

Standard tuning

♩ = 145

S-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes: F#4, A4, C5, F#4, A4, C5. A first fret bar is indicated above the first measure. Below the staff is a guitar TAB with six empty lines.

Musical notation for measures 7-13. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes: F#4, A4, C5, F#4, A4, C5. Below the staff is a guitar TAB with six empty lines.

Riff

Musical notation for measures 14-20. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes: F#4, A4, C5, F#4, A4, C5. Below the staff is a guitar TAB with six empty lines.

Verse 1

Musical notation for measures 21-26. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measures 21-24 contain quarter notes: F#4, A4, C5, F#4, A4, C5. Measure 25 contains a series of eighth notes: F#4, A4, C5, F#4, A4, C5, F#4, A4, C5, F#4, A4, C5. Measure 26 contains quarter notes: F#4, A4, C5, F#4, A4, C5. A dynamic marking *f* is placed below measure 25. A slur with an upward arrow labeled "full" spans measures 25 and 26. Below the staff is a guitar TAB with six lines. Fingering numbers are: 7-7-7-7-7-7 for measures 25-26, and 10-10-5-7 for measure 26.

Musical notation for measures 27-32. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measure 27 contains quarter notes: F#4, A4, C5, F#4, A4, C5. Measure 28 contains quarter notes: F#4, A4, C5, F#4, A4, C5. Measure 29 contains quarter notes: F#4, A4, C5, F#4, A4, C5. Measure 30 contains quarter notes: F#4, A4, C5, F#4, A4, C5. Measure 31 contains quarter notes: F#4, A4, C5, F#4, A4, C5. Measure 32 contains quarter notes: F#4, A4, C5, F#4, A4, C5. Below the staff is a guitar TAB with six lines. Fingering numbers are: 5-7-6-7-6 for measure 27, 7 for measure 28, 7-7-7-7-7 for measure 29, 10-10-7 for measure 30, and 7 for measure 32. Slurs with upward arrows labeled "1/2" are placed over measures 27-28 and 29-30.

31

T
A
B

35

T
A
B

Prechorus 1

40

T
A
B

Chorus 1

45

T
A
B

50

T
A
B

54

TAB

8-10-7	8-10	(10)	(10)	6	7-7-9-9	6-7-7
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59

TAB

7-7-7-7-7-7	7-7-9	7-9-7-9	(9)	7-9-7-9
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Bridge

63

TAB

(9)					
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Verse 2

69

TAB

		7-7-7-7-7	10-10-7-7-7	5-7-6-7-7
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74

TAB

(7)	7-7-7-7-7-7	10-10-7-7-7	5-7-6-7-6	6
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78

TAB

7	7-7-7-7-7	10-7-7-7	5-7-6-7-6	7
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Prechorus 2

83

TAB

88

TAB

Chorus 2

94

TAB

98

TAB

103

TAB

Solo 1

107

TAB

Harmony

112

T
A
B

Solo 2

119

T
A
B

126

T
A
B

133

T
A
B

Prechorus 3

140

T
A
B

Chorus 3

146

T
A
B

151

T
A
B

156

T
A
B

160

Chorus 4 (Higher)

T
A
B

164

T
A
B

168

T
A
B

171

T
A
B

17#

T
A
B

181

T
A
B