staff with a walking bass line. It features a series of eighth notes and quarter notes, including a triplet of eighth notes in the second measure.

ORGAN

Organ staff with sustained chords. It shows a sequence of chords, including a prominent F#m chord in the first measure, which is sustained across the first two measures.

ORGAN RIFFS

Organ Riffs staff with melodic lines and chords. It features a sequence of chords and melodic lines, including a prominent F#m chord in the first measure.

RHODES PIANO

Rhodes Piano staff with sustained chords and melodic lines. It shows a sequence of chords and melodic lines, including a prominent F#m chord in the first measure.

100

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS

RHODES PIANO

The musical score for page 18, measures 100-101, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** A standard 4/4 drum pattern with a snare drum on the second and fourth beats and a bass drum on the first and third beats.
- ACOUSTIC GUITAR:** A rhythmic pattern of chords and single notes, primarily in the treble clef.
- BASS:** A simple bass line with a few notes, including a triplet of eighth notes in the first measure.
- ORGAN:** A few chords in the treble clef.
- ORGAN RIFFS:** A complex, fast-moving line in the treble clef, featuring many sixteenth notes and triplets.
- RHODES PIANO:** A complex, fast-moving line in the treble clef, featuring many sixteenth notes and triplets, with a triplet of eighth notes in the first measure.

102

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS

RHODES PIANO

Detailed description: This system contains measures 102 and 103. The drums play a steady quarter-note pattern. The acoustic guitar features a complex chordal texture with many notes. The bass line is simple, with a long note in measure 103. The organ part includes a triplet in measure 103. The organ riffs and Rhodes piano parts also feature triplets in measure 103.



104

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS

RHODES PIANO

Detailed description: This system contains measures 104 and 105. The drums continue with the same pattern. The acoustic guitar has a similar chordal texture. The bass line has a long note in measure 104. The organ part has a triplet in measure 105. The organ riffs and Rhodes piano parts also feature triplets in measure 105.

106

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS

RHODES PIANO



108

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS

RHODES PIANO

110

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS

RHODES PIANO



112

DRUMS

ACOUSTIC GUITAR

BASS

ORGAN

ORGAN RIFFS

RHODES PIANO

114

DRUMS

ACOUSTIC GUITAR

LEAD GUITAR

BASS

ORGAN

ORGAN RIFFS

Detailed description: This musical score covers measures 114 and 115. The drums play a consistent pattern of quarter notes. The acoustic guitar provides a harmonic accompaniment with chords and arpeggios. The lead guitar has a melodic line with some bends. The bass line features a triplet in measure 115. The organ part includes a melodic line and a section of chords in measure 115. The organ riffs part is mostly empty.



116

DRUMS

ACOUSTIC GUITAR

LEAD GUITAR

BASS

ORGAN

ORGAN RIFFS

Detailed description: This musical score covers measures 116 and 117. The drums continue with the same pattern. The acoustic guitar and lead guitar parts are more active in measure 117. The bass line is a steady eighth-note pattern. The organ part has a melodic line with some chords. The organ riffs part is empty.

118

DRUMS

ACOUSTIC GUITAR

LEAD GUITAR

BASS

ORGAN

ORGAN RIFFS



121

DRUMS

ACOUSTIC GUITAR

LEAD GUITAR

BASS

ORGAN

ORGAN RIFFS

123

DRUMS

ACOUSTIC GUITAR

LEAD GUITAR

BASS

ORGAN

ORGAN RIFFS

Detailed description: This system contains measures 123, 124, and 125. The drums play a consistent pattern of quarter notes. The acoustic guitar provides a harmonic accompaniment with chords and arpeggios. The lead guitar features a melodic line with various intervals and accidentals. The bass line consists of a steady eighth-note pattern. The organ part includes block chords and a specific riff in the lower register.



126

DRUMS

ACOUSTIC GUITAR

LEAD GUITAR

BASS

ORGAN

ORGAN RIFFS

3

Detailed description: This system contains measures 126, 127, and 128. The drums continue with the same pattern. The acoustic guitar accompaniment remains. The lead guitar has a more active melodic line with a triplet in measure 127. The bass line continues with eighth notes. The organ part features a new riff in measure 127. The organ riffs section shows a complex, multi-measure pattern in the lower register. A measure rest of 3 measures is indicated at the bottom of the system.

128

DRUMS

ACOUSTIC GUITAR

MANDOLIN 1

MANDOLIN 2

LEAD GUITAR

BASS

ORGAN

ORGAN RIFFS

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system contains staves for Drums, Acoustic Guitar, Mandolin 1, Mandolin 2, Lead Guitar, and Bass. The second system contains staves for Organ and Organ Riffs. The Drums staff shows a rhythmic pattern with a 128 BPM tempo marking. The Acoustic Guitar staff features a series of chords. Mandolin 1 and 2 have melodic lines that enter in the second measure. The Lead Guitar has a melodic line with some bends. The Bass line consists of eighth notes in the first measure and a long note in the second. The Organ part has a complex texture with many notes in the first measure and a sustained chord in the second. The Organ Riffs staff has a few notes in the first measure and is silent in the second.

