

James Morrison - Wonderful world

♩ = 79,000069

The musical score is arranged in a vertical stack of staves. The top section includes:

- Alto Saxophone
- Trombone
- Percussion
- Jazz Guitar
- 7-string Electric Guitar (with string tuning: E, B, G, D, A, B, E)
- Electric Bass
- Electric Piano
- Rock Organ
- Tape Sampler Keyboard [Brass]
- Synth Strings
- FX 5 (Brightness)
- FX 5 (Brightness)

The bottom section includes:

- Violin
- Violoncello
- Solo

The score is in 4/4 time and features a tempo marking of 79,000069. The Violin and Violoncello parts have musical notation in the second measure, while the Solo part has a 'Solo' marking.

♩ = 79,000069

3



Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vln.

Vc.

I'VE HAD SO LOWELL OK MEAN I KNOW THE AN



5



Alto Sax.

Perc.

J. Gtr.

E. Bass

Vc.

TESOMETHING WRONG LIKE I DON'T BEONG WELL

7

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vc.

~~STAND UP AND STAND~~ ~~THEY~~ ~~JUST~~ ~~TOO~~ ~~HAPPY~~ ~~CARE~~ ~~RIGHT~~



9

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vc.

I WANT TO BELIKE THEM

BUT ILL

10

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Vc.

MESS IT UP A GAIN

11

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vc.

TRIPPEIDNMY WAY IN ANGOT KICKEDUT SIDE

12

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Syn. Str.

Vc.

E VERYBO DY SAW AND I

13

The musical score consists of eight staves. The Alto Sax staff has a treble clef and a key signature of one flat. The Perc. staff uses a drum set notation with 'x' marks for cymbals and triangles for other drums. The E. Gtr. staff shows guitar fret positions: 4 on the 2nd string and 6 on the 4th string. The E. Bass staff has a bass clef and a key signature of one flat. The E. Piano staff has a treble clef and a key signature of one flat. The Organ staff has a treble clef and a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat. The Vc. staff has a bass clef and a key signature of one flat.

KNOWHAIIT'S AWONDERFUL WORLD BUT ICAN'T FEEL IT

14

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

Syn. Str.

Vc.

RIGHT NOW WELLI

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Alto Saxophone staff has a treble clef and a key signature of one flat (Bb), with a 7/8 time signature. The Trombone staff has a bass clef and a key signature of one flat. The Percussion staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The Electric Guitar staff shows a chord diagram for a G6 chord (TAB 6 4). The Electric Bass staff has a bass clef and a key signature of one flat. The Electric Piano, Organ, and Synthesizer strings staves have treble clefs and a key signature of one flat. The Tape Samples Brass staff has a treble clef and a key signature of one flat. The Violoncello staff has a bass clef and a key signature of one flat. The lyrics 'RIGHT NOW WELLI' are positioned below the Vc. staff.

15

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

Syn. Str.

Vc.

THOUGHT I WAS DOING WELL BUT I JUST WANT TO

16

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Vc.

CRY NOW ... WELL KNOW

The musical score for page 9, measures 16-19, features the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one flat and a 7/8 time signature.
- Perc.**: Rhythmic accompaniment with snare and bass drum patterns.
- E. Gtr.**: Electric guitar part shown as a TAB with a 6/4 chord.
- E. Bass**: Bass line in bass clef.
- E. Piano**: Electric piano accompaniment in treble clef.
- Organ**: Organ accompaniment in treble clef.
- Syn. Str.**: Synthesizer strings part in treble clef, with lyrics 'CRY NOW ... WELL KNOW' written below.
- Vc.**: Violoncello part in bass clef.

17

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Vc.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Saxophone (treble clef), Percussion (drum notation), Electric Guitar (treble clef with a tab), Electric Bass (bass clef), Electric Piano (treble clef), Organ (treble clef), Synthesizer Strings (treble clef), and Violoncello (bass clef). The guitar tab shows fret numbers 3 and 1 on the top three strings. The lyrics 'THAT'S A WONDERFUL WORLD FROM THE' are positioned below the bottom staff.

THAT'S A WONDERFUL WORLD FROM THE

18

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

Syn. Str.

Vc.

