

Cavity King

Project 86

...And The Rest Will Follow

Dropped D
⑥=D

Moderate ♩ = 99

Intro **Vers #1**

E-Gt

Chorus

14

T
A
B

16

P.M.--| P.M.--| P.M.--| P.M.--|

TAB

| | |
|-------------------------------------|---|
| 8 10 0 0 10 12 0 0 8 10 0 0 7 8 0 0 | 7-7-7-7-7-7-7-7-10 10 10 10 12 12 12 12 |
| | 5-5-5-5-0-0-0-0-8-8-8-8-10 10 10 10 |

18

P.M.--| P.M.--| P.M.--| P.M.--|

TAB

| | |
|-------------------------------------|---|
| 8 10 0 0 10 12 0 0 8 10 0 0 7 8 0 0 | 7-7-7-7-7-7-7-7-10 10 10 10 12 12 12 12 |
| | 5-5-5-5-0-0-0-0-8-8-8-8-10 10 10 10 |

Vers #2

20

P.M.--| P.M.--| P.M.--| P.M.--|

TAB

| | | |
|-------------------------------------|-------------|-------------|
| 8 10 0 0 10 12 0 0 8 10 0 0 7 8 0 0 | 5 5 5 5 0 0 | 5 5 5 5 0 0 |
| | | |

23

TAB

| | | | | | |
|-------------|-------------|-------------|-------------|-------------|-------------|
| 5 5 5 5 0 0 | 5 5 5 5 0 0 | 5 5 5 5 0 0 | 5 5 5 5 0 0 | 5 5 5 5 0 0 | 5 5 5 5 0 0 |
| | | | | | |

Chorus

29

P.M.--| P.M.--| P.M.--| P.M.--|

TAB

| | |
|---|-------------------------------------|
| 7-7-7-7-7-7-7-7-10 10 10 10 12 12 12 12 | 8 10 0 0 10 12 0 0 8 10 0 0 7 8 0 0 |
| 5-5-5-5-0-0-0-0-8-8-8-8-10 10 10 10 | |

31

P.M.--| P.M.--| P.M.--| P.M.--|

TAB

7-7-7-7-7-7-7-7-10-10-10-10-12-12-12-12

5-5-5-5-0-0-0-0-8-8-8-8-10-10-10-10

8-10-0-0-10-12-0-0-8-10-0-0-7-8-0-0

33

P.M.--| P.M.--| P.M.--| P.M.--|

TAB

7-7-7-7-7-7-7-7-10-10-10-10-12-12-12-12

5-5-5-5-0-0-0-0-8-8-8-8-10-10-10-10

8-10-0-0-10-12-0-0-8-10-0-0-7-8-0-0

35

P.M.--| P.M.--| P.M.--| P.M.--|

TAB

7-7-7-7-7-7-7-7-10-10-10-10-12-12-12-12

5-5-5-5-0-0-0-0-8-8-8-8-10-10-10-10

8-10-0-0-10-12-0-0-8-10-0-0-7-8-0-0

After-Chorus #1

37

P.M.--| P.M.--| P.M.--| P.M.--|

TAB

8-10-0-0-10-12-0-0-12-13-0-0-14-15-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

39

TAB

7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-7-7-7-7-10-10-10-10-0-0-0-0-0-0-0-0

7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-7-7-7-7-10-10-10-10-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

43

TAB

7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8 7-7-7-7-10-10-10-10 10-10-10-10-10-10-10-10

After-Chorus #2

47

TAB

10-10-10-10-10-10-10-10 0 0 0 12-14-14-14-14-14-14 7 7 7 12-14-14-14-14-14-14 10-10-10-10-10-10-10-10 0 0 0 10-12-12-12-12-12-12-12 7 7 7 10-12-12-12-12-12-12-12

50

TAB

0 0 0 12-14-14-14-14-14-14 5 5 5 12-14-14-14-14-10-10 0 0 0 10-12-12-12-12-12-12-12 5 5 5 10-12-12-12-12-8-8