130

ACOUSTIC GUITAR

MANDOLIN 1

MANDOLIN 2

LEAD GUITAR

BASS

ORGAN



132

ACOUSTIC GUITAR

MANDOLIN 1

MANDOLIN 2

BASS

ORGAN

134

ACOUSTIC GUITAR

MANDOLIN 1

MANDOLIN 2

BASS

ORGAN



136

ACOUSTIC GUITAR

MANDOLIN 1

MANDOLIN 2

BASS

ORGAN

138

ACOUSTIC GUITAR

MANDOLIN 1

MANDOLIN 2

BASS

ORGAN



139

ACOUSTIC GUITAR

MANDOLIN 1

MANDOLIN 2

BASS

ORGAN

3

141

ACOUSTIC GUITAR

MANDOLIN 1

MANDOLIN 2

BASS

ORGAN



144

ACOUSTIC GUITAR

MANDOLIN 1

MANDOLIN 2

BASS

ORGAN

147

Musical score for measures 147-148. The score includes parts for DRUMS, ACOUSTIC GUITAR, MANDOLIN 1, MANDOLIN 2, BASS, and ORGAN. The organ part features a triplet of notes in the right hand, indicated by a '3' and a bracket.



149

Musical score for measures 149-150. The score includes parts for DRUMS, ACOUSTIC GUITAR, MANDOLIN 1, MANDOLIN 2, BASS, and ORGAN. The organ part features a triplet of notes in the right hand, indicated by a '3' and a bracket.

151

DRUMS

ACOUSTIC GUITAR

MANDOLIN 1

MANDOLIN 2

BASS

ORGAN



153

DRUMS

ACOUSTIC GUITAR

MANDOLIN 1

MANDOLIN 2

BASS

ORGAN

154

DRUMS

ACOUSTIC GUITAR

MANDOLIN 1

MANDOLIN 2

BASS

ORGAN



155

DRUMS

ACOUSTIC GUITAR

MANDOLIN 1

MANDOLIN 2

BASS

ORGAN

157

DRUMS

ACOUSTIC GUITAR

MANDOLIN 1

MANDOLIN 2

BASS

ORGAN

Detailed description: This musical score covers measures 157 and 158. The drums play a consistent pattern of quarter notes. The acoustic guitar, mandolin 1, and mandolin 2 parts feature complex, multi-measure chords and melodic lines. The bass line consists of a few notes, including a sharp sign. The organ part is represented by a large bracketed structure with a few notes and a sharp sign.



159

DRUMS

ACOUSTIC GUITAR

MANDOLIN 1

MANDOLIN 2

BASS

ORGAN

Detailed description: This musical score covers measures 159 and 160. The drums continue with the same pattern. The acoustic guitar, mandolin 1, and mandolin 2 parts have more intricate chordal and melodic structures. The bass line has several notes, including a sharp sign. The organ part remains bracketed with a few notes and a sharp sign.

161

DRUMS

ACOUSTIC GUITAR

MANDOLIN 1

MANDOLIN 2

BASS

ORGAN



163

DRUMS

ACOUSTIC GUITAR

MANDOLIN 1

MANDOLIN 2

BASS

ORGAN

165

DRUMS

ACOUSTIC GUITAR

MANDOLIN 1

MANDOLIN 2

BASS

ORGAN

Detailed description: This system of musical notation covers measures 165 and 166. It features six staves: Drums, Acoustic Guitar, Mandolin 1, Mandolin 2, Bass, and Organ. The Drums staff shows a consistent pattern of eighth notes. The Acoustic Guitar, Mandolin 1, and Mandolin 2 staves contain complex rhythmic patterns with many beamed notes. The Bass staff has a steady eighth-note line. The Organ staff is divided into two systems, each with a treble and bass clef, and contains sustained chords with fermatas.



167

DRUMS

ACOUSTIC GUITAR

MANDOLIN 1

MANDOLIN 2

BASS

ORGAN

Detailed description: This system of musical notation covers measures 167 and 168. It features the same six staves as the previous system. The Drums staff continues with eighth notes. The Acoustic Guitar, Mandolin 1, and Mandolin 2 staves show more intricate rhythmic patterns. The Bass staff has a steady eighth-note line with some chromatic movement. The Organ staff is divided into two systems, each with a treble and bass clef, and contains sustained chords with fermatas.