6 6 2 0 3 1

SKY DOWN TO THE SEA BUT I CAN

19

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Vc.

T
A 3
B 1 6 4 4 2

3

3

3

ON LYSEE ~~IV~~WHEN YOU'RE HERE

HERE

20

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Vc.

T
A
B 4 6 3
2 4 1

WITH ME HMM...

22

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

T
A 3
B 1

SOME TIMES I FEEL SO FULL OEOVE IJUST

23

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vc.

COMES SPILLING OUT IT'S UN

24

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vc.

Solo

COMFORTABLE TOSEE GIVHT A

The musical score for page 16, measures 24-27, features the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.**: Rhythmic accompaniment with various patterns and accents.
- J. Gtr.**: Jazz guitar part in treble clef, featuring a rhythmic pattern.
- E. Bass**: Electric bass part in bass clef, providing a harmonic foundation.
- Organ**: Organ part in grand staff (treble and bass clefs), playing chords and melodic fragments.
- Syn. Str.**: Synthesizer string part in treble clef, playing sustained notes.
- Vc.**: Violoncello part in bass clef, playing chords and a melodic line. The lyrics "COMFORTABLE TOSEE GIVHT A" are written below this part.
- Solo**: Solo part in treble clef, playing chords and melodic fragments.

25

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vc.

Solo

WAY SO EA SI LY

The musical score for page 17, starting at measure 25, features the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.**: Rhythmic accompaniment with a drum set icon and various note values.
- J. Gtr.**: Jazz guitar part in treble clef, featuring a key signature of one sharp.
- E. Bass**: Electric bass part in bass clef, featuring a key signature of one sharp.
- Organ**: Organ part in grand staff (treble and bass clefs) with a key signature of one sharp.
- Syn. Str.**: Synthesizer strings part in treble clef.
- Vc.**: Violoncello part in bass clef, with lyrics "WAY SO EA SI LY" written below the notes.
- Solo**: Solo part in treble clef, featuring a triplet of eighth notes.

26

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

FX 5

FX 5

Vc.

Solo

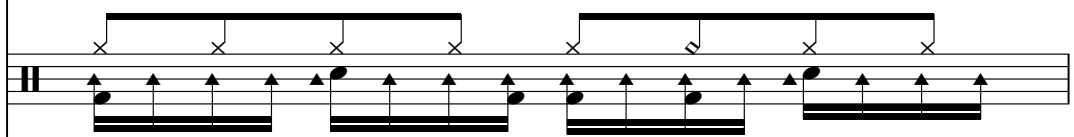
T
A 3
B 1

BUT IF IHAD SOME ONE I WOUDD

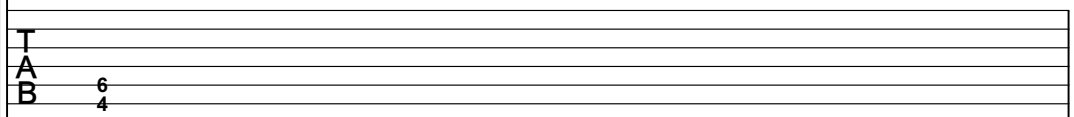
Detailed description: This is a page of a musical score, page 18, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Saxophone (treble clef), Percussion (drum set notation), Jazzy Guitar (treble clef), Electric Guitar (treble clef, with a guitar tab for strings A and B), Electric Bass (bass clef), Organ (treble clef), Synthesizer String (treble clef), FX 5 (treble clef), another FX 5 (treble clef), Violoncello (bass clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with various accidentals. The Percussion part shows a complex rhythmic pattern with many accents. The Jazzy Guitar part has a rhythmic accompaniment with slurs. The Electric Guitar part has a tab for strings A and B, with a '3' and '1' indicating triplets. The Electric Bass part has a simple bass line. The Organ part has a few notes in the first measure. The Synthesizer String part has a single note with a sharp sign. The two FX 5 parts have different melodic lines. The Violoncello part is mostly silent. The Solo part has a few notes in the first measure. The lyrics 'BUT IF IHAD SOME ONE I WOUDD' are written below the Vc. staff.

