

# TEKKEN 3 U

## SEX MACHINEGUNS

### MADE IN JAPAN

Standard tuning

♩ = 170

E-Gt

TAB

0-7 2-0 3-1 2-0 2-0 2-0

TAB

2-0 3-1 2-0 2-0 9-7 9-0 9-7 9-0 9-7 9-0

TAB

2-0 0-0 0-0 0-0 2-0 0-0 0-0 0-0 3-1 2-0 0-0 0-0 0-0 2-0 0-0 0-0 0-0 3-1 2-0 0-0 0-0 0-0 2-0 0-0 0-0 0-0 3-1

TAB

2-0 0-0 0-0 0-0 2-0 0-0 0-0 0-0 3-1 2-0 0-0 0-0 0-0 2-0 0-0 0-0 0-0 3-1 2-0 0-0 0-0 0-0 2-0 0-0 0-0 0-0 3-1

TAB

2-0 0-0 0-0 0-0 2-0 0-0 0-0 0-0 3-1 X-X-X-X X-X-X-X X-X-X-X X-X-X-X

18

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T					
A					
B	9	9	10-10	9	10-10
	7-7-7-7-7-7	7-7-7-7-7-7	8-8	7-7-7-7-7-7	8-8

21

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T				
A				
B	6	6	9	9
	6-7-9-6-7-9-6-7	9	10-10	9
		7-7-7-7-7-7	7-7-7-7-8-8	7-7-7-7-8-10

24

P.M.-----+ P.M.-----+ A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T			
A			
B	9	9	10-10
	7-7-7-7-7-7	7-7-7-7-8-8	6-7-9-6-7-9-6-7
			6-7-9
			7-8-10

27

P.M.-----+ P.M.-----+ P.M.-----

T			
A			
B	7	6	6
	8-8-8-8-8-8	7-7-7-7-7-7	7-8-8-8
			7-7-0

30

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----

T					
A					
B	9	9	9	9	9
	7-7-7-7-7-7	7-7-7-7-7-7	7-7-7	7-7-7-7-7-7	7-7-7





61

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

TAB 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 | 9 6 6 6 6 6 9 6 6 6 6 9 6 6 6

63

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB 5 5 3 3 5 3 3 5 3 3 5 | 2 2 0 0 2 0 0 2 0 0 2

65

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

TAB 5-7 0-0-0-0 5-7 0-0-0-0 5-7 0-0 | 5-7 0-0-0-0 5-7 0-0-0-0 5-7 0-0

67

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.-----| P.M.--|

TAB 5 5 3 3 5 3 3 5 3 3 5 | 2 2 0 0 2 0 0 2 0 0 2 | 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2

70

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7 5 5 5 5 5 7 5 8 | 9 9 0 0 0 0 9 9 | 5 5 | 3 3

74

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 0 X-X-X-X-X-X-X-X | 9 9 0 0 0 0 9 9 | 5 5 | 3 7 4 7 5 5





113



126

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 5 5 5 5 7 5 5 5 5 5 7 8 0 0 0 0 0 0 0 0 0 0 3 1

128

P.M.-----| P.M.-----| A.H.A.H.A.H.A.H.A.H.A.H.A.H.

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 3 5 0 0 0 0 0 0 0 0 0 3 6 7 9 6 7 9 6 7

131

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 0 3 5 0 0 0 0 0 0 0 0 0 0 0 3 1

133

A.H.A.H.A.H.A.H.A.H.A.H.A.H. P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 6 7 9 6 7 9 6 7 6 7 8 9 10 7 8 8 8 8 8 6 7 7 7 7 7 8 8 8

137

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 9 9 7 7 7 7 7 9 9 9 7 7 7 7 7 9 9 9 7 7 7 7 7 9 9 9 7 7 7 7 7 9 9 9 7 7 7 7 7 9

139

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

T  
A  
B 5 5 3 3 3 3 3 5 5 5 3 3 3 3 5 5 5 3 3 3 3 5 5 5 3 3 3 3 5 5 5 3 3 3 5 5 3 3 5 5 3 3



156

TAB 2 0 x-x-x-x-x-x-x-x 9/7 9/7 0-0-0-0 9/7 9/7 0-0-0-0 5/2 5/3 7/5 4/2 7/5

161

TAB 9/7 9/7 0-0-0-0 9/7 9/7 0-0-0-0 5/2 5/3 2/0 x-x-x-x-x-x-x-x

165

TAB 9/7 9/7 0-0-0-0 9/7 9/7 0-0-0-0 5/2 5/3 7/5 4/2 7/5

169

TAB 5/3 3-3-3-3-5 7/5 5-5-5-5 4/2 2-2-2-2-5 7/5 5-5-5-5 9/7 0-0 9/7 0-0 9/7 0-0 9/7 0-0

172

TAB 9/7 9/7 9/7 9/7 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

174

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3/1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0



198

The image shows a musical score for measure 198. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). The notes in this staff are: a quarter note G4 (B-flat), a quarter note A4 (B-flat), a quarter note B4 (B-flat), and a quarter rest. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left. The fret numbers are '0' on the first line and '2-7' on the second line, with a slur over the '2-7'.