169

DRUMS

ACOUSTIC GUITAR

MANDOLIN 1

MANDOLIN 2

BASS

ORGAN

ORGAN RIFFS

The musical score for page 36, measures 169-172, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a steady bass drum pattern and snare drum hits. A double bar line with a star symbol is placed above the staff at measure 169.
- ACOUSTIC GUITAR:** Plays a series of chords, primarily triads and dyads, in the treble clef.
- MANDOLIN 1:** Plays a rhythmic pattern of eighth notes in the treble clef.
- MANDOLIN 2:** Plays a series of chords in the treble clef.
- BASS:** Plays a simple bass line with a few notes in the bass clef.
- ORGAN:** Features a long, sustained chord in the treble clef with a swell effect indicated by a large, thin oval. The bass clef part of the organ has a few notes.
- ORGAN RIFFS:** Shows a chord with a sharp sign and a flat sign in the treble clef.

170 $\text{♩} = 120,000000$ $\text{♩} = 108,999947$ $\text{♩} = 98,999939$

DRUMS

ACOUSTIC GUITAR

MANDOLIN 1

MANDOLIN 2

BASS

ORGAN

ORGAN RIFFS

171

Musical score for measures 171-172. The score includes parts for DRUMS, ACOUSTIC GUITAR, MANDOLIN 1, MANDOLIN 2, BASS, ORGAN, and ORGAN RIFFS. The key signature is one sharp (F#). The drum part shows a single cymbal hit at the start of measure 171. The acoustic guitar, mandolin 1, and mandolin 2 parts feature a complex, fast-paced melodic line with triplets and sixteenth notes. The bass part has a simple line with sixteenth notes and rests. The organ and organ riffs parts are mostly silent, with some sustained notes in the organ.



172

Musical score for measures 172-173. The score includes parts for ACOUSTIC GUITAR, MANDOLIN 1, MANDOLIN 2, BASS, ORGAN, and ORGAN RIFFS. The key signature is one sharp (F#). The acoustic guitar, mandolin 1, and mandolin 2 parts continue the complex melodic line from the previous measures. The bass part has a simple line with sixteenth notes and rests. The organ and organ riffs parts are mostly silent, with some sustained notes in the organ.

173

ACOUSTIC GUITAR

MANDOLIN 1

MANDOLIN 2

BASS

ORGAN

ORGAN RIFFS



174

ACOUSTIC GUITAR

MANDOLIN 1

MANDOLIN 2

BASS

ORGAN

ORGAN RIFFS

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- DRUMS:** A single staff with a drum set icon at the beginning, followed by three measures of rests.
- ACOUSTIC GUITAR:** A staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a complex chord and is followed by three measures of rests.
- MANDOLIN 1:** A staff with a treble clef, followed by three measures of rests.
- MANDOLIN 2:** A staff with a treble clef, followed by three measures of rests.
- LEAD GUITAR:** A staff with a treble clef, followed by three measures of rests.
- BASS:** A staff with a bass clef. It features a melodic line in the first measure, including a triplet of eighth notes, followed by rests in the subsequent two measures.
- ORGAN:** A grand staff consisting of two staves (treble and bass clefs). It begins with a complex chord and is followed by three measures of rests.
- ORGAN RIFFS:** A staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a complex chord and is followed by three measures of rests.

DRUMS

Rod Stewart - Maggie may

♩ = 130,000137

11

12

17

22

27

32

37

42

47

52

V.S.

DRUMS

57

Musical notation for measures 57-61. Measure 57 starts with a snare drum symbol. Measure 58 features a triplet of eighth notes. Measure 59 has a double bar line and a snare drum symbol. Measures 60 and 61 continue the rhythmic pattern.

62

Musical notation for measures 62-66. Measures 62-65 show a consistent rhythmic pattern. Measure 66 ends with a snare drum symbol.

67

Musical notation for measures 67-71. Measure 67 starts with a snare drum symbol. Measures 68-71 continue the rhythmic pattern.

72

Musical notation for measures 72-76. Measure 72 starts with a snare drum symbol. Measure 73 has a double bar line. Measures 74-76 continue the rhythmic pattern.

77

Musical notation for measures 77-81. Measure 77 starts with a snare drum symbol. Measure 78 has a double bar line. Measures 79-81 continue the rhythmic pattern.

82

Musical notation for measures 82-86. Measures 82-86 show a consistent rhythmic pattern.

87

Musical notation for measures 87-91. Measure 87 starts with a snare drum symbol. Measure 88 has a double bar line. Measures 89-91 continue the rhythmic pattern.

92

Musical notation for measures 92-96. Measures 92-96 show a consistent rhythmic pattern.

97

Musical notation for measures 97-101. Measure 97 starts with a snare drum symbol. Measure 98 has a double bar line. Measures 99-101 continue the rhythmic pattern.