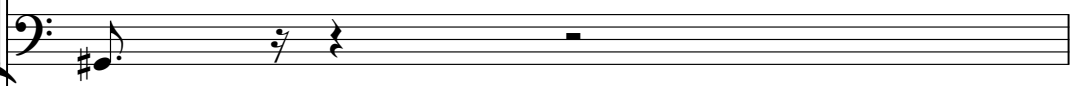
27

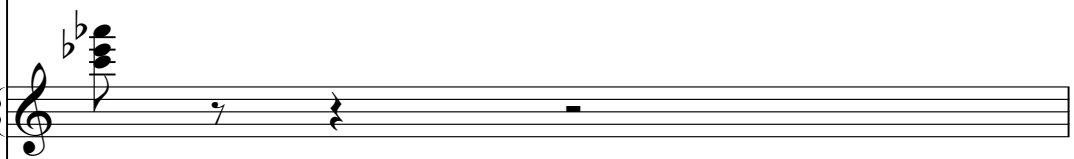
Alto Sax. 

Perc. 

J. Gtr. 

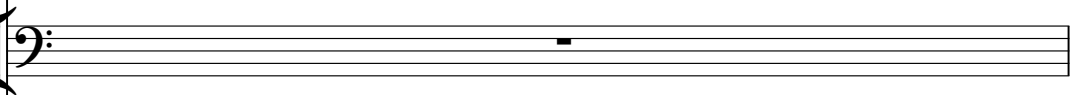
E. Gtr. 

E. Bass 


Organ 

FX 5 

FX 5 

Vc. 

A NYHING'DNE VERNE VERNE VERLET YOU FEEL A

Solo 

28

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

FX 5

FX 5

Vc.

Solo

LONE I WON'T I WON'T

29

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vc.

Solo

LEAVE YOU ON YOUR OWN

30

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

BUWHO AM I TCDREAM DREAMRE FOR FOOLS

The image shows a page of a musical score for a jazz ensemble. The page number is 22. The score is for measures 30-31. The instruments are Alto Saxophone, Percussion, Jazz Guitar, Electric Bass, Synthesizer/Strings, and Vocals. The Alto Saxophone part features a melodic line with a triplet. The Percussion part has a rhythmic pattern with accents. The Jazz Guitar part has a similar melodic line. The Electric Bass part has a simple bass line. The Synthesizer/Strings part has a sustained chord. The Vocals part has the lyrics: BUWHO AM I TCDREAM DREAMRE FOR FOOLS. The Solo part has a few notes and rests.

31

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Syn. Str.

Vc.

The musical score is arranged in a vertical staff system. From top to bottom, the instruments are: Alto Saxophone (treble clef), Trombone (bass clef), Percussion (drum notation), Jazz Guitar (treble clef), Electric Guitar (guitar tab with strings T, A, B), Electric Bass (bass clef), Organ (grand staff), Tape Samples/Brushes (treble clef), Synthesizer Strings (treble clef), and Violoncello (bass clef). The score includes various musical notations such as notes, rests, and a guitar tab for the Electric Guitar.

THEYET YOU DOWN

AND I

32

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Vc.

Solo

KNOWHAIIT'S AWONDERFUL WORLD BUT ICAN'T FEEL IT

33

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

Syn. Str.

Vc.

Solo

RIGHT NOW WELLI

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, followed by Trombone, Percussion (with a drum set icon), Electric Guitar (with a diagram of a guitar neck showing frets 6 and 4), Electric Bass, Electric Piano, Organ, Tape Samples (Bridges), Synthesizer Strings, and Vocals. The vocal line includes the lyrics 'RIGHT NOW WELLI'. The Solo line is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

34

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

Syn. Str.

Vc.

Solo

THOUGHT I WAS DOING WELL BUT I JUST WANT TO

35

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Vln.

Vc.

Solo

CRY NOW ... WELL KNOW

36

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Vc.

The musical score consists of eight staves. The Alto Sax staff has a treble clef and a key signature of one flat. The Percussion staff uses a drum set notation with 'x' marks for cymbals and arrows for the snare. The Electric Guitar staff shows a treble clef and a key signature of one flat, with a 3/4 time signature and a 3/4 measure of tablature. The Electric Bass staff has a bass clef and a key signature of one flat. The Electric Piano, Organ, and Synthesizer Strings staves all have treble clefs and a key signature of one flat. The Violoncello staff has a bass clef and a key signature of one flat. The guitar tablature for the electric guitar part shows a 3/4 measure with a 3/4 time signature and a 3/4 measure of tablature.

