

Standard tuning

Moderate ♩ = 138

**Intro**

E-Gt

*f*

T  
A  
B

T  
A  
B

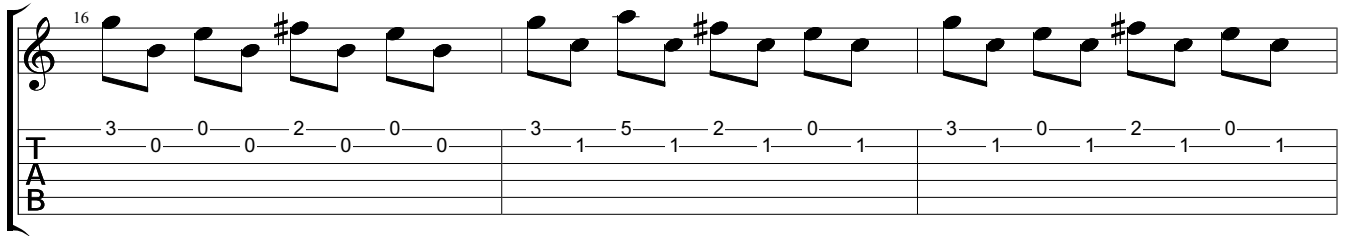
**Attacco**

T  
A  
B

T  
A  
B

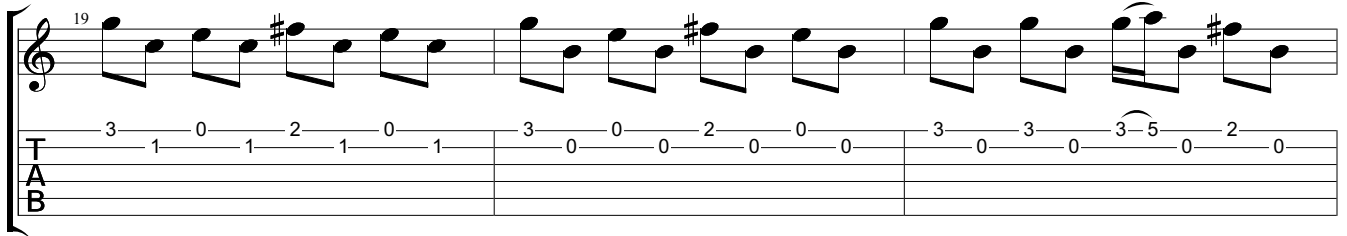
T  
A  
B

16



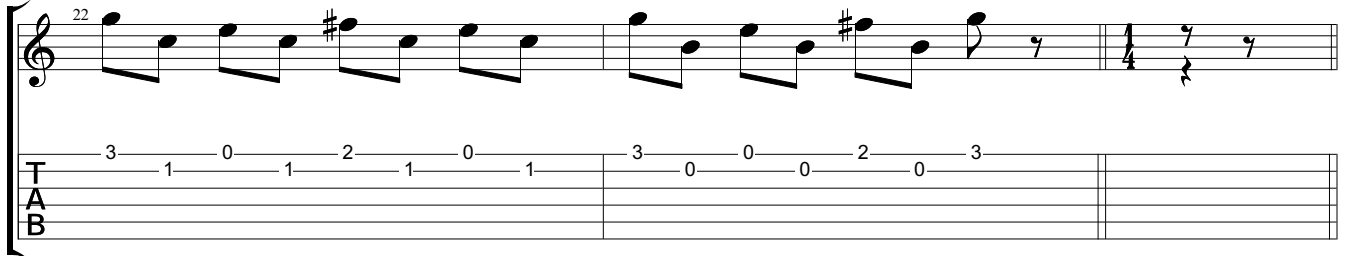
T  
A  
B

19



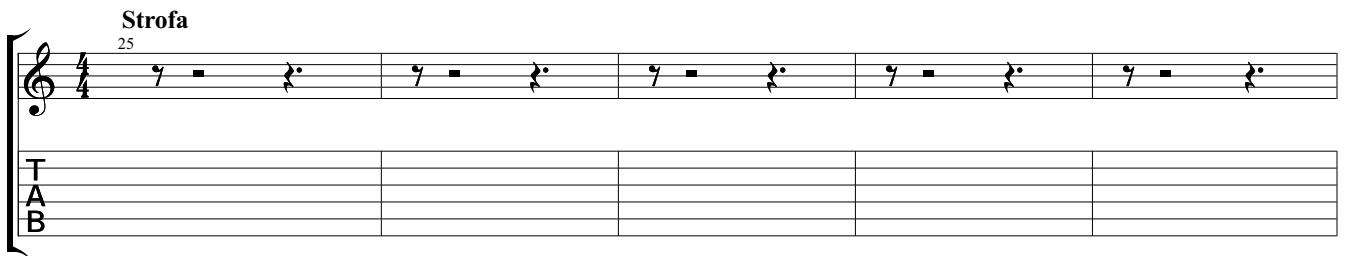
T  
A  
B

22



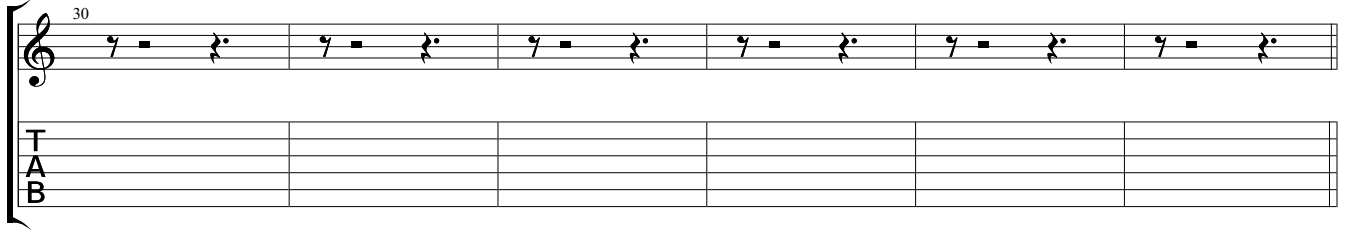
T  
A  
B

**Strofa**  
25



T  
A  
B

30



T  
A  
B

Strofa2

36

T  
A  
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a six-measure guitar tab with empty lines.

42

T  
A  
B

This system contains six measures of music, continuing the pattern from the previous system. The notes are F5, G5, A5, B5, C6, and D6. Below the staff is a six-measure guitar tab with empty lines.

Rit

48

T  
A  
B

This system contains six measures of music. The first four measures continue the previous pattern. The fifth and sixth measures are marked with a double bar line and a repeat sign, indicating a ritardando. The notes are E5 and F5. Below the staff is a six-measure guitar tab with empty lines.

54

T  
A  
B

This system contains six measures of music, continuing the pattern. The notes are G5, A5, B5, C6, D6, and E6. Below the staff is a six-measure guitar tab with empty lines.