102

Musical notation for measures 102-106. Measure 102 starts with a snare drum symbol. Measure 103 has a double bar line. Measures 104-106 continue the rhythmic pattern.

DRUMS

107

Musical notation for drum part 107, featuring a steady eighth-note pattern on a single staff with a double bar line and an asterisk above the first measure.

112

Musical notation for drum part 112, featuring a steady eighth-note pattern with a double bar line and an asterisk above the third measure.

117

Musical notation for drum part 117, featuring a steady eighth-note pattern with a double bar line and an asterisk above the third measure.

122

Musical notation for drum part 122, featuring a steady eighth-note pattern with a double bar line and an asterisk above the second measure.

127

Musical notation for drum part 127, featuring a steady eighth-note pattern that transitions into a 18-measure rest, indicated by a large '18' and a horizontal line.

149

Musical notation for drum part 149, featuring a steady eighth-note pattern with a double bar line and an asterisk above the first measure.

154

Musical notation for drum part 154, featuring a steady eighth-note pattern with a double bar line and an asterisk above the fourth measure.

159

Musical notation for drum part 159, featuring a steady eighth-note pattern.

164

Musical notation for drum part 164, featuring a steady eighth-note pattern with a double bar line and an asterisk above the second measure.

168

Musical notation for drum part 168, featuring a steady eighth-note pattern with a double bar line and an asterisk above the second measure, and some notes with accents.

V.S.

4

♩ = 120,000000 ♩ = 98,999997

DRUMS

170

5

ACOUSTIC GUITAR

Rod Stewart - Maggie may

♩ = 130,000137

2

8

13

18

23

28

33

38

43

48

V.S.

53

58

63

68

73

78

83

88

93

98

103

108

113

118

123

128

133

138

143

148

V.S.

ACOUSTIC GUITAR

153

158

163

168

$\text{♩} = 120,00008999947 = 98,999939$

172

MANDOLIN 1

Rod Stewart - Maggie may

♩ = 130,000137

2

7

11 **118**

130

133

135

138

142

145

149

V.S.

MANDOLIN 1

152

154

156

159

162

165

168

♩ = 120, 00899994739

171

3

6 6 6 6

172

6 6 6 6

173

6 6 6 6

MANDOLIN 1

174

6 6 2

MANDOLIN 2

Rod Stewart - Maggie may

♩ = 130,000137

2

8

118

129

133

137

139

142

146

149

152

V.S.

MANDOLIN 2

155

158

161

164

167

170

♩ = 120,000000 ♩ = 108,999947 ♩ = 98,999939

171

3

172

173

174

LEAD GUITAR

Rod Stewart - Maggie may

♩ = 130,000137

82

85

88

24

115

119

122

125

129

132

38

7

♩ = 120,000009999947 = 98,999939

BASS

Rod Stewart - Maggie may

♩ = 130,000137

2

9

13

17

21

26

31

36

40

44

V.S.

50



55



59



63



67



72



77



82



87



91



95



99



104



109



113



116



120



124



128



133

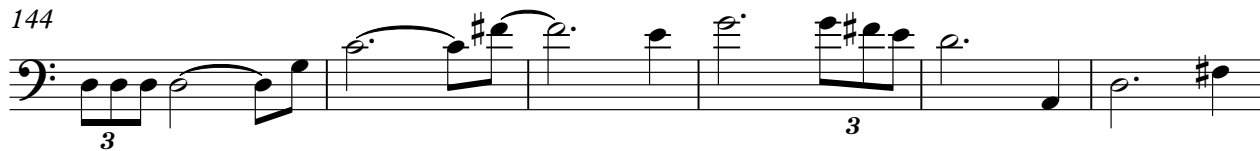


V.S.

139



144



150



155



160



165




169

♩ = 120 3 0 1 0 8 9 0 9 9 9 3 9



173



ORGAN

Rod Stewart - Maggie may

♩ = 130,000137

10

18

27

36

45

54

63

72

80

V.S.

89

98

107

116

125

134

143

ORGAN

152

161

169

ORGAN RIFFS

Rod Stewart - Maggie may

♩ = 130,000137

11

19

24

33

38

43

48

56

57

58

59

60

61

62

63

V.S.

ORGAN RIFFS

The musical score is divided into two systems. The first system contains measures 62 through 91, and the second system contains measures 96 through 104. The top staff is a single melodic line, and the bottom staff is a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, triplets, and accidentals. A large fermata is present in measure 79 of the first system. The piano accompaniment features complex chordal textures and rhythmic patterns.

111

ORGAN RIFFS

3

117

125

40

40

3

170

2

♩ = 120106000947999939

♩ = 130,000137

89

89

3

93

3

96

3

101

3

105

3

109

3

112

57

8

♩ = 120,001080999947 = 98,99993