THAT'S A WONDERFUL WORLD FROM THE

37

The musical score consists of ten staves. The top staff is for Alto Saxophone, featuring a melodic line with a slur over the first four measures. The second staff is for Trombone, with a rhythmic accompaniment of eighth notes. The third staff is for Percussion, showing a complex rhythmic pattern with various note heads and rests. The fourth staff is for Electric Guitar, containing a guitar tab with fret numbers 6, 2, and 3. The fifth staff is for Electric Bass, with a simple bass line. The sixth staff is for Electric Piano, showing chordal accompaniment. The seventh staff is for Organ, with a simple harmonic line. The eighth staff is for Tape Samples and Brass, with a rhythmic accompaniment. The ninth staff is for Synthesizer Strings, with a simple harmonic line. The tenth staff is for Violoncello, with a simple harmonic line.

SKY DOWN TO THE SEA

BUT I CANON

38

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Vc.

The musical score consists of eight staves. The Alto Sax staff has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes. The Percussion staff uses a drum set notation with arrows and asterisks. The Electric Guitar staff shows a tablature with fret numbers 1, 6, 4, and 2. The Electric Bass staff has a bass clef and a key signature of one flat (Bb). The Electric Piano staff has a grand staff with a treble clef and a key signature of one sharp (F#), featuring a triplet. The Organ staff has a treble clef and a key signature of two sharps (D# and F#), with a long note. The Synthesizer String staff has a treble clef and a key signature of one sharp (F#), with a long note. The Violoncello staff has a bass clef and a key signature of one flat (Bb), with a series of chords.

LYSEE WHEN YOU'RE HERE

HERE

39

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Vc.

WITH ME HM...

41

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vc.

Solo

AND I

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff (top) has a treble clef and a 4/4 time signature, with a few notes in the final measure. The Trombone staff (Tbn.) has a bass clef and a 4/4 time signature, with notes in the first and third measures. The Percussion staff (Perc.) has a drum set icon and a 4/4 time signature, showing a complex rhythmic pattern with various note heads and beams. The Electric Guitar staff (E. Gtr.) has a guitar-specific notation with strings labeled T, A, B and a single note on the B string. The Electric Bass staff (E. Bass) has a bass clef and a 4/4 time signature, with a simple melodic line. The Electric Piano staff (E. Piano) has a bass clef and a 4/4 time signature, with chords in the first and third measures. The Synthesizer Staff (Syn. Str.) has a treble clef and a 4/4 time signature, with chords in the first and third measures. The Violoncello staff (Vc.) has a bass clef and a 4/4 time signature, with chords in the first and third measures. The Solo staff (bottom) has a treble clef and a 4/4 time signature, with a complex melodic line. The tempo marking 'AND I' is located at the bottom right of the page.

42

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vc.

Solo

WISH THAT I COULD MAKE IT BET TER I'D GIVE

43

Alto Sax. 

Tbn. 

Perc. 

E. Gtr. 

E. Bass 

E. Piano 

Syn. Str. 

Vc. 

A NYTHING FOROU TO CALL

Solo 

44

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vc.

Solo

ME MAY BE JUST A LIT TLE LET

45

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vc.

Solo

TER OH WEOULD START

46

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vc.

Solo

A GAIN

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Alto Saxophone, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff is for Trombone, with a bass clef and a key signature of one sharp (F#). The third staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Jazz Guitar, with a treble clef and a key signature of one sharp (F#). The fifth staff is for Electric Guitar, with a treble clef, a key signature of one sharp (F#), and a common time signature. The sixth staff is for Electric Bass, with a bass clef and a key signature of one sharp (F#). The seventh staff is for Electric Piano, with a bass clef and a key signature of one sharp (F#). The eighth staff is for Synthesizer, with a treble clef and a key signature of one sharp (F#). The ninth staff is for FX 5, with a treble clef and a key signature of one sharp (F#). The tenth staff is for Vocals, with a bass clef and a key signature of one sharp (F#). The eleventh staff is for Solo, with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The word 'A GAIN' is written at the bottom right of the page.