52

TAB

0 0 12-14-14-14-14-14-14 7 7 12-14-14-14-14-14-14 7 7 10-12-12-12-12-12-12-12 7 7 10-12-12-12-12-12-12-12

54

TAB

0 0 12-14-14-14-14-14-14 5 5 5 12-14-14-14-14 8 8 8 8 7 7 7 7 8 8 8 8 7 7 7 7

Interlude

56

P.M.-----|

T
A
B

3 3 3 2 2 2 0 0 2 3 3 3 3 0 0 0

57

P.M.-----|

T
A
B

3 3 3 2 2 2 0 0 2 3 3 3 3 0 0 0

58

T
A
B

0 2 2 2 2 0 0 0 0 3 3 3 3 0 0 0

59

T
A
B

0 2 2 2 2 0 0 0 0 3 3 3 3 0 0 0

Chorus

61

T
A
B

7 7 7 7 7 7 7 7 10 10 10 10 12 12 12 12

5 5 5 5 0 0 0 0 8 8 8 8 10 10 10 10

62

P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

8 10 0 0 10 12 0 0 8 10 0 0 7 8 0 0

7 7 7 7 7 7 7 10 10 10 12 12 12 12

5 5 5 5 0 0 0 0 8 8 8 8 10 10 10 10

64

P.M.--| P.M.--| P.M.--| P.M.--|

TAB

| | |
|-------------------------------------|---|
| 8 10 0 0 10 12 0 0 8 10 0 0 7 8 0 0 | 7-7-7-7-7-7-7-7-10 10 10 10 12 12 12 12 |
| | 5-5-5-5-0-0-0-0-8-8-8-8-10 10 10 |

66

P.M.--| P.M.--| P.M.--| P.M.--|

TAB

| | |
|-------------------------------------|---|
| 8 10 0 0 10 12 0 0 8 10 0 0 7 8 0 0 | 7-7-7-7-7-7-7-7-10 10 10 10 12 12 12 12 |
| | 5-5-5-5-0-0-0-0-8-8-8-8-10 10 10 |

68

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

| | |
|-------------------------------------|--|
| 8 10 0 0 10 12 0 0 8 10 0 0 7 8 0 0 | |
|-------------------------------------|--|

69

After-Chorus #1

P.M.---| P.M.---| P.M.---| P.M.---|

TAB

| | |
|--|-------------------|
| 8 10 0 0 10 12 0 0 12 13 0 0 14 15 0 0 | 0 0 0 0 0 0 0 0 0 |
| | 0 0 0 0 0 0 0 0 0 |
| | 0 0 0 0 0 0 0 0 0 |

71

TAB

| | | | |
|-------------------|-------------------|---------------------|-----------------|
| 7-7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8-8 | 7-7-7-7-10 10-10-10 | 0 0 0 0 0 0 0 0 |
| 7-7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8-8 | 7-7-7-7-10 10-10-10 | 0 0 0 0 0 0 0 0 |
| | | | 0 0 0 0 0 0 0 0 |

75

TAB

| | | | | |
|-------------------|-------------------|---------|---|---|
| 7-7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8-8 | 7-7-7-7 | 5 | 8 |
| 7-7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8-8 | 7-7-7-7 | 5 | 8 |
| | | | | |

Outro

78

Musical notation for measure 78, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a descending eighth-note pattern: F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the fretting: 8-10-0-0-10-12-0-0-8-10-0-0-7-8-0-0.

79

Musical notation for measure 79, identical to measure 78. The guitar tab is: 8-10-0-0-10-12-0-0-8-10-0-0-7-8-0-0.

80

Musical notation for measure 80, identical to measures 78 and 79. The guitar tab is: 8-10-0-0-10-12-0-0-8-10-0-0-7-8-0-0.

81

Musical notation for measure 81, showing a descending eighth-note pattern: F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab is: 8-10-0-0-10-12-0-0-12-13-14-15-X.