60

T  
A  
B

This system contains six measures of music, continuing the pattern. The notes are F6, G6, A6, B6, C7, and D7. Below the staff is a six-measure guitar tab with empty lines.

66

T  
A  
B

This system contains six measures of music. The first three measures continue the previous pattern. The fourth measure is a quarter note G6. The fifth measure is a quarter note A6 with a sharp sign. The sixth measure is a quarter note B6. Below the staff is a six-measure guitar tab with empty lines. A fretting diagram is provided for the last three measures: measure 66 has frets 3, 1, 0; measure 67 has frets 1, 2, 0; and measure 68 has frets 1, 0, 1.

Strofa3

70

T  
A  
B

3 1 0 1 2 1 0 1 | 3/5

75

T  
A  
B

Rit2

81

T  
A  
B

87

T  
A  
B

da contin

Solo

93

T  
A  
B

10 full 10 full 10 full 12-10 12 10 (10) 10-10 10-10-8

98

T  
A  
B

101

T  
A  
B

104

T  
A  
B

106

*mp f*  
A.H.

T  
A  
B

Rit3

109

T  
A  
B

115

T  
A  
B

121

T  
A  
B

127

**Outro**

T  
A  
B

130

T  
A  
B

133

T  
A  
B

136

T  
A  
B

139

T  
A  
B

142

$\text{♩} = 130$        $\text{♩} = 125$        $\text{♩} = 120$

T  
A  
B