47

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vc.

Solo

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a vertical stack of staves. At the top, measure 47 is indicated. The instruments and their parts are: Alto Saxophone (treble clef, whole note chord), Tuba (bass clef, whole note chord), Percussion (drum set notation with asterisks and arrows), J. Guitar (treble clef, eighth notes), Electric Guitar (TAB notation with a '4' on the B string), Electric Bass (bass clef, eighth notes), Electric Piano (treble clef, whole note chord), Synthesizer Strings (treble clef, eighth notes), FX 5 (treble clef, whole note chord), Vocals (bass clef, eighth notes), and Solo (treble clef, eighth notes). The key signature has two sharps (F# and C#), and the time signature is 4/4.

48

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vc.

Solo

OH OH OH AND I KNOW A SONG MORE HUCANE IT

50

Alto Sax.

Tbn.

E. Bass

E. Piano

Syn. Str.

Vc.

RIGHT NOW WELL THOUGHT IT WAS ON WELL BUT JUST AN IO

52

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vc.

CRY NOW ... WELL KNOW

53

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vc.

Solo

THAT'S A WONDERFUL WORLD FROM THE

54

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Syn. Str.

Vc.

Solo

SKY DOWN TO THE SEA BUT I CAN

Detailed description: This is a page of a musical score, page 54 of 43. It features ten staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. The second staff is for Trombone, starting with a bass clef and a key signature of one flat. The third staff is for Percussion, using a drum set notation with various symbols like 'x' and '▲'. The fourth staff is for Electric Guitar, showing a fretboard diagram with strings labeled T, A, B and fret numbers 6, 2, 3. The fifth staff is for Electric Bass, starting with a bass clef and a key signature of one flat. The sixth staff is for Organ, starting with a treble clef and a key signature of one flat. The seventh staff is for Tape Samples/Brushes, starting with a treble clef and a key signature of one flat. The eighth staff is for Synthesizer Strings, starting with a treble clef and a key signature of one flat. The ninth staff is for Vocals, starting with a bass clef and a key signature of one flat. The tenth staff is for Solo, starting with a treble clef and a key signature of one flat. The lyrics 'SKY DOWN TO THE SEA BUT I CAN' are written below the vocal staff.

55

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vc.

Solo

ON LYSEE ~~IV~~HEYOU'REHERE HERE

56

The musical score consists of nine staves. The top staff is for Alto Saxophone, followed by Percussion, Electric Guitar (with a tab), Electric Bass, Organ, Synthesizer Strings, Violin, and Violoncello. The bottom staff is for Solo. The music is in 4/4 time and features a key signature of one flat. The lyrics 'WITH ME OH... ANDI' are positioned below the Vc. staff.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vln.

Vc.

Solo

WITH ME OH... ANDI

58

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vln.

Vc.

Solo

KNOWHAT'S AWONDERFUL WORLD I CAN'T FEEL IT

59

The musical score consists of the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one flat and a 4/4 time signature.
- Tbn.**: Melodic line in bass clef with a key signature of one flat and a 4/4 time signature.
- Perc.**: Rhythmic accompaniment on a snare drum.
- E. Gtr.**: Electric guitar part with a tab system showing fret numbers 6 and 4.
- E. Bass**: Bass line in bass clef with a key signature of one flat.
- Organ**: Organ part in treble clef with a key signature of one flat and a 4/4 time signature.
- Tape Smp. Brs**: Tape samples in treble clef with a key signature of one flat.
- Syn. Str.**: Synthesizer strings in treble clef with a key signature of one flat.
- Vln.**: Violin part in treble clef with a key signature of one flat.
- Vc.**: Violoncello part in bass clef with a key signature of one flat.
- Solo**: Solo part in treble clef with a key signature of one flat.

Lyrics: RIGHT NOW I GOT

60

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Syn. Str.

Vln.

Vc.

Solo

ALL THE BRIGHT CLOTHES TO WEAR I JUST WANT TO

The musical score for page 48, measures 60-61, is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto Sax:** Melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.
- Tbn.:** Bass clef, playing a sustained low note (G2) with a fermata, then a quarter rest.
- Perc.:** Drum set notation with various rhythmic patterns including eighth and sixteenth notes.
- E. Gtr.:** Treble clef, showing guitar chords 4/2 and 6/4.
- E. Bass:** Bass clef, playing a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, 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61

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vln.

Vc.

Solo

CRY NOW CRY NOW WELL KNOW

62

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vln.

Vc.

Solo

THAT'S A WONDERFUL WORLD FROM THE

The musical score is arranged in a standard orchestral layout. At the top, the Alto Saxophone part begins with a melodic line. Below it, the Percussion part features a complex rhythmic pattern with various drum sounds. The Electric Guitar part is shown as a tab with fret numbers (3, 1, 3, 1) on the Treble, Middle, and Bass strings. The Electric Bass part provides a steady bass line. The Organ, Synthesizer Strings, Violin, and Violoncello parts provide harmonic support with chords and textures. The Soloist part at the bottom has a melodic line. The lyrics 'THAT'S A WONDERFUL WORLD FROM THE' are placed below the Vc. and Solo staves.

63

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Syn. Str.

Vln.


Vc.

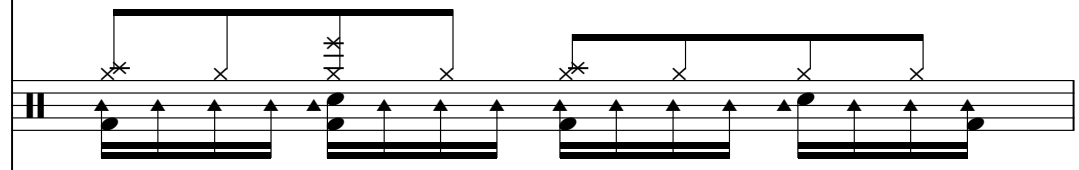
Solo

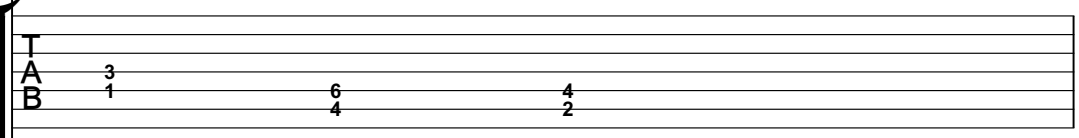
SKY DOWN TO THE SEA BUT I CAN


Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with various accidentals and a slur. The second staff is for Trombone, with a rhythmic pattern of eighth notes and slurs. The third staff is for Percussion, with a complex rhythmic pattern of eighth notes and rests. The fourth staff is for Electric Guitar, containing a guitar tab with fret numbers (6, 2, 3) and a 6/8 time signature. The fifth staff is for Electric Bass, with a simple bass line. The sixth staff is for Organ, with a few chords. The seventh staff is for Tape Samples/Brushes, with a rhythmic pattern. The eighth staff is for Synthesizer Strings, with a few chords. The ninth staff is for Violin, with a few notes. The tenth staff is for Violoncello, with a few chords. The bottom staff is for Solo, with a few chords. The lyrics 'SKY DOWN TO THE SEA BUT I CAN' are written below the Vc. and Solo staves.


64


Alto Sax. 


Perc. 

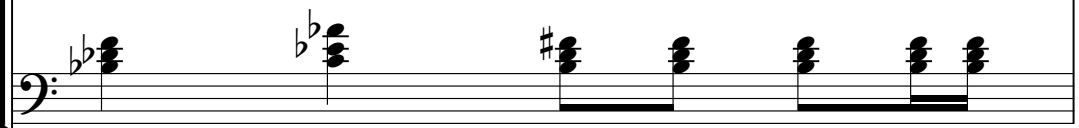
E. Gtr. 

E. Bass 


Organ 

Syn. Str. 

Vln. 

Vc. 

ON LYSEE ~~IV~~HEXOU'REHERE HERE

Solo 

65

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vln.

Vc.

Solo

WITH ME HM... AND I

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff has a melodic line with a key signature of one flat and a 2/4 time signature. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff and arrows below. The Electric Guitar staff contains a tab with fret numbers: 4, 2, 6, 4, 3, 1. The Electric Bass staff has a bass line with a key signature of one flat. The Organ, Synthesizer String, and Violin staves have chordal accompaniment. The Violoncello staff has a bass line with chords. The Solo staff has a melodic line with a key signature of one flat. The lyrics 'WITH ME HM... AND I' are positioned below the Vc. staff.

67

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vln.

Vc.

Solo

KNOW THIS WONDERFUL WORLD WHEN YOU'RE WITH ME

69

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr. TAB

E. Bass

E. Piano

Organ

Tape Smp. Brs

Syn. Str.

FX 5

FX 5

Vln.

Vc.

Solo

James Morrison - Wonderful world

Alto Saxophone

♩ = 79,000069

2

6

9

12

15

18

22

25

28

31

V.S.

Alto Saxophone

34

37

41

44

48

51

54

58

61

64

Alto Saxophone

68

The musical notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 68 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 69 contains a whole rest. Measure 70 contains a whole rest. The number '2' is printed above the staff in the second and third measures of the system.

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Trombone

♩ = 79,000069

11

16

31

37

43

50

59

64

James Morrison - Wonderful world

Percussion

♩ = 79,000069

2

7

10

12

14

16

18

20

23

25

V.S.

Percussion

Musical score for Percussion, measures 27-46. The score is written on a single staff with a treble clef and a double bar line. The notation consists of rhythmic patterns represented by 'x' marks on a five-line staff, with stems and flags indicating the timing and articulation of the notes. The score is divided into measures, with measure numbers 27, 29, 31, 33, 35, 37, 39, 42, 44, and 46 indicated at the beginning of each line. Measure 39 features a change in time signature from 2/4 to 4/4. A triplet of eighth notes is marked with a bracket and the number '3' in measure 31. Asterisks are placed above certain notes in measures 29, 31, 33, 35, 37, 42, and 44, likely indicating specific articulation or effects. The bottom staff of each system shows a rhythmic accompaniment with stems and flags, mirroring the patterns in the top staff.

Percussion

48

Measure 48: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. A large bracket spans the first two measures, and another bracket spans the next two measures. A double bar line is followed by a measure containing a large number '2'.

52

Measure 52: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. A large bracket spans the first two measures, and another bracket spans the next two measures. A double bar line is followed by a measure containing a large number '3'.

54

Measure 54: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. A large bracket spans the first two measures, and another bracket spans the next two measures. A double bar line is followed by a measure containing a large number '2'.

56

Measure 56: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. A large bracket spans the first two measures, and another bracket spans the next two measures. A double bar line is followed by a measure containing a large number '2'.

59

Measure 59: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. A large bracket spans the first two measures, and another bracket spans the next two measures. A double bar line is followed by a measure containing a large number '2'.

61

Measure 61: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. A large bracket spans the first two measures, and another bracket spans the next two measures. A double bar line is followed by a measure containing a large number '6' and another bracket spanning the next two measures.

63

Measure 63: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. A large bracket spans the first two measures, and another bracket spans the next two measures. A double bar line is followed by a measure containing a large number '2'.

65

Measure 65: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. A large bracket spans the first two measures, and another bracket spans the next two measures. A double bar line is followed by a measure containing a large number '2'.

67

Measure 67: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. A large bracket spans the first two measures, and another bracket spans the next two measures. A double bar line is followed by a measure containing a large number '3' and another bracket spanning the next two measures.

♩ = 79,000069

2

5

8

11

8

22

25

28

31

8

5

47

3

53

4

8

2

68

Jazz Guitar

2

James Morrison - Wonderful world

7-string Electric Guitar

♩ = 79,000069

12

E						
T						
A						
B						
E						
A						

18

T						
A						
B						

24

2

3

T						
A						
B						

34

T						
A						
B						

41

T						
A						
B						

49

4

T						
A						
B						

58

T						
A						
B						

64

4

2

T						
A						
B						

James Morrison - Wonderful world

Electric Bass

♩ = 79,000069

2

7

12

15

19

24

29

33

36

41

V.S.

James Morrison - Wonderful world

Electric Piano

♩ = 79,000069

12

18 10 10

32

38

43

51 4 4

58 8 5 2

James Morrison - Wonderful world

Rock Organ

♩ = 79,000069

2

8

13

19

24

28

32

37

12

2

Rock Organ

53

Musical staff for measures 53-58. Measure 53 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of a half note G4, followed by quarter notes A4, B4, and C5. Measure 54 has a half note D5. Measure 55 has quarter notes E5, F#5, and G5. Measure 56 has quarter notes A5, B5, and C6. Measure 57 has a half note D6. Measure 58 has a half note E6. The staff then changes to a 2/4 time signature for measure 59 and a 4/4 time signature for measure 60. Measure 59 has a half note G4. Measure 60 has quarter notes A4, B4, and C5.

59

Musical staff for measures 59-64. Measure 59 has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of a half note G4. Measure 60 has quarter notes A4, B4, and C5. Measure 61 has a half note D5. Measure 62 has quarter notes E5, F#5, and G5. Measure 63 has quarter notes A5, B5, and C6. Measure 64 has a half note D6. The staff then changes to a 2/4 time signature for measure 65 and a 4/4 time signature for measure 66. Measure 65 has a half note G4. Measure 66 has quarter notes A4, B4, and C5.

65

Musical staff for measures 65-68. Measure 65 has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of a half note G4. Measure 66 has quarter notes A4, B4, and C5. Measure 67 has quarter notes D5, E5, and F#5. Measure 68 has quarter notes G5, A5, and B5. The staff then changes to a 4/4 time signature for measure 69 and a 2/4 time signature for measure 70. Measure 69 has a whole note G4. Measure 70 has a whole note A4.

Tape Sampler Keyboard [Brass]

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♩ = 79,000069

11

16

2

2

9

31

2

37

2

13

54

2

60

2

64

2

5

2

James Morrison - Wonderful world

Synth Strings

♩ = 79,000069

10

16

21

28

35

40

47

54

60

65

2

Synth Strings

69

Musical notation for Synth Strings, measure 69. The staff shows a treble clef, a key signature of one sharp (F#), and a whole note chord. The chord consists of notes F#4, A4, C5, and E5. A fermata is placed over the chord. A double bar line is present at the end of the measure, with a '2' above it.

Violin

James Morrison - Wonderful world

♩ = 79,000069

17

22

13 4

41

16

62

2

67

2

James Morrison - Wonderful world

Violoncello

♩ = 79,000069

I'VE KNOWN THE BOOK AND THE WORLD

5

THAT MEN ARE WRONG LIKE DON'T BELONG WELL TO THE WORLD

9

WANT TO BE LIKE BULL DOGS AGAIN TRIP TO THE INDIAN SIDE

12

WE SAW AND KNOW THE WORLD CAN BE IT RIGHT WELL

15

THAT WE WILL BE AND CRY... WE KNOW THAT OUR WORLD FROM

18

SHOW ME A BUT AN OSMITH HERE HERE WITH ME Hmm...

21

SOMEONE WHOSE COSMETICS COME TO SEE GIVE

25

WAYS OF A SILY BUT I AM NOT DODD BY THE NAME OF ME

Violoncello

28

LONE I WONT WONT LEXON YOUR OWN WHAM DREAM DREAM FORLS

31

THE TOWN AND KNOWN WORLD CAN LET RIGNOW WELL

34

THOU CAN SWELL BUT CAN'T CRYOW.. WE KNOW THAT FORN WORLD FROME

37

SIXOW IN SEA BUT CAN ON SMOE HERE HERE WITH ME HM...

40

AND I WISE IN WATER I'D GIVE

43

THING FOR ALL ME MY SUTLEET TER OH CAN SWELL

46

AGAIN OH OH ANDI

49

KNOW IN CAN LET RIGNOW WELL THOU CAN SWELL BUT CAN'T CRYOW.. WE KNOW

53

THAT'S WONDERL WORLD FROME SIXOW IN SEA BUT CAN

55

ON SMOE HERE WITH ME OH... ANDI

James Morrison - Wonderful world

Solo

♩ = 79,000069

20

2

25

29

33

40

44

47

3

2

Solo

53

58

61

65

68